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Maine Campus January 27 1983

Maine Campus Staff

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Newspaper ailing

Campus' debts jeopardize future operation

By Naomi Laskey
Staff Writer

The *Maine Campus*, faced with a growing list of debts and nowhere to turn for funds, is once again considering a cutback in the number of issues printed per week, the editor said Wednesday.

"Right now we're facing severe cutbacks unless we come up with some alternatives," said Nancy Storey, editor of the campus newspaper.

She explained the student-run newspaper is in debt to the university as well as to creditors.

Until bills are paid, she said, only a minimum of supplies may be purchased and production of a newspaper four times weekly may be impossible.

The *Campus* has been printed four times a week since the 1982 fall semester, when the paper was unable to support five issues per week with advertisements.

In the years 1979-82, the *Campus* amassed a debt of about \$10,000. Last semester the university loaned the campus paper that amount in the form of an interest-free loan.

Chris Paradis, business manager of the *Campus*, said

although the paper is currently breaking even when advertising dollars and printing costs are compared, past debts, including a payment on the university bill, are hampering the paper's survival.

Paradis said the *Campus* currently has \$10,900 in debts other than the university loan. This amount, however, is roughly equal to the amount advertisers owe the *Campus* he said.

The *Campus* gets \$8,100 each year from the university in exchange for allowing the journalism department to use the newspaper as a laboratory for

journalism students.

"That figure, \$8,100, was set in the mid '60s, but since then the number of journalism majors has grown from less than 100 to about 400," Storey said.

Storey said journalism majors using the *Campus* as a laboratory are being and will, in the event of further cuts, be hurt. Their education and creativity suffer, she said.

Bob Neal, advisor to the *Campus* and a professor of journalism, said cutbacks could reduce by at least one half the amount of writing students are

(See *CAMPUS* page 2)

the daily **Maine Campus**

The University of Maine at Orono
student newspaper
since 1875

vol. 92 no. 10 Thursday, Jan. 27, 1983



Why is it always cloudy on weekends? (Tracy Turner photo)

Colby frats fight taxes: UMO frats may benefit

By Rich Garven
Staff Writer

UMO fraternities could save as much as \$53,000 a year in taxes if a state statute, which exempts all fraternal organizations except college fraternities from paying taxes, is declared unconstitutional.

The case between the Colby College fraternities and the city of Waterville will go to the Maine Superior Court in Augusta sometime next month over the contested statute. Currently UMO fraternities pay \$53,000 in taxes, while Colby and Bowdoin pay approximately \$30,000 and \$36,000 a year, respectively.

Gamma Alpha Association at Colby is one of the eight fraternity corporations taking legal action. According to Dave Roberts, treasurer of GAA, Colby fraternities had never been taxed until two years ago. Then "out of the blue" the fraternities started receiving a bill for taxes from Waterville Tax Assessor William Kirk.

The fraternities at UMO and Bowdoin have been paying taxes since the turn of the century.

"I don't know why we weren't taxed in the past," Roberts said. "Either the assessors hadn't seen the statute or they just didn't desire to tax us."

Kirk wouldn't comment on the matter because the case has already been filed in court.

Colby's case revolves around three points. First, there is no difference between a college fraternity and any other fraternity such as the Elks or the Knights of Columbus.

Second, the value Kirk has assigned to the buildings is too high. And third, the fraternities at Colby serve college as dorms. Colby fraternities are on campus and owned by the college. Members eat their meals in the college dining commons. Utilities for the fraternities' buildings are provided through the college.

"We're questioning the constitutionality of the law itself," Roberts said. "It's those three words in the statute ('except college fraternities') that we're trying to get off the books."

Dean of Student Affairs, William Lucy, believes that the case could go one of three ways. "The courts will leave the statute alone and nothing will come off the whole thing; the entire statute will be stricken from the books, thus making all organizations subject to taxes; or just Colby will be affected," Lucy said.

(See *FRATERNITIES* page 2)

Nurse files grievance

Regulations require she contest dismissal with no outside help

By Scott Milliken
Staff Writer

If you are considering employment at the University of Maine, be prepared for what's happened to Janet Bilyk.

As reported in the *Maine Campus* Jan. 21, Bilyk was dismissed as a part-time nurse at the Cutler Health Center on Jan. 11. She said she received no prior notice and the reasons given for dismissal were vague and "did not represent the facts as (she) remembers them."

Bilyk is currently contesting her dismissal through the university's Grievance Procedures for Non-Represented Employees, her only available recourse.

Because Bilyk was fired during her initial six months of employment, a probationary period imposed on all new employees, she is not entitled to representation by any union or collective bargaining unit.

Tracy Bigney, UMO's Director for Labor Relations, said that during the probationary period employees need not be given notice prior to firing but "it would be unusual that an employee would be given no indication of problems." She also said "there are no specific rules governing dismissal during the probationary period," and that there are no specified minimum standards which must be violated to warrant dismissal. Dismissal is subject only to a department head "convincing the vice-president and president of the specific reasons for dismissal," Bigney said.

President Silverman was given "specific reasons" by Dr. George Wood, the health center director, sufficient for Silverman to authorize Bilyk's dismissal. So far, Bilyk has had no formal opportunity to tell her story to anyone.

Bilyk said she will not discuss specifics of her case until she has exhausted her chances for resolution through the grievance procedures, or exhausted herself in the process, which could involve months.

(See *JOB ACTION* page 3)

House boils over pot

Twenty lawmakers get 'Maine's finest' in morning mail

By Mike Harman
Staff Writer

A group calling itself the Maine Marijuana Growers Association sent a letter of introduction to approximately 20 Maine state legislators Wednesday morning, complete with a sample of what appeared to be the group's finest homegrown.

Rep. John Bott, (R-Orono) said he was quite surprised when he opened his letter from the group during a committee

meeting and one of the illicit cigarettes fell out on his desk. Bott said, "Mostly younger members, perceived to be more liberal, got the letters," but Speaker of the House John Martin (D-Eagle Lake) received two joints in his envelope. The state crime lab in Augusta has not yet positively identified the substance the legislators received.

The photocopied letters sent by the group sought to explain what the organization is and what it stands for by stating: "The Maine Marijuana Growers are an association dedicated to the

(See *MARIJUANA* page 2)

● Fraternities

Continued from page one

There has been some question over whether UMO fraternities would still be exempt from paying taxes even if Colby wins and the statute is changed. This is because Colby's fraternities are owned by the college while UMO fraternities own their buildings.

Lucy believes if Colby wins, UMO fraternities also will become exempt from having to pay taxes. "From what I've read I think there will be a ripple effect and the fraternities up here won't have to pay taxes anymore."

Orono Town Manager Ray Cota thinks the Superior Court decision will be a broad-based one that will effect everyone. However, he doesn't think it should apply to UMO.

"The fraternities use everything from Orono's fire department to its outdoor hockey rink," Cota said. "It's really not fair that they use our services and not pay for them."

Cota said he didn't know how the Orono town council would deal with the loss in revenue should it occur.

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● Marijuana

Continued from page one

promoting of the use of domestic pot. By offering a high-quality, unadulterated product, we improve public health and cut into organized crime's windfall, with the sales remaining in the Maine economy."

Bott said, "There is a bill to criminalize marijuana in the works. This may have been a response to that bill. The letters had a postmark of Freeport on them, but carried a Forest Avenue, Orono, return address."

The letters called for an end to the enforcement of marijuana laws by stating "Rome is starting to burn. Our energy resources are better directed to more critical needs. Stop wasting Maine resources on prohibitive enforcement. Put an end to the paternalistic intrusion into life, liberty and the pursuit of happiness."

"The only thing their organization is doing is turning lawmakers into lawbreakers," Bott said.

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Campus staff at work. (MaryEllen Matava photo)

● Campus

Continued from page one

doing for publication.

"It would be short-changing the students," Neal said.

"We're telling students we can offer them real newspaper experience. The *Maine Campus* is our real newspaper. It's bordering on deceit to tell them they'll get that and not come through," he said.

Storey suggested the *Campus* be funded in part by a communications fee or activity charge which students

would pay as part of their semester bill.

"They would pay for it as if it was a subscription rate. This could also be done by the administration for the faculty," Storey said.

The universities of New Hampshire and Vermont newspapers are partially funded by such student activity fees. UNH's twice weekly paper gets 10 percent of its revenue from a student activity fee. UVM's weekly paper gets \$12,000 yearly from similar fees.

Classifieds

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DEMOCRATIC SOCIALIST ALTERNATIVE-Follow-up to Michael Harrington. Speaker: Penny Schantz, national DSA Field Representative. Sunday, January 30, 7:30-9:00 p.m., Peabody Lounge, Memorial Union. All interested persons welcome.

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SPREAD THE WORD

From January 17 to February 4, a Spread the Word campaign was and is being conducted throughout the UMO campus. This program enables Freshmen and Sophomores to gain insight into and knowledge of a course that has been a part of the UMO curriculum for over 60 years, Army ROTC. The ROTC awareness campaign allows you to gain valuable information about many career opportunities, leadership and service training that ROTC has to offer, while at the same time increasing ROTC students involvement in the total program.

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Woodsmen let axes fly on Saturday

By Maureen Harrington
Staff Writer

The days of lumbering have changed, but this Saturday the UMO-Woodmen's Team will continue to rekindle the spirit of an era gone by.

The Woodmen's Team meet, beginning at 9 a.m. behind Nutting Hall, will mark the first winter meet the team has sponsored on its home turf. UNH, Colby College and Unity College will be trying to axe Maine's home turf advantage.

Anita Roberts, captain of the women's team, said the tradition of holding woodsmen

competitions began here in 1947, with women joining the sport some 27 years later. Currently, nine out of the 25 member team are women.

To accommodate the size of the team, members are broken down into three sub-groups of six contestants. In most events, members race to beat the clock. One hundred points are awarded to the fastest time, with competitors receiving points proportionate to the best time. Participants either work as a team or choose one to represent their six-member group.

The events in the woodsmen's meet are exhausting and back-

breaking. The quarter split and the dot split require one accurate person to split the log so that each segment is marked with part of the orange dot. On the horizontal and vertical speed chop, the woodsman must be skillful and quick to chop through an 8 inch by 8 inch piece of pine.

Another event is fire building, in which one member builds a fire made from one piece of cedar and three matches, and then blows to boil over a soap bucket placed on the burning embers.

One team event includes the cross-cut, where three groups of two work large-toothed saws back and forth to sever three wood cookies from a giant log. The swede saw is another team activity where each team member must cut two wood cookies.

Paul Miller, captain of the men's team said the meets are "physically exhausting but a great way to let off steam and have fun."

Roberts said the women's team competes with just as much strength and vigor and sometimes must compete against them if no women's teams are present. The only difference in their rules is that the wood size is decreased to 6 inches by 6 inches in the chop and they may cut one wood cookie instead of two in the swede saw competition.

Joel Tripp, a two-year member of the team, will be competing in the horizontal speed chop at Saturday's meet.

"I'm psyched. I've been working like hell to decrease my time. It should be great fun," Tripp said.

● Job action — Continued from page one

In May 1981, another part-time nurse was dismissed from the health center after more than five months employment. Requesting anonymity because she works for the state, she said she was given no reason for her dismissal and she initiated grievance proceedings. But she soon gave up. She said, "The grievance procedure is time consuming and extremely draining. It could easily take six months if pursued to the end."

Last Saturday, Bilyk sent a written grievance to her supervisor, Ann Sossong. This must be answered within 20 days. If not satisfied, Bilyk must appeal to "the next appropriate

administrator," who must respond within 20 days.

By pursuing the grievance procedures step-by-step, Bilyk may not reach an impartial official for another 60 days. This official, the executive director for employee relations, must submit a report to Silverman within 20 days if Bilyk is not satisfied with his decision. If Silverman is satisfied, he will issue a final campus decision on the matter. Bilyk must then appeal to the chancellor's office and wait for up to a month for a response. If the chancellor finds in Bilyk's favor he will return the case to Silverman for reconsideration.

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Maine Campus

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Nancy Storey

Naomi Laskey
MaryEllen Matava
David R. Walker

Chris Paradis
Janet Robbins
David Sly
Ron Jordan

Tom Burrall
Frank Harding
Victor R. Hathaway
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Extraneous Verbiage

TOM BURRALL

No party

I've heard the conversation hundreds of times before from guzzlers to teetotalers. It's always the same meaningless conversation which lacks substance. It is cheap chatter.

"So why did you transfer to UMO, of all places?" the senior asked the transfer.

"Well all my friends told me this place is one heck of a party school. I was unhappy where I was so I decided I'd go to a place that knew how to party. I really didn't look into any specific program before coming up here, but all my in-state friends said UMO really knows how to party, so here I am," the transfer said.

"Don't you know people call Maine the land of cold women and warm beer?" the senior asked. "Sure Maine has one or two fraternities that can throw a good one, but so what. The people who call a school a non-partying school are people who don't go out of their way to find a good time. It doesn't matter where you are. If you want to have a good time, you'll have one."

The senior couldn't be more correct. If you want to have a good time, you'll have one. College students loosely abuse the word party. "Let's go have a couple beers" is certainly not the same as "Let's go party."

College students have a lot of connotations for party, the most common being to overindulge. If you can remember where you were last night then you didn't party.

And why is it that the college sector uses the word party as a verb more than any other group in society? It is such a weak verb. To tell someone you are going to party is like telling someone something is beautiful. If you don't further elaborate on party and beautiful then you are just wasting your breath. The terms cannot stand alone. Both are much too subjective.

In the eyes of some students, a party school is a great place to go get educated. To administrators, having their school called a party school is worse than being seen in public or even outside their offices.

Our state school neighbors in Durham became so paranoid their legislators would think they were a party school, that the president and other alumni officials destroyed 55,000 copies of their alumni magazine which pictured a student in cap and gown holding a champagne bottle.

Imagine that! A 22-year-old probably let a couple bubbles of alcohol pass his lips. You'd think the kid was some sort of a lunatic or something. Those readers of the 55,000 copies probably will never realize college students on occasion party and good gracious if they found out students at their alma mater consumed such dreadful beverages. Those administrators must have felt so powerful throwing \$10,000 worth of magazines in the incinerator.

Imagine being labeled a party school. That is almost as ridiculous as using party as a verb.

Tom Burrall is a senior forestry major, minoring in journalism, from Geneva, N.Y.

State of optimism

If rhetorical prowess and wit are sufficient criteria to judge a State of the Union address, President Reagan's message to the nation Tuesday night might be called a success. The pomp and circumstance that surrounds the occasion often elicits a fleeting surge of optimism in the American people. This year, ABC polls indicated 17 percent more Americans supported Reagan's political game plan immediately after his address than prior to it.

Yet popular agreement will quickly fade as the reality of the present situation regains the stage. If we look to Reagan's January 1982 address and all its glorious predictions, then reflect on the economically disastrous year that followed, his bright forecast for 1983 seems somewhat pathetic. Unless, of course, your yearly income falls into the bracket where the bulk of the administration's tax cuts fall—\$50,000 and over.

Certainly, one would be foolish to expect much from a State of the Union address besides billious verbosity that ranks the United States "the best in the world" and assures economic prosperity in the year ahead. And Reagan gave us just that—a smiling flicker of hope.

Despite a \$190 billion deficit and unemployment nearing 11 percent, Reagan asserted "America is on the mend"—the catch phrase of his address.

The crux of Reagan's short-term formula for staving off a full-fledged depression is a federal freeze on most domestic spending, not defense. That will mean an increase in defense spending, over inflation-paced increases, of 14 percent but an actual reduction of 3 percent in domestic spending. Sen. Edward Kennedy, in an interview following the address, called the plan "a freeze in Medicare payments instead of a nuclear freeze." Despite a strong call for cuts in defense spending from key Republicans on Capitol Hill, the five-year, \$1.6 trillion defense package remains unchallenged by Reagan.

Economic problems—unfortunately—are overshadowing the ultimately more critical problems of arms reduction talks with the Soviet Union. In fact, Reagan only touched this most crucial issue during the address. He said the United States is "vigorously pursuing" arms negotiations. But with a growing defense budget, over and above inflation,

will nuclear weapons production be curtailed?

Skepticism is unavoidable. Despite the flood of rhetoric that's flowed forth from the mouths of past presidents, despite the negotiations, the production of nuclear weaponry has increased steadily.

Reagan glossed over the U.S. relationship with Central and Latin America summing up our interests there in a trite cliché: "a partnership for peace." He then submitted this gem: "Our foreign policy has been based on realism." Analysis of U.S. corporate interests. Reagan's administration has been no exception to this rule: In fact, it has been downright blatant about maintaining U.S. "interests" despite the side-effects: continued support of repressive political governments and deep and growing resentment amongst peoples in the Americas towards the United States. If anything, the Reagan administration has been fueled by a strong ideology to rally support from an American people confused by conflicting reports from the press.

The United States is inextricably tied to international community economically, politically and militarily. The State of the Union should not fail to stress U.S. relationships with the international community—for our own policies have abolished any kind of independence we once could maintain. The state of the union involves the state of the world.

On the domestic front, the angle focused on by the popular media, Reagan's approach was marked by a significantly more bipartisan platform than one year ago. When he stressed that it is the government that must lead the country back to economic stability, Congressional applause thundered forth the strongest. Unemployment benefits would be extended six months for workers receiving their last federal paycheck—a conciliatory gesture to be sure, and a justifiable one too.

Indeed, Reagan's address was not without redeeming qualities; though fundamental policy changes necessary for economic recovery were not suggested—defense cuts and tax reform that will stimulate working class buyers in America.

David R. Walker



The Maine Campus Magazine

Thursday, Jan. 27, 1983

Backstage with 'Falstaff'

by Victor R. Hathaway

Photos by Erwin Wilder

When many people hear the word "opera," they immediately think of a fat lady in a Viking hat screaming in Italian at the top of her lungs.

But next week, the UMO community will have the opportunity to see first hand that that stereotype, like most, is more myth than fact.

On the evening of Friday, Feb. 4, the curtain will part in Hauck Auditorium on opening night of Giuseppe Verdi's "Falstaff," the first UMO-produced opera in five years.

How does "Falstaff" break the above stereotype?

"They never stand; they're always moving," conductor Ludlow Hallman explained during a recent rehearsal, amid the din of saws, hammers, piano, and arias.

"And the two major roles in it are not fat, old ladies—they're men. Falstaff and Ford are the most difficult roles in it. And then there's Quickly. Quickly was a madam, and that's a lot different from the fat lady that sits around screaming. This is very

and that crew totals about 40. There's also a staff of designers, directors, producers, secretaries taking care of publicity and what-not. And when you add in all the ushers, box office staff, and the house managers that will be there on the evening of the performance to manage audience traffic, 150 people is no exaggeration."

With that many people working on the same project, the coordination can become excruciatingly complex. But the object, Hallman said, is to make it all seem quite effortless, so that the audience can enjoy the performance without being aware of the production of it.

"Falstaff" is a three-act comedy based on Shakespeare's "Merry Wives of Windsor," and though originally written in Italian is performed in English.

The story takes place in Windsor, England, during the fifteenth century. The title character, Sir John Falstaff, sends identical love letters to the rich Mistresses Ford and Page, for the purpose of restoring his depleted finances.

"He'd be a tragic figure if he weren't so funny," said Denis Drobinski, a graduate student in music, who plays the fat, aging Falstaff. "Age has passed him by, and all he has left is his name, 'Sir Falstaff,'



plot thickens as more people are drawn into the charade, and Mr. Ford (played by Joseph Wiggett), becomes jealous and distrustful of his wife.

But Falstaff endures the abuse with gallantry.

"Falstaff never realizes he's defeated," Drobinski said. "Every time he's down on his luck, somehow he turns it around and makes it his victory." At one point, he's dumped in the river and emerges wet and shivering. But upon taking a drink of wine, the sunshine returns to his face, and he sings about the world being vile and nasty; everything will be all right, however, as long as he has his wine and his enormous stomach.

"Falstaff" is Verdi's last work. "He was 80 years old when he wrote this piece," Hallman said, "and it is entirely different from anything else he wrote in his entire life. He wrote one other comedy; it was the first piece he ever wrote as a very young man, and it was an absolute disaster. Everything else in his career

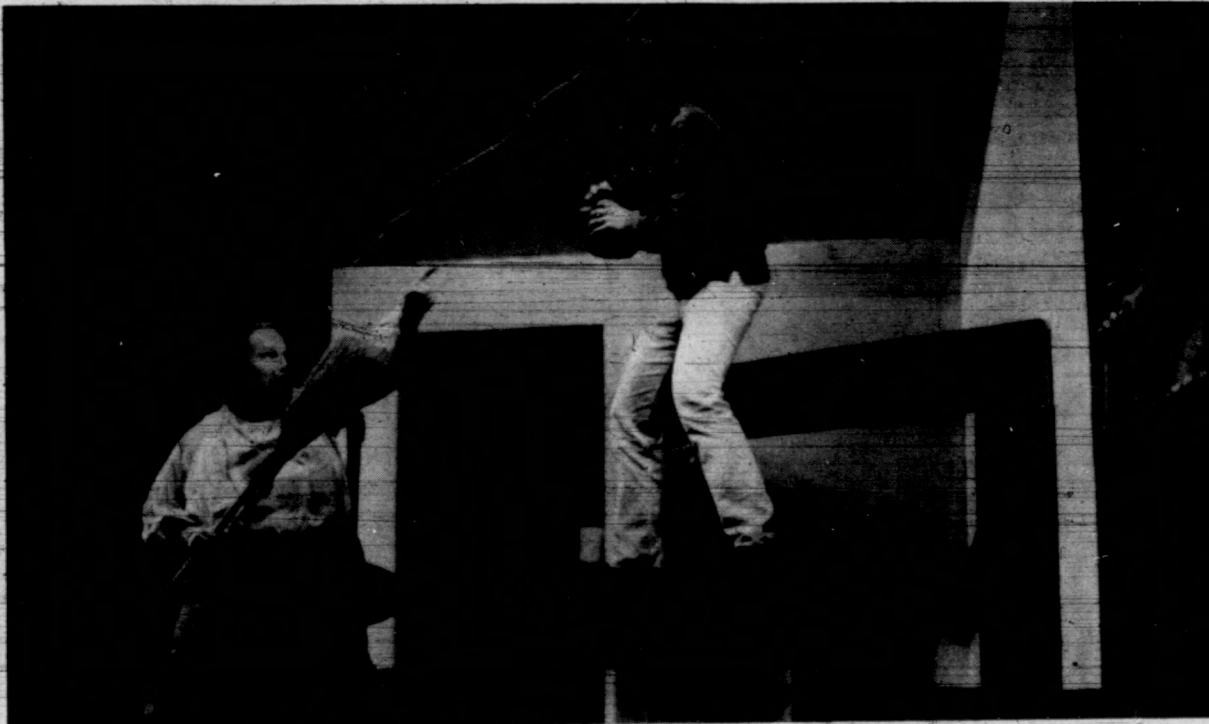


lively theater. We've worked very hard to get the dramatic elements of the piece to come across."

By "we" Hallman meant the combined efforts of more than 150 faculty and students who have spent weeks in planning and preparation.

"It's pretty hard to believe it takes 150 people," said Sandy Cyrus, stage manager, "but it illustrates the complex nature of opera production. For instance, we have a cast of 26 performers, the principal roles and the chorus. We also have 30 people in the orchestra. Those are the major production elements that the audience will be aware of."

"But behind the scenes, you have people working for months building scenery, and sewing costumes,



and this is the way he commands respect, because he's knighted. But he has little money. And his motivation all through the show, even though it seems that he's a womanizer, he's not womanizing just anybody, he's picking the women in town who have money. He's trying to get some substance behind his titles so that he can be 'Sir Falstaff,' the rich."

"And it never quite works for him; he's always being trounced upon by the other members of the cast who have the money but don't have the station that he does."

The two ladies, Mistress Ford (played by Barbara Johnson) and Mistress Page (played by Heidi Fogg), catch on to the scheme, and decide to teach him a lesson by playing up to him and subjecting him to a series of humiliating pranks designed to make a fool of him. They are assisted in this counterscheme by Dame Quickly (played by Lois Sturtevant) who acts as a liaison between Falstaff and the women. The

are very black tragedies: everybody dies in the end, and there are jealous love affairs, and duels, and the highest form of Italian melodrama you can imagine.

"And for his last work—and he knew it would be his last work—he picks a comedy. Being able to go through the entire piece slowly and study it measure-by-measure as we have here with the students, there are moments of ravishing beauty that go by and never return. There's also a bitterness in the way he laughs in this piece: you almost hear him say, 'well, you know, I used to write beautiful music like this, but it's kind of corny, isn't it? Let's do something else now.'"

Tickets for "Falstaff" are on sale now and can be bought at the box office at Hauck Auditorium weekdays from 11 a.m. to 2 p.m., and reservations can be phoned in at any time at 581-1715. The show will run Feb. 4, 5, 9, 11, and 12, with a matinee on Feb. 7.

The Maine Campus Magazine Forum

Pro:

by Blake/ De Haas/ Jacc

The length of a semester at the University of Maine was 15 weeks plus a week for final exams for at least 20 years preceding the establishment of the 14-week semester in 1973. It is time for an assessment in academic terms of this 10-year experience with a shortened semester.

Is there more to learn today than 30 years ago; indeed, more than nine years ago, or even one year ago? Is there more that a young person must know in 1983 to qualify for entry-level positions in a profession or graduate school than one had to know in 1953? The answer is obvious, yet there are those who argue that we should continue to offer a semester which has condensed, rather than expanded, the time a student has to absorb the skills and knowledge required to function competitively in our complex society.

Concurrently, we are asking students and their families to pay more for a four-year education that is 7 percent shorter or the equivalent of two three-hour courses shorter than it was under the 15-hour semester. The inevitable consequence of the "distillation" process, brought about by increase of subject material and no time-span increase, is that the pace of many courses has become exceedingly intense or, alternatively, shallow in treatment.

The pace and pressure generated by inadequate time for proper digestion of course work diminishes the pleasure of learning and leads to loss of enthusiasm and depression over the whole difficult process. The level of maturity and sophistication required of our students increases concomitantly with the increased requirements for skills and accumulated facts. To weave all these threads into a truly educated mind and develop a person who is able and eager to make learning a life-long pursuit takes time.

There is nothing magic about the term of 15 weeks for a semester or any guarantee that the length brings better quality teaching. Mediocrity can come in a variety of sizes. However, if scholastic excellence is to be emphasized and given a chance to bloom, it must be given time. For us to do our best to enable our most prized products to compete successfully and to find satisfaction in their collective and individual lives, this is the moment to expand the time available for learning rather than condensing.

The 15-week semester is at best a holding pattern in this endeavor, but to maintain a 14-week semester in the face of the increasing mountain of knowledge is to retreat from our responsibility as educators.

by Joe Ledo

On Feb. 7, President Paul Silverman will recommend to the Board of Trustees either a 14- or 15-week academic calendar for UMO in 1983-84.

Arguing for adoption of the 15-week academic calendar are Richard Blake,

chairman and professor of biochemistry, Herman De Haas, professor of biochemistry, and Sally Jacobs, instructor in biochemistry.

Arguing against the 15-week calendar and for the 14-week calendar are Student Government President Jeff Mills and Student Government Vice president Jon Lindsay.

Rebuttal by Mills/ Lindsay

The proponents of the 15-week calendar make many interesting points, but some basic facts need to be demonstrated. As it stands now, with the AFUM contract placing the faculty starting date no sooner than Sept. 1, 15 weeks could not be squeezed in before the Christmas break. Also, as we pointed out, the only other way to implement the 15-week calendar would be to have finals after Christmas, which in essence only negates the extra week. This means the 14-week calendar is the best alternative.

At this time we do not utilize the 14-week calendar to its potential, as there are many days that are left unused. For instance, many professors give three prelims and no final exam. Also, some classes get canceled because students are not expected to show up before the various breaks. Until all of the days are used, we should not expand the calendar. It is important for both the faculty and administration to enforce the use of every day in the 14-week calendar.

It must also be stressed that we are the only school in Maine that has 70 instructional days (73 this semester), where most schools maintain a 13-week calendar. If UMO goes to the 15-week calendar, system-wide transferability will be almost impossible, since we will start two to three weeks after the other six campuses begin their semester.

The 15-week proponents are right when they say there is "nothing magic" about a 15-week calendar and there is no guarantee that "length brings better quality teaching." We do not want mediocrity in academic quality. We want proof that the 14-week format is inferior before we expand the calendar, but as of yet, that proof is not sufficient.

We only know the 15-week calendar seems unworkable because of the constraints of the standard calendar and the present system hasn't been exercised to its fullest potential. Therefore, the most reasonable course to follow is to retain the 14-week calendar and hold the faculty and administration responsible for enforcing it.

The 1983 Steve Grady Memorial Creative Writing Awards

Top award	\$1,000
2nd award	700
3rd award	500
Three honorable mentions	100 each

The Grady creative writing contest is open to all UMO students in or beyond their fourth semester who have taken journalism or English courses and have not won the contest twice.

Rules:

1. Creative writing entries are to be delivered to 107 Lord Hall before noon, Friday, March 11.
2. The writer's name cannot appear anywhere on the manuscript.
3. The writer should put her/his name, address and telephone number in a sealed envelope that accompanies the manuscript.

For further information, contact the Journalism and Broadcasting Dept., 107 Lord Hall, 581-1282.

Graduate Students

The GSB is offering grants for the spring semester for up to \$200.00. Applications should be picked up in the Graduate Center

The deadline is February 25, 1983

Maine Graduate School Winslow Hall The Graduate Center 114 Estabrooke Hall



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The 15-week calendar proposal

Con: by Mills/ Lindsay

In recent months, the issue of adding one week to the academic calendar has come into the campus limelight. But extending the calendar for one week is not the real issue. The issue is the form or model necessary to accommodate the fifteen weeks, as it would then make it impossible to end the semester before the Christmas break. Because of this dilemma, it would be necessary to turn to a traditional calendar, or finals after Christmas break. The problems that arise from the traditional model are mostly academic, but also to be considered are convenience and feasibility.

While there are a lot of non-academic benefits to the 14-week calendar, such as keeping travel time to a minimum, early opportunity for employment in the spring, easy transferability within the university system and allowing faculty to have grades completed before the next semester starts, we must remember academics is the main concern. It has been stressed on both sides of the issue that academics has to come before convenience, but it does not necessarily follow that the traditional calendar is the answer.

It is true, the traditional calendar does provide one additional week of classes, however, when closely examined it becomes apparent the extra week is actually canceled out in academics because approximately one week is needed to refresh the students on the information lost over the two-week Christmas recess. In simple terms, the extra five academic days are lost in the rush to catch up on the knowledge provided before the Christmas break.

Some may argue the Thanksgiving layoff in the present 14-week calendar causes this same layoff effect, but the comparison of a three-day break to a two-week break does not seem logical. It must also be remembered that students need a reasonable time away from the pressures of university life, as is provided by leaving the semester break at the present Christmas holiday break.

The general objection among students is not to the additional week of classes, but to the traditional calendar format. We believe students are here for the best education they can get, but do not want a facade of one extra week that is actually negated by the Christmas break. The question is a lost benefit relationship: Is the extra week really worth the expense in convenience and, most importantly, academics? When all the information is put forth, the answer is most assuredly no.

We realize that no model will satisfy everyone, but let's keep the calendar that satisfies the majority of the university community. Let's stay with the 14-week calendar.

Early next week the Maine Campus will report on preliminary results of a Council of Colleges survey on faculty attitudes toward proposed 14- and 15-week academic calendars.

Although President Silverman has

publicly supported the idea of a 15-week calendar, he says he is waiting on the COC faculty survey before making a decision on his recommendation.

Rebuttal by Blake/ De Haas/ Jacobs

The proponents of the 14-week calendar mention "lost" weeks, summer employment opportunities and travel time as problems to be addressed.

If lost weeks are to be cited as major roadblocks to the academic integrity we all seek, consider the two lost weeks contributed each fall by the 14-week calendar. At least one is lost as students and professors stretch each partial-week break by a day or so.

More important, a second "lost" week is brought about by the placement of final exams. When final exams begin the day after classes end and are given until the day before Christmas Eve, an already stressful situation is exacerbated. Exams must be squeezed into schedules of already frazzled students who are variously attending or participating in university holiday activities and family gatherings.

Pressures and lack of a designated study period result in poor performance by students and loss of the educational usefulness of the final exam. Worse yet, professors, forced into giving finals during the last week of classes, make it difficult for students to concentrate on their studies in other classes. In effect, this eliminates yet another portion of a teaching week.

Even if a week were needed after the Christmas vacation of the traditional calendar to review material, it is a week "lost" in exercise that has an overall benefit. The lack of a true final exam week with a study break preceding it results in an irretrievable loss to the student.

Any advantage from the 14-week calendar allowing early exit from the campus for summer jobs is nullified by the necessary return to school before Labor Day. The traditional calendar leaves students free to work from Memorial Day through Labor Day.

No extra travel time can be attributed to the semester break in the traditional calendar because the later start in the fall would eliminate the need for an October break. This results in the same number of trips with a gain of a longer recess.

When the stress reduction, cost-effective travel time and advantage in the summer job market are added to the obvious academic superiority of the 15-week semester, there can be no alternative to choosing the traditional calendar.

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mexican restaurant

Visit us at our new Close to Campus location at the intersection of College Avenue & Stillwater Avenue

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Look For The Bright Orange Awning

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ATTENTION!

Anyone interested in doing layout for the *Prism* yearbook is invited to come to a

Layout Session

Thursday night, 5:30- 9:00 p.m.

in the Ham Room

the Memorial Union.

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8 Film Review

'Gandhi': An epic event

by Tom St. Amand

Some film critics have said that "Gandhi" will emerge from this decade as one of its most significant films. In his analysis of this epic event, Tom St. Amand has composed an epic review, which will run in two parts. This week, Tom will recount the events that led to its making, and next week he will review the final product. —Ed.

In 1962, actor-producer Richard Attenborough was approached by an Indian named Motilal Kothari. Kothari, a member of the Indian High Commission in London, knew little of the film-making industry and was searching for a professional to help bring the story of India's "father," Mahatma Gandhi, to the screen.

Initially, he was not interested in Kothari's idea, but promised to read the Gandhi biography the Indian had brought along with him and relay his thoughts on the subject.

Only forty-eight pages into the

book, Attenborough read the line that convinced him of the need to put Gandhi's story on film: "It has always been a mystery to me how men can feel themselves honored by the humility of their fellow beings." Gandhi made that observation when he had to leave the curb and walk in the gutters of a South African city so as not to disgust the whites who would have to share the pavement with non-whites.

The simplicity of this statement, and the power it held, affected Attenborough as never before. Gandhi's perception was voiced not with anger but with unaffected surprise. Attenborough's career soon became a mission to give Gandhi the respect he rightly deserved.

Attenborough's first step was to call Kothari, who was not surprised at the reversal in the British actor's desire to make the film. Kothari, too, realized the awesome power in Gandhi's words, and was affected as the Indian nation of 350 million had been affected so many years earlier.

That the film would have to be of epic proportions to do its subject justice was without question. That Attenborough would easily find financiers for the project was another story.

Attenborough approached Lord Louis Mountbatten, India's last appointed viceroy, for help in contacting the right people. When India was making the transition from British rule to home rule, Mountbatten had the good fortune to become a friend of Pandit Nehru, the country's first Prime Minister. Pleased at the

chance to lend aid in such a monumental endeavor, Mountbatten arranged a meeting between the two men.

Nehru was immediately enthusiastic on hearing Attenborough's proposal. He pledged his support for the film, and the meeting that was scheduled to last half an hour went well past its allotted time.

Before Attenborough left, Nehru called his daughter in to meet the film star and hear of his plan. Though just an eager listener at that time, Nehru's daughter proved to be an integral part of the film's production. Her name was Indira Gandhi.

In 1964 Nehru died, and Attenborough's fear that his ties with the Indian government had vanished was without reason. After her father's death, Indira was appointed Minister for Information and Broadcasting, and, being responsible for film production in India, continued the support her father had promised.

Funds for the film were hard to attain because the story was risky in terms of saleability, and financiers were wary of the fact that Attenborough had no experience in directing.

Years passed, deals with scriptwriters were made and broken, and no actor was found suitable to play Gandhi. The project seemed hopeless.

In 1971 Motilal Kothari died before a single word of the final script had been written, and in 1978 Lord Mountbatten was murdered by an I.R.A. bomb before enough money had been collected to set production in motion.

All three of the men inspirational to Attenborough's vision of the film were gone. Attenborough had to finish alone.

On Nov. 26, 1980 filming for "Gandhi" began.

Busch Bar Bottles \$8.50

& tax & dep

Cott Ginger Ale 3 for \$1.00

& tax & dep

Free Michelob T-Shirt
sizes S-XL

with \$100 worth of cash register receipts

Macaroni & Cheese Dinners
3 for \$1.05

!WIN!

A trip for 2 to **BERMUDA**! during March break
as Hancock Hall & Wells Complex presents,
"BERMUDA TRIANGLE" in concert
Sat. Jan. 29th WELLS CAFE, AT 9:00!

Tickets **2.00** advance, **2.50** at the door, in-
cluded in raffle automatically or raffle
on sale @ meal times in
Wells Commons
tickets at **.50** ea. or **3 for 1.00!** *all available at Hancock main desk.*

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Tropical dress ENCOURAGED!

be there, aloha!

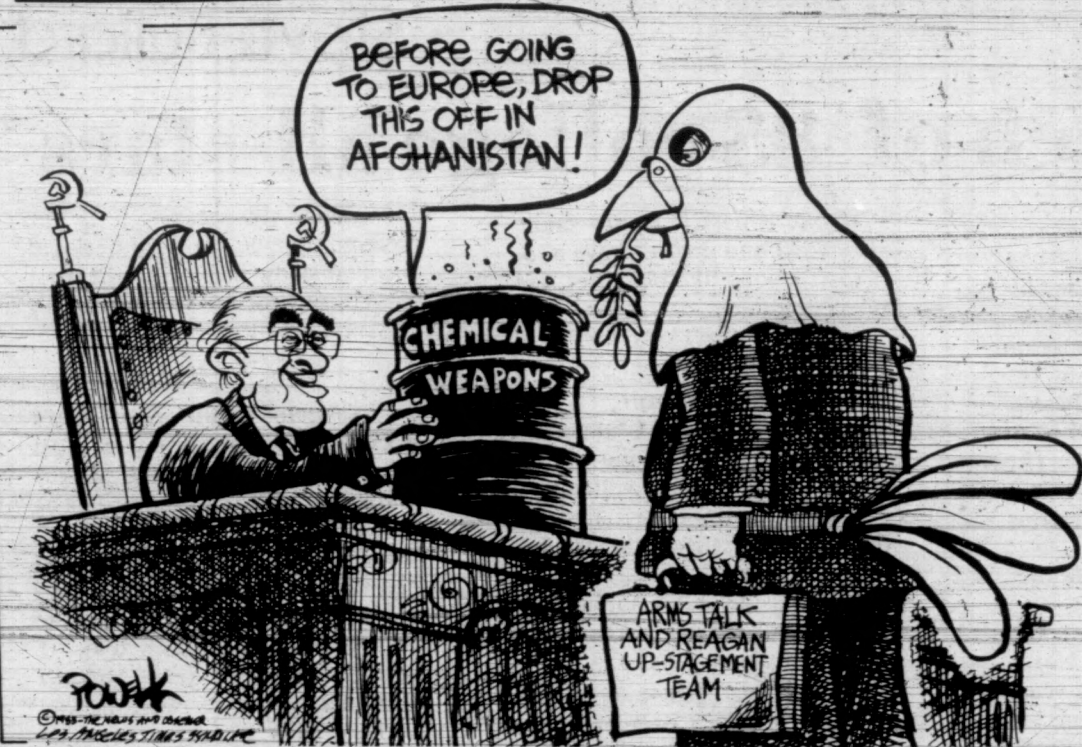
They are a group of musicians dedicated to bringing good times and happiness to their audiences.

Bermuda Triangle is a "rollicking rock and bluegrass band" [New York News World] who performs an unusual blend of original and familiar material

Bermuda Triangle has played numerous clubs in New York City, on local television, as well as with such groups as Seals and Croft, Billy Joel, The Dave Bromberg Band, The Dirt Band, and Harry Chapin.



Response



Can't say punks are unoriginal

To the Editor:

In response to James Wolcott's letter in the Campus (1/26/83):

You seem to contradict yourself in the letter that you wrote when you said, "Punk rockers decked out in painted shirts, old, torn t-shirts, pins and a wide selection of different colored pants." There was indeed a wide selection of colored pants at the last alternative music

night. To me, this denotes originality.

Also, I only saw one PiL t-shirt at that show, and as for the painted t-shirts, most people who wore them were painted by themselves; each one different!

Maybe you don't like punk rock or punks, but you cannot say that they are unoriginal. So why don't you get back in your complacent closet and put your headphones on and

listen to some safe music.

Cecil Strange
Orono

P.S. - My original letter was not about punks, it was about the Orono Campus in general. Punk rock is a state of mind and not how you dress. My attitudes have not changed since I cut my hair and shaved my beard. I still listen to the same high energy music.

Broken, but still running

To the Editor:

I am currently running for president of Student Government. My running mate, Tony Mangione, and I had big plans for extensive door-to-door campaigning, fraternity dinners and, generally, getting out and meeting students on all possible occasions. However, this past weekend I went skiing at Sugarloaf and yes, the rumors are true. I broke my leg in three places, did major ligament damage and am confined to a wheelchair for the duration.

But the campaign shall go on! It would have been very easy to give up with the excuse that it would simply be too difficult, but no, I must simply work that much harder to prove to the student body that

I am the right choice for president. I am writing this letter primarily to make you, the students, aware of my condition so that when you see the other candidates leaping around with great energy and enthusiasm you don't count me out for simply not being there. I am energetic and enthusiastic with my current condition, I have to be.

Tony and I will try to carry out our plans as best as possible and it is still our intention to visit every dorm and every room. Just bear in mind this temporary difficulty and understand that Craig Freshley, although unable to run, is clearly in the running.

Sincerely,
Craig Freshley

United Way thanks

To the Editor:

The 1982 UMO United Way Campaign raised \$45,269 for the Penobscot Valley United Way Agencies. Your participation contributed significantly to the success of the campaign. The UMO

United Way Campaigns are that much better because of your involvement.
Thank you!

Sincerely yours,
Ruth Ann Farrell
1982 Chairman, UMO
United Way Campaign

Commentary

Financial aid blackmail

Joe Ledo

The federal Education Department announced last week that male college students will need to show proof of compliance with draft registration to receive financial aid in the coming academic year.

The aid includes Guaranteed Student Loans, PLUS Auxiliary Loans, National Direct Student Loans, Pell Grants, Supplemental Grants, College Work Study Assistance and State Student Incentive Grants.

Meanwhile, a coalition of student organizations has vowed to stage a campaign to repeal the amendment linking financial aid to draft registration.

There are at least two things wrong with this attempt to enforce draft registration.

It not only discriminates by sex, but more importantly, it discriminates by income. The neediest students are blackmailed into registering. Otherwise, they face cutoff of financial aid for

higher education, one of the few avenues to break through the cycle of poverty.

It also forces schools to become enforcers of draft registration, something even court prosecutions have failed to achieve.

Some say it's only right - the government shouldn't support those who don't wish to provide for the security of the country. The problem is, however, it's certainly debatable whether more weapons and militarization of our society provides any true security. True national security will only come from attempts at peace; by trying to understand our enemies.

Even when the above argument is rejected, draft registration still isn't justified. Nearly a quarter of the U.S. Armed Forces are not used to protect the homeland. The other 1.5 million military personnel and about 80 percent of the military budget is used to project military force abroad.

So why have a draft registration? It could be some foreign policy experts in America think American interests might be threatened abroad. Wouldn't it be nice, they might think, if a pool of young bodies could be called to put down Third World revolutions in one, two, or three parts of the globe simultaneously?

This latest attempt to enforce draft registration shows how deperate the Reagan administration is.

In a world armed to the teeth and preparing for mass murder, thousands of men are refusing to pull the trigger. Several have challenged the madness by risking jail sentences, choosing to try to change the law through the courts.

In a crazy world with little good news, I find that to be the best news I've heard in some time.

Joe Ledo is a journalism major and a former member of the U.S. Air Force.

when writing...

The Maine Campus welcomes letters to the editor. Letters should be 300 words or less and include a name and telephone number. Anonymous and open letters are welcome, but names will be withheld from publication only under special circumstances. The Maine Campus reserves the right to edit letters for length, taste and libel.

BLOOM COUNTY



Sports

Black Bear sports scene

Winkin named coach of '83 college all-stars

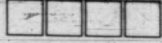
Steve Bullard

Black Bear baseball coach John Winkin has received what he called "one of the nicest honors I've ever had" as he was named head coach of the 1983 USA College All-Star team, which will form the core of the U.S. Olympic team in 1984 at Los Angeles.

"I'm very pleased to be working for the Olympic program, especially since this is the first stop on the way to the Olympic games," Winkin said. "When you've coached this long, it feels good to be asked to represent your country."

The USA College All-Star team will compete in the Friendship Series with the South Korean and Japanese All-Star teams, and in the Pan American Games.

Winkin will not be the coach of the Olympic team as that honor has been given to coach Ron Dedeaux of the University of Southern California. This will be the first year baseball has been included in the Olympics.



Coach Skip Chappelle has red-shirted sophomore guard Mark Hedtler after Hedtler sprained his ankle in practice last Thursday. Hedtler had rejoined the team after returning to school at the beginning of the spring semester, but will have to wait until the fall before he can play again. The Lexington, Mass. native did not play in a game for Maine this season.

The Black Bears have another player who is not eligible to play this season. Rich Henry, a 6-6 sophomore who played at North Dakota State University last year, transferred to Maine when his parents moved to Norwood, Mass.

"I decided to attend a New England school when my parents came here," Henry said. "My decision came down to either Rhode Island or Maine, and I chose Maine because of its political science program."

Henry will join the team next fall after sitting out this season in accordance with NCAA rules. Meanwhile he is happy to just concentrate on his studies and get used to the area.

"I like it here," Henry said. "It's quiet and doesn't have a lot of distractions like big cities and universities have."



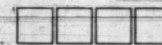
Champ Godbolt, who averaged 18.8 points a game as a sophomore to lead Maine to a 14-14 record, in 1981, was declared academically ineligible to play for Holy Cross this semester. The 6-4 junior guard transferred to Holy Cross after his sophomore year to be near his parents and receive a full scholarship.

Godbolt averaged 18.3 points a game during the Crusaders' first



John Winkin

10 games this year. It is the second time he has been declared academically ineligible, the first was during the fall semester of his freshman year at UMO.



Freshman goalie Ray Roy's recent performances in goal must be encouraging to young hockey players around the state. The Lewiston native is the only Black Bear from Maine, but he proved the state is capable of producing players of Division I calibre as he helped beat Dartmouth with 32 saves, made 36 saves against Providence in a 7-6 overtime loss and notched 31 saves Monday against Colby.

"Being from Maine hasn't hurt me," Roy said. "All the guys on the team have really made me feel at home. I'm really happy just to help, I thought I'd have to wait at least a year."

Maine's other goalie, sophomore Pete Smith, said, "Ray's been playing great and we've got to go with the hot goalie. He's really helping us as we're trying to get that good, positive attitude back."

STUDENT GOVERNMENT ELECTIONS
for
PRESIDENT and VICE-PRESIDENT

also
**INTER-DORM BOARD
PRESIDENT and V.P.**

U.M.F.B. PRESIDENT and V.P.

**OFF-CAMPUS
PRESIDENT and V.P.**

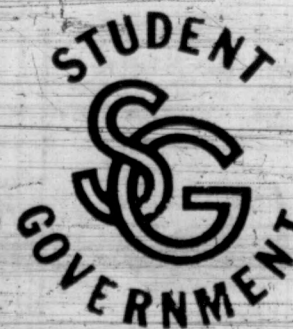
Sign-ups Jan. 25- Jan. 31 in the
Student Government Office.

Elections Feb. 16

Open to all activity fee paying students.

STUDENT SENATE FILL-IN ELECTIONS
Feb. 16
for

Penobscot
Chadbourne
Hannibal Hamlin/Oak
Aroostook
Off-Campus (3)
Fraternity (1)
Okford
Hart
Cumberland
B.C.C. On-Campus
B.C.C. Off-Campus



Sign-ups in the
Student Government Office
3rd floor Memorial Union
Feb. 1 - Feb. 7

Open to all activity fee
paying students

Commentary

Coach Bryant

Rich Garven

"We walked into his office expecting to meet Moses and instead we met God," said Patricia Prodd after meeting Paul "Bear" Bryant for the first time while he was recruiting her son to play football for the University of Alabama.

Statistically speaking his achievements are the greatest the game has ever seen, on either the professional or collegiate level. The Bear had a 38-year record of 323-85-17, which makes him the all-time winningest coach in college history. He coached his teams to six national championships (all at Alabama), had eight undefeated seasons and 29 bowl games. But it was his values and humbleness that made him into the living legend that he was.

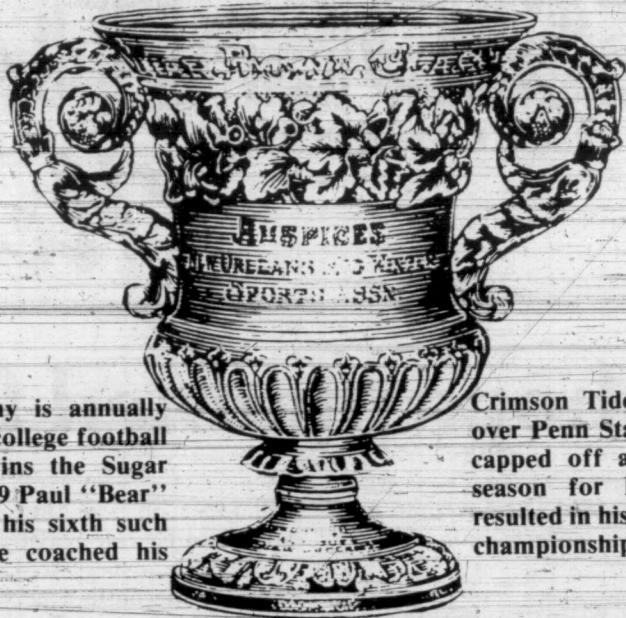
Bryant wasn't just a coach who was out to win at any cost, like so many of today's coaches. Not one of Bryant's teams was ever put on probation and he had no qualms about suspending a player, whether he was a star halfback or a third string defensive player.

Bryant started his coaching career with the University of Maryland in 1945 and led the Terrapins to a 6-2-1 record. He then quit the team after the university president reinstated a lineman who Bryant had banished from the team. It took all of one week for the University of Kentucky to hire him.

The Bear stuck to his principles wherever he went. In 1950 he led Kentucky to their only undisputed Southeastern Conference Championship with a 9-2 record. He then went bowling and beat number one, undefeated Oklahoma in the Sugar Bowl.

The Bear did all of this without the services of star back, Dopey H. Phelps, who was suspended for missing practice.

The majority of Bryant's players said he was the greatest influence on their lives. Perhaps the biggest compliment ever paid to Bryant was that all his players called him Coach Bryant and never anything else. Bryant played the role of a father figure to his players, not a buddy. If a player flunked a class or was caught



This trophy is annually given to the college football team that wins the Sugar Bowl. In 1979 Paul "Bear" Bryant won his sixth such trophy as he coached his

Crimson Tide to 14-7 win over Penn State. The game capped off a perfect 12-0 season for Bryant which resulted in his sixth national championship.

Paul "Bear" Bryant, winningest college football coach, 69, dies

By Ken Waltz
Staff Writer

Paul "Bear" Bryant, who spent 38 years of his life coaching college football, 25 of them at the University of Alabama, died of an apparent heart attack early Wednesday morning. He was 69 years old.

Bryant, who was the winningest coach in college football history with 323 victories, was taken to the hospital Tuesday night after complaining of chest pains. He was reportedly

showing improvement when he had a massive heart attack early Wednesday morning.

Bryant, who retired after the 1982-83 season, exited the game he loved in grand fashion by going out a winner. Alabama downed the University of Illinois in the Liberty Bowl December 29, 21-15.

One of Bryant's players summed up the mood at the University of Alabama and the entire state of Alabama after receiving the news of his death by saying, "We lost the greatest coach in history."

breaking team rules, he was punished. The incident wasn't covered up. There were no favorites.

Bryant contemplated retirement in 1970 at age 59, but he decided to continue coaching. Led by the Bear, the Crimson Tide over the next decade had the best football team in America. Alabama won three national championships, nine SEC titles and had a Top 10 ranking every year. Alabama also sent such players as John Hannah, Ozzie Newsome, Richard Todd and Tony Nathan to the National Football League during this period.

Bryant's most memorable moment may have been when his Crimson Tide made a goal line stand from the one yard line to beat Penn State 14-7 in the 1979 Sugar Bowl. Led by Barry Krauss and Marty Lyons, the Tide held the Nittany Lions on four consecutive downs, thus denying State of a national championship and earning one for Bryant's undefeated squad (12-0).

The one blot that stands out on Bryant's fabled houndstooth hat was his refusal to recruit black athletes for the team early on in his career. It wasn't until 1970 that Bryant realized that he would have to quit the game or recruit blacks if he expected his teams to remain competitive on the field. It took a 42-21 beating by the USC Trojans and Sam Cunningham in Birmingham to make him realize this.

Paul Bryant. The legend will grow as the years pass, just as it did for John F. Kennedy and John Wayne. Those who met him will never forget him and the list of those who actually never met him, but have convinced themselves that they did, will also grow even larger. The Bear was that type of person.

EVEN STRAIGHT A'S CAN'T HELP IF YOU FLUNK TUITION.

Today, the toughest thing about going to college is finding the money to pay for it. But Army ROTC can help—two ways!

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For more information, contact your Professor of Military Science. **ARMY ROTC. BE ALL YOU CAN BE.**

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-Hammarskjöld



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RESIDENTIAL LIFE

EDITOR IRENE K. von HOFFMANN

Vol. III Issue 17

News Page

SHOP II workshops planned for semester

The dust settles slowly. Add/Drop is over and the SHOP II program now has the largest membership of any SHOP group over the past several years. All told, our program now consists of 26 students, a number of whom are returnees from past semesters!!

Several workshops have already been arranged for residence halls and classes over the next few weeks, and we look forward to hearing from more of you. We are ready for business!!

Our workshop offerings and a short description of each follow:

Time Management - We each have 168 hours in a week. In this workshop we look at simple techniques by which

we may better manage our time and make our lives more meaningful and fulfilling.

Power of Positive Thinking - Participants will explore their own patterns of thinking and will learn how to develop a positive self-image. We will look at how irrational belief systems may affect our emotions and behaviors.

Stress Management - We will learn how to distinguish between positive and negative ways for YOU to cope with stressful life situations. Relaxation techniques will be used so that participants may experience methods of relieving stress.

Communication Skills - Participants

will focus on how they communicate and through role-playing and the use of real-life experiences will practice some of the basic aspects of effective communication.

Alcohol and Sexuality - Participants explore and share their thoughts and feelings on this topic. A discussion group format provides males and females with the opportunity to ask one another questions on alcohol and sexuality in a safe and supportive setting.

Assertiveness - In this workshop, participants learn to distinguish between nonassertive, assertive and aggressive behavior, and are asked to

assess their own style of communication.

If you are interested in setting up a workshop for your residence hall, class or group, please follow this procedure:

Speak to your R.A., or R.D. or instructor, or call Dave Prichard at 581-4769, Monday or Friday between 9:00-12 Noon at which time you may set up a workshop or set up an appointment to visit one of the Peer Educators.

When the logistics for your workshop have been set, SHOP II will send flyers and posters to you one week in advance of the workshop to aid in your promotion efforts.

We require 10 days advance notification for a workshop request. So please, plan ahead!!

Guest speakers series offered

Corbett Hall, home of EPHS (Exploring Professions in Health Sciences) is offering a guest speakers series this spring. The programs are open to all of the UMO community - student and staff members. Refreshments will be served.

The first program was on January 25. Niki Kohritz, Eastern Maine Medical Center, presented a program on "Rural Pediatric Medicine."

The rest of the programs are all scheduled for Tuesdays, 7 p.m. in the Corbett Hall Lobby. They are:

Feb. 1

Clinical Genetic Research
Presented by Dr. Laurent Beauregard, EMMC, includes slide presentation

Feb. 15

Forensic Medicine
Presented by Dr. Sandra Hoover, UMO

Feb. 22

Marine Biology Research in the Antarctic
Presented by Dr. John Dearborn, UMO, includes slide presentation

March 1

Computer Use in Medicine
Presented by Randall Roy, EMMC

April 5

A Career as a Midwife
Presented by Nancy Duncan, CNM

April 12

Careers in Emergency Medicine
Presented by Dr. Michael Sargent, Cutler Health Center

For more information, call 581-4730

Switchboard provides students with answers

As you may recall, last semester the Peer Sexuality Program provided a switchboard service for students.

For your information

Hilltop Craft Center Classes
Registration Week of Feb. 1-4

A General Crafts Course and the ever popular Pottery Course are among the many crafts classes being offered this spring. Also, three new classes have been added:

Weaving
Silver Smithing
Spinning

For further information contact Lee Kachan, 4849.

Residential Life Advisory Committee

The Residential Life Advisory Committee is again meeting Tuesdays, Noon - 1:15 p.m. in York Private Dining Room.

The Residential Life Advisory Committee is an advisory board to the Director of Residential Life and reviews all policies, procedures and life style changes.

The meetings are open. You are welcome to make suggestions and to join the discussions.

The band COUNTERFEIT is playing at the Bear's Den this Friday, Jan. 28, and Saturday Jan. 29.

Remember that the Bear's Den hours have been extended to 1 a.m. both nights.

Students could call the office during the evenings for answers to questions on numerous sexuality topics and referral sources.

For example, if a student wanted to know price differences of contraceptives between the Gyn Clinic at Cutler and Family Planning, a Peer Educator could provide the needed information. Other students called to find out more about a sexuality topic they were researching. There were also students who called to learn about the program, or to request a workshop. Then, there were the more serious calls, such as "I'm pregnant, where can I go for help?"

At the present time, the Peer Educators are deciding what hours the Switchboard should be operated this semester. They will probably be the same - Sun., Mon., Tues., Thurs., from 6-10 p.m. and Wed. 9-11 p.m.

We would like to have your input on the Switchboard service. What hours should we run the service to best meet your needs? How can we reach out to

students who feel hesitant in calling, even though they do have questions? How do you feel about calling a peer for help in this area? Please, drop us a line at Hancock Hall, come visit, or call 581-4769.



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