

1909

Circus Parade : March

J De Laqncey
Composer

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EASY MARCHES

MARCHAS FÁCILES

First Grade - Muy Fácil

- | | |
|--|--|
| 665 After Wild Flowers March. <i>Streabbog</i>
<i>En Pos de Flores Silvertres Marcha.</i> | 1380 In the Hay Field. March... <i>Spencer</i>
<i>En el Campo de Heno. Marcha.</i> |
| 1084 Anna March..... <i>Fearis</i>
<i>Ana. Marcha.</i> | 1561 Little Sailor March... <i>Spencer</i>
<i>El Marinero. Marcha.</i> |
| 637 At School March..... <i>Streabbog</i>
<i>En la Escuela. Marcha.</i> | 1857 Man In the Moon. March. (Big Notes) <i>Wallace</i>
<i>Faz de la Luna. Marcha. (En tipo Grande)</i> |
| 1485 Black Bird March. <i>Hoffmann</i>
<i>El Mirlo. Marcha.</i> | 1659 Mark Time. March. <i>Spencer</i>
<i>Marcando el Paso. Marcha.</i> |
| 1285 Circus Parade. March. <i>De Lancey</i>
<i>Parada del Circo. Marcha.</i> | 1231 Off to the Circus. March. <i>Sawyer</i>
<i>Al Circo. Marcha.</i> |
| 994 Flag Day March. <i>Fearis</i>
<i>Día de la Bandero. Marcha.</i> | 1289 Ride on the Camel. March. <i>De Lancey</i>
<i>Paseo en Camello. Marcha.</i> |
| 1383 Going Fishing. March. <i>Spencer</i>
<i>A la Pesca. Marcha.</i> | 984 Step by Step. March. <i>Streabbog</i>
<i>Paso a Paso. Marcha.</i> |
| 1511 Happy Children's March. <i>Spencer</i>
<i>Alegres Niños. Marcha.</i> | 1233 Watching the Ball Game. Mch. <i>Sawyer</i>
<i>Observando el Juego de Pelota. Marcha.</i> |
| 641 Holiday March. <i>Kimball</i>
<i>Día de Fiesta. Marcha.</i> | 1605 When School Is Out. March. <i>Montague</i>
<i>Salida de la Escuela. Marcha.</i> |

- 1118 London Bridge Is Falling Down. March. (Marcha) *Spaulding*
1115 Ring Around a Rosie. March. (Marcha) *Spaulding*
1116 Three Blind Mice. Grotesque March. (Marcha Grotesca) *Spaulding*

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CIRCUS PARADE

MARCH.

(From Children at the Circus.)

J. De LANCEY.

The musical score is written for piano and bass. It consists of five systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/dynamics marking is *mp-mf*. The second system includes a first ending bracket and a dynamic marking of *f*. The third system includes a first ending bracket. The fourth system includes a second ending bracket and a dynamic marking of *p*. The fifth system concludes the piece. The score is filled with various musical notations including notes, rests, accidentals, and articulation marks.

5 4 3 2 1 5 4 3 2 1 5 1

mf *f* *mf*

5 3 1 5 3 1

f *f*

1 2 4 3 5

mp-mf

> >

f-ff

> > > >

1. 2.

f-ff

> > > >

1. 2.

f-ff

> > > >

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 This cheerful, catchy number is a good study in wrist staccato and left hand melody.

2027. Maypole Dance. Grade 3. Herman
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