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1921

Sally Won't You Come Back?

Dave Stamper

Composer

Gene Buck

Lyricist

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SALLY WON'T YOU COME BACK?

Words by GENE BUCK

Music by DAVE STAMPER

F. ZIEGFELD Jr's
15TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES 1921

LYRICS BY
GENE BUCK
MUSIC BY
**VICTOR HERBERT, RUDOLF FRIML
AND DAVE STAMPER**

STAGED UNDER DIRECTION OF
EDWARD ROYCE

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Two Lovely Lying Eyes.
What a World This Would Be!
Sally, Won't You Come Back?
I Can't Resist Them
(When They're Beautiful)
The Princess of My Dreams.
The Legend of the Golden Tree.
In Kinorassan.
Everytime I Hear a Band Play.
Roses in the Garden.
Plymouth Rock.
Raggedy Rag.
You Must Come Over.
Rosemary.
Bring Back My Blushing Rose.

Vp. 004709
1921

SALLY

HARMS
NEW YORK

Sally Won't You Come Back?

3

Words by
GENE BUCK

Music by
DAVE STAMPER

Valse moderato

Piano

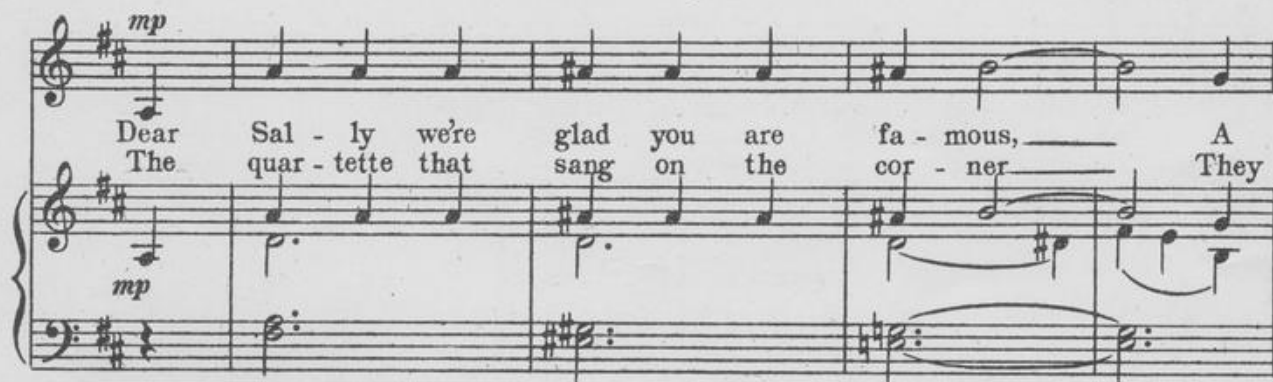


mf

The piano introduction consists of two staves. The right staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a half note F#4, followed by quarter notes G4, A4, B4, and C5. The left staff is in bass clef with the same key signature and time signature, starting with a half note F#2, followed by quarter notes G2, A2, and B2. The music is marked *mf*.

mp

Dear Sal - ly we're glad you are fa - mous, A
The quar - tette that sang on the cor - ner They



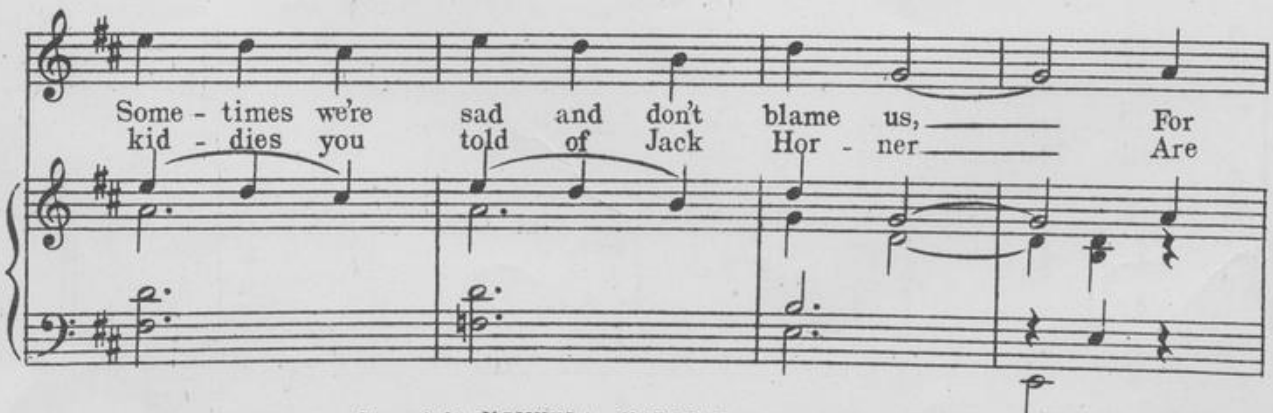
The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The key signature remains two sharps and the time signature is 3/4. The lyrics are: "Dear Sal - ly we're glad you are fa - mous, A The quar - tette that sang on the cor - ner They". The music is marked *mp*.

bright gleam - ing star on Broad - way, The
don't har - mo - nize a - ny more



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "bright gleam - ing star on Broad - way, The don't har - mo - nize a - ny more". The music is marked *mp*.

Some - times we're sad and don't blame us, For
kid - dies you told of Jack Hor - ner Are



The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Some - times we're sad and don't blame us, For kid - dies you told of Jack Hor - ner Are". The music is marked *mp*.

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what we are go - ing to say ——— The earth can - not
ask - ing for you as of yore ——— The butch - er, the

do with - out sun - shine, ——— The flow - ers can't live with - out
bak - er, the groc - er ——— The rag - man and shoe - mak - er

dew, ——— A woods with - out birds, A song with - out
too; ——— Are miss - ing your smile And ways that be -

words, And the al - ley can't do with - out you, ———
-guile The ——— al - ley is sad with - out you, ———

Refrain
Andante moderato

Sal - ly, won't you come back for our al - ley's not the same,

p-f

(h)

You - can have your fame But what we're af - ter is your sun - shine And your laughter,

No one else could be so pal - ly, In our hearts we miss you, Sal - ly,

ten

Come - back to our al - ley, Sal - ly, Don't say no. no.

1 2

f

