

1920

Valse Serenade : from "Les Millions D'Arlequin"

Richard Drigo
Composer

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No. 17073

VALSE SÉRÉNADE

from "LES MILLIONS D'ARLÉQUIN"

RICHARD DRIGO
Arr. by M. Paloverde

Tempo di Valse lente M.M. ♩ = 54

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic later in the system. The notation includes slurs, ties, and various fingerings (e.g., 4, 2, 3, 5, 2, 1, 4) for both hands. The piece concludes with a final cadence in the fifth system.

First system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand provides a harmonic accompaniment with chords and single notes. Performance markings include *poco rit.* and *mf a tempo*.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings. The left hand accompaniment remains consistent. A *mf* marking is present.

Third system of musical notation. The right hand has a more active melodic line with slurs and fingerings. The left hand accompaniment includes some sixteenth-note patterns. A *f* marking is present.

Fourth system of musical notation. The right hand features a complex melodic line with many slurs and fingerings. The left hand accompaniment is dense with chords. A *f* marking is present.

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment includes some sixteenth-note patterns. A *mf* marking is present.

Sixth system of musical notation, concluding the page. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment includes some sixteenth-note patterns. A *f* marking is present.

Teaching and Recital Piano Pieces Intermediate and Advanced

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Grade III L'ABRIELE VALSE PAUL WACHS

Allegro

Musical score for 'The Bee' in 3/4 time, featuring a light and cheerful melody with a steady accompaniment.

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Moderato *W. K. J. 11*

Musical score for 'Captivation' in 3/4 time, characterized by a waltz-like feel with a moderate tempo and a delicate texture.

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Allegretto

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pp molto

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Grade IV W. O. FORSYTH, Op. 45, 119 2

With expression, languid yet graceful *W. K. J. 110*

pp *more, resolute* *rit.* *allegro*

And. molto

Musical score for 'Confession' in 3/4 time, featuring a dramatic and expressive melody with a rich and varied accompaniment.

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allegro

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