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Maine Campus November 19 1981

Maine Campus Staff

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Unreturned library books irreplaceable

by Julie Griffin
Staff Writer

Five hundred books, most of which are irreplaceable, were taken from the library last year and never returned. "I don't see any solution to this (problem)," James MacCampbell, director of libraries, said. The person has been billed for the books and he or she has paid. Yet most of the books cannot be replaced. "Books have a short in-print life,"

MacCampbell said "they are printed in runs of 5,000 copies and never printed again."

"Many librarians would mark this (500 books) off as insignificant," MacCampbell said. "Five hundred doesn't sound like much and statistically it isn't...except these books can't be replaced."

Unreturned books are a real drain on the library. For example, a Continuing Education Division (CED) student took out eight books on theater, and none of them were returned. The person was billed and he paid for the books. "Examples like that bother me," he said. There are now some theater books the library does not have and cannot replace, MacCampbell said.

The problem is that the books are signed out and were legally taken from the library.

The fines are put on the student's bill and if they do not pay their bill they can't register. The average price of a book is over \$25.

MacCampbell said part of the problem is that some students have too many books signed out. There is no limit to the number of books a person can borrow but the new ID cards will tell the desk attendants how many books a person has out. If a student has over 20 books he or she would have to bring some books back before they could borrow anymore, MacCampbell said.

Another problem which contributes to unreturned books is that students

can check a book out and keep it for the semester unless someone else wants it. The only way to solve this problem would be for the circulation system to be computerized.

MacCampbell said the computerization would be expensive, but it would be worth it. Computerization would also be a big job because all of the books have to be put in a data base. The books from the last ten years are in a data system, but books from the other 100 years are not, he said.

Before the detection system was installed 10,000 to 12,000 books were taken illegally from the library each year. Now, when the buzzer goes off people are called back to the circulation area to check the book out. "It's fool-proof," MacCampbell said.

the daily **Maine Campus**

The University of Maine at Orono
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since 1875

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Thursday, Nov. 19, 1981

Blanc's characters live for overflow crowd

by Dale McGarrigle
Staff Writer

With a hearty "What's up, doc?" Mel Blanc, the voice for many Warner Brothers characters, launched into an anecdotal history of his career as a voice characterizationist before more than 1,000 people jammed into Hauck Auditorium Wednesday night.

Following a standing ovation, Blanc, 73, entertained the overflow crowd with the voices of Bugs Bunny, Porky Pig, Woody Woodpecker, Yosemite Sam and Foghorn Leghorn, among others.

Blanc said he started in animation in 1935. He went in to see Mr. Schlesinger, who then owned the studio which became Warner Brothers. "I went in and asked him to listen to me do my voices. He wouldn't listen to me. Two weeks later, I went again and he still wouldn't listen to me. I went back every two weeks for two and a half years. Then he died." After the laughter subsided, Blanc said, "I laughed too."

Blanc said his first job was the voice of a drunken bull. Then, he got the

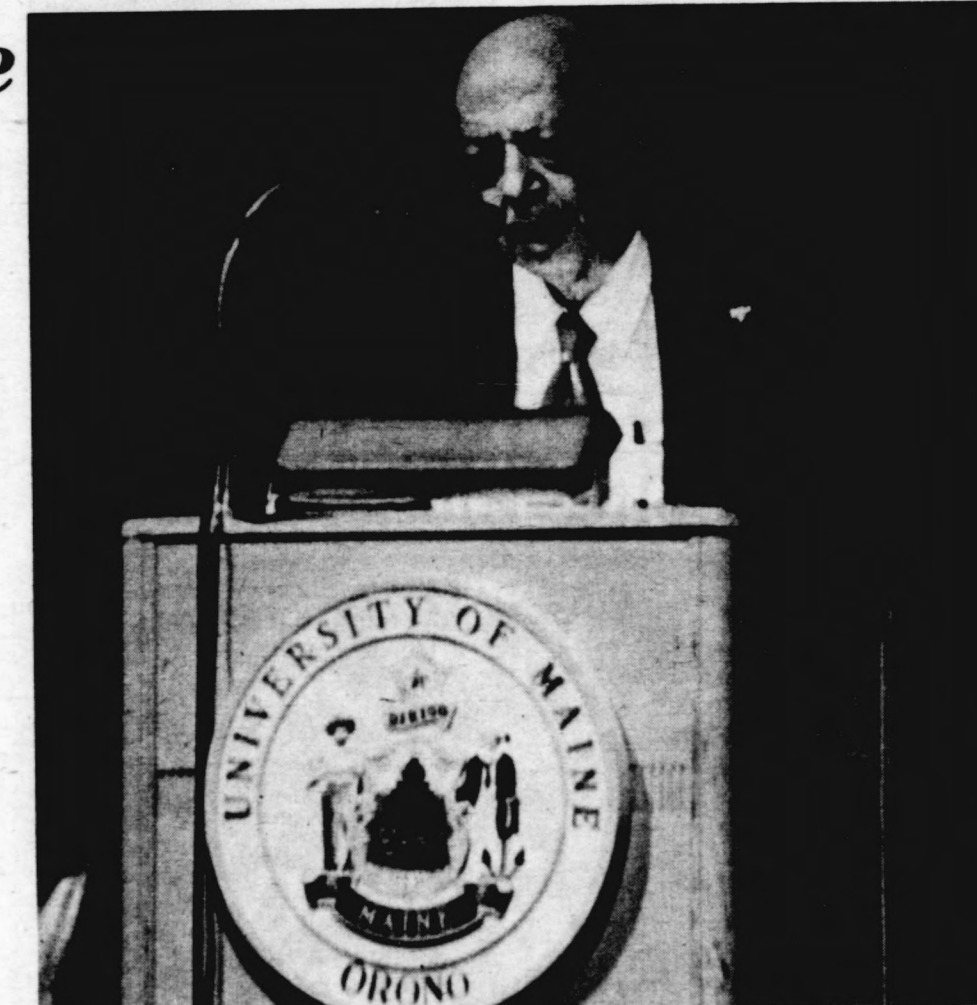
chance to do Porky Pig. "Imagine, asking a nice Jewish boy like me to do a pig's voice," Blanc said.

In addition to his voices, Blanc showed three 6½ minute cartoons, including "Birds Anonymous," for which Blanc now has an Oscar. He said that one 6½-minute cartoon took 125 people nine months and \$50,000 to produce in full animation in the 1940s. Now full length animated features cost \$500,000 each, in limited animation.

In place of a raise once, Blanc got film credit, something unheard of for voice characterizationists. Blanc said this resulted in radio jobs for him, including "The Jack Benny Show," "The Burns and Allen Show," and "Abbott and Costello." At one point, Blanc was appearing on 18 different shows a week.

Blanc said that when he passes away, his son Noel will take over for him. "He's got everyone down perfect."

Until then, however, Blanc will continue to be heard by 150 million viewers daily. "I can't lose in the ratings. I'm on all three networks at once."



Mel Blanc, who does the talking for such well-known cartoon characters as Bugs Bunny, Elmer Fudd, and Yosemite Sam thrilled an overflow crowd in Hauck Auditorium last night. (Jim Fossett photo)

Processing machine to ease computer overload

by Jo-Ann Parker
Staff writer

A new center processing machine for the System Computer Center will alleviate some problems experienced by computer students throughout the University of Maine system, center director Jeremy Johnson said.

Within the next month, the computer Center, located in the English Math building, will be adding a computing machine from IBM at a leasing fee of \$15,000 a month. This fee does not include the paper, telephone line, or maintenance of the machine, Johnson said.

The system now, which is used by all seven campuses of the university, has a total of 240 incoming lines. Two hundred are specified for administrative purposes throughout the system. This means that the administrative terminals have direct access to the main

computing machine so that there is no lengthy wait for information. The other 40 are used by students in various computer courses offered in the system, Johnson said.

"With the new computing machine it won't add any new lines per se, but it will help ease the load on the lines already in use," Johnson added.

In the system, a telephone is attached to the computer. When a student dials the number, the call goes through and searches for an open line into the main computer. If none can be found the student will receive a busy signal. The addition of this machine will increase the lines' load capacity, giving more access to the 40 available lines because there will be fewer students contending for each line, Johnson said.

The machine was leased in response to the problems that exist throughout

the system when students try to use the computer, he added.

At Bangor Community College, the basic problems that exist are student accessibility to lines and the need for another terminal, said Sharon Dendurand, who had been monitoring the problem at the BCC Student Union, where the computer terminal is.

"BCC isn't being discriminated against. We try to respond to the needs of students and administrators equally with the facilities and resources available," Johnson said.

"One possibility that exists is to move the terminal out of the developmental studies office and move it into the math lab (located in 101 Eastport Hall). The thing that would really be a great help would be another terminal," said Wilfred Reilly, assistant professor of math and instructor of the computer course at BCC.

"It is one thing to say that a new terminal would help, but the cost of a new one is very expensive. A hard copy machine (which produces printout) will cost \$1500 to rent itself and that isn't including any other costs," Johnson said.

"Students have to sign up for time to use the terminal, and when they try to get a line to do their assignment, they can't. This has halted the progress in the course at BCC," said Stuart Hatch, a computer student who is circulating a petition in order to try to get the problem solved.

Hatch said, "the computer center is not helping the students at BCC alleviate the problems. Sometimes a full morning has been lost in trying to complete an assignment. The maintenance of the terminal is another thing. The terminal hasn't been cleaned in quite a while and it has been eating the ribbon."

South African journalist to visit UMO

by Nancy Storey
Staff Writer

A South African journalist who was driven out of his country in 1977 because of police harassment will be visiting UMO on Nov. 30-Dec. 1.

The Guest Lecture Series, along with the Maine Peace Action Committee and Bangor Theological Seminary will be sponsoring Dumisani S. Kumalo, who is touring the United States to help familiarize people with South African issues.

Kumalo, a leader in the Black Conscious movement in South Africa before he fled the country, has written many articles about his experiences under apartheid.

He works extensively with the U.S. Government, and was a key speaker in a United Nations conference on South Africa. MPAC, GLS and Bangor Theological Seminary decided to invite Kumalo after three MPAC students attended the U.N. conference and were very impressed with Kumalo's oratory skills and knowledge on a variety of African issues.

Faculty Adviser for MPAC Douglas Allen, said Kumalo will be one of the better speakers visiting the campus this year. Allen said sponsoring Kumalo will cost about \$600.

"Steve Gray, Chris Bradley and Chip Hammond (MPAC members) heard Kumalo speak in New York and came back raving about him," Allen said.

Kumalo will be arriving on Monday, Nov. 30 and will spend the day giving talks, speaking to classes and meeting with a number of persons privately on the issue of American divestment in South Africa. Kumalo's work with the government includes advising them on divestment, and he is considered an expert on the issue.

On Monday night MPAC will be showing a movie entitled "The Last Grave at Dimbaza" which Kumalo will attend. After the movie, he will lead a discussion about conditions in South Africa.

Tuesday Kumalo will visit the Seminary, returning at night for a GLS speech in Hauck Auditorium. He will be addressing such issues as conditions under apartheid, the Reagan administration's policies on South Africa, the role of U.S. corporations in his native country and black resistance and the struggle for freedom.

He will continue his tour on Wednesday and is scheduled to speak at Harvard University that evening.

Lowdown

Thursday, Nov. 19

noon The Little Flags Theatre, Boston, will present "To the people," a free concert of songs of struggles. Damn Yankee in the Memorial.

7 p.m. Marine Science Club meeting in classroom A of the Memorial Union. Fish chowder, marine films, new designs in t-shirts will be featured.

Cabinet stands firm on chancellor's clause

by Dale McGarrigle
Staff writer

The student government cabinet Wednesday debated a petition concerning higher education at UMO, particularly a clause concerning the chancellor's office.

The clause reads, "The Board of Trustees should address the ever-expanding role of the chancellor's office beyond its originally legislated limits."

Student Government Vice President of Financial Affairs Steve Bard, who met with UMO President Paul Silverman Tuesday, said that Silverman had requested the clause be withdrawn because Chancellor Patrick McCarthy is trying to get a \$2.8 million appropriations bill through the Maine legislature to pay for increases in faculty salary and felt that the petition would have an adverse effect on McCarthy's lobbying.

Bard added, "By helping the chancellor now, we'll enhance our relationship with the chancellor."

Scot Balentine, University of Maine Fraternity Board representative, called the one-time \$2.8 million allocation "a pacifier," adding "If we want to do something to improve education in the next 5-10 years we should do it now."

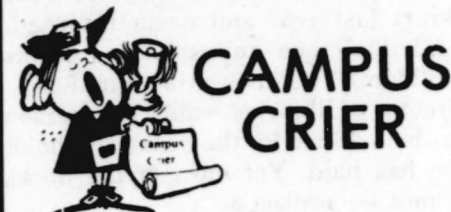
The petition will now go before the student senate next Tuesday with the chancellor clause intact.

In other business, the cabinet voted 6-3-1 to send the Student Legal Services' summer budget of \$5,000 to the Executive Budgetary Committee. That amount pays for a full-time attorney and student paralegal on work-study and a new paralegal to replace Tim Dorr, who is leaving SLS after seven years.

The cabinet also voted unanimously to name sophomore Hank Marcy the

student representative on the Board of Trustees.

Cabinet members also passed a resolution supporting full tuition waivers for graduate assistantships.



ERA Fundraiser. The UMO Women's Center will have a table in the Union Thursday 19th and Friday 20th from 10-3. T-shirts, buttons, bumper stickers. Proceeds to ERA Countdown Campaign Fund, NOW.

LOST: High school ring (girlfriend's); initials MLM. Lost Monday; James Tyler, 303 Hannibal Hamlin: Reward.

There will be a College of Education Council meeting Thurs. Nov. 19 at 3:30 in 159 Shibles Hall. We urge all Education majors wishing to have some input into the proposed changes in the College of Education to please attend.

Hardwood Firewood: Beech and Maple cut, split, delivered \$85; Birch for less 4' split, delivered \$65. Call 866-5507.

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Send in your classifieds: 15 words for \$1.20. 10¢ for each additional word.

★ ★ Police Blotter ★ ★

by Kathy McLaughlin
Staff Writer

Gregory Bowler, assistant to the director of the Instructional Systems Center, Tuesday reported a missing color television and cassette player. The items, valued at \$4,875, were last seen in 101 English/Math.

A Colby College student was summoned for assault Monday. The student allegedly struck a UMO student twice in the face, injuring the UMO student near his left eye. The incident occurred in the Memorial Gymnasium on Nov. 5.

Dean William Lucy reported that a student rented camping equipment valued at \$208 on May 19 and failed to return it.

Police called the student and he later returned the gear and paid a late fee of \$150.

A Somerset Hall resident reported a missing book which he had left in 217 Boardman Hall on Nov. 9. The "Statics" book was valued at \$21.

A student from Old Town reported a missing book which had been left in the 2nd floor stack area of the library. The "Chemistry for Engineering" book was valued at \$32.

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World News

Reagan seeks missile reductions

WASHINGTON (AP) -President Reagan challenged the Soviet Union Wednesday to take "a giant step for mankind" by joining the United States in a sweeping reduction of nuclear and conventional arms in Europe and around the world. But the Soviets immediately denounced the proposal.

In a speech televised live to Europe and the United States, Reagan said he is prepared to cancel deployment of Pershing II and ground-launched cruise missiles to NATO forces if the Soviets dismantle their SS-20, SS-4 and SS-5 missiles.

"This would be an historic step," Reagan said. "With Soviet agreement, we could together substantially reduce the dreaded threat of nuclear war which hangs over the people of Europe."

"This, like the first footstep on the moon, would be a giant step for mankind."

But the Soviet Union accused Reagan of trying to achieve U.S.

military superiority "through the back door."

Denouncing Reagan's speech as "propagandistic," the official Tass news agency contended Reagan was only "pretending" to renounce deployment of new U.S. medium-range nuclear missiles, in order to influence European public opinion.

"He cited completely fantastic data about the balance of forces on an order of six-to-one, in spite of irrefutable facts which confirm the existence in Europe of approximate balance on these arms between NATO and the U.S.S.R.," asserted the Tass report, read on Soviet television's main evening news program.

Earlier, before Reagan's address, the Kremlin rejected this idea in advance.

A Novosti commentary reiterated of Soviet President Leonid I. Brezhnev's previous rejection of such a U.S. negotiating position.

Veteran benefits would be costly

WASHINGTON (AP) -The head of the Veterans Administration said Wednesday that if the government decides to compensate Vietnam veterans for any harm caused by Agent Orange the cost will run into the billions of dollars for years to come.

"We would be looking at hundreds of millions of dollars per year, going into the middle of the next century,"

VA Administrator Robert Nimmo said in the first public estimate by a high official of the cost of paying veterans if studies conclude that the herbicide permanently damaged their health.

So far, 58,000 Vietnam veterans have asked for and taken VA medical examinations and 10,500 have filed claims for compensation for health damages.

Yet another twist in Allen case

WASHINGTON (AP) -New discrepancies arose Wednesday in the story of how President Reagan's national security adviser came to receive \$1,000 in cash from a Japanese woman's magazine that interviewed Mrs. Reagan. It was disclosed Wednesday by a Tokyo newspaper and confirmed by the White House that the magazine journalists who interviewed Mrs. Reagan one day after her husband's inauguration had given her a lacquered stationery box.

But Speakes could not explain why, if the box was presented to Mrs. Reagan, there would also be an envelope containing \$1,000 in cash intended for her.

When the matter first surfaced last week, Speakes said the money was intended for Mrs. Reagan but had been intercepted by Allen, simply because he didn't want the first lady or the Japanese journalists to be embarrassed.

News briefs

BOSTON, (AP) -By changing the body's metabolism, ordinary flu shots may temporarily cause dangerous over-reactions to common medicines, such as those given for blood clots or asthma, researchers say.

They say doctors should still give flu shots to patients who need them but should watch them carefully for possible adverse reactions.

In a study, the researchers found the influenza vaccine can change human metabolism, hampering the liver's ability to break down and remove drugs from the body. Thus, the drugs stay in the system longer than usual. The effect can be similar to receiving an overdose.

CINCINNATI (AP) -The Cincinnati Pops orchestra will tour the Northeast next month with an orchestra 'tribute to John Lennon.

The performances by the 100-piece orchestra are the first in the nation to receive the backing of Lennon's widow, pops conductor Erich Kunzel said.

Kunzel said he approached Yoko Ono in March and she was so impressed with the proposal that she selected slides for the show and helped choose vocalists.

TOKYO (AP) -Japanese editors and publishers are surprised at the uproar created by reports that President Reagan's national security adviser accepted a \$1,000 honorarium from a Japanese woman's magazine for helping to arrange an interview with Nancy Reagan.

It's a "customary practice" in Japan, said one editor, although most journalists are wary of offering money to public officials.

CHICAGO (AP) -An aunt and uncle in California are trying to adopt the Soviet youth who refused to return to the Ukraine with his parents.

A request that John and Anastasia Junko of Santa Barbara be allowed to adopt Walter Polovchak, 14, was filed Tuesday in Cook County Circuit Court.

WASHINGTON (AP) -The House passed overwhelmingly on Wednesday a bill authorizing a secret amount of money for the CIA and other U.S. intelligence agencies.

By a vote of 379 to 22, the House approved the fiscal 1982 measure, which now goes to the Senate for final congressional action.

Nearly all the specific money figures in the bill were classified.

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Opinion

Right wing paranoia

Students were treated to a real dose of right wing, reactionary paranoia two days ago when former admiral Zumwalt held a question and answer period through a telephone hook-up, on the reinstatement of the draft.

The former chief of naval operations said the United States lacked a "defensive insurance policy" in regards to the Soviet Union. For this reason, Zumwalt has been advocating a return to compulsory national service, most notably military service.

Ironically, on the same day that Zumwalt was saying the volunteer army was not up to standards, the Reagan administration in Washington was lauding the volunteer force. For the first time since the end of the draft, the armed services reached their recruiting goal, with 2,000 extra enlistees to boot.

Yet Zumwalt still wants to see the draft reinstated.

This attitude is not unique to Zumwalt. The military frame of mind, as a whole, is steeped in the idea that a draft is a desirable, if not necessary, thing. The military in the past has thrived on the slave labor

provided by the draft. Zumwalt, like most of his friends in the Pentagon, sees the draft as a viable way to keep the generals supplied with enough cannon fodder to play their version of international hard ball.

At the interview, Zumwalt said he thought the quality of the new armed services were not up to par with the old, drafted force. This is another thing that Reagan repudiated when he praised the new army. More high school graduates than ever enlisted last year, and test scores were markedly higher. Perhaps if Zumwalt had done his homework a little better, he may have realized that there is, in fact, no reason to return to the old system of forced enlistment.

It is the Zumwalts, Haigs and Westmorelands of the world that the American public should fear, not the nebulous "red threat" that is supposedly beating at the back door.

They are the ones who order the men to pull the trigger.

P.F.



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STEPHEN BETTS

Handout for the rich

The most alluring target for budget slashing by Congress and the present administration is social programs such as food stamps, fuel assistance, and other items commonly called welfare.

The belief of the Reagan crew is that government cannot meet the needs of all the poor and only the truly needy. The Republicans in the White House believe the elderly, who substitute cat food for tuna and are unable to keep warm in their homes during the winter, are not needy.

During his campaign for president, Reagan cited the case of a welfare mother receiving aid for 100 children from different welfare bureaus. It was Reagan's habit to use extreme, very rare incidents to stampede the U.S. people into favoring welfare reductions.

Welfare fraud is common and cost large sums of money, but any large agency has waste and fraud. Cutting welfare monies will only have the cheats cheating less. The honest, needy people will suffer.

At the same time Reagan announces welfare cuts on television with his honest-looking style, he is handing out billions to some of Maine's largest corporations in the form of tax breaks. Reagan calls these incentives for business and promises prosperity will trickle down to the masses—something like the policy Calvin Coolidge and Herbert Hoover instituted. The result of their trickle down theory was for the floods to arrive and sweep the economy into a depression.

The tax and budget policies of Reagan are a handout for the rich and a callousness for the poor. The men surrounding the president are California businessmen who will benefit directly from his tax laws. The laws enacted in the summer will give an average of tax reduction of several hundred dollars for most Americans but thousands for the upper income citizens. These people are already paying very little taxes due to loopholes unavailable to the less fortunate.

The result of the present legislation is already being felt. Reagan's work will be handed to the people of the United States in the form of a Christmas present.

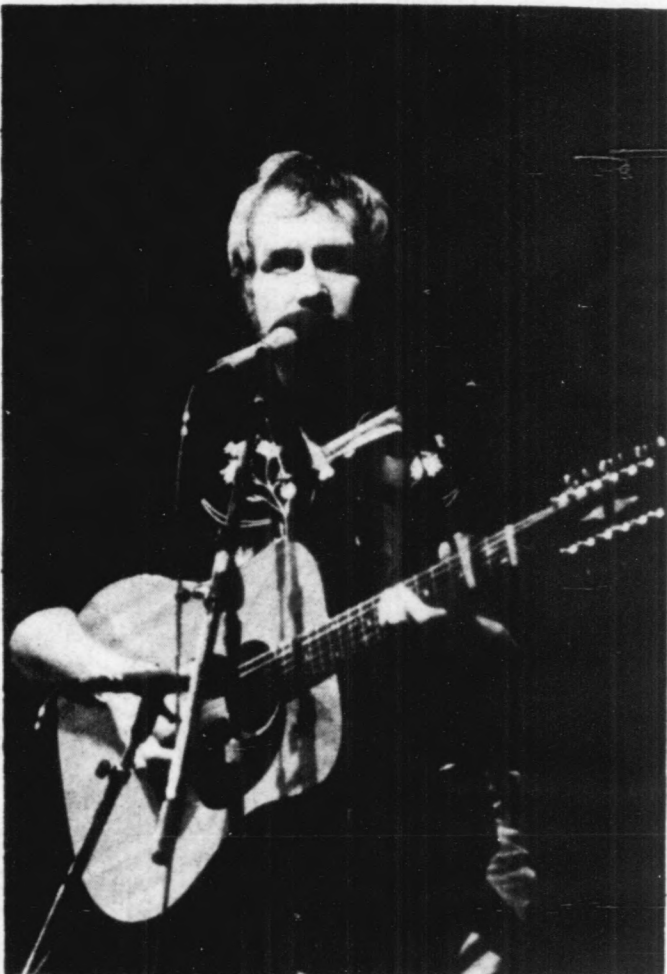
The gift -- nine million unemployed citizens.

Stephen Betts is a senior journalism major from Stonington, Maine.



Mallett sings of the country, the highways, and Maine

An old, familiar and bearded face returned to UMO last Sunday night. Dave Mallett, a former



Sunday evening, Dave Mallett was called back twice by a small enthusiastic crowd.

student here, displayed his vocal and instrumental talents before a small but appreciative crowd in Hauck Auditorium. His music was a mixture of old and new work, drawing from his older *David Mallett, Pennsylvania Sunrise* and recent *Hard Lights* albums.

He started the first set with "Pennsylvania Sunrise," the title cut from his second album. In his fall concert last year he played alone but this time was joined by pianist Peter Re, bass guitarist Mike Byrd and drummer Patrick Nolan. The piano added richness and rounded out the country flavor of Mallett's music. The three musicians have been touring with Mallett for the past two months.

The change in Mallett's music is not seen only in the addition of new members in his band but also in the energy he has put into doing more extensive touring to promote what he calls a more "defined" sound.

"I am trying to write more diversely. As you write more diversely, it demands different kinds of instruments," Mallett said in a pre-concert interview.

"In the past few years my music has become more defined, sophisticated hopefully, and hopefully more accessible to the listener," he said.

The true strength of Mallett's songs are his lyrics. He writes music in the style of a poet who tries to capture the visual and emotional feeling of the setting. For the Mel Tillis song he sang, "One More Time," he told the audience before starting it, "You can dig deep down in the well of desperation. You can close your eyes and imagine a sawdust floor and a jukebox."

The description fit the sad tone of the song, the story of a man who has to face the heartache of having his old lover come back and visit.

His songs also took on a more upbeat theme. For his "Hard Time Love Songs," he explained to the audience that this song was his first attempt at a honky tonk tune.

"This was one of the songs where I wanted to simulate a situation—an alcoholic one. It was my first optimistic love song—tell me if I'm wrong. I had just fallen in love a few weeks before."

For his song "Northern Lights," he kidded the crowd on how cosmic he thought the song was. "This is sort of an ethereal song. They have classes here like that don't they—Eh? It's right out of the 1960's."

Mallett also addressed at this time one of the points he said he is criticized for. "I've been accused of being too regional by people who are highly critical. This is a song to support their theory," he said with a smile.

Mallett said before the concert he is grateful for the support he has received from the people in Maine but admits he would like his name known in other regions also. Within the next month Mallett plans on making a major lobbying effort to sell his songs to some of the top names in the music business. In the past, Bob Dylan, Pete Seeger and John Denver have recorded his songs.

Also coming up in the future for him will be a new album. Mallett does not expect he will go into the studios to record it until next summer. Presently he has recorded his albums at Newworld in South Blue Hill, Maine, the studio owned by Noel Paul Stookey.

Though there are disadvantages recording on a small label, it does allow him more freedom in the way his music is recorded, he said. "You're more in control of your own trip. You're not as apt to become a product of somebody else's idea of what you should be," he said.

by Darcie McCann

Playwright creates a world of darkness

The world of Harold Pinter's play, *The Homecoming*, is a world without love, trust, and communication. It's about sex, it's about the power of sex and especially female sex.

"It's not about what a lot of people think it might be about," said James Bost, its director and chairman of the theatre department. "It's not just a sexy play either; it's about a dark world of questions without answers."

The Homecoming has a cast of six people, only one of which is a female. The only female role, Ruth, played by Cornelia Evans, epitomizes the power of the female sex. Ruth is brought in to a family of men by her husband Teddy. They come from America, where Teddy is a philosophy professor. Teddy's brothers, Joey, played by John Frey, and Lenny, played by Robert Libbey, are low-life characters. Joey is a boxer and Lenny is a pimp. They both exemplify the force and lust of their lifestyle. The father Max, played by Dale Simonton, is a man struggling with old age and uses his language as he used to use his knife in the butcher shop. The play moves forward and back, in circles and spirals; never really answering questions of the background of these characters. Only in subtle ways does Pinter leave clues—Bost calls this a "Pinter hunt for clues."

Ruth's relationship with her husband, Teddy, played by Stan Burgoyne, is unconventional to say the least. Throughout the play, Teddy's brothers and father woo Ruth into eliciting relationships. This continues right under Teddy's nose until it finally culminates in a scene where Teddy watches his brother practically rape his wife, and does nothing.

"I can't predict the experience the Pavilion will lend to the play, but it will be more difficult for the audience to hide. I expect some nervous laughter in this scene (the attack scene)," Bost said. Bost believes some people will hate the play because they

don't understand it. Pinter himself wrote, "My characters tell me so much and no more they are ambiguous, elusive and evasive. They give me a language under which what is said, something else is



The character of Ruth, played by Cornelia Evans, illustrates her power.

meant." Pinter feels he creates a world that is more truthful than other playwrights in this way.

Pinter's play is a masterfully woven conflict within a family. Each line of the play is kaleidoscopic and at every turn, it takes a new direction. "Pinter is the most meticulous and precise craftsman and his use of language often throws you off your balance," Bost said. "He's also a master of comedy. But his comedy is a 'comedy of menace.' It's the type of comedy which makes you laugh and then half way

(see *Homecoming* page 7)

Coming Events

Thursday, Nov. 19

IDB MOVIE: *The Day of the Dolphin*, 100 Nutting Hall, 7 and 9 p.m.

PLAY: *Boston Remembers*, Hauck Auditorium 8:15 p.m. and the Damn Yankee at noon, The Little Flags Theater.

Friday, Nov. 20

SEA MOVIE: *Brian's Song*, 101 E/M, 7 and 9:30 p.m.

SPA CONCERT: Faculty Recital, 120 Lord Hall, 8:15 p.m.

Saturday Nov. 21

SEA MOVIE: *Debbie Does Dallas*, 101 E/M, 6:30, 8:30 and 10:30 p.m.

SEA SOAP PERSONALITY: "Joe Kelly," actor Doug Sheehan, Hauck Auditorium at 7 and 9 p.m.

Sunday Nov. 22

T.J. Wheeler and the Smokers, Blues Concert, Damn Yankee at 8-11 p.m.

SEA MOVIE: *Finnian's Rainbow*, 101 E/M, 7 p.m.

SPA CONCERT: UMO Singers, Hauck Auditorium at 8:15 p.m.

Devonsquare uses humor as well as harmony

Devonsquare, the acoustic trio from the Portland area who make music in their spare time, played to an estimated crowd of 200 in Hauck Auditorium Saturday night.

The casually dressed threesome consisting of Tom Dean who played acoustic guitar and did some vocals, Alana MacDonald on violin and vocals and Herb Ludwig who covered various percussion instruments, sang and was "front man" for the three, opened with a tune written by the group called "Radio romance."

The crowd, which appeared to be made up mainly of Devonsquare's regular fans with a few newcomers filling out the ranks, was a little slow to warm the group's songs, but by the third number when Alana showed her expertise on violin in the foot-stomping swing tune, "You're Hard Hearted," the crowd was clapping along energetically.

The trio interspersed humor with their harmonies, telling jokes and ribbing each other between numbers. Ludwig introduced a ballad about a lighthouse off the coast near Cape Elizabeth as being about "the place where most of you were probably conceived..." and described another tune as "some 'pop trash' we've written. A fine example of adult, contemporary, acoustic, punked out,

new wave..."

The three played a little of something for everyone, from jazz and folk to ballads and some driving rock tunes, including one written by Alana entitled, "Everyone wants me...that's too bad."

The group has yet to cut an album, although Ludwig and Dean have been together for 18 years with Alana joining them about 9 years ago, and they have a large Maine following.

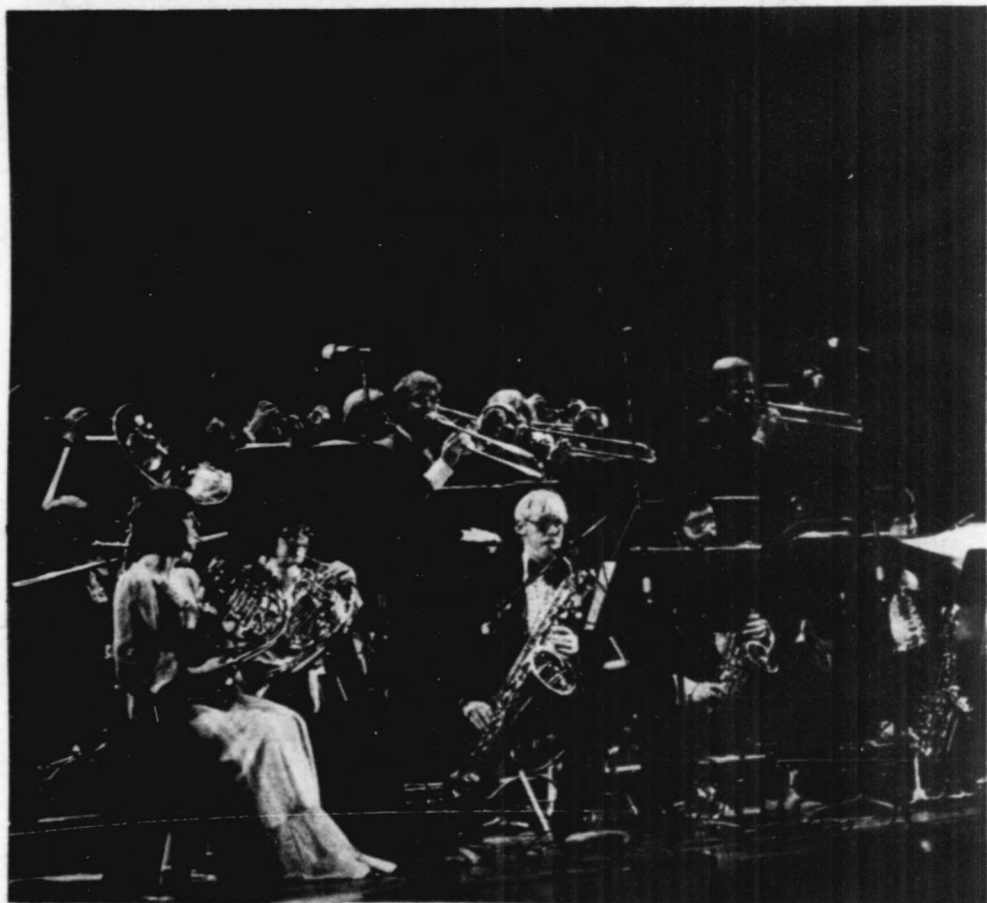
According to Ludwig, the trio had a recent offer to cut an album which fell through.

"They fired the guy at Capitol records that we were supposed to sign with the day we were supposed to sign," Ludwig said.

Saturday night was not the trio's first UMO appearance.

We played here 18 years ago," said Ludwig. "We played mostly Irish music and music of the Maritimes then. We've branched out a lot since, and we do mainly our own stuff now."

The three closed the concert with a request from the audience called, "Detour, There's A Muddy Road Ahead," which began with a beautiful acappella vocal trio. For an encore the group did "Hello Michael," a ballad with Alana on lead vocals and violin, which made good use of the trio's unique sound. by Gretchen Piston



The Twentieth Century music ensemble played Monday and Tuesday to an appreciative crowd.

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Theater group to perform

The Little Flags Theater, a Boston-based theater group, will be performing two shows at UMO today. At noon, the group will be in the Damn Yankee Room of the Union performing a free concert called *To the People*. *To the People* is a selection of songs regarding freedom, oppression, and the struggle for dignity within today's society.

The group's strength is that it can handle these issues with humor, Doug Allen, philosophy department chairperson and Maine Peace Action Committee advisor said. The group is here at UMO under the sponsorship of MPAC, the history department, the Honors Center, the New England Foundation for the Arts and the Arthur Lord Fund.

"It's a very political theater. They are dealing with heavy issues with comedy and a lot of song," Allen said.

On Thursday night, at 8:15 p.m., in Hauck Auditorium, the theatre group will perform *Boston Remembers*, the story of labor problems in Boston during the late 1800's and the early 1900's. Through oral interviews, autobiographies, histories and congressional records, Little Flags Theatres' writer and performer Maxine Klein pieced together life in Boston in the years between 1880-1920.

It was in 1886 that labor discontent came to a head because of the work week length. Laborers were rallying for an eight-hour day. Set in 1919, the play attempts to recreate what happened during the telephone workers and policemen strikes.

It tells also of the bigotry and hatred of the Irish immigrants in Boston during these years. "The group itself is kind of interesting because, built in the structure of the group from its very beginning, it dealt with social issues such as racism, sexism, depression and exploitation," he said.

"It's a highly experimental group. Each play is a musical comedy but always addresserious social issues," he said. In the past, Little Flags Theatre has performed *Fanshen The Furies of Mother Jones*, *Marx on her Mind* and *Windfall* at UMO.

Maxine Klein, along with James Oestereich, composed the music of *Boston Remembers*. Though an untraditional theatre group, Allen said he hopes the university community will enjoy the show. "What people are used to is going to a theatre where there is a well known play written by a well known playwright. Here they are getting plays written by the players themselves," he said. There will be an admission price of \$1.50.

by Darcie McCann



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Album review

Alsop is clever

From out of the mid-west comes a young singer-song writer named Peter Alsop, with guitar, tin whistle, and toy piano in hand. In his third album for Flying Fish records, *Uniforms* (Alsop) provides a mixed bag of fun and social commentary, most of which hits the mark.

Side one opens with the tale of *Gary Wall*, a fat, aging short-order cook who says, "It's been years since I've had reason to get out of bed." Set to an Irish jug melody, the song tells of a court battle to adopt a boy, a battle Gary wins, with everyone living happily ever after.

Children are a theme to which Alsop returns several times, specifically how children relate to their sex roles and their parents. *It's only a Wee-wee* addresses children's complaints about parents sexual typing, simply by what is between one's legs. Boys must be tough and girls must bake cakes, is what parents dictate, but the kiddie chorus answers,

"It's only a wee-wee, so what's the big deal? It's only a wee-wee, so what's all the fuss? It's only a wee-wee, and everyone's got one, There's better things to discuss."

Maybe we should listen to those kids.

Using an admonitory tone, Alsop says the same thing in his song *Baby Need a parent*. The slant is more toward how the parent, especially a single parent, can influence his or her child. A boy can be gentle, if he has a gentle, fair daddy, and a girl can be strong if her mommy is strong enough to get what she deserves. The song makes strong statements about both single parents and sex roles.

Uniforms, the title cut, talks about how we deal with each other. Do we deal with others as people, or as the uniforms we wear? Walk down the street and nobody recognizes you, but the minute you put on a uniform of some kind, everybody knows you, whether it is an army helmet, police badge, or the safety pin of a punk. That is how we are recognized and pigeonholed.

From the first line of *Dancin' at the Revolution*, one can tell what the song is about. Another of Alsop's favorite themes is equality of the sexes: "Men and women work hand-in-hand," he says. The song features some vocal gymnastics, close to yodeling, in this very catchy song, my personal favorite.

The one piece which misses the mark is *Hopelessly Heterosexual*, as the singer tries to turn down a proposition from his roommate. The song is a framework for some poor jokes such as, "When I'm with you I feel happy, When You're with me, you feel gay." It ends with the question, "Can I still borrow your car?" What he had hoped to say with this song, I do not know, but the attitude of being threatened by a homosexual roommate is all that comes across, definitely not in keeping with the attitudes expressed in the rest of the album.

Buckdancer's Daddy is a cutesie hoedown song, *Love is the Only Medicine*, a calypso throwaway. The rest of the album is less memorable, *Looking at the Ceiling*, *Buddies*, and *So Long*. While these are obviously filler, they aren't objectionable in the least.

Over all, the disc is flawed but quite enjoyable, with some statements worth listening to. The man has something to say and he says well for the most part, and usually cleverly.

by Jonathan Norburg

Where there's smoke... there's the blues of T. J. Wheeler

How inappropriate to make mention of smokin' of this of all days-the Cancer Society's smokeout day. But this smokin' will be done by a Maine based blues band that will be here on campus on Sunday night.

T.J. Wheeler and the Smokers will be playing their own version of jazz in the Damn Yankee Room of the Union for three hours on Sunday, from 8-11 p.m. The band no doubt will be playing a fair share of cuts from their recently released first album, *Smokin'*. The album was recorded under the Astrojet label.

The Smokers consist of Wheeler, the lead vocalist, Tommy Thompson playing harmonica and piano and Jeff Davison on drums. Thompson and Davidson hail from Maine originally but Wheeler comes from the state of Washington. Seattle-born Wheeler, credits his love of the blues to European bands.

In the *Bainbridge [Wash.] Review Insight* he explained why it took groups like the Beatles to have blues accepted by the white population. "I think it stems from racism. American needed white interpreters of Black music (in order) to accept it. The Beatles and the Rolling Stones would be the first to tell you their versions are definitely not up to par with the originals. There's just no comparison."

Wheeler has done a bit of traveling since his days in Washington. Within the past few months he has played at Chicago, Memphis and New Orleans night clubs. Before starting up T.J. Wheeler and the Smokers, Wheeler was a member of the Jazz Babies and the New England Blue Prophets.

The Smokers are said to have a variety of styles, all classified within a blues format. One of the points Wheeler has tried to clear up is an

interpretation of what the blues are. In the *Bainbridge Review* he said, "People think of blues as being real sad. But after you get done, you feel better, regenerated."

Wheeler said, Americans have an unclear perception of where the blues come from, due to being exposed to the pseudo blues of John Belushi and Dan Aykroyd ("The Blues Brothers"). He prefers the music of the blues and jazz greats: Charlie Christian, BB King, Duke Ellington, Bukka White, Furry Lewis, and Count Basie.

The Smokers, though generally well liked, are not without their critics. "There's always someone who says white bands can't play the blues," said band member Davison in an interview with the Portland (Me.) Evening Express. "I've played in some of the clubs in Chicago, though, and the reception was always good. If it's honest, and done well, you'll find acceptance."

by Darcie McCann



"Smoke
gets
in
your ears"

Homecoming (continued from page 5)

through you choke on that laughter. His comedy is very dependent of timing and we are still working with this in rehearsals."

The Homecoming is a demanding play for Maine Masque, and will be equally demanding of its audience. The intimacy of the Pavilion Theatre will add another dimension to this play that can add to its success. But Bost warned that people who look for this play to answer all their questions will not be satisfied. One viewer once wrote to Pinter himself and asked him to explain his characters and their motives. Pinter wrote back to this viewer and told her he could not answer her questions until he knew the same information about her own character.

by Katrina Morgan

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CAM HO SW

Faculty art show has landscapes as theme

The nature of a faculty show, found on the 1st floor of Carnegie, and its accompanying diversity tends to negate the emergence of a common theme. However, a closer inspection of the works and a reading of their titles turns up a surprising number of "landscapes."

Almost half the artists involved - Susan Groce, Vincent Hartgen, Michael Lewis, and David Decker - conceive of their work as a landscape of one sort or another.

The landscapes of Lewis are traditional scenes based on combinations of earth, water and sky made popular by a line of artists stretching back to the early Greeks. This format is one most people are comfortable with and can deal with easily. Decker's landscapes also appear to be "reality" based but his etchings and drawings are non-traditional juxtapositions of objects and figures that make the usual conception of a landscape less applicable as a standard of comparison.

When one moves on to Hartgen and Groce's work, "landscape" loses its meaning to a greater degree and becomes something to be dealt with on a different level. Hartgen may have used an observed landscape as inspiration but this has been distilled to reappear as an abstraction of color with only vague references to the notion of "landscape."

Another interpretation of the work is necessary for Groce's work, which has no tangible evidence of being a "real" landscape. Viewers only see a series of objects or planes drifting in an amorphous space. The black and gray-toned pieces are entitled landscapes but can only be so in the realm of imagination within our minds.

Existing as a counterpoint to this neatly contrived theme are the plastic sculptures of DeMoulpied, oil on paper constructions of Blum and portraits and abstract designs of Ghiz. Despite the obvious differences, these works share a preoccupation with

manipulating the medium. Ghiz is busily exploring the possibilities of creating flat patterns with color while De Moulpied, in contrast to this, molds three dimensional forms out of undulating, sensuous plastic curves. The textures created by manipulating paper and applying color on to that configuration occupy Blum's attention in two of her pieces.

"Variety" describes not only the contents of the show but the quality as well. Unfortunately, not all the pieces displayed can be termed successful works but there are a few which merit our attention. One of these is Blum's "Leg", a painting using mixed media on layered paper. Here Blum's exploration of the medium produces a harmony between the paper on paper surface and the color overlaying this. The subtle edge of the upper layer of paper has been enhanced by Blum's manner of applying the paint so that the color works with the paper in making it stand out. In "Broken Grid 2" the sculptural effect of layered paper is contradicted by overpainting which ignores surface gradations. Thus, in "Leg", Blum's work communicates to her viewers about the nature of paper versus paint. Paper has texture which we can see and conceivably touch. The paint, instead of covering this up, compliments these qualities of paper.

Without a doubt the show is worth seeing despite a few flaws. Unnecessary repetition could have been avoided by including fewer pieces by some of the faculty, as their work tends to repeat itself. One of the highlights is De Moulpied's "Endo-Exo Phase II", a free-form white plastic sculpture. The forms exist in a nice harmony with each other while suggesting themes beyond just a preoccupation with the properties of the medium. In general, if one looks for art with a grand theme it won't be found here but there are works which deal effectively with their medium and invite the viewer's participation in their world of fantasy.

by Susan Hanson

Spoon Anthology has realistic performance

The lights go down. A voice sings, "Where are Elmer, Herman, Bert, Tom, and Charley. The weak of will, the strong of arm, the clown, the boozier the fighter? All, all are sleeping on the hill."

Four actors dressed in costume from the late 1800's enter the room and take their places around the small, crowded Ram's Horn.

Actor Skip Sickles takes the center stage, the music subsides, and he begins to recite the part of 'Hod Putt', a character from Spoon River Anthology.

Spoon River Anthology was originally a poem written by Edgar Lee Masters, which has been adapted for the stage. The play takes place in a cemetery. The characters come from the grave and speak of their own epitaphs. They discover and confess the real motivations of their lives.

Each character reveals the secrets that caused his/her downfall, or raised him/her to triumph, in his/her own mind. The play takes the fabric of life and enriches it with all the beauty and ugliness that is a part of living. It leaves a person with an understanding of the hardships that can befall him/her. The play is as much for today as any time. It speaks of the common man; the banker, reformer, lawyer, judge, teacher, poet, farmer and boozier.

Each actor did a great job with his/her character, before the eyes of the audience they all seemed so real, expressing the angers, the bitterness and the happiness that life brings.

The one weakness in the play was the beginning, it was hard to follow. Each scene seemed disassociated. Each actor recited a character's lines, which were broken up by musical interludes, these were parts of the poem set to music. It would have been easier to follow if an explanation of what Spoon River Anthology is was offered. Most people caught on after a while.

by JoAnn Parker



This is one exhibit in the faculty art show displayed in Carnegie Hall this month.

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Thursday

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Because of WMEB's Beggar's Banquet, a fund raising drive for the station, this week's top ten was not available.

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PERFECTION
by Andy Paul

Response

EQUAL TIME



The *Maine Campus* welcomes letters to the editor. Letters should be brief, (300 words or less) and include a name and telephone number. Names will be withheld only under special circumstances. "Anonymous" and open letters, although welcome, will not be published. The *Maine Campus* reserves the right to edit letters for libel, clarity, taste and to fit available space.

Share a few hours

To the Editor:

It has been my pleasure for the past few years to be a part of the Big Brother/Big Sister Program of greater Bangor. Several years ago I was looking for something to fill Saturday or Sunday afternoons. Laundry bored me and I wasn't interested in the weekend warrior duties of Uncle Sam and his ROTC. The people at Big Brother/Big Sister "matched" me with Shawn, who, at 7 years old was watching his parents divorce. Since then I have spent weekends watching movies and football games, even watching the airplane traffic at Bangor International. I've been beaten at candlepin, pool, pinball, and cruelly enough, even Asteroids. He still thinks I let him beat me so I don't argue.

The overwhelming response to the last orienting meeting proved that there are many people who would like to share a few hours a week with a boy

or girl who needs to share a few hours with them. Now we'd like to invite students to meet these children. Anyone who is at all interested is invited to come down to the Tau Epsilon Phi fraternity house anytime between 4:30 and 7 p.m. this Saturday to talk to several big brothers and sisters, meet a representative from BB/BS, play with the children, and of course, enjoy some of Smitty's pizza. This will be informal and no obligations will follow.

If you would like more information call me at 866-3482. If you can't make it to dinner but are interested in having a little brother or sister, call the BB/BS program at 866-4903.

Being a Big Brother or Big Sister is a great opportunity even for people with little brothers or sisters of their own. Come down this Saturday and find out how you can reach out and get a hand.

Mark C. Gilchrist
Tau Epsilon Phi (TEP)

Inconsistent ad policy

To the editor:

What is the *Maine Campus* policy regarding publication of advertisements?

I ask because it appears that the *Campus* doesn't have a policy. Why else would the *Campus* publicize the University efforts to educate students about alcohol abuse and also accept ads such as the one in Tuesday's issue which read, in part, "Two drinks for the price of one"?

In the same issue the *Campus* published an ad from the

folks who brought us the Three Mile Island accident, General Public Utilities Corporation. Their ad mentions their "commitment to the flawless safety of our plants."

I'm not questioning Bounty Tavern or GPUC's right to advertise but the *Campus* should be aware that publication of an ad is tacit approval of the product advertised. The *Campus* should be aware of what it is publishing.

Chris Bradley
Cabin 4

Insecure, hypocritical jeans-burners

To the editor:

John Toole's story on Friday's jeans burning was a perfect example of author bias and shoddy journalism. Journalists are supposed to present a 2 sided and unbiased account of an event. It seems as if Toole's last paragraph was an afterthought, not an equal representation from the other side. The quote, used totally out of context, was taken from a conversation I had with a *Campus* staff member when I

happened to be in the office on Sunday. Toole never sought the opposing opinion and what little representation he gave was inappropriate.

Many of last week's anti-gay protests were disguised as protests against the infringement of people's rights. NOBODY was forced to do ANYTHING last week except consider the issue. Is asking students to think an infringement? Perhaps those who were so insecure and un-

willing to confront the issue are the ones who needed it most.

The "unnecessary ridicule" some jeans wearers may have experienced on Friday is the same unnecessary ridicule gays are subjected to everyday.

I find it highly hypocritical that these jeans burners begged for their jeans to left alone and yet in a KKK-like ritual, destroyed them.

Stephani Lourie

Policy change hurts grad assistants

To the editor:

I would personally like to thank *Campus* staff writer, Mary Ellen Matava, for her work on "Orono grad benefits low in survey." This article presented a good overview of where UMO's policy on graduate assistantships is in relation to other land grant universities--the bottom!

However, one point should

be clarified. The administration reduced the graduate assistant tuition waiver from a full waiver to 6 credits per semester. This point was not as clear as it could have been. Nevertheless, Mary's article helped make very clear one important point: UMO's ability to attract and keep competent and competitive graduate assistan-

ts has been severely impaired by the administration's policy change.

With Mary's survey and with the Graduate Student Board's "Tuition Reduction Impact Survey," maybe this policy can be corrected before irreparable damage is done to the reputation of this University.

Dean J. Waring
Graduate Student Board

Support non-violent symbolic endeavors

To the editor:

One September day a few years ago I was hitch-hiking on a dusty two-lane highway across the belly of Iowa where the wheatfields wave and where you don't have to look up to see the sky. An old pickup truck rattled to a halt on the shoulder and I joyously climbed aboard. Behind the wheel sat a smiling, wrinkled, old man famer with calloused hands, wearing overalls, and smelling of the land. He was a church-going, family working man, a grower of our food, and a homosexual. Young naive small town boys have been writing reactionary letters to you, exposing their insecurity, their narrow stereotypes, and unreasoned hatred of homosexuals.

This Iowa fellow, Walt Whitman, Oscar Wilde, David Bowie, Truman Capote, Allen Ginsberg, and many many other human beings (one in six according to Kinsey) prefer or are capable of enjoying

sexual activity with a member of their own sex. Roger Bondeson, in his November 11 letter to this paper, astutely notes that "one man is not going to make another man pregnant," as if pro-creation was a prerequisite to expressing sexual feelings. John Sandholm is so threatened that he wants to "punch every gay in the face," (I happen to think that people who punch others in the face are more dangerous than homosexuals, yet I support John's right to express his macho ignorance).

I spent a winter in Key West Florida where homosexuals are a sizable portion of the population, including many of the town's cops and businessmen and resident genius, Tennessee Williams. A woman friend of mine, beautiful and a very talented dancer, enjoys sexual intimacy with females because she finds women more expressive, less sexually obsessed, and less apt to just take what they want and leave in the morning. It's all a matter of victimless

choice and certainly nowhere near as dangerous as voting Republican. These human beings have rights as individuals and as citizens that should not be denied because of their sexual preferences. Ignorant "ole country boys" like Roger and John, along with religious dogmatic fanatics like Anita Bryant and the Moral Majority, stand in the way of these folks' fully acquiring these rights (just as others before stood in the way of women getting the vote, and letting blacks sit in the front of the bus, and letting the handicapped enter the work force, etc., etc., as they now stand in the way of women's equal rights). Whether it be something as silly as a gay jeans day or something as vital as consciousness-raising forums, I support the non-violent symbolic endeavors of my fellow human beings to be who they are and to be who they can be in this crazy world we all call home.

Chris Kennedy





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Sports

Phil Hodgkins

Winning comes natural to Winkin

Campus Corner

Baseball, Winkin. Winning, Winkin. At the University of Maine, Orono these words go hand in hand. And why not, in his seven years at UMO Winkin has compiled a winning percentage of .704.

When growing up in Englewood, New Jersey young Winkin already had baseball on his mind, with heroes such as Joe DiMaggio and Stan Musial. He played four years at Dwight Morow High School before attending Duke University.

While playing for the Blue Devils he had one major goal to play professional baseball. One day Duke coach Jack Coombs talked to Winkin about professional baseball.

"The coach told me I had potential to be a good coach, but not the ability to play professionally," Winkin said.

After graduating from Duke in 1941 he entered the service finishing his enlistment in 1946. Once out of the service Winkin was back in baseball as the commentator for the New York

Yankees pre-game show until 1949.

In 1964 Winkin, with the help of Jack Coombs, was the new baseball coach of the Colby Mules of Waterville, Maine. After 20 years, 13 Maine Inter-collegiate Athletic Association



Head coach John Winkin, (right) has brought many winning baseball seasons to UMO.

titles and a record of 301 wins 236 defeats and 5 ties at Colby it was on to UMO.

Although he spends hours studying and analyzing America's great pastime, his pride and joy are his two children David, 16, and Mary 13. "I enjoy watching them participate in athletics" in the off season or in his time off he said.

Throughout the summer Winkin instructs baseball clinics, and travels miles all over New England watching Babe Ruth and American Legion tournaments. "I try to watch a game every day," he said. Also, each summer he tries to watch his current players in the Cape Cod league. His wife's poor health condition was the reason his trip to Cape Cod was cancelled this summer.

With honors such as 1975 University Division One New England Coach of the Year and 1976 Northeast Region Coach of the Year people may wonder why he is still at UMO? Well, John Winkin has had many opportunities to step up the baseball ladder, but has refused all offers.

He has multiple reasons for turning them down, the main one being his family.

In 1977 Winkin was inducted into the Maine Baseball Hall of Fame and 1979 was inducted into the AACBC Hall of Fame, but he credits his success to his players.

"I've been fortunate to have kids with the desire and attitude to win," Winkin said. "They pay the price to be good."

Looking back on his coaching years Winkin recalls a 1976 game against Seton Hall as his most memorable game. It was a 5-3 Black Bear victory to win the NCAA regionals and a trip to Omaha, Nebraska and the College World Series. Victories over Washington State and Auburn gave Maine a fourth place finish.

When the day comes to pack away the blue and white uniform he will not be through with baseball. He plans to continue his career possibly as a baseball scout. But while Winkin is still at the helm UMO fans can look forward to many winning seasons to come.

Black Bears to play blue-white game

by Ernie Clark
Staff Writer

Maine basketball fans may want to delay Thirsty Thursday activities for a couple of hours tonight and instead catch the 1981 Black Bear Blue-White intrasquad game.

The game will start at 7:00 p.m. at Memorial Gymnasium and there is no admission charge. Spectators will be asked to sit in the balconies.

The Black Bears will split into two

North Carolina ranked No.1

CHAPEL HILL, N.C. (AP)—North Carolina Coach Dean Smith remembers only too well what happened to his Tar Heels the last time they were chosen as the nation's best team in pre-season basketball polls.

So, his reaction to news that the Tar Heels were chosen No.1 in the Associated Press Top 20 college basketball poll this week was understandably restrained.

"The college basketball rankings really don't mean anything," Smith said in a prepared statement from his office. "The national championship we decided by playing the game."

Smith did call this year's selection an honor, but he praised the 1980-81 squad that finished 29-8, losing to Indiana in the national championship game, for making the selection possible.

"Al Wood should be happy when he sees us ranked highly in pre-season polls because he's one of the reasons we're there," Smith said.

Wood scored 39 points against Virginia in the NCAA semi-finals in Philadelphia.

groups for the contest. Heading up the White team is senior captain Clay Gunn, who will join forces with Craig Kelsey, Kevin Green, Jeff Wheeler, Clay Pickering and John Libby. White team members are Jeff Cross, Paul Cook, Jeff Topliff, Mark Hedtler, Jeff Sturgeon and Bob Crook.

The Blue-White affair is important not only from a fan viewpoint, but also from a coaching angle, according to

Black Bear coach Skip Chappelle.

"We're looking for someone to emerge tonight," Chappelle said. "In the past, we've experienced players who don't necessarily practice well, but who respond better in a game situation. We're looking for this. Hopefully, one or two of the guys will gain confidence."



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Fidelity Union Life's Athlete Of The Week

Rich LaBonte has been chosen as this week's Fidelity Life Athlete of the Week. David L. Theriault, general agent for the Bangor office, has established the weekly award to recognize outstanding UMO athletes.



Freshman Rich LaBonte had another outstanding game for the Maine Black Bears as Maine almost upset powerhouse Delaware in a 42-35 thriller.

LaBonte, a York native, completed 24 passes for 270 yards, setting a new Maine record for completions. He also passed for three touchdowns and has been a key factor in the successful execution of Maine's Wing-T offense. Under the guidance of coach Ron Rogerson, LaBonte helped Maine break the record for total offense in one season with 3,129 yards.

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Residential Life NewsPage

CO-EDITORS
IRENE K. von HOFFMANN
SUSAN MERRILL D
DUNN HALL

Stress situations can be controlled

Did you ever have one of those weeks when it seemed like all of your profs met and decided to give prelims simultaneously. One of those weeks when your parents call up and ask how their model student is doing, and you just got back from bombing our on your BIO I prelim: the kind of week that is filled with mornings spent blowdrying your hair, putting on your jeans and shirt, brushing your teeth, and rushing out the door in one continuous motion. Have you ever had one of those weeks when you find yourself grinding your teeth, grimacing, and saying, "I can handle it..."? When you've had about seven of them this semester?

What we often take for granted as part of the college lifestyle - namely, stress, doesn't have to be. "Absurd", you say. "Not necessarily", sez I.

Let's look at what causes us stress in college. For starters, there are prelims, papers, parental expectations ("My son/daughter is going to be a doctor/lawyer, Mrs. Jones, what is Jimmy going to be?"), peer pressure, relationship problems, and loneliness, to name a few.

Next, let's look at how we react to these sources of stress. Take prelims and papers (you would rather leave them, I know), how can we reduce the stress they incur? First, we can manage our time more effectively; procrastination is probably the greatest cause of stress in our lives. What if we systematically studied for our exams and systematically prepared our papers; instead of staying up to 3 AM, drinking quarts of coffee and spending half our time chastizing ourselves for procrastinating, and vowing never to do it again? Would we experience as much stress?

We have control over the stress in our life because...we cause it, not only by our procrastination, but in what we tell ourselves. For example, say Nicki and Becky both flunked an EC 10 course, Nicki says to herself, "How could I have been so stupid?!", "Now my GPA will be shot!". This is terrible!". Becky says, "That's a bummer, but it's over, no use in dwelling on it. Now what can I do so this won't happen again?" Who is going to feel more stressed? They both experienced the same external event,

but their internal reactions are far different from each other.

Now, for another example, say I am waiting in line at the Credit Union, and I say to myself, "This is terrible, they should be more competent!", "How could they do this to me?", and feel angry and stressed. Now what if I say, "Oh well, how can I make the best of this situation?", and read a book, think about the upcoming weekend, or strike up a conversation with someone. See the difference? We can control the level of stress we experience by our attitudes.

Are there specific areas in your life, which are stressful to you? Pinpointing these is helpful, because when we know what is bothering us, we can formulate a strategy to deal with it. Let's say the area which causes me stress (or more accurately, an area that I allow to cause me stress) is peer pressure. Specific strategies I can use to deal with this would include developing assertive skills, finding friends who share my values, and removing myself from high pressure situations, for starters.

In addition to specific strategies, we can use general stress reduction

strategies. Two of the most effective stress reduction strategies are running and meditation. Maintaining a regular exercise program is a tremendous way to keep stress at a minimum. Remember, our ancestors spent days running from cave bears and tigers; not sitting on their duffs reading books all day. We were built for movement. Meditation or some kind of relaxation technique is another excellent way to reduce stress. A regular program in either is a great preventive measure.

So there you have it. You can handle it! You can manage your time better (i.e. don't procrastinate); develop more rational, positive attitudes toward potentially stressful situations; formulate specific strategies to deal with specific sources of stress, maintain a regular exercise program, and learn a meditation or relaxation technique. Do these and you can reduce the stress in your life!

(This is a brief summary of Stress Management for College Students, S.H.O.P. workshop. If you would like to attend the workshop in your residence hall, see your RA or contact Dave Lee, 581-2147.)

Life as an RA....a first hand look

The process of RA Selection for Fall 1982 will commence with information sessions scheduled in each commons. (See Schedule). To provide prospective applicants with some idea of what the RA position can do for them, several RA's have volunteered to share their views and experience:

When I was asked to write about what I have gotten out of being a Resident Assistant, I thought it would be simple. However, now that I try and write, I find it is not so. How can you write about all the experiences, people you meet and things you learn? I have met all sorts of people from a variety of different backgrounds and lifestyles. In some situations, I have become more aware of my own personal strengths and limitations. More specifically, I have built up a sense of confidence in myself. The job of Resident Assistant teaches an individual valuable lessons and brings experiences that will be remembered always.

Cathie Sasso
Cumberland Hall

If my life depended on me describing what it's like to be an RA in one word, I'd probably die. It's impossible to do. Being an RA means being busy, exasperated, depended on, modeled after, friendly, strict, mean, nice,

helpful, informative, ready to talk, ready to listen, ready to give up a big part of our own selfishness.

A common misconception on campus is that RA's get room and board for free and get a single just for attending one staff meeting a week. It's a nice thought, but it just doesn't happen that way. RA's come to school one week prior to the return of the other students. During that week we undergo training which essentially makes us more informed for the students' sake and helps us deal with problems more effectively. That's one week sliced right off the summer.

RA's are required to take a 3 credit, pass/fail course on being an RA. There are regular class-type requirements to pass it. We have to write a term paper and a number of smaller writing assignments throughout the semester. RA's stay until the hall closes at every vacation, including summer, to check rooms and clear the buildings. Different RD's require different programming to suit varied needs from hall to hall. But all RA's do some sort of programming in a semester. The job has its pressures. Usually the RA's rapport with the section has a lot to do with his/her happiness with the job. A lot of this depends on how much publicity your private self can handle. RA's live in glass houses. Everyone sees what you do - and judges you by it.

One of the most important things to keep in mind while enacting the role of RA is that you must remain flexible. Nothing is so rigid that you should lose

your cool over it. This also helps in establishing rapport.

People like to be treated like people. People in dorms need to be treated like adult people. By the same token, RA's like to be treated like people. We aren't almighty beings put down on the earth solely to be RA's. We're getting through like everyone else. Our power is strongest when untapped. It's important to know who you are when you're an RA so that the power isn't abused.

The RA job seems to be totally disciplinary the first few weeks you do it. Then you start to discover, due to the fact that you *must* know everyone in the section, that each person you deal with daily is a complete individual and must be dealt with individually. Formulas don't work here, but in finding that unique way of dealing with each person, you find something interesting in every one. Once all the ground rules have been laid out and the section knows just exactly how much grief the RA is going to stand for, you begin to enjoy it.

RA's probably spend more time alone than other students. RA's are more likely to hear about the awful habits of the roommate than the roommate is. RA's are more susceptible to criticism because their lives are much more public than other students'. And RA's are much more likely to learn more about themselves: their limits, self-expectations, lackings, talents, and potential.

And it looks real good on a resume. Loretta Crawford

As an RA I have learned how to fill out maintenance request forms, I've learned proper evacuation procedures, and how to order food for floor programs. I've learned much about the workings of the University but more importantly I've learned about myself.

Today, nearly two years after becoming an RA, I can see my strengths and weaknesses more clearly. I know what parts of my personality that must be strengthened and I also know those parts that should be reshaped. I have tested myself. I have challenged myself.

Joe Mayo
RA, Knox Hall

Dorms to close during break

The Residence Halls will be closed during this time so you will need to make arrangements to leave the University.

Schedule:
Halls Close: 8 a.m., Wednesday, November 25
Halls Open: 10 a.m., Sunday, November 29
Classes Begin: 8 a.m., Monday, November 30.

Students with extenuating circumstances making it impossible for them to leave *must* see their CD by Friday, November 20, to seek permission to stay.