

1919

Put Me To Sleep In Your Heart : And Wake Me Up With Your Love

Bert Grant

Composer

Sam M Lewis

Lyricist

Young

Lyricist

Haven

Illustrator

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Put me to sleep in your Heart dear

WORDS BY SAM LEWIS & JOE YOUNG MUSIC BY BERT GRANT



WATERSON-BERLIN & SNYDER CO.
BUILDING NEW YORK 23 W. 42 ST.

Haven

POPULAR EDITION.

THE KNAPP CO., INC., N. Y.

Vp-004508
1919
Put

Put Me To Sleep In Your Heart

Words by
SAM M. LEWIS and
JOE YOUNG

(And Wake Me Up With Your Love)

Music by
BERT GRANT

Valse Moderato

Piano

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It features a gentle melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#), and the piece begins with a piano (*p*) dynamic.

Voice

Till Ready

I'm in love, — I'm in love, — Are the
I'm in love, — I'm in love, — Seems to

three words I sing con-stant-ly; — I'm in love, — I'm in love, —
fit ev-'ry song that I sing; — I'm in love, — I'm in love, —

— Oh! my love made a po-et of me; — Sun or rain, — My re-
— Oh! what com-fort those three words can bring; — Seems the tune, — That I

-frain, — Sings of love that is ten-der and true; — And I pray, —
croon, — I heard played on my heart strings one day; — And I know, —

The vocal line is in a soprano range, with lyrics written below the notes. The piano accompaniment continues with chords and melodic lines in both hands. Dynamics include piano (*p*) and piano-soft (*pp*). The piece concludes with a final chord in the piano part.

—Night and day; — That the winds bring my po - em to you. —
— It was you; — Sent the mel - o - dy dear right a - way. —

Chorus

Put me to sleep in your heart, dear, Cud-dle me up in your arms; —

Crad-le me just like a ba - by, With all your won-der-ful charms; —

Cov-er me up with your eyes, dear, Just like the blue skies a - bove; — Put me to

sleep in your heart, dear, And let me wake up with your love. — love. —

DOWN BY THE MEADOW BROOK

Words by
EDGAR LESLIE

Music by
PETE WENDLING

piu mosso.

Won't you come, come, down to the mead-ow-brook's rip - pling streams, — Come, come, let's find a

mf piu mosso.

sha-dy nook where love beams; — Come, come, let's tell the wa-ters a-bout our dreams; —

rit.

— Come with me, — and you'll see, — What the mead-ow-brook's mes-sage will be. — As in

Cantabile.

days of old, — When our love was gold; — 'Till the end of



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