

Fall 11-12-1981

# Maine Campus November 12 1981

Maine Campus Staff

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# Union boycott cancels Democratic dinner

by John Toole  
Staff writer

The Democratic Party has cancelled a fund raising dinner because of a planned boycott by the Maine Teachers' Association and the Maine State Employees Association. Members of the Associated Faculties of the University of Maine also intended to participate in the protest.

The unions planned to boycott the Jefferson-Jackson dinner in Lewiston on Nov. 14, to draw attention to Gov. Brennan's role in contract negotiations. Party officials decided to cancel the event when they failed to persuade the unions' leadership to drop the boycott plan.

Kenneth Hayes, president of the Orono chapter of AFUM, said the unions are trying to draw attention to

the governor's bargaining position on the contracts. He said the unions see a "common approach" and a "linkage in the two contracts."

Hayes said Democrats would be concerned with the governor's stance on the contracts. The MTA and MSEA were trying "to embarrass the governor" with his own party, Hayes said, and show that Brennan "could be a liability (to the party) if the contracts aren't settled."

The Democrats cancelled the dinner, Hayes said, because they were unable to dissuade the unions from protesting. He said the keynote speaker, Sen. Joseph Biden, D-Del., would not have crossed the picket line.

Barry Hobbins, state chairman of the Democratic Party, said the dinner was cancelled "rather than allowing our party to be dragged into a labor dispute."

Hobbins said, "It's unfortunate the Democratic Party was drawn into this situation." He said it was "a slap in the face to the best friend they (the unions) have."



Gov. Joseph Brennan was the subject of a planned protest by members of AFUM and other state unions.

A 1973 graduate of UMO, Hobbins said he sympathized with the unions and professors, but felt the issue should be handled at the bargaining table.

He said the boycott would have caused irreparable harm to other unions that have legitimate complaints. "It doesn't say much for what we've done for labor," he said.

Hobbins said he met with leaders of the unions and was given the option of allowing informational picketing, but he would have had to "criticize the governor."

Hobbins said there will be an effect on the party because of the problems with the unions. He said there would have been more harm to the party if the dinner had not been cancelled.

He said the decision to cancel the dinner may de-fuse the situation.

## the daily **Maine** Campus

The University of Maine at Orono  
student newspaper  
since 1875

vol 89, no. 50

### UMPSA members reject new contract proposals

by Josephine Swan and  
Dale McGarrigle  
Staff writer

Members of the University of Maine Professional Staff Association rejected two new contract proposals offered by the University of Maine administration Tuesday.

The UMaine administration made a previous formal offer of a 2½ percent salary increase last spring before the former contract had run out on June 30. The UMPSA negotiating team is seeking a salary increase of 16 percent said Milton Wright, the Uni-Serv (United Staff Service) director of the Higher Education Division of the Maine Teachers' Association and chief UMPSA negotiator.

Wright said the administration had presented him with the new proposals early Tuesday afternoon following an UMPSA vote to go to fact-finding. Fact-finding will result in non-binding recommendations on non-monetary issues made by one member from each side of the dispute and an impartial third party.

The administration's first offer was an across-the-board 8 percent salary increase, and the second a 6½ percent salary increase with an additional 1½ percent increase to be used for the purchase of health insurance and basic group life insurance for a total of 8 percent, Wright said. The dental insurance clause provided in the expired contract has been deleted, Wright added.

One UMPSA member said, "The university needs to look at the economic indicators and not just the prices at Doug's Shop and Save. The state of Maine is losing highly skilled people."

Wright said that after the 2½ percent raise was offered last spring, the legislature appropriated \$2,378,000 for university collective bargaining. "I am not convinced that the university does

not have the money," he said. Sharon Dendurent, president of the Orono chapter of UMPSA, said, "I'm pretty upset by this. I have a job to do and I don't want to spend the whole time negotiating."

There are three other major sticking points, Wright said.

First is the so-called "zipper clause," which the administration wants in the contract and the union opposes. The "zipper clause" would allow the administration to make changes in working conditions without negotiations during the term of the contract, Wright said.

Wright explained that the administration had to negotiate changes in working conditions under the old contract. He also said the administration violated this clause, in one case raising a salary, and in another case, allowing an employee to live off-campus when the employee's position required him to live on campus.

Wright objected to the "zipper clause," calling it "a waiver of right we now have by law and allowing a practice to be established that might be difficult to reverse in later negotiations."

Second is a no-strike clause in the expired contract which the university wants to retain and the union wants to scrap. Wright said the clause "makes the union responsible for individuals who go out on strike, even though we're prohibited by state law from striking. There are people covered by the contract who aren't union members, and the union would be responsible for them if they went out on strike."

Contract duration is the third sticking point, Wright said. At first, UMPSA wanted a one-year negotiation, with the administration pushing for a two year pact. Now the two sides have reversed positions, with the union members voting down a one-year contract.

Wright added that the two sides have ironed out problems in contract language through informal sessions started Sept. 6

Thursday, Nov. 12, 1981



People everywhere will be encouraged to put away their cigarettes and contribute to the Great American Smokeout on Nov. 19, sponsored by the American Cancer Society (see story on pg. 2) (Jim Fossett photo)

### Program aids Indians

by Robin Stoutmyer  
Staff writer

Indian Programs and Services is working with 88 UMO and BCC students, other Maine college campuses and all Indian communities in the state to create a better understanding of Maine Indians.

Ted Mitchell, the assistant dean of student affairs for Indian Programs and Services, is the only professional Indian educator at the college level. His office (Indian Programs and Services) is the only one of its kind in the state.

"I work with students," Mitchell said. "The office was created to assist Indian students enrolled with support, counseling, tutoring and academic assistance."

The program provides information about the university to high school Indian students, counsels Indians on career education and conducts orientation for Indian students.

The Indian program also works with older Indians. Workshops and programs have been created to help older Indians improve math, reading and writing skills. Older Indians are also prepared for higher education courses, Mitchell said.

The university department also is being helped to develop courses to

prepare Indians for careers in technical areas such as administration, child care, community health and geriatrics. The academic departments of the university are being urged to include courses in Indian history, folklore and culture, Mitchell said.

The program began in 1973 when Mitchell joined the Onward Program as a counselor for Indian students. While he was working for Onward, the Indian enrollment increased because "there were more students in high schools. They focused here because an Indian was here to work with them," Mitchell said.

The program grew, and Thomas Aceto, the vice president for student affairs, moved Mitchell into a separate office near the student affairs office because of the increasing Indian population enrolled at the university, Mitchell said.

The Indian Program is "working with residents of Indian Island along with the cooperative extension and the College of Life Science and Agriculture to develop a word harvesting training program," Mitchell said. "This will include preparation as to how to use new forestry equipment, safety, repair, operation and proper forest techniques."

Mitchell has also conducted a three-week course in audiography for Indian Island residents.



## Tenants' union informs renters of rights

by Dave Getchell  
Staff Writer

Interest in and support for the new Orono-Old Town Tenants' Union is building slowly.

The ten people who attended the union's second meeting Monday night more than doubled the number attending the group's first meeting in October.

Sue Holman, a tenants' advocate hired this fall by the Off-Campus Board to organize the union, said she was not discouraged by the slow start.

"We want to make tenants in the local area aware of new and old laws alike that entitle them to fair housing. We want to encourage them to enforce their rights by providing simple legal knowledge of basic procedures involved in approaching their landlords

about problems," she said.

"So far, there has been a very low turnout, very low compared to the potential size of the problem," Holman said. "Rents are high, and there is a housing shortage in Orono and Old Town. So, students face overly high demands for apartments every fall."

"What we need right now is people to help get these tenants together. We need active participation, people to go out canvassing for support," she said.

The next meeting of the Tenants' union is scheduled for Monday, Nov. 23, at 7:30 p.m. in the Damn Yankee Room in the Memorial Union.

The Tenants' Union has already sent 3,000 questionnaires seeking renter information. The union has worked with Student Legal Services to gather information on renters' rights,

eviction laws, and proper legal procedures for settling disputes with landlords. Holman said, adding that anyone with questions could contact her through the OCB office.

Pam Bemis, another tenants' advocate for the union and an SLS paralegal, stressed the importance of correct procedures in resolving renter-landlord conflicts.

"If people have a problem, and want to take legal action, you have to take the proper legal steps. You can't just withhold rent," she said.

"If you have a complaint, put it in writing and keep photocopies of it. make a list of substandard items or problems and submit the list to the landlord to request repairs. He has 30 days to reply," she said.

After the waiting period, if the

landlord is not agreeable, she said, the town building inspector can be called in to inspect the situation and decide on a solution.

Bemis cautioned that the legal aspects of each situation can be different, and specific rather than general legal advice should be sought.

The Tenants' Union has a handout entitled "Landlord-Tenant Rights" which outlines some of the laws pertaining to such relationships.

One such law extends protection "against retaliatory eviction to tenants who have given their landlord a good-faith written complaint about major problems in a housing unit." The statute stipulates that a landlord must have a "justified reason" to evict such a tenant and cannot just act in retaliation.

## Smokeout run scheduled

by Annette Higgins  
Staff Writer

The Cutler Health Center's Preventive Medicine Program is sponsoring a no-smoking day and road race as part of The American Cancer Society's "Great American Smokeout" to be held Nov. 19.

The 2.6 mile "Run Your Butts Off" road race will be held at 2 p.m., with registration beginning at 1 p.m.

"The race is to raise money for the American Cancer Society and draw attention to the cause," Meredith Crain said. Crain is a co-organizer of the event, along with Brenda Johnson, of Delta Delta Delta Sorority, co-sponsor of the race.

Crain said an entrance fee of \$1 is required and both smokers and non-smokers are urged to participate.

"We have prizes for the first female, first male and first runner over 40 to finish," she said. There is also a prize for the person who contributes the most money. Crain said this person doesn't have to be in the race. Prizes are donated by local merchants.

The Preventive Medicine Program will also have a bio-feedback machine in the Memorial Union. "We'll have

the machine in the Coe Lounge to show the physiological effects of smoking," said Brenda Johnson, health educator at Cutler Health Center.

"We're trying to have some juice and crackers, or something, in lieu of cigarettes, in the Coe Lounge for people trying to quit," Crain said.

"Smokeout Day is a good idea," Johnson said, "it focuses public attention on the perils of smoking."

Johnson said student health questionnaires filled out each year by freshmen indicate the percentage of smokers has decreased. "In 1976 the percentage of freshmen who smoke was 13 percent, this year it was 8.7 percent." The student health questionnaire has a reply rate of 75 to 80 percent.

Johnson said it's hard to tell if people continue to smoke while in college. "Some people feel you learn to quit."

Bill Leatham, Penobscot County chairman of the American Cancer Society said last year 15 million people throughout the country signed up to participate in the smokeout. "Over 5 million succeeded in quitting for the day," Leatham said. He said two to 10 days later, 2.2 million were still smoking.

## Cabinet plans education petition drive

by Dale McGarrigle  
Staff writer

The student government cabinet voted unanimously Wednesday to start a petition drive to "improve the quality of education at UMO."

Donnie Oakes, student government vice president, said, "We're focusing on the level of the quality of education at UMO, including faculty salaries, the operation of the chancellor's office, and the 'Super U' system (containing the seven University of Maine branches) and the way resources are split among system members."

A committee was set up to prepare the petition procedure. On the com-

mittee are Oakes, Student Government President Charlie Mercer, Vice President of Financial Affairs Steven Bard, Senate Representatives Jon Lindsay and Mark Gebauer, and the chairman of the Academic Affairs Committee Mark London, who brought the petition idea to the cabinet.

The cabinet will hold a special session Monday Nov. 16 at 3 p.m., with the proposal going before the student senate the following day.

In other business, the cabinet approved unanimously a resolution by Lindsay not to fund work study salaries for groups other than student government boards and committees.

"It's been an unwritten policy of the senate not to fund work study positions. This year, a work-study position at the Women's Center slipped by the senate and the EBC. This is to keep those types of problems from recurring," Lindsay said.

The cabinet also unanimously approved a resolution by Bard to switch student government employees to a biweekly payroll period from the current weekly period. This resolution affects only paid positions, not scholarship salaries or work study positions.

## ★ Police Blotter ★

by Kathy McLaughlin  
Staff Writer

An iguana on display in Marray Hall was taken from its cage Tuesday morning. Someone left a note on the glass cage which read, "I stole your lizard, 'cause I wanted it. I am the Lizard King. I cannot die. Stay tuned, Mr. Mojo Risin'". The two-and-half year-old, 10 inch lizard was returned later that day. Police have a suspect.

A BCC student was summonsed Tuesday for attempting to steal a pair of hip boots from Murray Hall. The student was caught stuffing the \$27 boots into his backpack.

The Bear's Den supervisor Sunday reported an attempted theft of food and paper products belonging to the Bear's Den restaurant. The goods had been left in a plastic trash bag in a walk-in refrigerator. A student

worker later confessed to the deed and said he was sorry. No charges were pressed.

A Stillwater Village resident Wednesday reported a hit-and-run accident in the Memorial Gym parking lot. The student claimed his car was hit by another vehicle on the driver's side, scraping the paint on his light blue car and making a small dent on the side panel.



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12 noon. "Managing a Scarce Resource--Your Time." Dwight Rideout, speaker. Sutton Lounge, Memorial Union.

4 p.m. "The Costs and Impact of Petroleum Supertankers." Dr. John Battick. North Bangor Lounge, Memorial Union. Sponsored by the Maine Voice of Energy.

5-7 p.m. Kitchen Survival Techniques. Diane Rivers, instructor. At the Ram's Horn. Classes Free. Call 581-7804 to reserve a spot. Sponsored by Residential Life.

5:30 p.m. Basketball cheerleader tryouts. Gymnastics Room, Memorial Gym. (Nov. 9-15)

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# World News

## Solidarity warns of violence

WARSAW POLAND (AP) - Poland's army declared Wednesday that Solidarity's plan for resolving the nation's crisis "is loaded with a sizable explosive charge." Lech Walesa, the independent union's leader, raised the possibility of violence if the government takes action against strikers.

Walesa told a rally of striking coal miners in Sosnowiec, "A solution by strength does not come into consideration, but it cannot be excluded...When they come, we will hang on to their rifle barrels, and we will direct them to another side."

His remarks, distributed by Solidarity's information service, were

considered a significant departure from the conciliatory language he has used in the past week, as representatives of Solidarity and the government prepared for negotiations Friday on the country's social and economic ills.

Solidarity has proposed a six point agenda for the talks that includes: creation of a social-economic council, increased access to state-run media, free local elections, judicial independence, economic reforms and compensation to low-paid workers.

"It's loaded with a sizable explosive charge," the army daily *Zolnierz Wolnosci* said in the first official comment about the Solidarity-proposed platform.

## Launch may be delayed again

CAPE CANAVERAL FLA. (AP) -Columbia, suffering technological growing pains on the eve of its scheduled return to space, underwent a series of launch pad repairs in preparation for a sunrise liftoff Thursday. Its crew was ready but an official said, "The problems are not resolved."

At dusk Wednesday, there was still no go-ahead for overnight fueling-raising at least the possibility of a second scrubbed launch in as many weeks. The biggest problem was with

an errant data relay system.

"They have a number of decisions they have to make and they have not made them," said NASA spokesman Dick Young, five hours before the final countdown was to begin.

Weather was not expected to be a problem, even though the forecast called for ground fog at dawn.

Astronauts Joe Engle and Richard Truly, concerned about the weather, were "relaxed and ready to go," according to shuttle test manager Donald "Deke" Slayton.

## Man climbs Chicago building

CHICAGO (AP) -Acrobat Dan Goodwin, drenched by fire-fighters but urged on by cheering crowds, scaled the 100-story John Hancock Center on Wednesday after mayor Jane Byrne told him he could climb at his own risk.

The 25-year-old stuntman from San Farael, Calif., dressed in a red and blue costume and in a coat provided by the city, reached the top of the 1,107-foot building after more than five hours of negotiation and painstaking maneuvering.

An estimated 2,000 people on the streets applauded when Goodwin, who began his climb at 7:10 a.m., reached the top at 12:55 p.m.

He was then taken into custody, but it was not immediately known if charges were filed.

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## News briefs

LONDON (AP) -Even though the United States has the world's fifth-largest standing army, it "forms the major force in NATO and there is no doubt that it is the chief defense against Soviet aggression anywhere in the world," says a new military handbook issued Thursday.

In equipment -with the exception of tanks- "it is safe to say that U.S. designs are ahead of their Soviet contemporaries, and sometimes very far ahead, though the gap is closing as budget restrictions have hampered research and development and closed government arsenals," the handbook said.

CAIRO EGYPT (AP) -Egyptian, Israeli and U.S. negotiators discussed self-rule for Palestinians in Israeli-occupied lands Wednesday against a backdrop of differences over the future of Middle East peace talks.

The meeting began behind closed doors at the Mena House Hotel near the Great Pyramids.

Earlier, Foreign minister Kamal Hassan Aly greeted the Israeli delegation at Cairo airport saying he hoped for as "much progress as possible."

NABLUS OCCUPIED WEST BANK (AP) -Jewish settlers cried for vengeance and fought troops outside a court Wednesday after the prosecution did not ask the death penalty for four Palestinian guerrillas convicted of killing six Jews.

Fistfights broke out between troops and settlers after the prosecutor asked for life imprisonment for the defendants. Soldiers seized one protester and dispersed others when they tried to mob the defendant's defense attorney, who escaped unharmed.

MASON MICH. (AP) -A man accidentally shot by his hunting dog was in critical but stable condition Wednesday after surgery, officials said.

Caudill had shot a rabbit and was holding it over his two young beagles to train them for hunting, with his shotgun propped barrel up against his leg.

One of the dogs jumped up and caught the trigger with a paw, discharging the gun. Hospital officials said Caudill was hit by pellets in the lower stomach and lung.

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# Opinion

## Fruitless endeavor

There has been a small storm brewing lately about an exhibit of photographs that has been placed in the union.

A minority of the pictures in the exhibit have pictures of naked bodies, specifically, naked women. These particular photographs have some members of the university community up in arms.

Yet, judging from the comments and "letters to the editor", most people are more upset at the fact that there are no male bodies displayed, rather than at the presence of the nudity as a whole.

In an age when women are struggling for equal rights, this view of the "Inequality" in the exhibit is well taken. Yet there is one vital thread that is being ignored by the people who are upset about the photographs: This exhibit is art for art's sake, nothing more.

When taken as a whole, the exhibit can in no way be called pornographic, or even sexist. It is a series of photographs that cover everything from an old man at a vegetable stand to a broken piece of glass. Included in this broad range of subjects, there are

some pictures with naked women.

There are those people who question why naked males are not portrayed in the exhibit. The answer is simple: because the artist chose not to have them there.

When it comes to art, all rational arguments must be thrown to the wind. Why Michelangelo made "David" fifteen feet tall and why Leonardo da Vinci painted a subtle smile instead of a frown on the "Mona Lisa", are questions that are rarely, if ever, asked and completely impossible to answer. The exhibit by C.C. Church is no different.

Church is an artist who chose his own photographs for reasons none of us will ever know or understand. Like any other piece of art in the world, whether done by a four-year old with finger paints or a grand master with water colors and canvas, this exhibit should be accepted as it is. To question the artist's motives or prejudices is a fruitless endeavor.

The exhibit should be reviewed for what is present, not for what is absent.

P.F.

## Left turn on red

STEPHEN BETTS

## Fear and ignorance

If ignorance was bliss there would be many happy people at UMO.

The reaction by many students to the upcoming Jeans Day shows the ignorance on the subject.

People are complaining that the day will infringe on their rights and how it will cause them distress should they wear jeans and be mistaken for a homosexual.

Other students say they can tolerate homosexuals but they don't want to be bothered by something like Jeans Day.

Since time has begun, some segment of the population has been oppressed. The Jewish people have been persecuted, the blacks have been oppressed and women have been discriminated. Different reasons have been given for the poor treatment of these groups, but it boils down to one people's fears and ignorance toward other people.

Nazi Germany exterminated the Jews because they felt the Jewish people were inferior. The United States discriminate against minorities and women for the same reason. And now homosexuals are looked down upon because their sexual preference is different from the majority of society.

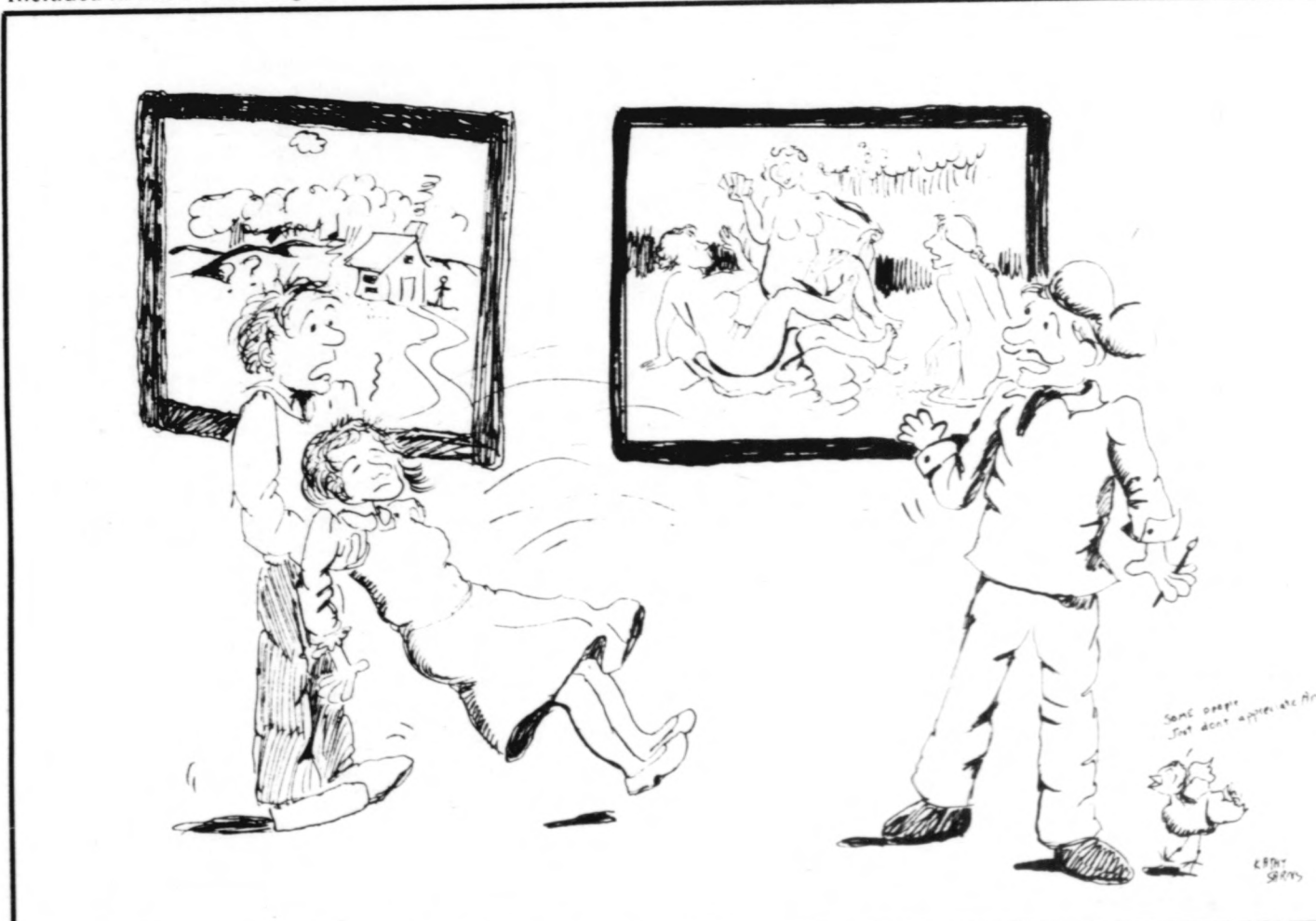
If jeans are worn Friday, it will mean either of two reasons. Either the individual supports justice and fair treatment of homosexuals or the individual had no other type of pants to wear. It doesn't mean a person is a homosexual.

And on the acceptance issue of homosexuals why do they have to be accepted anymore than they accept heterosexuals. A person's sexual preference should not be the basis for accepting someone, but bigots always need some excuse for a prejudice.

Bigotry is rearing its ugly head at UMO as the letters to the editor pages show this week. A college campus is surrounded by the myth of being a place with a highly-educated population, but listening to students talk about the scheduled Jeans Day destroys that myth. The overheard conversations usually include slurs at homosexuals and an occasional threat to inflict harm upon them.

If Jeans Day proves anything at all it will be that civilization has not progressed any further than in the Middle Ages.

Stephen Betts is a senior journalism major from Stonington, Maine.



The University of Maine at Orono's student newspaper since 1875

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## Johnny and the Jukes give it their best shot

Sixteen hundred people reached up to touch the sky as the Southside came to the northside, Thursday, November 5, in the Memorial Gymnasium. Unlike the Orleans debacle, all 1600 people were still in the Pit when Southside Johnny and the Asbury Jukes bowed and left the stage after their second encore for the more than appreciative audience.

Attendance looked grim when opening act Nightwatch stepped into the spotlight for their first public performance, but fans continued to filter in as the set went on. Nightwatch, a heavy metal band in the same vein as REO Speedwagon and Foreigner, ran through a short but voluminous set, highlighted by guitarist Rod Price's (formerly of Foghat) slide work. Mo Potts, an ex-Laughing Dog, also did a very creditable job pounding drums. The lead singer/keyboard player, unfortunately, is just another narrow-ranged voice that wears his underwear a little too tight. A little more rehearsal time should make this band a concert favorite with the heavy metal set.

The roadies and stage hands quickly changed the instruments and set up the stage for the Jukes. In almost no time the lights dimmed. The m.c. gave the introduction, and, with the spotlight shining off his shades, Southside Johnny launched into Diana Ross and the Supremes' old classic "Stop in the Name of Love." With that start he had the crowd eating out of his hand the rest of the night.

Rapping with the hyped-up audience, he kept things moving all night, not letting up for a moment so the crowd could catch its breath. A pair of capela numbers had the crowd singing along without stage direction of any kind. Then he and his two women back-up singers sat out as the Jukes ran through a medley of James Bond theme songs. A highly polished brass and rhythm section absolutely cooked the whole time.



Southside Johnny and Asbury Jukes played a variety of songs last Thursday - from Debby Boone to Bruce Springsteen. (Lloyd-Rees photo)

At one point "Southside" Johnny Lyons drew boos as he explained that his arm was sore and he would have to take it easy the rest of the night. As he started to croon "You Light Up My Life," the guitarist threw up his hands and walked to the back of the stage. The audience added its own disapproval Johnny suddenly stopped, reprimanded the crowd that Debby Boone was "great," and warned that "Pat Boone will pour milk down your pants!" He then launched into a song Bruce Springsteen wrote for him, "Trapped Again," to the throng's immediate relief.

Slowing things down a little, he smoldered his way through Peggy Lee's "Fever," adding on his own "The Fever" without missing a beat. The show moved smoothly like that all night, as he cavorted across the stage and staggered to the back to climb onto a stack of amplifiers, exhorting his pianist to greater feats.

Where the early part of the show was other people's material, the rest of the performance was his own hits as he burned his way through scorching renditions of "Talk to Me," and "I Don't Want to Go Home," finally finishing with "Having a Party," a concert favorite.

Ah, but the night wasn't over yet. Johnny and the Jukes came out to do an encore, and came back for a second encore before the assembled mass finally let him go home. Unlike some bands, who save their best for the encore, for example Queen and the Blend, the Jukes give it their best shot during the show to earn the right to do an encore. This is the sign of a master showman. Not to say that the encores weren't very good (they were excellent), these were lesser known songs from their repertoire.

And so the band took their bows and left the stage in the same condition as the audience, limp, sweaty, exhausted, and thoroughly happy.

by Jonathan Norburg



## David Mallet's music based on personal experiences

His hair is a reddish-brown, his beard has an orange tint and his music is full of all the colors of the rainbow. David Mallett is a native of Maine and sings folk ballads with a glowing style that is all his own.

Mallett will be appearing in Hauck Auditorium Sunday, Nov. 15, at 8 p.m. and as his backup he will have Peter Re, on keyboards; Mike Byrd, on base; and Patrick Nolan, on drums.

Mallett has three albums to his credit, all on friend Noel Paul

Stookey's Newworld Media label. The first was entitled simply *David Mallett* and featured mostly original material.

His material is often based on personal experiences, the most vivid example of this is the selection entitled "Fire." In this piece Mallett relates his experiences of his family's terror and helplessness when their barn breaks out in a summer fire and it spreads to the main-house. Probably the most famous song of this album would be "The Garden Song",

because it has been recorded by such greats as John Denver and Pete Seeger.

At one time it hit the charts and peaked at number 30. This song is about being intune with nature and about finding the meaning of being a man...

*"Inch by inch row by row  
Gonna make this garden grow.  
All it takes is a rake and a hoe  
And a piece of fertile ground..."*

*Pullin' weeds and pickin' stones  
Man is made of dreams and bones.  
Feel the need to grow my own  
'Cause the time is close at hand."*

Mallett's second album is *Pennsylvania Sunrise*. This album shows Mallett's maturity musically. This album covers a broader range rhythmically and in melody. The songs remained highly personal in nature and Mallett says they have a "quiet intensity".



David Mallett plays in Hauck Auditorium Sunday night.

Mallett's latest release is *Hard Light* and was recorded live last spring at the Performing Arts Center in Bath. The album consists largely of love ballads and is waiting its acclaim.

Mallett was born in Sebec, Me., and still maintains his home base here. He first started performing with his brother Neil when he was only in grade school. Mallett opened for people like George Jones and Johnny Cash and toured New England and the Maritimes for seven years as the Mallett Brothers. When his brother started a family, David came to the University of Maine and majored in theater. After three years he dropped out and began the concert/club circuit. He has played with Tom Rush and Aztec Two-Step in different points of his career.

Mallett enjoys his soft type of music and he believes people have given of themselves long enough to enjoy music and he wants to give them back something.

by Katrina Morgan

## Coming Events

Friday, Nov. 13:  
SEA MOVIE: "Friday the 13th". In Hauck Aud. At 7 and 9:30 p.m.

Saturday, Nov. 14:  
RAM'S HORN: Dinner Theatre "Spoon River Anthology". At Ram's Horn, 6:30 p.m.  
SEA MOVIE: "Shampoo". In 101 E/M. At 7 and 9:30 p.m.  
SEA EVENT: Devonsquare. In Hauck Aud. At 8 p.m.

Sunday, Nov. 15:  
NTS MATINEE: "The Three Stooges Follies." In 101 E/M. At 1:30 p.m.  
SEA MOVIE: Academy Award winner "Casablanca." In 101 E/M. At 7 p.m.  
SEA EVENT: David Mallett. In Hauck Aud. At 5 p.m.

Monday, Nov. 16:  
CONCERT: 20th Century Music Ensemble. In Hauck Aud. At 8:15 p.m.



# Twentieth Century Music Ensemble

director  
Don Stratton

## An inside look...

"Of the students, by the students, for the students" may not be the official motto of UMO's Twentieth Century Music Ensemble, but it well could be.

"The kids do basically all the work," says Don Stratton, director of the group. "The group is made up entirely of university students, and is run and directed by them."

"When a group of music students approached me in 1973 and wanted to form a 'stage' or 'jazz' band, I refused. I did agree to form a group that would perform anything written in the twentieth century, regardless of style or idiom, with the added stipulation that the group be student run."

Students leave the group with ideas about what management and publicity are, said Stratton. This year is the first that the group has tried to correlate student jobs with their majors. The manager of the group, Bonnie Duncan, is a political science/public relations major.

"It is good experience," Duncan said, "although the time involved sometimes hurts my major more than it helps it. I am getting an idea of what managing a group would be like though."

Other student jobs include business manager, a position filled by Mark Butler, a business major, and the job of music librarian is filled by music major Pat Michaud.

All the students pitch in their time to set up, tear down and move the band's equipment. "We are our own roadies," one student said.

The Ensemble includes students from all walks of university life. About one-quarter of the groups members are non-music majors. Members range in age from 19 to "old enough to know better..." and come from Virginia, New York and all over Maine.

The Ensemble is open to any UMO student with auditions for new members being held each December. The Ensemble is considered a course which meets for three hours per week as a group, and each individual section meets for another hour per week its own. They perform an average of three concerts, clinics and/or dances per month as well as making a week-long tour of the state during Christmas break. For this, each member receives one credit.

Already this semester, the group has performed with Dizzy Gillespie in Waterville, done two dances on campus and completed a six hour taping session, which one member termed as, "long, hot and not a lot of fun, except it is neat to see yourself on T.V....", at the MPBN studios.

Although the group does play a lot of jazz and "Big Band" style music, Stratton said, "We don't want to be limited by the 'jazz band' name. We are often called a jazz band, but that's not our function. Almost every concert we do has one or two numbers on it that aren't related to jazz at all."

The Ensemble also serves an important function as medium for writers in the state.

"We are the property of the state in terms of writing," said Stratton, "We provide an outlet for



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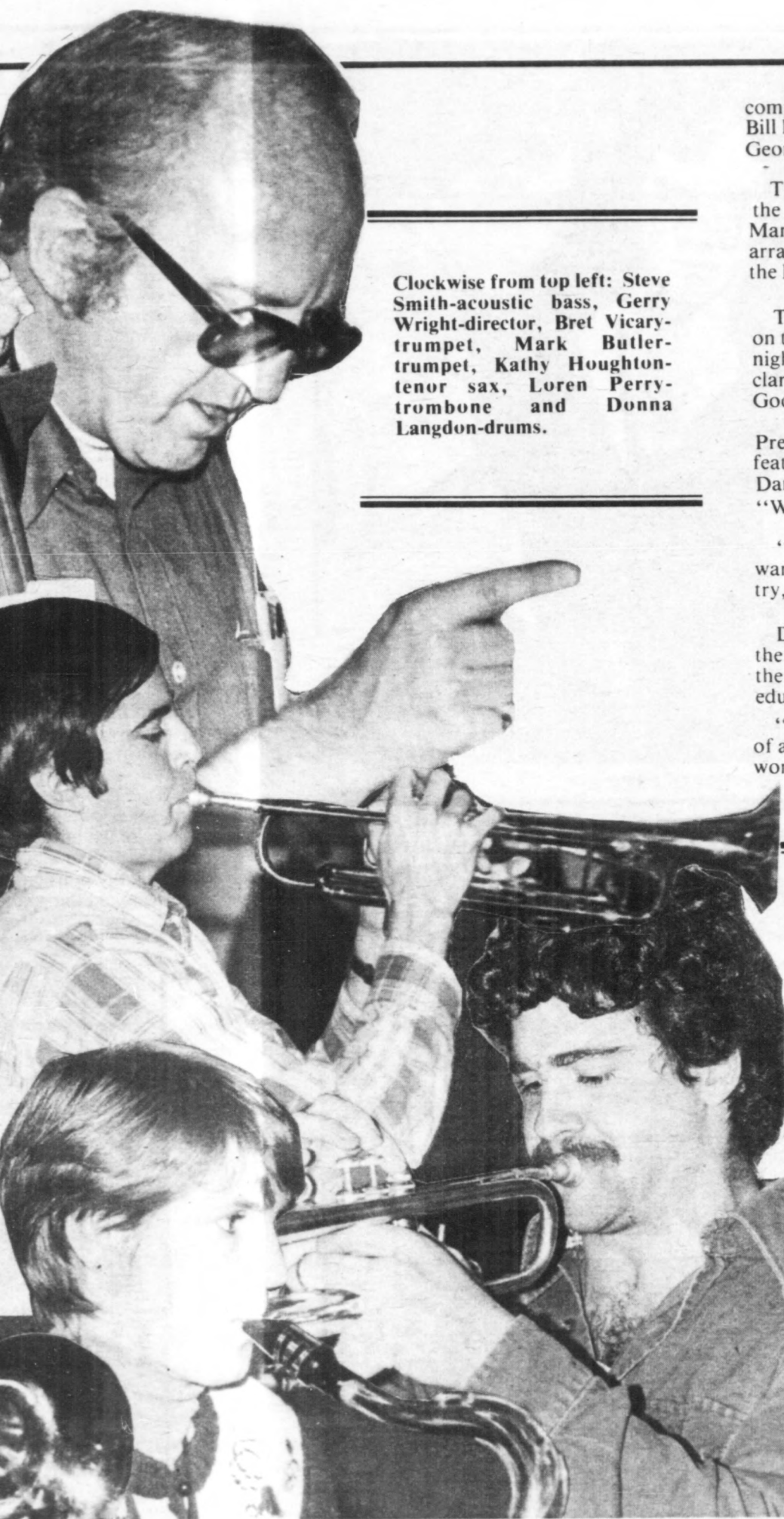
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Clockwise from top left: Steve Smith-acoustic bass, Gerry Wright-director, Bret Vicary-trumpet, Mark Butler-trumpet, Kathy Houghton-tenor sax, Loren Perry-trombone and Donna Langdon-drums.

composers from the state. We have done works by Bill McCarthy of Ellsworth, and Ted Nokes and George Brissette who are both alumni of the band."

The Ensemble's fall concerts will include works of the non-jazz style and pieces by band alumnus Mark Manduca, ("Sonatina" for brass quintet) and arrangements by William Picher, also an alumnus of the Ensemble.

This year the Ensemble will present its fall concert on two nights, offering a different program each night. In the first concert on November 16, jazz clarinetist Brad Terry will be featured on Benny Goodman's "Sing, Sing, Sing" and "The

Preacher." The second concert, on the 17th, will feature such numbers as "Day in, Day out", "Let's Dance", "Steamroller" by James Taylor, and "Woodchoppers Ball."

"We've had the audiences at our past concerts to warrant doing two shows, so we're going to give it a try," said Stratton.

Due to illness, Stratton will be unable to conduct the concerts, so responsibility for them has fallen on the Assistant Director of the group, a music education student from Auburn, Gerry Wright.

"It was a surprise to be in charge of the group all of a sudden like that," Wright said, "but I like working with the group and feel confident."

Wright has played piano for Clark Terry, Dizzy Gillespie and Don Doane and plays with the Don Stratton Jazz Band at the Bangor Hilton. He is currently on sabbatical from his teaching post in Oakland to finish up his music education degree at UMO.

The students are confident that the concerts will go well, despite the change in conductors.

"It is hard getting used to having someone new conducting all the time," said Shawn Smith, a senior music major, "but I think we'll pull it all together before the concerts."

text by

Gretchen Piston

photos by  
David  
Lloyd-Rees

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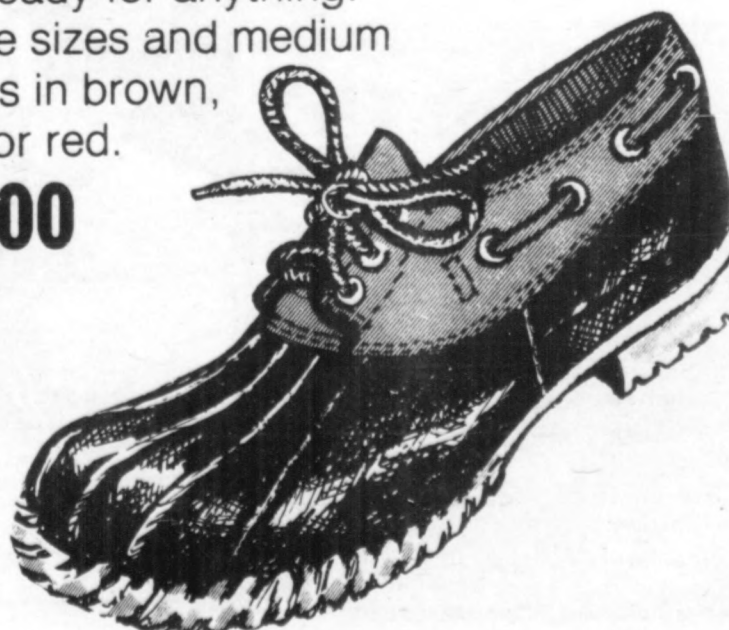
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## UMO alumna returns to campus as Devonsquare band member

UMO alumna Alana MacDonald will return Saturday as a member of Devonsquare, a unique three-piece acoustic band which combines traditional jazz, rock and classical music and original vocal harmony. The group will perform in Hauck Auditorium at 8 p.m.

With the band's founder, Herb Ludwig, on percussion, Tom Dean on lead guitar, and MacDonald on the fiddle, Devonsquare produces an original musical blend of folk and rock.

MacDonald joined the group about nine years ago and also plays violin with the Portland Symphony Orchestra. When she is with the PSO, she sits sedately pushing the bow across the violin strings. But when on stage with Devonsquare, a different person emerges. With a voice that has been compared with that of Bette Midler and fiddle playing compared to a wood chopper at a country fair she will dazzle and enhance her audience.

Ludwig, who founded the group about 18 years ago is also a successful lawyer in the Portland area. "Being a lawyer and musician is more complementary than anything else. You use one side of your brain for law and the other side for music, so it's relaxing and enjoyable," Ludwig said.

Ludwig explained, that the band used to perform material of other musicians, but over the years has developed its own style. Now the group performs its own original pieces.

Devonsquare has won several awards in the past few years. In 1979 they received first place in the Sweet Potato Songwriter Contest, and last year they won the Broderson Award-given by WBCN for the best jingle. "The jingle was written for the Sharp Copiers of Portland," stated Ludwig.

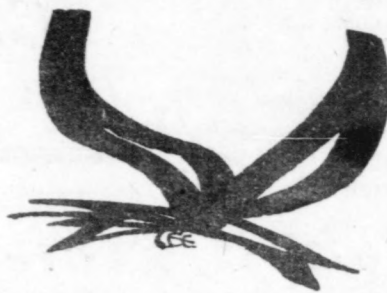
"Writing jingles is a lot more difficult than most think. It's like working a crossword puzzle, because all the words have to fit," he added.

Recently, Devonsquare appeared on the Maine Public Broadcasting Network in a rare, exciting performance with the Portland String Quartet.

"Melding", combined the soft, mellow sounds of PSQ with Devonsquare's outgoing, unique acoustic ability. Between the two groups they produced remarkable sound as they performed "Shot Down in Cold Love", "I Can't Dance Without You", and "Someday I'll Make You Cry", all Devonsquare originals.

Devonsquare's performance promises to be one that is relaxing, but exciting. Most of the music will be original.

by Jo-Ann Parker



Devonsquare




### WMEB TOP TEN


1. Reactor.....Neil Young
- Crazy Horse
2. October.....U2
3. Freeze Frame.....J. Geils
4. Abacab.....Genesis
5. Ghost in the Machine.....The Police
6. Almost Blue.....Elvis Costello
7. Walk Under Ladders.....Joan Armatrading
8. Pretenders II.....The Pretenders
9. Dangerous Acquaintances.....Marriann Faithful
10. Chances Are.....Bob Marley

# GOLDEN OLDIES

FROM

# MOLSON GOLDEN





I can't believe it. I trusted you... and you drank the last Molson.



# Response



## EQUAL TIME

The Maine Campus welcomes letters to the editor. Letters should be brief and include a name and telephone number.

Names will be withheld only under special circumstances. "Anonymous" and open letters, although welcome, will not be published.

The Maine Campus reserves the right to edit letters for libel, clarity, taste and to fit available space.

## Reflections on bigotry

To the editor:

Being one who is sympathetic to the problems of the gay minority, as well as to other minorities, I would like to comment on your editorial byline Tuesday.

I too have just begun to see the anti-gay comments pertaining to this Friday (many of them written on bathroom doors), and they reflect a closed-minded bigotry that is scary. Like many emotional issues, it has been twisted and reduced into something different.

It is not, however, one's sexual preference that the jeans represent, but rather, whether or not you support the right of gays to be gay; or whether or not you support the right of anyone to be different than main-stream, Archie Bunker America.

Yet you chose in your comments and cartoons to put forth an interpretation that encourages students to treat the issue as a "joke" or "infringement". Of course we all want the right to wear blue jeans with out being subject to ridicule - but the problem isn't inherent in the blue jeans or in the sexual preference. The problem is in those who do the ridiculing.

So instead of criticizing the organizers of Gay Blue Jeans Day, why not direct your comments at those who do the ridiculing. Why not turn a potentially "abusive" day into an educational one.

It is a sad moment when a college student (who by definition should be open-minded) can no longer find the

guts to accept and be supportive of individuals different than him/herself.

Brent Snow  
Bradley.

## It's sick

To the Editor:

This Friday the 13th is definitely an unlucky day for U.M.O.

I really think it's too bad that I won't be able to wear pants on Friday (jeans are all I have).

The situation is really out of hand. It's infringing on my right to keep my legs warm. This Friday. We give these gays an inch and they take a mile: we were nice enough to cut down on the beating deaths of gays, and now they're taking over our wardrobe.

It's sick, and I'm disgusted!

Joe Park  
Brewer

## Afraid?

To the Editor:

The editorial and accompanying cartoon in Tuesday's Maine Campus strikes me as rather narrow-minded. First of all, the wearing of jeans on Friday is intended only to express support for gay rights, not to indicate one's sexual preference. Secondly, I fail to see how anyone is being imposed upon. What are you afraid of? A university is supposed to be a place of learning, of free and open exploration and exchange of ideas, and hopefully a place in which bigotry and stereotypes are exposed as the shallow forms of thinking which they are.

James Johnson

## Apathy and the awareness crusade

To the editor:

I simply do not understand the "rationale" behind "Gay Jeans Day." Mr. Sabol, in Ms. McCann's article, seems to presume that all "clothes wearers" are one of two types: those who are supportive of the issue and those who oppose.

In our crusade to awareness, as you said, there is a large portion of the populace that will not care. How then will they be forced to face the issue? To make a choice? In effect how does one consider

an issue and take a stand when one is apathetic. This seems we as a society, might have a new form of social behavior, according to you. I propose that we plan the academic year (as we all are academicians) to revolve around other such awareness activities (i.e. getting haircuts in support of the elderly, NOT wearing jeans in support of minorities, or breathing in support of vegetarians). All are just causes and should be seen equal to yours, don't you think.)

Also I would like to clear

up the issue of WMEB's proposed "Hat Wearing" for anti-support. Yes, this did happen once. Where you got the documentation that "three disc-jockeys" came up with this, I'd sure like to know, that one mention was quickly squelched. It has been and always will be WMEB policy to NOT take a stand on controversial issues.

Thank you for your consideration, and keep watching "60 minutes."

Jeremy A. Prescott  
General Manager., WMEB-fm.

## How about it, Professor Hartgen?

To the Editor:

So Professor Vincent Hartgen is opposed to censorship is he? (Maine Campus, Nov. 11) Then in all fairness he should present a photographic display celebrating the male form during the month of December in the Memorial Union, or else I won't feel I've been given what I paid for. After all, didn't we all come here to gaze at photographs of naked people?

When any student objects to those photos and then Professor Hartgen leaves them there, how on earth can he say the "prudish" are dictating from above? He is in the driver's seat in this instance and it seems to me that if

anyone is doing the dictating it is himself in person.

I am no prude, but his cavalier attitude to honest criticism is galling. I personally will shoot two rolls of black and white or color film, his choice, if Professor Hartgen will pose in the altogether for me. Then if he can't come up with an appropriate display for those who want some equality around here then we can use his pictures. Will he say that wouldn't be art? It seems to me that a refusal to pose on that basis will amount to a censorship judgment on his part as to what art is. Will he refuse on a whim? Then that means, does it not, that his whims are more important than mine. Ah, another case

of censorship/judgment. How about it Prof? Your place or mine?

Mary Hooper  
Bangor

## Support gays

To the Editor:

Tuesday's cartoon pertaining to "Blue Jeans Day" was a total misrepresentation of the day's purpose. It is not a "Wilde-Stein day where all the gays are supposed to wear jeans" as stated, but an opportunity to express support of gay rights by wearing jeans.

Stephanie Laurie  
Wilde-Stein

## Stand up for basic human rights

To the Editor:

Who's forcing Mr. Bondeson or Mr. Sandblom to do anything? They are the ones who decide whether or not to play the game. If they want to wear jeans on Friday they should do so. And if the Wilde-Stein Club makes them uncomfortable, that's too bad. The Wilde-Stein Club is not the only thing in their lives that will stand up and force them to take notice. If Mr. Bondeson and Mr. Sandblom haven't already learned that the world is still there even after they close their eyes, they'll learn it soon.

What's at issue here is not so much gay rights but simple human rights. A person's sexual preference should have no more or less status in

relation to his rights than does his religion, sex, color, or nationality. But in the case of homosexuals, their homes, their friends, and sometimes their very lives are placed in jeopardy by those who think differently.

If we're going to continue living together in this overcrowding world, we are going to have to start making room

for each other. That includes gays, blacks, Jews, Russians, women, men, and everybody else.

So don't go discriminating against gays until you are prepared to say that you're against basic human rights. Support human rights - wear jeans on Friday!

Kit MacGregor  
Old Town

## A fool's sexual insecurity

To the Editor:

John Sandblom's brilliant satiric piece on "Jeans Day" almost had me fooled. The sarcasm with which he described the most extreme sickness of intolerance was almost perfect.

I know, however, that his

tongue was in his cheek when he mentioned his desire to punch gays in the face.

Only a fool, after all, would so publically disclose and willfully hold up to ridicule the pitiful insecurity of his own sexuality.

Dan Lourie  
Orono





# ANSWER: IT WON'T WORK IF YOU FOLD, CRUMPLE OR TEAR IT.

## WHAT: THE NEW REGISTRATION FORM??

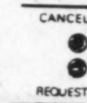
## READ INSTRUCTIONS CAREFULLY

### HOW TO SELECT YOUR COURSES USING THE NEW OPTICAL MARK READER COURSE REQUEST FORM

#### STEP 1.

The OMR form on which you register should have pre-printed information, including your name, student number (social security number), college, class level, major and semester. If you use a non pre-printed form please fill in the information on the top line and darken the appropriate circles. If your registration takes more than one sheet mark the second sheet block as shown.

If you make a mistake in marking a course selection do not erase. Mark the cancel request block as shown: Fill in both circles.



Don't make any stray marks on your OMR Course Request Form or you may invalidate your registration. Do not fold or crumple the form or it will not go through the Optical Mark Reader.

PLEASE READ INSTRUCTIONS ON REVERSE SIDE												UNIVERSITY OF MAINE			COURSE REQUEST FORM										
STUDENT ID. NUMBER												STUDENT LAST NAME			FIRST NAME			MIDDLE NAME			COLLEGE	LEVEL	MAJOR	REGISTRATION YEAR AND SEMESTER	
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#### STEP 2. TO SELECT YOUR COURSES, DO THE FOLLOWING:

The Schedule of Classes, Spring 1981 lists courses alphabetically by departments. Each section also has a four digit index number unique to that section, a shown below.

INDX NO.	COURSE	SEC	TYPE	COURSE TITLE	COL	CR HRS	TIME	DAYS	BLDG	ROOM	INSTRUCTOR	MAX SIZE
PHYSICS & ASTRONOMY												
0026	PS 1A	01	LEC	GENERAL PHYSICS	ALL	4.0	9:00-9:50 TTH		B	137	STAFF	220
0027	PS 1AL	02	KAB	GENERAL PHYSICS LAB	ALL	.0	1:10-3:00 M		B	301	STAFF	20
0028	PS 1AR	06	REC	GENERAL PHYSICS REC	ALL	.0	11:00-11:50 M		B	101	STAFF	28
0029	PS 201	01	LEC	MECHANICS	GRD	3.0	11:00-11:50 M		B	102	STAFF	20
0030	PS 210	01	LEC	GRADUATE LABORATORY	GRD				AR	AR	STAFF	24
0031	PS 218	01	LEC	METH THEORETICAL PHYSI	GRD	3.0	1:10-2:00 MWF		B	102	STAFF	20

Copy these numbers accurately onto the registration form and darken the appropriate circles. Note the lab and recitation sections of a course are listed separately, and need to be listed as separate course selections on the registration form.

Select the appropriate grade option, pass-fail, audit, or letter grade and mark the Grade Option circle. Any request not marked for a special grade option is assumed to be for standard grade. Be aware of the restrictions and limitations of special course conditions before you select them. The example is marked for pass-fail.

Variable credit courses- These are courses such as independent studies, thesis, and problems which may be taken for 1 or more credits. The two course blocks directly below the ID number block are to be used for variable credit courses. They have variable credit columns. Please indicate the numbers of hours & darken the correct circles if you select a variable credit course (s). The course is recorded as zero credit if the desired amount of credit is not specified.

PLEASE NOTE: These blocks may also be used for fixed credit courses. In this case, the variable credit column need not be darkened.

Use the "Alternate Course Requests" column only for alternate course requests. Do not use this section for primary course requests.

DEPT	COURSE	DIV
PS	1A	01
INDEX NO.		
0	0	2
0	0	6
1	1	1
1	1	1
2	2	2
2	2	2
3	3	3
3	3	3
4	4	4
4	4	4
5	5	5
5	5	5
6	6	6
6	6	6
7	7	7
7	7	7
8	8	8
8	8	8
9	9	9
9	9	9

DEPT	COURSE	DIV	VARIABLE CREDITS
PS	210	01	
INDEX NO.			
0	0	3	
0	0	0	
1	1	1	
1	1	1	
2	2	2	
2	2	2	
3	3	3	
3	3	3	
4	4	4	
4	4	4	
5	5	5	
5	5	5	
6	6	6	
6	6	6	
7	7	7	
7	7	7	
8	8	8	
8	8	8	
9	9	9	
9	9	9	

ALTERNATE COURSE REQUESTS			
DEPT	COURSE	DIV	
PS	201	01	
INDEX NO.			
0	0	2	
0	0	9	
1	1	1	
1	1	1	
2	2	2	
2	2	2	
3	3	3	
3	3	3	
4	4	4	
4	4	4	
5	5	5	
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6	6	6	
6	6	6	
7	7	7	
7	7	7	
8	8	8	
8	8	8	
9	9	9	
9	9	9	

#### STEP 3. DO NOT REGISTER for a course in which you have an Incomplete grade.

Arrange to make up any required work with the instructor.



# Sports

**Ernie Clark**

**Around the rim**

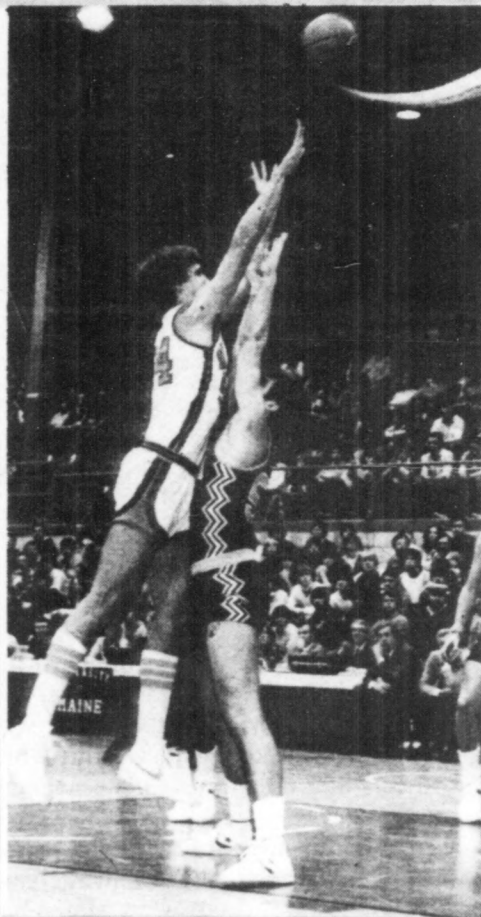
## Jump ball rule changed

Maine basketball fans may get their first look at the 1981-82 Black Bear basketball team next Thursday night when Skip Chappelle's club holds its annual Blue-White intrasquad scrimmage at Memorial Gymnasium.

The squad will be divided into two six-man teams which will

play four quarters of basketball to give local enthusiasts a good idea of what to expect during the coming season, which begins Nov. 23 with an exhibition against Athletes in Action.

Game time is set for 7:00 p.m., and seating for the scrimmage will be confined to the balconies. More Details later.



Jeff Cross will be a key factor in Maine's fortunes this season.

One new rule which will be in effect for both the intrasquad scrimmage and the regular season involves the elimination of most jump ball situations.

Under the new rule, a jump ball will be held only at the beginning of the first half and at the start of any overtime period. After the initial jump ball, teams will then alternate possessions after situations which would have previously resulted in a jump ball.

"Jump balls to the fan are like foul shots," according to Black Bear coach Skip Chappelle. "Certainly the new rule has got something to do with speeding up the game."

The Maine coach also said the rule change might alter game coaching strategy, particularly toward the end of a close contest when a team could risk getting involved in a jump situation, knowing that under the alternating possession rule it would still retain ball possession.

## Brewer leads Spurs to victory, hits career marks in starting role

SAN ANTONIO\* TEXAS (AP) -San Antonio guard Ron Brewer, who was sitting near the end of Portland's bench a year ago, has been the hottest scorer in the National Basketball Association as an emergency starter in place of the injured George Gervin.

Brewer, a fourth-year player out of the University of Arkansas, scored career bests of 39, 40 and 44 points in leading San Antonio to three straight, homecourt wins over Cleveland, New York and Los Angeles.

Brewer's unexpected scoring has helped stake San Antonio to a 5-1 record atop the Midwest Division as the team begins a long road trip Friday night in Seattle.

His 41 point average in those three contests jumped Brewer's season average to 26.6, and moved him, at

least temporarily, into fourth place in NBA scoring ahead of the Lakers' Kareem Abdul Jabbar, who is averaging 26.1. He averaged 20 minutes and 9.2 points through 46 games for the Spurs last season.

The emergence of the 6-foot-4, 180 pound native of Fort Smith, Ark., gives the Spurs a double scoring threat because Gervin is leading the NBA with 32.3 points a game through the three contests he played before suffering a deep thigh bruise against Denver last week.

"I feel like it's due," Brewer said after he hit 19 of 24 field goal attempts and the Spurs routed the Lakers, 128-102, Tuesday night.

"This is the first time," said Los Angeles' Magic Johnson, who tried to help guard Brewer, "that I've been steamrolled in my life."

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**OVEN QUESADILLA ... \$2.35**

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DAILY 4:00 to 6:00  
\$1.00 MARGARITAS

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WASHINGTON COUNTY'S GREAT  
ROCK & ROLL BAND FEATURING  
VOCALIST MELANIE WRIGHT  
**COMING SOON**  
**MILL STREET PUB**  
**MEXICAN**  
**RESTAURANT**

## Fidelity Union Life's Athlete Of The Week



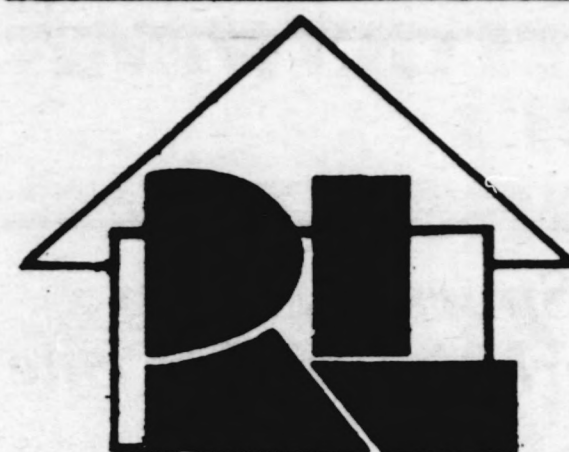
Jo-Ann Choiniere has been chosen as this week's Fidelity Life Athlete of the Week. David L. Theriault, general agent for the Bangor Office has established the weekly award to recognize outstanding UMO athletes.

Jo-Ann Choiniere has been the number one runner on the women's cross country team all season long, leading them into a state championship, a fifth place finish in the New England and a third place finish in the Easterns.

Choiniere, a All-American, placed fifth this past weekend at the Easterns which qualified her for the EAIAW Div. II championships to be held Nov. 21 in Idaho, the talented junior ran the 3.2 mile course at Worcester, Mass. in 18:24.5 minutes.

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# Residential Life NewsPage

CO-EDITORS  
IRENE K. von HOFFMAN  
SUSAN MERRIFIELD  
DUNN HALL

## Upwards to Excellence honors best GPAs

Upwards to Excellence is a program designed to reward academic achievement at Hilltop Complex. To be eligible to receive an award persons must be returning residents of Hilltop Complex for Fall 1981.

Following are the winners of the President's Award. These students received the highest accumulative grade point average in their class and will receive a \$100 award from President Silverman's Office.

Frosh: Charles A. Siletti, 424 Oxford Hall

Soph: Jeffrey Allan Pitas, 132 Oxford Hall

Junior: Becky Jean Gibson, 405 Oxford Hall

Hilltop Complex is generously providing a buffet dinner in special recognition to the Floor having the highest semester grade point average. We are pleased to announce that the 1st floor of Oxford Hall is the winner with an aggregate semester GPA of 2.87.

The General Alumni Association has

made a generous contribution in the form of a \$100 award to the students making the greatest academic improvement in the Spring Semester of 1981 over the Fall Semester 1980. These students are:

Frosh: Richard Sparks, 133 Somerset Hall

Soph: Carol Hollenbeck, 118 Oxford Hall

Junior: Joan M. Estabrooke, 233 Knox Hall

And finally the name(s) of the student(s) in each class having the highest semester GPA will be inscribed on a plaque placed in the lobby area of the Hilltop Commons.

These students are:

Frosh: Nancy Lee Arms, 211 Somerset Hall

Soph: Michael A. Bilodeau, 340 Knox Hall

Junior: Becky Jean Gibson, 405 Oxford Hall

Junior: Edwin Haas, 415 Somerset Hall

Junior: Janice Hatch, 437 Somerset Hall

## Stodder gov't gets facelift

Stodder Complex student Government has had a face lift this year. In an effort to attract more student participation, the Complex Board has been revamped and renamed Complex Council.

The typical residence hall student government is a Dorm Governing Board (DGB) made up of representatives from each section and four officers. The presidents then serve on a Complex Board. The problem Stodder encountered was that so few Board members made input difficult and the work load too heavy.

Stodder's solution; a council also made up of section representatives and an effective committee structure to distribute the work. Instead of four presidents, we now have twenty-six council members with committees for programming, fund raising, publicity, renovations, and communication.

Some of the new additions to tradition include our Fall Fling, *The Complex Courier* (our newsletter) and an exercise facility which will be open to Stodder residents next semester.

In addition to our concern for effective programming for residents, we also want to be sure our executive boards and representatives have the skills needed to do their jobs well. Toward that end, we have begun a series of training sessions on how to in a meeting, working with volunteers, effective delegation, etc. Future topics may include such things as programming nuts & bolts, how to find out what residents want and need, and others.

We at Stodder Complex are very pleased and excited about the new student government and its contributions to bettering student life in our halls. Keep up the good work!

## Gannett dorm government to hold Sugarloaf raffle

Gannett Hall Dorm Government Board is sponsoring a raffle to Sugarloaf Inn, January 6 through January 10, 1982. The lucky winner will enjoy lodging, meals, lift tickets, and equipment rental for five days and four nights. Of course, Gannett Hall doesn't want the winner to be lonely, therefore, the prize is for two. The drawing will be held in Stewart Commons, December 4, 1981 at 10 p.m. You can start dreaming about your

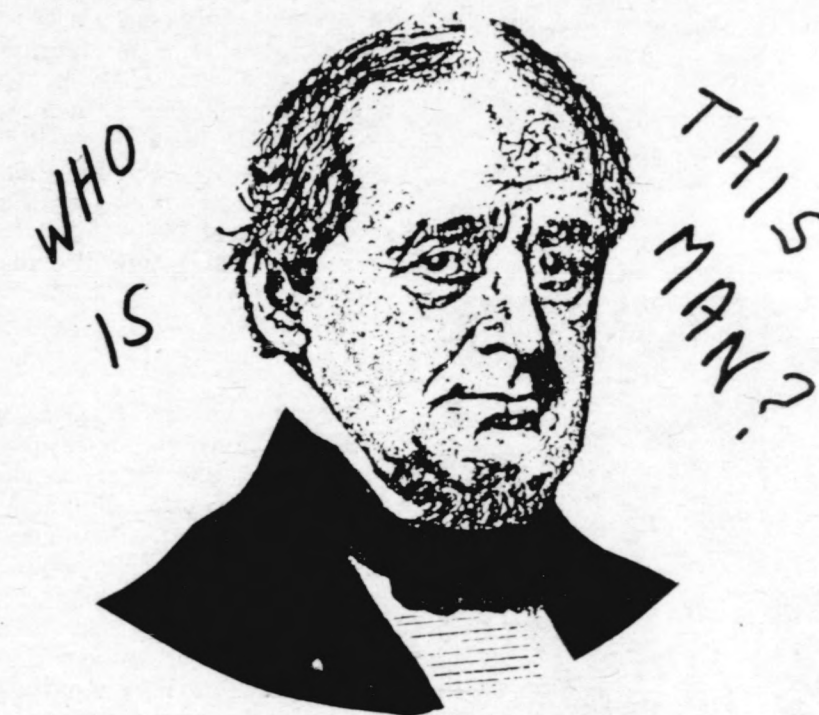
potential Sugarloaf mini-vacation by purchasing your raffle at the following locations.

Gannett Hall, November 9 through December 3, 2 p.m.-5 p.m. and 6 p.m.-11 p.m. daily.

Memorial Union, November 16 through November 20 & November 30 through December 3, 11 a.m.-1 p.m.

Campus Dining Common - locations and times to be announced.

Good Luck & Happy Skiing!!



## Saturday is Hamlin Day

Residents and faculty members of the Multicultural Exchange Program will be talking about this man next weekend as he is the subject of the 1st annual HANNIBAL HAMLIN DAY.

Saturday, November 14th was chosen by the Hannibal Hamlin DGB for the event which will feature a buffet for residents and faculty members. Prof. Shriver from the history department will be presenting a talk on Hannibal Hamlin, a Maine native, who

served in many government departments, including Vice-President of the United States.

Friday, the residence hall will prepare for the day with various work projects and a campus-wide scavenger hunt.

The main idea of the day is to promote Maine's culture and increase students' awareness of what Maine has had to offer as well as a chance for all of the residents to join in on a dorm-wide project.

## Personalization contest offered

Hilltop Complex is sponsoring the second annual personalization contest on the Hill. The judging will take place Wednesday November 18 when over \$600 in prizes will be awarded. There are 2 separate categories - rooms and hallways. Students have been given paint by the University and encouraged to make their living spaces more livable by personalizing them.

Many students have built wooden sleeping structures to create more efficient space usage in rooms. Wallpapering and even some types of panelling are allowed in rooms with special permission.

All designs must be approved by the Hilltop Complex Director, Scott Anchors.

Although paint is available thru the University campus-wide, Hilltop is distinguished in that it is the only Complex which awards prizes in competition annually.

The rooms are judged on a tour basis by three judges. This year the Hill has the honor of having Art Professor Dr. Vincent Hartgen, Residential Life Director Ross Moriarty, and the wife of Hilltop's Faculty in Residence, Mrs. Wmogene Brightman as judging panel.

There are five questions each on both the room and hallway judging sheets covering originality, execution

of design, and overall impact.

Judging will be from 2 to 4 pm Wednesday, and results will be announced before dinner in the Hilltop Conference Room. All members of the University community are welcome to join the judging tour 2pm.

Contact Loretta Crawford, RA, 216 Oxford Hall, for more details.

## Spring 1982

### R.A. sign-up info

Applications and information regarding Spring RA vacancies will be made available at RA information sessions (see your RA/RD for date, time and place).

**Procedure:** The selection process will be the same as the one for Fall openings *Except* the application deadlines and interviews will be *prior* to semester break.

**Dates:** (1) Information Session: Attend an early one so you have ample time to complete the application. (2) Application Deadline: December 11, 1981. (3) Group Interviews: December 14 and 15, 1981. (4) Individual Interviews: December 16 and 17, 1981.

For more information, contact your complex director.