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1905

Shady Dell : Reverie

Pearl Stafford

Composer

P Young

Illustrator

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Musical Sketches

By

PEARL STAFFORD

Honeysuckle... Polka	40
Honey Bee... Gavotte	40
Dolly Prim... March & Two-Step	40
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Stony Brook ... Waltz	40

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STAF

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Ask to see "A LITTLE CHILD SHALL LEAD THEM" a sacred song by C. F. THURSTON. 60 cents.

AT ALL MUSIC STORES.

SHADY DELL.

3

Reverie.

PEARL STAFFORD.

Moderato.

PIANO

mp

The first system of music is in 3/4 time, featuring a piano accompaniment. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'mp'.

The second system continues the piano accompaniment with similar chordal textures and rhythmic patterns in the right hand, and a consistent bass line in the left hand.

The third system includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending concludes the piece.

mf

The fourth system features a change in dynamics to 'mf'. The right hand plays a more active eighth-note accompaniment, while the left hand continues with a steady bass line.

mf

The fifth system concludes the piece with a final chordal texture in the right hand and a steady bass line in the left hand, maintaining the 'mf' dynamic.

The first system of music consists of four measures. The right hand (treble clef) plays a melodic line with eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat).

The second system of music consists of four measures. The right hand continues the melodic line with some sixteenth-note passages. The left hand features a steady accompaniment of chords and moving lines. The key signature remains two flats.

The third system of music consists of four measures. The right hand has a more active melodic line with sixteenth-note runs. The left hand has a more complex accompaniment with some triplets. A dynamic marking of *mp* (mezzo-piano) is present in the third measure. The key signature remains two flats.

The fourth system of music consists of four measures. The right hand plays a melodic line with some rests. The left hand has a consistent accompaniment of chords and moving lines. The key signature remains two flats.

The fifth system of music consists of four measures. The right hand has a more active melodic line with sixteenth-note runs. The left hand has a consistent accompaniment of chords and moving lines. The key signature remains two flats.

First system of musical notation. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex, fast-moving melodic line with many beamed notes. The lower staff is in bass clef and contains a simpler, more rhythmic accompaniment.

Second system of musical notation. The upper staff continues the complex melodic line from the first system. The lower staff has a more active accompaniment with some chromatic movement.

Third system of musical notation. The upper staff shows a continuation of the intricate melodic texture. The lower staff features a more melodic accompaniment with some rests.

Fourth system of musical notation. The upper staff continues with dense, beamed notes. The lower staff has a steady accompaniment with some chromatic patterns.

Fifth system of musical notation, ending with a double bar line. The upper staff features a dense texture of beamed notes. The lower staff has a melodic accompaniment. A dynamic marking of *f* (forte) is present at the end of the system.

EVENTIDE.

REVERIE.

Complete Copy 50 ¢

Alfred Fieldhouse.

Musical score for 'Eventide' in 6/8 time. The score consists of three systems of piano accompaniment. The first system includes the instruction 'dolce.' and 'Ad.' with asterisks. The second system includes 'mf' and '2^{da} time ff'. The third system includes '3' and '1'.

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GARNET MARCH.

A. H. Rosewig.

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Musical score for 'Garnet March' in 2/4 time. The score consists of two systems of piano accompaniment.

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IN THE WILDWOOD.

WALTZ.

E. Sparrow.

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Musical score for 'In the Wildwood' in 3/4 time. The score consists of two systems of piano accompaniment. The first system includes fingerings: 3 2 1, 2 5 1, 4 3 2, 1 1. The second system includes fingerings: 3, 2, 1 3 5, 1 5, 1 5, 4 1.

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THE BROWNIES' JUBILEE.

MARCH.

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Alfred Fieldhouse.

Musical score for 'The Brownies' Jubilee' in 2/4 time. The score consists of four systems of piano accompaniment. The first system includes 'con gusto.' and 'fz'. The second system includes '2^{da} time ff' and 'mf'. The third system includes '3'. The fourth system includes '1'.

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FERNS OF THE FOREST.

REVERIE.

Amanda Kennedy.

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Musical score for 'Ferns of the Forest' in 6/8 time. The score consists of four systems of piano accompaniment. The first system includes 'Moderato'. The second system includes '3'.

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