

Fall 11-5-1981

Maine Campus November 05 1981

Maine Campus Staff

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State questions costs and benefits

Maine to withdraw from New England board

by John Toole
Staff Writer

Gov. Joseph Brennan has informed the New England Board of Higher Education that the state will withdraw from that organization in June 1983.

NEBHE directs the New England Regional Program, which allows non-residents to attend the University of Maine for in-state tuition plus 25 percent, if their state university does not offer their desired major.

Maine residents can attend out-of-state schools under the same program.

Fred Douglas, director of the state's Division of Higher Education Services, said the decision was a budgetary move. He said the governor decided the costs of the program justify the state's taking a second look at membership in NEBHE.

"It is not official that we have withdrawn until June of 1983," he said.

Douglas said his department will review the program during the next two years and the state can reverse the decision at any time.

The state pays \$75,000 per year to belong to NEBHE, but there are hidden costs to the program. "We budget

\$350,000 a year in tuition waivers," said Alden Stuart, director of budget and fiscal services.

Dr. Stanley Evans, chairman of the Board of Trustees said, "The board is very concerned with the apparent negative flow of Maine dollars."

Evans said about \$250,000 is lost to the state as a result of the program. He said the state of Connecticut has already given notice that it will withdraw from the program.

"I would suspect other states will look closely at the issue," he said.

The trustees have not made a decision on the issue and they will

examine the university's involvement in the program, Evans said.

Chancellor Patrick McCarthy said UMO would probably be affected by most by the governor's decision. He said the affect of the withdrawal from NEBHE would be to increase income for the university, because students would have to pay the out-of-state tuition rate.

There are 219 students currently enrolled at UMO under the program.

"Regional programs are important to the university," McCarthy said, "but the question is whether NEBHE is the proper outlet."

the daily

Maine Campus

The University of Maine at Orono
student newspaper
since 1875

vol. 89, no. 45

Thursday, Nov. 5, 1981

Cabinet votes to alter service board status

by Dale McGarrigle
Staff Writer

The student government cabinet voted 10-2 with one abstention Wednesday to remove the Student Community Services Board from cabinet status.

SCSB is an umbrella organization which includes such diverse groups as FAROG, Wilde-Stein, MPAC, and the Women's Center. The reasons cited by cabinet members for dropping SCSB were also diverse.

Steve Bard, student government vice president for financial affairs, said, "The problem is that we're being unfair giving this group representation and not giving representation to other groups like the Sports Advisory Group or the Religious Affairs Committee."

Student Government President Charlie Mercer agreed saying, "We've either got to have all represented or none at all."

Off-campus senator Myron Buck brought up the fact that SCSB hadn't formed yet because Mercer had failed to appoint a chairman as required by the SCSB by-laws. "We should have had a chairman by now," he said. "Getting rid of SCSB now before it has a chance is like an abortion."

J. Robert Blois, the Graduate

Student Board representative, termed SCSB "a bold experiment that couldn't get off the ground. There was just no support from the organizations under it."

The resolution now goes to a vote by

the student senate.

In related business, Mercer said he would appoint a chairman by next Tuesday's senate meeting.

The bulk of the meeting was spent discussing budgeting. Cabinet mem-

bers first discussed a resolution passed by the senate requiring an organization's previous year's approved budget in the senate's minutes.

Bard said, "I'm strongly opposed to

(continued on page 2)



The cabinet decided Wednesday that the Student Community Services Board would no longer have a cabinet representative, and would assume committee status. (Photo by Jim Fossett)

Referendum defeat sends MPBN fund raising

by Mary Quinn
Staff Writer

The Maine Public Broadcasting Network must look elsewhere for money to replace its transmission equipment after refusal of a \$600,000 bond issue in Tuesday's election.

"We're obviously very disappointed with Tuesday's decision," Barbara Beers, director of promotion for MPBN, said. If the referendum question

had passed, the money would have qualified MPBN for \$1.8 million in federal matching

would involve soliciting donations from private businesses, industries, and individuals. But,

"There's an urgent need to replace this equipment."

funds. The total cost of the project would have been \$2.4 million.

Beers said MPBN is considering a capital fund drive which

she added, this may be difficult since so many organizations solicit funds.

"But, I want to stress that we haven't made any decisions

yet," Beers said.

Equipment slated for replacement includes TV transmitters and videotape recorders.

"There is an urgent need to replace this equipment. For example, we actually went off the air for eight hours so that we could try and replace the transmitters," Beers said.

The bond issue was defeated by a vote of 79,454 to 74,388.



Any little hole at the library will do when you have a test the next day. (photo by Jim Fossett)

Police theory program changes with the times

by Ellen York
Staff Writer

"Police work has gone from a mere career to a profession," said Howard M. Foley, chairperson of the Legal Technology program at BCC.

He estimated that the average municipal police officer in Maine has at least 14 years education as opposed to the 10.3 years education a study revealed in 1969.

BCC offers an Associate Degree in Legal Technology. This is not a training program, Foley said, who explained that training occurs at the Maine Police Academy. He said that the program offered at BCC deals more with theory as opposed to the academy's "hands-on approach."

The name of the program has changed from Law Enforcement to Legal Technology recently because a study revealed that graduates of the program were involved in many fields other than the police field. Among the near 400 graduates can be found rangers, wardens, paralegals, U.S. customs officers, detectives, social

workers and many others, Foley said. He said that the majority of the graduates have remained in the criminal justice field.

The program, according to Foley, which involves 21 credit hours of liberal studies, 30 of legal technology courses and nine "free" courses, does not in any way satisfy the police academy requirements imposed upon the Maine State Police, municipal police officers and deputy sheriffs, said Foley.

Requirements for admission to the program is a high school diploma and some are admitted on the condition that they take appropriate remedial courses, said Foley. He added there is a high drop-out rate in the program. He attributes this partially to the fact that many students drop out when they see how difficult the program is.

He said that education is not enough to produce individuals appropriate for the police and other related fields. He emphasized the "sensitivity" of the jobs in law-related fields and said that students selected for the program have not been judged on "moral values or personal psychological situations" and that no records have been checked.

Budget procedure discussed

(continued from page 1)

this measure because by basing funding on last year's figures, we're assuming that they operated efficiently last year and will continue to. That's just irresponsible budgeting."

Donnie Oakes, student government vice president, added, "It's hard not to use last year's figures as a yardstick. The groups change every year. There are different people and different needs. We're not funding them for what they did last year, we're funding them for what they're going to do this year."

Jon Lindsay, senate representative, said, "Last year's budget would be strictly for informational purposes.

The more information we have, the better prepared we will be to debate an issue."

The cabinet voted 11-2 to send the resolution to the senate with an "ought not to pass" recommendation.

A resolution by Lindsay to move up budget deadlines was also voted down 9-2 with one abstention. Lindsay's resolution would have made Jan. 25 the date that student organizations could begin submitting their budgets, with April 1 the date the Executive Budgetary Committee would have to have the annual budget (composed of budgets of boards, committees, and student government) ready for senate consideration.

★ Police Blotter ★

by Kathy McLaughlin
Staff Writer

A BCC student reported Tuesday that someone had pulled a fire alarm off a wall in Augusta Hall. Two Augusta Hall residents allegedly witnessed the incident and identified another student as a suspect. After denying the charges, the student was summoned for a Class D Crime, a criminal offense.

The treasurer of Dunn Hall's dorm government board reported that someone had removed \$50 from the Dunn store. The incident occurred sometime between Oct. 30 and Oct. 31.

A student from Bangor reported Tuesday in and around a trash can near Nutting Hall. The Winchester Western Super X shells

were partially burned, exposing the buckshot, police said.

A BCC student reported someone had removed a hood ornament from her Mercury Cougar, which was parked in the south parking lot at BCC Tuesday. The ornament was valued at \$35.

An employee of the University of Maine ground shop reported Wednesday that someone had removed a battery from a university sanding truck, which was parked in the service area parking lot. The battery was described as a Delco heavy duty battery.

A Milford student reported Monday a missing book titled, "Microbial Physiology," which had been left at a table on the second floor of the library. The book was valued at \$37.00.

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Thursday,

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This student crams and jams at the same time in the listening room on the second floor of the Fogler Library. (Photo by Jim Fossett)

Lowdown

Thursday, November 5, 1981

11 a.m.-1 p.m. Canada Week Films. Award-winning animation and short subjects. No. Low Room, Union.

Noon. Sandwich Cinema. "Cosmos." No. Bangor Lounge, Union.

Noon. Superperson Workshop. Anne Johnson, Residential Life: "Staying Healthy on an American Diet." Sutton Lounge, Union.

7:30 p.m. Colloquium on Art. "Drawing on Film." A workshop with David C. Pfeiffer, film librarian at the Canadian Consulate General in Boston. Techniques of hand-drawn animation as used by Norman McLaren, Canadian filmmaker. 102 Carnegie.

8 p.m. Lecture. Joshua Rubenstein, New England Coordinator of Amnesty International USA: "Political Prisoners and Human Rights: You can Make a Difference." FFA Room, Union.

8 p.m. SEA Concert. Southside Johnny. Memorial Gym. Admission.

Basketball cheerleader try-outs. Nov. 9-15 at 5:30 p.m. Gymnastics Room, Memorial Gym.

Answer:
It won't
work
if you
tear it.
Question:
What???

Activist Rubenstein to talk on human rights

by Robin Stoutamyer
Staff Writer

The AIUSA chapter then writes letters to the government and the officials of the prisoner in interest.

Joshua Rubenstein, the New England Coordinator and Field Organizer of Amnesty International USA, will speak on political prisoners and human rights today at 5 p.m. in the FFA Room in the Memorial Union.

Doug Allen, philosophy department chairperson, said "The major reason for Rubenstein's visit is that Amnesty International would like to establish a chapter in Bangor."

Rubenstein, who has visited the Soviet Union and Israel, has been involved with Amnesty International since 1975, and served as staff representative to the Executive Committee and the Board of Directors of AIUSA during the past year.

"The main job of Amnesty International is to investigate human rights violations and to get different chapters to adopt prisoners of conscience," Allen said.

He said that AIUSA has several particular people, political prisoners, that they "adopt". These prisoners provide AIUSA with information, background, and the reason that they

"If people (government and jail officials) in repressed countries know that others are aware of the situation, there will be less torture (directed at the prisoners)," Allen said. "They (AIUSA) claim a high degree of success."

Rubenstein's book, *Soviet Dissidents, Their Struggle for Human Rights*, was published last summer and he has also edited and added a biographical introduction to *From Tarusa to Siberia* by Anatoly Marchenko.

Rubenstein graduated from Columbia College in 1971, where he majored in philosophy and minored in Russian language and literature. The articles he has written during the past eight years, on Soviet literature and dissent, have appeared in *The New Republic*, *The New York Times Book Review*, *The Columbia Journalism Book Review*, *The Boston Review*, *Midstream* and *The Boston Globe*.

He has also worked on educational filmstrips about Latin American Indians, fascism, Israel and the history of Zionism, and problems in American history. by Josephine Swan

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Opinion

Opening doors

Making this campus accessible to the handicapped has been a long and hard process.

Statutes have been written requiring that all buildings which are financed by federal funds be accessible to the handicapped. While this goal has yet to be achieved completely on the Orono campus, things are being done. The most recent and probably most obvious example of this is the construction of the elevator in the Memorial Union.

The construction which is presently blocking one of the entrances of the bookstore will be, in a matter of months, an elevator which will make all floors of the union accessible to handicapped students.

This has been a long time in the coming.

For over two years, student government has been trying to raise enough money to build the elevator, in an effort to open the union to all students.

The idea for the elevator was started about four years ago, because of the Rehabilitation Act of 1973. Since that time, the office of student affairs, the president's office, the chancellor's office

and the physical plant have also contributed to the fund.

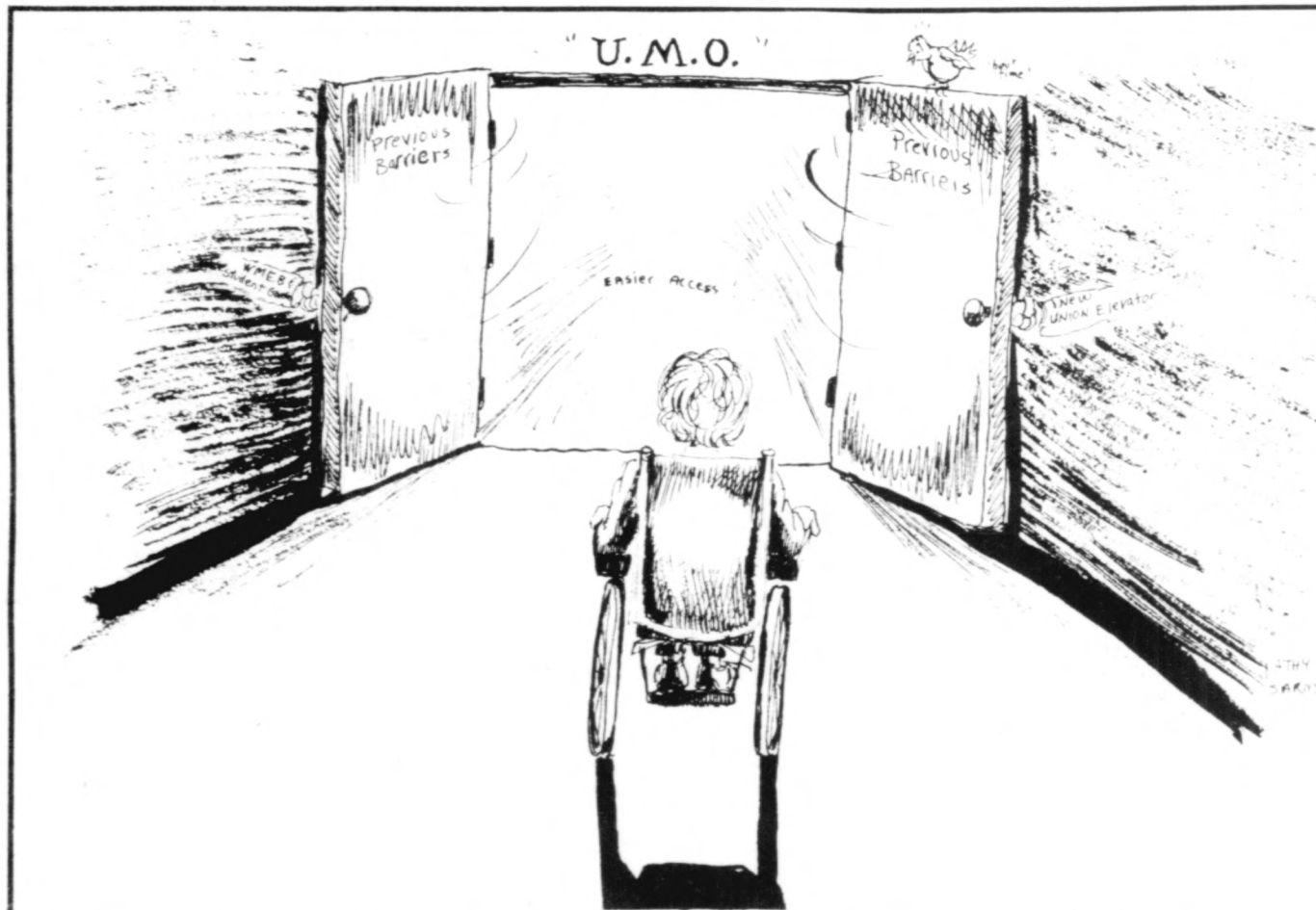
Yet there is still a long way to go in the battle to make the whole campus "barrier free." The modifications to many of the buildings on campus have been slow in coming, although more get done every year.

WMEB, the student-run radio station on campus, is perhaps one of the most obvious examples of how the legislation has affected programs on campus. The driving force behind moving the station from the second floor of Stevens Hall to the East Annex was the fact that handicapped students could not make it to the old studio.

The final objective of a "barrier free" campus is still a long way off. Yet every year, a little more is being done in an effort to open doors which to be closed to handicapped students.

The elevator construction in the union is just another example of the program on campus "going up."

P.F.



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Left turn on red

STEPHEN BETTS

Abstinence

UMO students have given apathy a new name. It is abstinence.

The abstinence is being practiced by UMO students toward the democratic process of voting.

Only 14 percent of citizens, in the Orono ward that includes the campus, cast their ballots in Tuesday's elections. The other 80 percent or so must have had other pressing matters to handle or maybe it just slipped their minds.

The 10 ballot items contained questions that will affect Maine residents for at least the next 20 years in regards to jobs, taxes, road repairs and the election process itself.

The great majority of students, however, failed to vote for one reason or another.

Maybe it was the weather—the sun's rays were too intense and may have caused UMO residents to shy away from being outdoors. Perhaps it was the distance—the Newman Center is almost one-half mile away. Students could have developed calluses if they had been made to walk to the polling place.

One of the major reasons for lack of voter participation may have been due to the poor time slot the polling places were placed in. The towns only allowed 10 hours for people to vote and they put those 10 hours in the middle of the day. If the public officials running the elections were smart they would have had voting at night so it wouldn't interfere with other duties.

The day should be spent for things such as gabbing, playing frisbee, or stopping off at Pat's—not for mundane chores like voting. Perish the thought.

The rumor is that the 14 percent of the people who voted were egotistical characters. They only voted because they wanted to attract attention. Now those people can throw a line in about how they voted anytime they are attending a party. It should be a great conversation piece.

In fact, it is also rumored they will form a group to apply for student government funding. The group will be a sort of support group, discussing the problems of being single voters, divorced voters, and non-traditional voters.

The majority of UMO students shouldn't allow them to form. Students should throw a monkey wrench in their plans by trekking to the voting booths when the next election arrives.

Stephen Betts is a senior journalism major from Stonington, Maine.



Unse

To the editor:

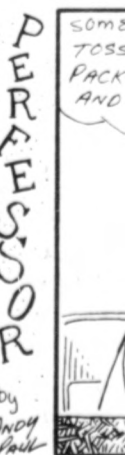
I would comment upon (sic) Comm... appearing in the of the Campus.

First and alledged (sic) Bushell's (sic) presson in mons incider guaranteed i situation by dment of stitution. Th dment exp "Congress sh respecting an religion, or free exercis abridging t speech....clear Bushell (sic) Congress ha prohibiting h unseemly exp place then a fended pa displeasure w (sic) alleged decorum is n any "right" (sic) but simp well-deserved Secondly, "right" w recognize eit stitution or t jurisprudential

Just t

To the editor:

It is nice today's world few gentlemen there are just When someo what he bel being the language at t



Response

EQUAL TIME



The *Maine Campus* welcomes letters to the editor. Letters should be brief and include a name and telephone number.

Names will be withheld only under special circumstances.

"Anonymous" and open letters, although welcome, will not be published.

The *Maine Campus* reserves the right to edit letters for libel, clarity, taste and to fit available space.

Unseemly harangue

To the editor:

I would like to briefly comment upon Mr. Bushell's (sic) *Commentary* article appearing in the Nov. 2 edition of the *Campus*.

First and foremost the alleged abuse of Mr. Bushell's (sic) right to free expression in the dining commons incident is not a right guaranteed in that particular situation by the First Amendment of the U.S. Constitution. The First Amendment expressly states, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech...clearly, unless Mr. Bushell (sic) believes that Congress has made a law prohibiting him from uttering unseemly expletives in a public place then *arguendo* the offended party's apparent displeasure with Mr. Bushell's (sic) alleged lack of public decorum is not a violation of any "right" of Mr. Bushell's (sic) but simply a moment of well-deserved embarrassment.

Secondly, underlying any "right" which may be recognized either by the Constitution or the law is a basic jurisprudential principle which

Mr. Bushell(sic) apparently overlooked during the formulation of his rationale. Namely, for every so called "right" there exists a correlative "duty" and it is from this point that Mr. Bushell (sic) apparently overlooked during the formulation of his rationale. Namely, for every so called "right" there exists a correlative "duty" and it is unreplicable ignorance in his assertion of a violation of his right to utter any manner of untidy language. Did you not consider, Mr. Bushell(sic), the young woman's right to eat her meal in a public dining facility without the accompaniment of your admittedly foul tongue?

I would suggest, Mr. Bushell (sic), that before you and your sardonic pen get carried away on another adventure down the garden path of "rights" that you first, read the Constitution; second, get a good text on jurisprudence, (I would suggest Paton or Salmond); and finally it would do you well to choose a somewhat less trivial affront to your allegedly guaranteed "right" than that chosen in the above mentioned harangue. Gary E. G'ffard

Just too few gentlemen

To the editor:

It is nice to know that in today's world there are still a few gentlemen. Unfortunately there are just that...a few! When someone stands up for what he believes (the issue being the use of obscene language at the dining table),

he shouldn't be labelled as "a child" as you so nicely phrased it. It is not the freedom of speech that we so infringed upon. Think about the dignity of oneself and the respect for others. The dining commons is not the place for your mouth. Teresa L. Walls

Woman has right to decide for herself

To the editor:

I am not any sort of a journalist, but Daniel Nicol's letter (Nov. 2) on "baby-killing" provoked me to write. While I respect other people's opinions, I do not respect other people imposing their opinions on me. We live in America, a country that is supposed to value the right of freedom of choice. By telling me that women should not be allowed to choose abortion is violating that right which I, and many other Americans, value so highly.

Abortion is not "used as an excuse for birth control." Should a woman, who becomes pregnant while responsibly using a medically accepted method of birth control be restricted in her freedom of choice concerning abortion? Remember, birth control is highly effective, not infallible. Restricting her freedom of choice would

almost be punishing the woman for her responsibility.

The article was also filled with repulsive sensationalism. Abortion is not "organized murder." No doctor looks for pregnant women to perform abortions on. The article also gave quite a bit of attention to saline injection abortions. Abortion by this method is very rare and only done in extreme cases.

With respect to the biblical passages quoted, I would like to quote Simone de Beauvoir, a French scholar and writer:

"It is remarkable that the Church at times authorizes the killing of adult men, as in war or in connection with legal executions, yet it reserves an uncompromising humanitarianism for man in the fetal condition. Here redemption by baptism is lacking; but in the times of the Holy Wars the infidels were equally unbaptized, and yet their slaughter was heartily encouraged...In

all these cases the Church leaves the matter to the grace of God; it admits that man is only an instrument in His hands and that the salvation of a soul is settled between that soul and God. Why the should God be forbidden to receive the embryonic soul in heaven? If a Church council should authorize it, He would no more object than he did in the glorious epochs when heathens were piously slaughtered."

Having children is quite a privilege, but making babies is not women's sole purpose and function in life. Women are human beings, too. They have minds of their own and can make their own decisions. It is not for any person to tell any woman what to do with her body. It is every woman's right to decide for herself whether or not to have an abortion.

Sincerely,
Lise A. Dietz

Pathetic

To the editor:

After reading Mr. Burrall's commentary "Know your Rights" in Monday's *Maine Campus*, a number of feelings went through my mind. The most bothersome feeling was that it is very unfortunate that so much space on the editorial page was wasted by Mr. Burrall's article. I asked myself; does the article provoke thought?; does the article portray a problem on campus?; and finally, is the article designed to be informative, persuasive, or otherwise helpful? The sad and pathetic answer was always no.

Mr. Burrall's incident with the "child" attempts to raise an important concept in America: freedom of speech. The attempt failed miserably and instead illustrated the major problem of the article. The writer complains about the "child" asking him to refrain from certain language at meal time. The writer complains that the child is inhibiting his freedom of speech. The question now raised is; does the "child" have freedom of speech also, or should it only be Mr. Burrall who has freedom of speech? The answer is clear to most of us. Ben Garfield

commentary

claudia tucci

Let the "lady" speak for herself

With reference to the feud between "the inconsiderate slob" and the "preppie looking child" over the First Amendment right to free speech (*Maine Campus*, Nov. 2 and 4), it would make more sense if these gentlemen confronted each other one-on-one and left the "lady" out of it.

If the femal friend is like most women, not only has she already heard most of the foul language of our culture, but she, like many of us women, may even have used it herself, if only in private.

Therefore, isn't it rather silly for the "child" to feel he must protect his "lady" friend? Given the conservative trend in our country, I shudder at the thought that this feud may represent part of a slipping back to the days when women were "protected." The price of that protection was a gross lack of rights that women are still trying to gain in a country that cannot see fit to write them into their own constitution.

It's equally disturbing that the "slob" did indeed attack the female, whom he did not

know, with a "tongue-in-cheek personal" comment by calling her a "so called lady". Women are so often maligned in print and exploited in advertising that it becomes automatic for many of us, men and women, to view women critically and to thoughtlessly apply such subjective terms as "lady" and "skag" as printed in the *Maine Campus* this semester.

The "child" wants a "retraction/apology" from the "slob" for his personal comments and stereotyping, "especially concerning the lady." Does this apology belong to the "child" even though it's with reference to the "lady"?

Wouldn't it be more realistic, honest and, therefore, healthy for all concerned if the disputants, Burrall and Morley, confined their argument to each other and if the female friend defended herself, if she so chose?

And wouldn't it be simpler if, instead of invoking the First Amendment, we all restored to a little common courtesy and lowered our voices?



Computer forms utilized for spring preregistration

by Dale McGarrigle
Staff Writer

When preregistration rolls around in two weeks, students will no longer have to fill out the same old computer card. Instead, they'll now have to fill out a computer sheet.

When students begin preparing for preregistration, they will receive a preprinted form at their major's department office, with name, student number, college, and major filled in, Anton F. Mayer, associate registrar, said. These forms must be filled in with a No. 2 pencil and can't be bent, spindled, or otherwise mutilated. "The major problem we may encounter would be damaged sheets," Mayer said.

On the sheet, students will fill in course number and section, along with a new index number, which will be listed in the new course catalog.

The major change will occur after the forms are turned in. The old cards were keypunched by hand, Mayer said, then made into data sets which are fed into the computer.

Larger buses to cut crowding

by Ellen York
Staff Writer

The purchase of larger buses for the Old Town route should lessen present overcrowding, Citibus Director Joseph McNeil said.

Buses being purchased will hold 25-30 passengers compared to the 16-passenger buses now used, said McNeil.

Partial relief from morning crowding now comes from three express trips to and from UMO, he said. These trips are scheduled for 6:55, 7:30 and 8:00. They do not make stops between Eastern Maine Medical Center and UMO.

No increase in fare from Bangor to UMO (now \$.75) is anticipated as a result of the purchases, since Citibus is a public service subsidized by the city of Bangor, McNeil said.

The addition of larger buses to the 13-bus fleet will better serve the ridership on the Old Town route, which increases 30-35 percent from summer to when the University is in session, said Citibus Driver Shirley Kimball.

Though ridership also may increase during the Christmas season, service extension is not expected, McNeil said.

The new system, which has been used for tests and grades, uses an optical character scanner, which can read 3,000 forms per hour, then stores the data on tape. "This will increase our speed, and get the class schedules out earlier," Mayer said.

Another reason for the change was accuracy. "The person key-punching can hit the wrong keys and make mistakes. These come out as errors. If the form is filled in right, there should be no problems," he said.

Mayer said the cost will be relatively the same, with each sheet costing one to two cents.

The switch to the new system was made now for two reasons, Mayer said. One was the shorter time span the office has to process forms in the fall. "During the spring, we've got all summer. Now we've got to have the schedule ready by January," he added.

The other reason was that in the spring, only three classes are registering, with four classes doing so in the fall.

The system has been used for compiling grades the last two years. "We had a five to seven percent error rate with key-punching. Last year, we ran 67,000 grades through the system with no mistakes," Mayer said.

The office has been testing the system by selecting students at random to fill out the forms. "So far, everyone's been excited about the new system," Mayer said. The system gets a dry run today, as the registrar will run through the registration for the University of Southern Maine.

Physical plant addition producing energy savings

by Annette Higgins
Staff Writer

Equipment in the new house heating addition to the steam plant is saving money, Alan Lewis, director of the physical plant said.

"We're saving energy and chemicals because the water that comes back is already heated and treated," Lewis said.

Clarence Smith, steam plant supervisor, said the two-level room houses a receiving tank and two sump pumps for use in the campus steam distribution system.

"The old system was not big enough to handle what we're doing now," Smith said.

Smith said the previous system was built in the 1940's and the main tank

was deteriorating so water was being lost.

The present steam distribution system takes the condensate, which is the water left after the energy is used, and puts it back into the system to be used again.

"Water is turned into steam which heats," Smith said. "When it loses its energy, it goes back into water which comes to the receiving tank and then goes into the boilers and is sent back out."

Lewis said this system is called a closed system because the water is recycled.

The construction was done last year by P.J. Sulinski, an Old Town construction company. "It took about eight months to complete and cost \$100,000," Lewis said.

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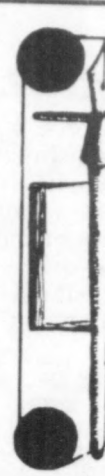
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Ballet to make final performance

Audiences can expect an eclectic sort of evening with the Connecticut Ballet Company at their performance in Hauck Auditorium, Friday, said the dance company's founder and artistic director, Robert Vickery.

"We tried to reach a balance in the evening with some purely classical ballet numbers, some comedy, and then others that were abstract," he said.

The company will perform four numbers; one piece which is Robert Vickery's own work and three other pieces by the choreographers George Balanchine, Bruce Wells and George Moredock.

Vickery said his own number, *Cantare*, with music by Bach, "is an abstract ballet that deals with relationships, to a certain extent," and is experimental because he is used to doing pieces that are purely classical.

The second number, *Valse Fantasie*, is a pure dan-

ce piece in which Balanchine responds to the music of Glinka, and is in touch with a little of his Russian heritage. Vickery said it contains one section which is light and airy and considered a gem in the dance world.

A third number entitled *A La Francaix*, is set to the music of Jean Francaix and is a spoof on love. It is one of the few ballets of its sort. And finally, *Les Patineurs*, or The Skaters, is the largest work the company will perform, using all twelve of their dancers and music by Meyerbeer.

The Connecticut Ballet has been in residence at the university since November 1st. They have been giving master classes and lecture demonstrations all week as a part of their tour. The company is out of New Haven, Connecticut, and has some outstanding dancers in Kimmary Williams and Robin Welch.

Ms. Williams has danced with The Twyla Tharp dance company in *Mud...A Piece for Pointe Shoes* and *Adidas* and in the motion picture version of *Hair*.

Robin Welch is the principal ballerina for the company. She danced with the Pennsylvania Ballet and the Andre Eglevsky Ballet, but her performances in the Connecticut Ballet's repertory works of *Copelia*, *The Nutcracker*, *the Firebird*, and *Mid Summer Night's Dream*, attest to her versatility and special talent.

Others in the company have performance credits with The Boston Ballet, Les Grands Ballet Canadiens, The Israel Classic Ballet, The San Francisco Dance Theatre, and The Washington Ballet.

by Andrea Saunders



These ballet dancers have been on campus all week teaching, lecturing and demonstrating the skills it takes to be in a professional ballet company. Their final performance will be tomorrow night at 8 p.m. in Hauck Auditorium.



Southside Johnny comes to the north side

Asbury Park, though it is not the garden spot of America, has produced some of today's greatest talents. Southside Johnny and the Asbury Jukes is just one.

Tonight, at 8 p.m. in the Memorial Gym, Johnny Lyons and his band the Asbury Jukes, with their deep love and appreciation for Rhythm and Blues, will bring to life the music of R & B greats Sam & Dave, Solomon Burke, Ray Charles and of course "the Boss", Bruce Springsteen.

The Asbury Jukes will play almost exclusively what fits the R & B standards. With saxophone, trumpet and trombone adding a sparkle to Johnny Lyons' deep voice, they will borrow songs from Springsteen but with their own spice and flavor they will produce a unique sound for listening and dancing.

"The thing about our music is that its honest and every note counts. You can play it until you're blue in the face and it will still have the honesty and power. Our music works because its good to dance, drink, and have a good time too," Southside once told John Milward of the *Rolling Stone*.

Southside Johnny and the Asbury Jukes came together in the bars of Asbury Park, New Jersey around 1974. They played three sets five nights a week at a place called the Stone Pony. The Jukes quickly became known as a bar band and played throughout Jersey and the New York area.

Springsteen's success brought attention to the

whole Asbury scene and gave the Jukes their initial following. His influence can be seen in some of their music. But how could it not? "I can't think in terms of what Bruce's career has had on ours. I mean, how can you think of such a thing when he's been your friend for years," said Johnny Lyons in an interview with Milward.

It was only a matter of time before the Jukes soared to fame with their own music, on albums such as *This Time its For Real* and *Hearst of Stone*. From their first album to their latest *Love is a Sacrifice*, the band has seen the hard times as well as the good. But never have they lost their love and respect of good music.

Appearing with the Jukes is another exciting band Nightwatch. Nightwatch began in 1980, when Rod Price left FOGHAT. Price, who co-wrote much of their music and with his distinctive style of playing, was an integral part of the FOGHAT sound. He wanted to strive for his ultimate potential and so the creation of Nightwatch. Price leads the band to soaring heights of musical power with his tasteful impressive solos.

Nightwatch and Southside Johnny promise to be a very exciting, enjoyable evening for those who know their music and for those who do not, it will be an evening filled of fun and surprises. There are still tickets left for this blend of musical enchantment and will be on sale at the door.

by Jo-Ann Parker

Coming Events

Thursday, November 5:

CANADA WEEK FILMS - Award winning animation and short subjects, No. Lown Room, Union. At 11 a.m. and 1 p.m.

SEA CONCERT - Southside Johnny and the Asbury Jukes, Memorial Gym. At 8 p.m.

Friday, November 6:

SEA CANADA WEEK FILM - "The Apprenticeship of Duddy Kravitz," 120 Little. At 7 and 9:30 p.m.

DANCE CONCERT - Connecticut Ballet Company, Hauck Aud. At 8 p.m.

LECTURE - Dr. Germaine Greer: "Women Poets of the Eighteenth Century, 101 E/M. At 8:15 p.m.

SEA CONCERT - LThe Psalter, Damn Yankee Union. At 9 p.m.

Saturday, November 7:

SEA MOVIE - "The Cannonball Run," Hauck Aud. At 7 and 9:30 p.m.

Duo captures songs in French and English

No one can ask more from a group than to be bi-lingual, traditional, folk, contemporary, old fashion, and totally enjoyable. The folk duo, the Psaltery is all of these.

Philo recording artists Lil Labbe and Don Hinckley will perform traditional and original folk music in concert in the Damn Yankee, Nov. 6 at 9 p.m.

Well known and appreciated in coffeehouses, on campuses and on concert stages throughout New England, the Psaltery have been winning wide audience approval for both their French and English performances. Their recently released debut album, *Un Canadien Errant or A Wandering Canadian*, has delighted audiences of all ages.

"But we've been establishing ourselves in the last few years, and play a range of places from Maine, through northern New England, and then New York state," Labbe said in an interview in the *Maine Sunday Telegram*.

Labbe's first performance took place when she was only 12 years old; when she played at a funeral. Hinckley's early musical training was self discipline. He would slow down albums to learn the music line by line.

Labbe is a native of Madison, and Hinckley is from Saco. They met at a festival in Ft. Kent in 1974 and later they joined singing talents in Orono and took their name from 12th century 12 string guitar.

The Psaltery believes in their music and dislike playing in big bars. The take pride in knowing the origins of their music and the occasions which the song would traditionally be sung. Their success is mostly attributed to their ability to grasp the essence of the songs they sing.

Labbe and Hinckley make a special kind of music together. Brought to UMO by SEA as part of the Canadian-American week the duo is sure to delight the listener with a fine ear.



The Psaltery



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Album Review

New disc is born from jazz

Modern avant-garde jazz seems to fall into two categories, the primal, roots oriented experiments of Ornette Coleman, Cecil Taylor, and the Art Ensemble of Chicago, and the dreamy, drifting, fluid compositions of Pat Metheny, Keith Jarrett, and Oregon. Born of the Paul Winter Consort, Oregon is a complex intermeshing of four artists, Glen Moore, Colin Walcott, Ralph Towner and Paul McCandless. Each is an artist in his own right with solo recordings is Paul McCandless' new disc *Navigators*, on Landslide Records.

McCandless has assembled an eclectic group of musicians for this outing, drawing on David Samuels of Double Image, Steve Rodby of the latest Pat Metheny group, vocalist Jay Clayton, and guitarist Ross Traut. The compositions center around McCandless' moving oboe and soprano sax work, and Samuels' vibes and marimba. The leads are occasionally shared with Clayton's eerie, wordless singing as she glides through "Willow" and other pieces. The sound is filled out by McCandless on English horn and bass clarinet, Samuels' percussion and voice, Traut on electric guitar and sitar, Rodby, and on one piece, Lindsay Namias with some handclaps.

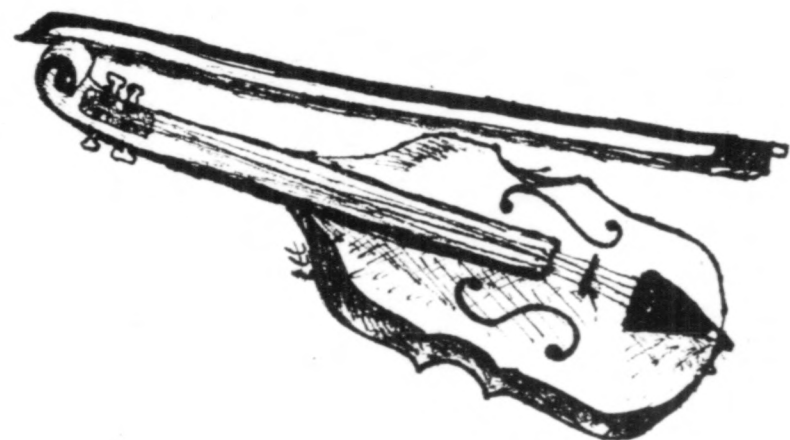
The music is an extension of yet separate from the Oregon concept. It is distinctly in the ECM style of jazz, the laid back, flowing music that makes good late night listening.

Nothing jumps out of the speakers, challenging the listener, making him try to redefine his or her concept of music. Yet the variety of moods within the music will prevent the listener from going to sleep. To use an overworked phrase, the music is "spacy", but not exceedingly so. The roots are here on earth.

What stands out most is the way Clayton's vocal work blends in with McCandless' horns, forming an aural canvas on which she paints runs and glides, broad strokes and washes, textured by Samuels' warm vibes. Clayton's voice becomes an instrument, much in the style of Polish vocalist Ursula Dudziak, yet less frenetic. A vocal gymnast, straining for new maneuvers to impress the judges, no. A vocal guide, exploring new terrain for the audience, yes.

McCandless is a talented oboist, as well as an accomplished performer on other reed instruments, yet here we get technically perfect renderings of what he, Samuels and Traut have composed that lack in feeling, humanity. This is my one complaint with this album. There is no explanation of emotion. The recording has a sterile atmosphere to it. Everything is coldly perfect. I'm not advocating mistakes, just over-production. One is not moved to joy, sorrow, anger, or any other emotion while listening to this album, just a dreamy sense of timelessness.

by Jonathan Norburg



Have You Been To The Rams Horn Yet??

FRANCO NIGHT

Saturday, November 7th - seating at 6:00

Dinner: Pork Pie, Pea Soup, Buckwheat Pancakes, and Sugar Pie

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Storyteller: Julien Olivier

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Tom Rush sings folk

One of the most interesting and dynamic phenomena that ever occurred in American popular music was the "urban-folk-revival" that blossomed in the early 1960's. In that post-Elvis, pre-Beatles era, many young, white, urban-based folksingers exploded from the liberal enclaves of the cities, onto the college campuses into the mainstream, and even onto the Top-Forty charts. They were minstrels-of-the-dawn, "Woody Guthrie's Children", singing songs about the open road, peace, and civil rights in the acoustic traditions of Woody, Cisco, and Leadbelly. In the coffeehouses and folk clubs across the nation, idealistic youth gathered to sing, listen, and find answers in the words of Bob Dylan, Phil Ochs, Joan Baez, and many other singer-songwriters. From the Boston-Cambridge scene emerged Tom Rush.

Tom Rush has been a mainstay on the folk-music circuit since the early '60's. As a folksinger-songwriter, Rush has given us beautiful songs like "No Regrets" and "Wind on the Water". As a folk-song interpreter, he has rendered fine versions of Guthrie, delta blues, and traditional tunes. Yet his main talent has always been his uncanny ability to find and record the songs of young and promising writers like Joni Mitchell, James Taylor, and Jackson Browne long before they achieved fame.

Friday night Tom Rush performed in Hauck Auditorium to a couple hundred folks wondering what he's been up to these days. In his New Hampshire home-studio, Tom has recorded a new album, his first since the 1975 "Ladies Love Outlaws" endeavor, after which he retreated from the hustle-bustle of the record industry. But Rush played only a couple songs from the new album: a love song called "Anna" and "The Dreamer", a song about the "ships I'll never sail and the songs I'll never sing" and how "gypsies dream of being kings and kings dream of being free".

Most of his two sets were spent playing favorites such as "Merrimack County," "Driving Wheel," "Jazzman", and the rambling ballad of "Dunkin and Brady". Rush gave the audience a dose of the blues with Sleepy John's "Drop Down Mama", a bit of humor with "Making the Best of a Bad Situation", and stirred their autumn wanderlust with Mitchell's "Urge For Going". Tom's voice is still the soulful folksy baritone and his guitar-playing is still the Reverend Gary Davis and Woody Guthrie style. Tom was backed-up by a four piece band from New York City that included the honky-tonk piano talent of Erwin Fish and the varied percussion of Marshall Rosenberg.

The final-encore song was the rollicking late-sixties coffeehouse hit "I'm On The Road Again". Then, Rush was off, on the road again, leaving the audience behind with the melodies and the memories of a wonderful concert.

by Chris Kennedy



Canadian films are part of celebration

Six award winning Canadian Films will be shown today as part of the Canadian-American Week. They range from the humorous *Walking*, which analyzes the different ways in which people walk, to the abstract *Mindscapes*, a cosmic film about an artist who is allowed to step into his painting.

The six short films were all produced by the National Film Board of Canada during the years 1968-1980. The films have been received well abroad, winning many major international film festival awards. They will be shown at 11 a.m. and again at 1 p.m. in the North Lown Room of the Union.



On Friday, SEA Movies will present as part of Canadian-American Week *The Apprenticeship of Duddy Kravitz*. Richard Dreyfuss stars as a young Jewish man who tries to live up to the ideals of his family. It takes place in Montreal, Canada in the late 1940's. Kravitz is told by his grandfather that the only way to survive is to have land that a man can call his own, "because a man without land is a nobody." The film will be shown in 120 Little Hall at 7 and 9:30 p.m. There will be an admission charge.

AM

GOLDEN OLDIES

FROM

MOLSON GOLDEN

These alumni dinners would be better if they served Molson.



Children's author believes in heroes

Heroes are not often found in ordinary life, but one place you could try looking for them is in the pages of *The Haunted Mountain* or *The Walking Stones*, or any other of the children's books written by the award-winning, Scottish, children's author, Mollie Hunter, who spoke recently at UMO on "the need for heroes" in children's literature. (Courtesy of the College of Education, the English Department, the Authur Lord Fund, and the Fogler Library.)

Hunter said that in all of her books it is the heroes and "the power of human love that prevails against evil and conquers all." She has written nine books so far that have been published in the United States through Harper and Row.

"I think the right to dream has essentially been the right of children," she said, "and only through heroes can those dreams come true...What will happen then if parents present for children a world without hope or heroes?... (In my books) I try to give them heroes and a world with hope," she said.

Hunter's books are also educational in that the symbols of good and evil she uses come from the old Celtic myths and folklore. Kelpies and selkies, grollicans, chnglings and sitches adorn her literature and her stories tell of "men of courage" and heroes "who are inspired and inspiring."

Speaking about her own writing she said, "the achievement of a personal philosophy is what I try to portray as a writer." "It takes me three months to write one paragraph and it's a question of writing 1000 rewrites for every

passage I do...unless you're perfectly on pitch you might as well sing another tune."

She described some of our present popular heroes like Superman, and Wonder woman as a load of rubbish, and said they were harmful in "their equation of might with right."

"Superman is unreal... there is a need for absolute standards of behavior in children's books" she said, but she also thinks people should be their censors.

Hunter started writing for children after she was cleaning out junk in a store room and found a book with a passage that said "if you write what you like, when you like, sooner or later someone will pick it up and like it". There happened to be a publisher she knew who did just that with her writing and was willing to put himself on the line for her, she said, "But the writer is primarily an entertainer, and any writer who forgets that will soon be an unread one."

In 1974 Hunter won the British Library Association's Carnegie Medal for her book *The Stronghold*, which is a fantasy about the Celts, the Druids and the Roman slave raiders in a time long ago. Some of her other books are *The Third Eye*, *The Wicked One*, *A Stranger Comes Ashore*, *the Kelpie's Pearls*, and *The Furl of the Fairy Wind*, and are primarily written for children aged seven and up. Hunter is currently an author in residence at Dalhousie University in Halifax, N.S. She will also be appearing on the program, *Mollie Hunter-Enchanter*, Dec. 14th at 7:30 p.m. on MPBN.

by Andrea Saunders

STUDY IN CANADA

If you are interested in spending a year at a Canadian University in UMO'S CANADA YEAR PROGRAM, please come to a reception at:
Canada House 160 College Avenue
Friday, November 6 3:30 - 5:00 pm.
Past Canada year students will be there to answer questions about the schools they attended. Slides will be shown and refreshments will be served. Everyone interested in the CANADA YEAR PROGRAM is invited!!

WMEB TOP TEN

- 1) *Almost Blue*...Elvis Costello
- 2) *Pretenders*...The Pretenders
- 3) *Dangerous Acquaintances*...Marianne Faithful
- 4) *Tom Tom Club*...The Tom Tom Club
- 5) *Ghost in the Machine*...The Police
- 6) *Walk Under Ladders*...Joan Armatrading
- 7) *Freeze Frame*...J. Geils
- 8) *Dead Set*...Grateful Dead
- 9) *Rock and Roll Adult*...Garland Jeffries
- 10) *October*...U2

Feminist author to speak on Women poets of 18th century

Germaine Greer, author of *The Female Eunuch*, a book supporting women's and men's liberation, will speak Friday, Nov. 6, at 8:15 p.m. in 101 English/Math on *Women Poets of the Eighteenth Century*.

"*The Female Eunuch*", a published in 1970, made her a celebrity in Britain and the United States and became a standard in the feminist movement.

The Australian born Greer holds a Cambridge Ph.D., has appeared on British talk shows, taught at the University of Warwick, England, and "contributed to the underground press", according to *Time*. She is now director of the Tulsa Center for the study of Women's Literature at the University of Oklahoma.

Time said, "Greer is billed as the rare feminist who likes men."

Life quotes her, "I don't go for that whole pants and battledress routine. It just puts men off. Men are as much to be pitied as censured. They really want help. They really want someone to share the responsibility."

Greer described the purpose of her book was to "ask in a proper way some questions that female liberation asks...It seems to me that if you go about shrieking 'men must give us freedom!' then you endorse their mastery. What you have to shriek is 'Your time is up!'"

The lecture is sponsored by the Project on Women and the Curriculum, the Arthur R. Lord Fund, The Graduate School, College of Arts and Sciences, and the Equal Opportunity Office.

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World News

Clogged filter delays take off

CAPE CANAVERAL, FLA. (AP) -A clogged filter, never refurbished after Columbia's first mission in spring, shattered a near-flawless countdown Wednesday, grounding the shuttle for two days -or longer.

"We're looking at something like Friday. Or Saturday, or Sunday or Monday," said flight director Neil Hutchinson. Bill Jones, the astronaut's trainer, said the delay may be long enough that Joe Engle and Richard Truly would return for rest at home base in Houston.

The decision to scrub came with liftoff 31 seconds away.

Eager to make their first tour of space, Engle and Truly climbed instead from the cockpit, stiff from nearly five hours strapped knees-up in their flight couches. They managed a wry smile.

The technical problem was with two Auxiliary Power Units-devices that are crucial to Columbia's guidance. Clogged APU filters had been untouched since the shuttle landed after its debut flight in April. NASA's experts thought they didn't need maintenance.

The scrub sequence was almost the same as April's first launch attempt. There the countdown clock stood at 9 minutes when a computer anomaly

caused a scrub. The shuttle lifted off two days later for the first flight of the world's only reusable spaceship.

Another attempt at Launch II for Columbia cannot be made until Friday since it takes at least 48 hours to unload and reload the ship's half million gallons of liquid oxygen and liquid hydrogen.

"We still have a need to understand the problem," said NASA spokesman Hugh Harris. "At the present time, there has been no determination made as to how long it might take to fix."

"The problem" was in two of three Auxiliary Power Units -APUs. Experts said hydrazine fuel leaked into the APU gear boxes and mixed with a lubricant, creating extra-high pressure and forced the scrub.

In essence, technicians will do what motorists have to have done to keep their cars going. They'll change the oil and filter, and if necessary flush out the system. The APUs even resemble a power steering pump. The turbine-driven units generate the mechanical power to a pump that produces pressure for the hydraulic system which provides the muscle to swivel the main engines on liftoff and move the wing surfaces for landing.



Decommissioning fund sought

AUGUSTA (AP) -Maine Public Advocate Gordon L. Weil has asked a federal agency for permission to intervene in a case involving Maine Yankee, to make sure the nuclear power plant's decommissioning fund is not spent before the plant closes.

The 8-year-old Wiscasset facility is expected to be permanently closed in about 20 years, at which time it is to be dismantled and the site restored to its previous condition at an estimated cost of at least \$57 million in 1980 dollars.

Maine Yankee is asking the Federal Energy Regulatory Commission if it can begin billing all of its owners for a total of \$1.8 million a year to pay for the eventual decommissioning of the plant.

Central Maine Power Co., which owns 38 percent of Maine Yankee, would be billed \$685,000 a year. Last year, CMP collected that amount from its ratepayers, but used it to cover operating expenses because Maine Yankee has yet to receive FERC per-

mission to collect the money.

Weil said he is seeking intervenor status to ensure that the decommissioning money is put "in the hands of an independent trustee so ratepayers of Maine can be guaranteed that the funds, in fact, will be available" around the turn of the century.

Weil, who is to be replaced as public advocate early next year by Nuclear Regulatory Commissioner Peter Bradford, also said he wants FERC to give the decommissioning fund tax-exempt status.

"If tax-exempt status cannot be obtained, the Maine public will be required to pay twice as much as would otherwise be needed," said Weil.

"We are seeking a prompt resolution of this case before FERC so that billing for decommissioning can begin," said Weil.

On the tax matter, Gov. Joseph E. Brennan has said he favors a tax exemption for the decommissioning fund.

Retirement age increase rejected

WASHINGTON(AP)-The House Ways and Means Committee turned down an attempt Wednesday to raise the normal retirement age for Social Security recipients and to change the way cost-of-living increases are calculated.

The action made any long-range solutions to the problems of Social Security financing "very slim," said Rep. J.J. Pickle, D-Texas, chairman of the Social Security subcommittee

which sponsored the defeated amendment.

"It's a disgrace the way we have turned tail and run on Social Security," said Rep. Barber Conable of New York, ranking Republican on the subcommittee.

"I would include the administration and everyone in the room here who voted against" the Pickle amendment, Conable added.

The vote against the measure was 18-14.

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The Shipyard Engineer Recruit will be on campus on November 9, 1981. There will be an informal get together Sunday, November 8, between 7 and 9 pm at the North Bangor Lounge. If you cannot make this interview and are interested in employment, submit your resume to:

Industrial Relations Office, Code 170.5, Portsmouth Naval Shipyard, Portsmouth NH 03801

Common Cause, Reeves vow to fight for their cause

AUGUSTA (AP)-Utility foe Bruce Reeves and Maine Common Cause leaders vowed Wednesday to keep fighting in the wake of their defeats at the polls, while Gov. Joseph Brennan said he was "overall, quite pleased" with the election outcomes.

At separate Statehouse news conferences, the governor called the 14-percent margin in support of the state bond issue for Bath Iron Works "a landslide" victory, but Common Cause Executive Director Joseph Steinberger termed it a "close vote."

Common Cause opposed the \$33.3 million economic development bond issue because of the \$15 million earmarked for BIW's expansion into Portland, but Brennan strongly endorsed it.

Meanwhile, Searsport-area officials said they were delighted the bond

issue passed, because it included \$10 million for a cargo port in Searsport.

The governor said his office was reviewing two bond issues that were defeated Tuesday, \$600,000 to replace public broadcasting equipment and \$1.5 million to develop parks and historic sites. He might ask the legislature for an appropriation for the Maine Public Broadcasting Network equipment, he said.

Brennan also said Wednesday that the rejection of the proposed elected Maine Energy Commission, which he opposed, showed that voters had carefully "thought through the complex issue."

But, Reeves at another Statehouse news conference, said his defeat had more to do with the opposition he took on.

Administration withdraws plan to sell communication satellites

WASHINGTON (AP)-Stung by a burst of congressional criticism, the administration on Wednesday withdrew a plan to sell communications satellite equipment to an Arab consortium that includes Libya and the Palestine Liberation Organization.

However, Secretary of State Alexander Haig indicated the administration may resubmit the plan. "We are withdrawing this proposal until we can study the issue further and consult," he told the Senate Foreign Relations Committee.

"Next time we'll try to do the homework," said a department official who asked not to be quoted by name.

A statement issued by the State

Department said: "We are aware of congressional concerns regarding the proposed sale of commercial communications satellites to the Arab Telecommunications Satellite Organization Arab-Sat. In deference to these concerns we are withdrawing the case for further review and consultations."

The proposed sale drew little attention when notice of it was filed Oct. 30 under the Arms Export control Act.

Under the terms of the proposed sale, Ford Aerospace and Communications Corp. would design, test and deliver certain unspecified satellite components to Aerospatiale de France for use in the Arab-Sat regional satellite communications system.

News briefs

WASHINGTON (AP) -By rejecting a proposal of his budget director and a key Senate Republican to raise up to \$80 billion in new taxes over the next three years, President Reagan has virtually abandoned his promise to balance the government's books by 1984.

Administration sources said Wednesday the president told his economic advisers that he opposes major new tax increases even if the alternative is a red-ink budget in the final year of his current term. Those same advisers concede a deficit is inevitable without new revenues to close a widening gap wrought by recession.

WARSAW, POLAND (AP)-Poland's three most powerful leaders met for more than two hours Wednesday in a session that paved the way for new joint talks that could lead to a greater role for the church and Solidarity in solving the nation's crises, the state news agency said.

The Polish news agency PAP said the three leaders discussed Poland's current crisis situation and the "possibilities of creating a front of national understanding, a permanent platform of dialogue and consultation of political and social forces on the ground of constitutional principles."

The agency said the meeting was "considered to be useful and at the same time preparatory for further essential consultations."

OTTAWA (AP) -Canadian Prime Minister Pierre Elliott Trudeau and the premier of Quebec province, taking a step toward breaking a year-old deadlock over constitutional reform, reached agreement Wednesday to submit their major dispute to a national referendum.

Quebec Premier Rene Levesque has been one of the staunchest foes of Trudeau's plan for overhauling the Canadian constitution.

The compromise with Quebec involves Trudeau's proposal for putting a U.S.-style bill of rights in the Canadian constitution.

Levesque and seven other premiers have objected the charter of rights as a diminution of provincial powers in what is now a highly decentralized federation.

WASHINGTON (AP) -Secretary of State Alexander M. Haig Jr. told Congress Wednesday that its support for missiles and B-1 bombers "Will make or break" efforts to negotiate a new strategic arms treaty with the Soviets next year.

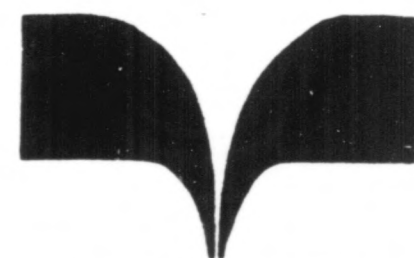
Haig told the Senate Foreign Relations Committee that U.S.-Soviet talks for a new SALT treaty "can begin as early as next spring."

And he said Reagan's decision to deploy MX missiles and resurrect the B-1 bomber may worry the Soviets enough to make them willing for the first time to negotiate reduction of their arsenal of nuclear strike missiles.

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Sports

Around the rim

Sturgeon to become point guard

by Ernie Clark
Staff Writer

If Jeff Sturgeon was ever to be renamed, his new middle name might be adaptability.

Two years ago, Sturgeon was a virtual scoring machine in leading the Old Town High School Indians to the Eastern Maine Class A basketball championship. Last season, the Maine rookie was asked to come off the bench and supply scrappy defense against taller opponents.

This winter, Sturgeon could be transformed into still another mode of ballplayer. If pre-season practice drills are any indication, the 6'4", 203-pound sophomore is the odds-on favorite to become the stabilizing influence in the Black Bears' patented ball control offense.

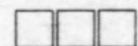
Such a change to point guard would be major indeed for Sturgeon, who ranked sixth on the team in assists last season. However, Maine coach Skip Chappelle and his assistants have been keeping a watchful eye on Sturgeon, one of the few experienced veterans on the club, and so far the coaching staff is liking what it sees.

"Jeff is naturally taking over the front for us," Chappelle said, "and so far he's doing fairly well."



Another surprise during Black Bear training camp has been the play of freshman guard Jeff Wheeler. The 6-3, 206-pounder from Enfield, Ct. has been "shooting the ball really well, a pleasant surprise," according to Chappelle.

Wheeler is the son of another former Black Bear athlete. His dad, Manch Wheeler, was a standout Black Bear football player during the late 1950's and early 1960's, and still holds the Maine record for longest punt in a game with a 75-yarder in 1960.



Full practices are into their third week, and Chappelle, for the most part, is pleased with his squad's performances just three weeks before the season opener, an exhibition against Athletes in Action Nov. 23 at Memorial Gymnasium.

"The practices have been generally good so far," Chappelle said, although he admitted his club's latest intrasquad scrimmage was not the best performance put forth so far.

"We had some individual poor performances during our last scrimmage (last Saturday)," Chappelle said, "but it's still early yet, and right now we're promoting confidence."

The Black Bears hold intrasquad scrimmages every Saturday morning at 10 o'clock at Memorial Gymnasium.

Shula aims for 200th victory

MIAMI (AP)- This Sunday could be another land mark in Don Shula's career, but the Miami Dolphins coach is more concerned about the effect a victory over the New England Patriots could have on his club's 1981 championship drive.

The Dolphins' 27-10 victory over Baltimore last Sunday gave Shula a 199-80-6 record since he began his National Football League coaching career at Baltimore, at age 33, in 1963.

Only George Halas, Curly Lambeau and Tom Landry have won 200 professional games.

Shula, whose young team leads the AFC East with a 6-2-1 record, said victory no. 7 of 1981 will be more important Sunday.

"Right now, the important thing is us winning our seventh game. Someday, when you have time to cherish all your accomplishments, it's something I'll be proud of," Shula said.

"I have the ball that was given to

me after the 100th Oct. 15, 1972. It's at home. But it doesn't help me win Sunday," he said.

His first victory was 20-14 over San Francisco on Sept. 22, 1963. Raymond Berry was injured that game, and Shula's Colts went on to an 8-6 finish.

Shula said the early victories aren't any more meaningful than some of his recent ones.

"You just move on. That's the thing that I do whether I win or lose. I've never been one to dwell on the past."

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not later than Nov. 13, 1981.

Bob McPhee

Former tackle succeeds as coach

The 1965 UMO football team is one that many old alumni and football fans have fond memories of. The Black Bear squad, under head coach Harold Westerman (now UMO athletic director), posted an 8-2 record and played in the Tangerine Bowl.

It was the only Bowl game Maine has ever participated in and even though they were defeated, 31-0, it was an experience many of the players will never forget. Gerry Perkins, who started at the offensive tackle slot for the Bears in 1965, recalls the ironic situation the Bears faced in preparation for the Bowl game.



Gerry Perkins

"It was too cold to practice outdoors so we used the field house (which still had a dirt floor). They turned the heat way up so we could become adapted to the warm weather that we would encounter in Florida," Perkins said. "When we got to Florida it was awful cold, around 35 degrees, but on the day of the game it was hotter than hell. Everyone used oxygen in between series."

Perkins, at 6-2, 195, was a tough blocker who used to open up holes for scrambling quarterback Dick DeVarney. Other players on the 1965 squad who are still quite active in sports are John Huard, who was drafted by the Denver Broncos, John White, who is the A.D. at Edward Little High in Auburn and Perkins, a former football coach at Rumford High, who is

now the school's head wrestling coach.

Perkins graduated from UMO in 1967 and his experiences as a UMO football player have helped him to become a successful coach. He accepted a job as assistant football coach at Rumford in 1967 and received the head coaching job in 1970. He coached for 10 years, compiling a 40-60-3 mark.

"That's not bad considering that Rumford was playing Class A ball with a student enrollment of just over 700," Perkins said.

In the fall of 1967, Rumford started a wrestling program, but no one wanted to coach the team. Perkins decided to give the coaching job a shot as he acquired an interest in the sport from his old high school football coach, Donald Holsapple.

"Holsapple was my football coach at Brewer during my sophomore year. He tried to start a wrestling program at Brewer, but too many parents considered it dangerous so it never developed," Perkins said. "When the position came at Rumford, I decided to take it."

For Perkins it was the right decision. In his 14 years the little mill town school has racked up 225 victories while suffering only 33 defeats in dual meet competition. Perkins has been

named coach of the year five times and his teams have finished first or second in the state 11 out of the past 14 years. In 1973, 1977, 1978 and 1980, Rumford went undefeated with a 57 dual meet win streak between 1973-75 and a 68-1-1 dual meet record in the past three years.

Perkins team is currently riding a five year home win streak of 60 straight. As a result of these impressive marks, Perkins and Rumford have been proclaimed the "Wrestling Capital of Maine" by sports magazine, *Wrestling U.S.A.*

Perkins said his wrestlers feel that they are unbeatable. "I expect an awful lot from the kids but they expect a lot from themselves. When a wrestler from Rumford steps onto the mat, they feel that they can't be beat," he said. "As a coach I find it very rewarding to see a person accomplish something that they hadn't thought possible."

Gerry Perkins accomplished a lot as a stellar performer for the 1965 Maine football team. He experienced victory and the pure enjoyment of sport and now as a successful coach, he is helping young athletes experience and accomplish the same things.

Campus Corner

Nurse testifies against Kuhn

NEW YORK (AP)—The one-time live-in girlfriend of former Boston College basketball player Rick Kuhn testified Wednesday that he threatened to kill her if she ever told of an alleged scheme to shave points during the 1978-79 season.

Barbara Reed, 25, currently a nurse at a hospital in Syracuse, also testified that during the season, when Kuhn allegedly was being paid \$2,500 for each game he helped rig, he uncharacteristically began buying presents, furniture, a stereo, television and jewels.

"He said he had a betting thing set up in a way to make money during the season so we could be taken care of," Miss Reed, a prosecution witness, said under questioning from Assistant U.S. Attorney Edward McDonald.

Kuhn and four other men—Anthony and Rocco Perla, both of Braddock Hills, Pa.; Paul Mazzei of Pittsburgh; and James Burke of Queens—are on trial in Brooklyn before U.S. District Judge Henry Bramwell on charges they conspired to shave points during six BC games to the advantage of knowledgeable bettors.

In later testimony, another BC player of the time, Joe Beaulieu, said Kuhn had asked him to participate in the point shaving scheme and said the participants would be brought to New York and availed of cocaine and, "I assume," money.

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Fidelity Union Life's Athlete Of The Week



Gerry Clapper has been chosen as this week's Fidelity Life Athlete of the Week. David L. Theriault, general agent for the Bangor Office has established the weekly award to recognize outstanding UMO athletes.

Senior co-captain Gerry Clapper has been one of the most consistent runners on this year's cross country team. Last Friday, Clapper helped lead Maine to the state championship at Colby College in Waterville.

Maine regained the title from Colby and Clapper finished first in the meet, running the five-mile course in a record breaking time of 26:19. Clapper broke the old record by 43 seconds and will compete in the New England's this Saturday at Boston University.

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Residential Life NewsPage

CO-EDITORS
IRENE K. von HOFFMANN
SUSAN MERRIFIELD
DUNN HALL

Keeping health takes steady effort

Getting in touch with ourselves through health takes a conscious effort. Health is "not being ill", and much more! It's the interaction between nutritional, intellectual, physical, spiritual, emotional and social well-being...When we make these aspects of good health work for us it's that great feeling we have that helps us get what we really want.

Is that too big an order? We

recognize that by putting time regularly each day into food and exercise we create a balance that allows other aspects of good health to fall into place.

Stretching and exerting our bodies to the fullest, then filling that demanding appetite satisfies us on a plane we *know* we can handle...And that satisfaction carries over into the parts of the day that are a little more

difficult: whether in studying for an exam, racing a problem with a friend, or thinking over goals and lifestyle. After a crisp-air walk on the cross-country trails or a long swim we feel twice as ready to dig into the work.

In this column we will talk about feeling good with nutrition and exercise as we touch on ideas in a dancer-cise class on campus. All questions

and responses are welcome! We in dancer-cise are getting in touch with these needs we have...and we're having fun doing it!!

1st UMO Ski Clinic set for Nov. 7-9

The staff and students of Oak Hall are proud to present the first annual UMO Ski Clinic. The clinic is absolutely free and will be held in the Memorial Gym from 7-9 p.m. on Tuesday, November 10th. The evenings activities will include two films on skiing, demonstrations of the latest in ski equipment, and finally an informal question and answer session with the pros from the Ski Rack.

The films include a premier presentation of the Saloman film *Odyssey 81* for the downhill enthusiasts, to be followed by another favorite *The Cross Country Experience*.

Rick Swan and Ed McWilliams from the Ski Rack will also be in attendance to demonstrate the newest lines of Rossignol, Kneissl, K2, Elan, Nordica, Lange, Exel, Saloman, and much more. Ed and Rick will also be open to any questions you might have.

This is a great chance to learn the facts about skiing, especially for newcomers and those interested who don't know where to start. See you Tuesday - Be There or Be Square!

Cooking sessions set

Residential Life is sponsoring two sessions on the "Bear" necessities of cooking. One session scheduled November 12, 5-7 p.m. will feature how to cook Minestrone Soup, French Onion Soup and Corn Bread. The December 10 session will teach participants how to make Fruit Squares, Cookies, and Muffins. These sessions are free but since there is a limit on number of students, you must register by calling 581-7804. The sessions will be held at the RAM's HORN.

Wells Co-op opens for fall

Wells Automotive Tool Co-op has opened its doors for the fall season. Wells offers tools for minor repairs, tune-ups, oil changes, etc., most of which may be borrowed without charge. Eric Bryant, Matt Marston, Jim Burkhead, and Ed Hass will be on hand to offer advice and help with automotive problems on foreign and domestic cars as well as motorcycles.

Wells Automotive is located in the basement of Dunn Hall. It will be open during the following hours:

Monday - 2 to 5 p.m.
Tuesday - 2 to 5 p.m.; 6 to 8 p.m.
Wednesday - 2 to 5 p.m.
Thursday - 6 to 8 p.m.
Friday - 2 to 5 p.m.
Saturday - 10 a.m. to 4 p.m.
Sunday - CLOSED

Oak undergoes image change

ORONO, ME (MPI) - Details of Watergate-style lies and cover-ups have recently surfaced here, rocking this sleepy college community. In an effort to maintain the easygoing country-club atmosphere of their all-male residence hall, Oak Hall residents and staff have devised a plan to spread falsehoods of mayhem and madness to keep their lifestyle a secret. As one administration official relates, the craziness described in these rumors, "...makes *Marat/Sade* look like *Bambi Meets Mr. Rodgers*."

Confidential memos, circulated between the staff and residents of Oak Hall, reveal a well-planned plot to spread filth on the good name of Oak. Oak Resident Director Bruce "Rudy" Rudolph gave this testimony before the Residential Life Sub-Committee on un-nice behavior describing the origins of the plot.

"It all started innocently enough. I was sitting at dinner with my RA staff discussing a more efficient method of handling the two-dozen inquiries we receive each day from male students looking for space in Oak. Talk then drifted to possible reasons for this unprecedented behavior. Pat 'No Shoes' Keeley thought the recent intramural football championship was the cause. Dave 'The Crazy Frenchman' Cyr thought the overwhelming response to the new Oak T-Shirt was the reason. Phil 'Thanks, I Know I'm Great' Pan-coast and Tom 'But Not As Great As Me' Blodgett figured the upcoming Oak/Ski Rack Ski Clinic could have been it.

Residential Life Special Prosecutor Archibald Cokes describes how the evil plot was revealed. "After possessing such a fine reputation for years as the finest male residence hall in New England, to hear that Oak had turned into the house of horrors described demanded investigation." The investigation revealed that, contrary to the lies being spread, "Oak remains the preferred residence for males at UMO."

How could such a heinous plot of lies and cover-ups be even considered, in this the post-Watergate era? Could such a plan have worked? Resident Director Rudolph again, "Sure, it could have worked anywhere else, but never in Oak Hall. We were just kid-

Sessions scheduled for R.A. applicants

Information sessions for all students interested in applying for Resident Assistant Positions for Fall 1982 has been scheduled in all Residential Complexes.

You must attend an information session in order to apply. Applications and reference forms will be given out only during these sessions. You should try to attend the session in the complex in which you live. If you have a conflict, you may go to a different complex.

Schedule:

B.C.C.: Brewer Commons, Tues., Dec. 1, and Thurs., Dec. 3, 6:30-8:30 p.m.

Hilltop: Hilltop Conference Room, Tues., Dec. 1, 3-5 p.m., and Thurs., Dec. 3, 6-8 p.m.

Stewart: Gannett Basement, Wed., Dec. 2, and Thurs., Dec. 3, 6-8 p.m.

Stodder: Stodder Dining Commons, Mon., Nov. 30, and Thurs., Dec. 3, 6-8 p.m.

Wells: Wells Commons, Mon., Nov. 30, and Wed., Dec. 2, 6-8 p.m.

York: York Main Lounge, Mon., Nov. 30, 3-5 p.m. and Kennebec Main Lounge, Wed., Dec. 2, 7-9 p.m.

Judiciary board ends training

After going through a 5½ hour orientation training session over a period of two days, the Stewart Complex Student Judiciary Board is ready to commence hearing cases.

The training sessions, set up by Wendy Walton, Conduct Officer; Tim Dorr, Paralegal with Student Legal Services; Cathe Wood, Stewart Complex Director; and Sheldon Julius, Student Judiciary Board Coordinator, consisted of an information session, which explained the reason for the Board, how it got its start and what is expected.

Bill Kennedy, Complex Officer for Stewart and former co-director of a federally funded youth restitution program in Bangor, spoke of his ex-

periences with the restitution program, in which the youth were held accountable for their actions. Officer Kennedy explained that his program assisted youth in finding and maintaining employment. Counseling the clients was a major factor and attempts were made to acquaint the program participants with their responsibility to their community. According to Sheldon Julius, aspects of Kennedy's program may be incorporated into the Student Judiciary Process.

Betsy Johnson and Cassie Headle, DGB co-presidents of Androscoggin Hall, representing the DGB Presidents of Stewart Complex expressed that the Dorm Governing Boards expected a conscientious, diligent and committed effort from members in their attempt

to foster a greater sense of community in the complex.

Hank Metcalf, Chairperson of the Conduct Committee; Tim Dorr, Paralegal with Student Legal Service; Laura Ferentz and Evelyn Varieur, student representatives from Student Legal Services and Dave Van Doren, Substance Abuse Counselor all attended the orientation and made comments concerning their respective offices expectations and commitments to the Student Judiciary Board process. Mike Albert, a Board representative from Gannett Hall, said he was extremely pleased to see the various campus offices and organizations represented and that it shows a genuine concern from students and staff for the Student Judiciary Board.