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Gavotte Des Vers Luisants : Gavotte Idylle

Paul Lincke

Composer

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Lincke, Paul, "Gavotte Des Vers Luisants : Gavotte Idylle" (1902). *Parlor Salon Sheet Music Collection*.
Score 1399.


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Gavotte - Paul Lincke

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GAVOTTE DES VERS LUISANTS*

(GAVOTTE IDYLLE)

Extrait de la Célèbre Opérette "LYSISTRATA"

*(GLÜHWÜRMCHEN IDYLL)

de P. L. FLERS.

Musique de
PAUL LINCKE.

Tempo di Gavotte.

PIANO.

The musical score is a piano arrangement of a Gavotte. It begins with a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'Tempo di Gavotte'. The first system starts with a piano (*p*) dynamic. The melody in the right hand is characterized by eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes. The score includes various dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final cadence in the right hand.

First system of piano music, featuring treble and bass staves with chords and melodic lines.

Second system of piano music, continuing the piece with similar chordal and melodic textures.

Third system of piano music, including dynamic markings *mf* and *rit.* (ritardando).

Fourth system of piano music, featuring complex rhythmic patterns and triplets in the right hand.

Fifth system of piano music, continuing the complex rhythmic and melodic development.

Sixth system of piano music, including a *rit.* marking and a fermata over the final chord of the section.

CODA.

CODA section of piano music, starting with a *ff* (fortissimo) dynamic and ending with a fermata.