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1852

Poor Uncle Tom

A Sedgwick
Composer

Henry Wood
Lyricist

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POOR UNCLE TOM

Song & Chorus.

AS SUNG BY

WOOD'S MINSTRELS

at
MINSTREL HALL, N.Y.

the Words by

HENRY WOOD, ESQ.

the Music Composed by

A. SEDGWICK.

25 Cts. nett.

N.B. This Song was suggested by the incidents to be found in Mrs. Harriet Beecher Stowe's celebrated work, entitled, "UNCLE TOM'S CABIN," which, since its first issue has been so much sought after.

NEW YORK, Published by WM. VANDERBEEK, 479 Broadway.

Boston, O. DITSON. G. P. REED & CO. R. REED, Columbus, Ohio. Phil^a A. FIOT, LEE & WALKER.

Entered according to Act of Congress, 29th April 1852, by Wm. Vanderbeek, in the Clerk's Office of the 11th Court of the Southth Dist^{ct} of New York.

Vp-004464
1852

POOR

POOR UNCLE TOM.

Written by Henry Wood Esq.

Composed by A Sedgwick Esq..

Andantino

The piano introduction consists of three measures. The first measure has a whole rest in the treble clef. The second and third measures feature a continuous eighth-note accompaniment in the left hand, with the right hand playing chords and single notes.

A look of gloomy bitter sad - - ness, Rests on e - - very crea - - ture,

The vocal line begins with a quarter note 'A', followed by eighth notes for 'look of gloomy bitter', a dotted quarter note for 'sad - - ness,', a quarter note for 'Rests on e - -', eighth notes for 'very', and a quarter note for 'crea - - ture,'. The piano accompaniment continues with the eighth-note pattern from the introduction.

Gone is ev'ry sign of glad - - ness, Joy - less e - - very fea - - ture;

The vocal line begins with a quarter note 'Gone', followed by eighth notes for 'is ev'ry sign of', a dotted quarter note for 'glad - - ness,', a quarter note for 'Joy - less e - -', eighth notes for 'very', and a quarter note for 'fea - - ture;'. The piano accompaniment continues with the eighth-note pattern.

Entered according to Act of Congress, in the year 1852, by William Vanderbeck,
in the Clerk's office of the District, of the Southern District of New York.

Fore'd away ere scarce a warn - - ing, Came that we must sev - - er, With
 us at eve but ere the morn - - ing, Tom was gone for - - ev - - er.

Birch

2

He trod the steamer's deck dejected,
 And nought he thought could cheer him,
 Still he was not by all neglected —
 A sweet child gambol'd near him,
 And gazing on his face with sorrow,
 She kindly said — "why sigh you,
 Don't weep, and then perhaps tomorrow
 My father, dear will buy you?"
 Poor Uncle Tom, — the voice,
 Of that young child
 Made his lone heart rejoice —
 He sigh'd and smil'd,

3

Hark, what a cry to heav'n ascends,
 Eva, the planter's little daughter,
 Whose life on some swift aid depends,
 Now struggles in the water;
 A bound — a splash — and old Tom leaping,
 Ahead of ev'ry other,
 Rescues the child, and brings her weeping
 To her distracted mother.
 Poor Tom is now at rest,
 In the dark grave,
 And those who knew him best,
 Morn for the slave,

Uprn
 P 1852

4 CHORUS

Tenor *f* *p* *p*

Poor Uncle Tom, Fare well for ever - more, Time will thy

Alto

Poor Uncle Tom, Fare well for ever - more, Time will thy

Baritone

Poor Uncle Tom, Fare well for ever - more, Time will thy

Bass

Poor Uncle Tom, Fare well for ever - more, Time will thy

p *pp*

virtues tell, When life when life is o'er, Poor Uncle Tom, Fare

virtues tell, When life when life is o'er, Poor Uncle Tom, Fare

virtues tell, When life when life is o'er, Poor Uncle Tom, Fare

virtues tell, When life when life is o'er, Poor Uncle Tom, Fare

pp

well for ev-er more, Time will thy virtues show, When life, when life is

well for ev-er more, Time will thy virtues show, When life, when life is

well for ev-er more, Time will thy virtues show, When life, when life is

well for ev-er more, Time will thy virtues show, When life, when life is

pp

o'er.

o'er.

o'er.

o'er.

Birch