

1914

Poor Pauline

Raymond Walker
Composer

Chas. R. McCarron
Lyricist

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POOR PAULINE



MISS PEARL WHITE

STAR OF THE FAMOUS SERIAL
PHOTOPLAY

"THE PERILS OF PAULINE"

WORDS BY
CHAS. McCARRON
MUSIC BY
RAYMOND WALKER

Vp. 004461
1914
Poor

BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRESIDENT
145 WEST 42ND ST. NEW YORK

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Try this over on your Piano.
Vous Pour Moi - Moi Pour Vous
(You For Me - Me For You)

ONE-STEP

By ALBERT VON TILZER

Moderato

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody in the right hand features a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes. The second system continues the melody with similar chordal structures. The third system repeats the initial melodic and accompaniment patterns. The fourth system concludes the piece with a final chord and a fermata over the last note.

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Poor Pauline

Words by
CHARLES MC CARRON

Music by
RAYMOND WALKER

PIANO

ff

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a similar pattern. The piece concludes with a final chord in the right hand.

VOICE

I'm as wor-ried as can be, all the mov-ie shows I see
Hand-some Har-ry's al-ways near, he will save her nev-er fear.

The first vocal line is in 2/4 time, key of B-flat major. The piano accompaniment consists of two staves with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Have that aw-ful mys-ter-y, "Paul-ine and her per-ils!" On a rope they dan-gle her,
Just in time he will ap-pear, when Paul-ine's in per-il. On a roof she fights for-life,

The second vocal line continues the melody in 2/4 time, key of B-flat major. The piano accompaniment remains consistent with the first line.

then they choke and stran-gle her, With an axe they man-gle her— al-ways some-thing new, To
vil-lian sticks her with a knife, "Mar-ry me or be my wife!" what will Paul-ine do? But

The third vocal line concludes the piece in 2/4 time, key of B-flat major. The piano accompaniment ends with a final chord in the right hand.

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make you shake they give her Par - is green, Of
soon bal - loon with anch - or swings a - round, Paul -

course ine her horse will neigh, "Nay Nay Paul - ine."
is seen and res - cued up side down.

CHORUS

Poor Paul - ine, I pit - y poor Paul - ine, One night she's drift - ing

out to sea, Then they tie her to a tree, I won - der what the end will be, -

this sus-pense is aw - ful. Bing! Bang! Biff! they throw her off a

cliff They dyn - a-mite her in a sub-ma - rine, In the
Thenthe

li - ons den she stands with fright, Li - on goes to take a bite
vil - lain takes her on his knee, Won - der what we're goin' to see

Zip goes the film - Good-night! Poor Paul - ine. -ine.
Zip goes the film - Oh Gee! Poor. Paul - ine. -ine.

ALBERT VON TILZER'S
SUCCESSOR TO
GOOD - BYE SWEETHEART GOOD - BYE

Come Back To Me

Words and Music by
ALBERT VON TILZER

REFRAIN

The musical score is arranged in four systems. Each system consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The first system is labeled 'REFRAIN' and includes the lyrics 'Come back to me, heart of my heart,'. The second system includes 'Come back to me, dear, nev - er to part;'. The third system includes 'I want just you You want me too,'. The fourth system includes 'Love - birds are mat - ing, Don't keep me wait - ing Come, come,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include 'mf' and 'poco accel'. An 'Ah' vocalization is marked above the final vocal line.

Come back to me, heart of my heart,
Come back to me, dear, nev - er to part;
I want just you You want me too,
Love - birds are mat - ing, Don't keep me wait - ing Come, come,

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