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1916

Poor Butterfly

Raymond Hubbell

Composer

John Golden

Lyricist

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Hubbell, Raymond and Golden, John, "Poor Butterfly" (1916). *Vocal Popular Sheet Music Collection*. Score 1389.

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POOR BUTTERFLY

Lyric by
JOHN L. GOLDEN

Music by
RAYMOND HUBBELL

HARMS
INCORPORATED
NEW YORK

Vp. 004454
1916
Poor

Poor Butterfly.

Words by
JOHN L. GOLDEN.

Music by
RAYMOND HUBBELL.

Moderato. Mod^{to} con moto.

Piano.

f *dim.* *p*

3

Voice.

There's a sto - ry told of a lit - tle Jap - an - ese
"Won't you tell my love" she would whis - per to the breeze

p *dreamily*

slightly quicker.

sit - ting de - mure - ly 'neath the cher - ry blos - som trees. Miss But - ter - fly her
Tell him I'm wait - ing 'neath the cher - ry blos - som trees. My Sail - or man to

cresc. e accel.

name _____ A sweet lit - tle in - no - cent child was she, Till a
see. _____ The bees and the humming birds say they guess, Ev - 'ry

f *p*

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slightly quicker.

fine young A-mer-i-can from the sea. To her gar-den came.
 day that pass-es makes one day less. 'Till you'll come to me.

cresc. e accel.

a tempo. poco animato.

They met 'neath the cher-ry blos - soms ev -'ry day and he
 For once But - ter - fly she gives her heart a - way, She can

a tempo. poco animato.

f con passioné.

taught her how to love in the 'Mer-i-can way, To love with her soul! 'twas
 nev - er love a-gain she is his for aye. Through all of this world, For

f poco allargando con

p quasi recitativo.

ea - sy to learn; Then he sailed a-way with a prom - ise to re - turn.
 a - ges to come, So her face just smiles, tho' her heart is grow - ing numb.

passioné. dim. p

colla voce.

Refrain.

Slowly with much expression.

Poor But-ter - fly! _____ 'neath the blossoms wait - ing _____ Poor Butter

fly! _____ For she loved him so. _____ The mo-ments

poco a poco cresc.

pass in-to hours _____ The hours pass in-to years _____ And as she

poco a poco cresc.

smiles through her tears, _____ She mur-murs low, _____ The moon and

f stentando. *dim.* *accel.* *p*

I know that he be faith - ful, I'm sure he

Ped. *

come to me bye and bye. But if he don't come back

f

- Then I nev - er sigh or cry I just mus' die.

p *rall.* *pp* *molto espress.*

- Poor But - ter - fly. Poor But - ter - fly.

rall.

1 2

INDIAN LOVE CALL

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
RUDOLF FRIML

REFRAIN (slowly) *con molto sentimento*

p

When I'm call-ing you — oo - oo — oo-oo - oo!

p molto espr.

mp

Will you an-swer too — oo - oo — oo-oo - oo?

mp

poco cresc.

That means I . of - fer my love to you — to be your

poco cresc.

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*No. 1 in D \flat



No. 2 in E \flat



No. 3 in F



PUBLISHED ARRANGEMENTS OF THE SONG

DUET (High and Low Voices)	VIOLIN and PIANO (Arr. by Hugo Kortschak)
DUET (Mézzo and Low Voices)	CELLO and PIANO (Arr. by M. Zoltai)
TRIO (Sopr., 1st & 2nd Altos)	SAXOPHONE & PIANO (Sopr., Alto or Tenor, arr. by Walter Paul)
TRIO (Tenor, Baritone and Bass)	ORCHESTRA (full) Concert or Vocal accomp. in F
MIXED QUARTET (octavo)	ORCHESTRA (full) Fox-trot Dance arr.
MALE QUARTET (octavo)	VIOLIN and CELLO OBB. in all vocal keys