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1916

## Poor Butterfly

Raymond Hubbell

*Composer*

John Golden

*Lyricist*

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# POOR BUTTERFLY

# THE BIG SHOW

At the New York

## HIPPODROME

Management Charles Dillingham

Staged by **R. H. BURNSIDE**

Lyrics by **JOHN L. GOLDEN**

Music by **RAYMOND HUBBELL**



### Vocal

|                                       |    |
|---------------------------------------|----|
| My Skating Girl.....                  | 60 |
| Poor Butterfly.....                   | 60 |
| A Little World Of Our Own.....        | 60 |
| Queen Of The Land Of Snow.....        | 60 |
| We'll Stand By Our Country.....       | 60 |
| Good Ship Honeymoon.....              | 60 |
| The Hippodrome Street Parade.....     | 60 |
| Come On Down To Rag-time Town.....    | 60 |
| Hellol I've Been Looking For You..... | 60 |

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T. B. HARMS  
AND  
FRANCIS, DAY & HUNTER  
NEW YORK

Vp. 004454  
1916  
POOR

BUNTON PRICE

# Poor Butterfly.

Words by  
JOHN L. GOLDEN.

Music by  
RAYMOND HUBBELL.

Piano.

Moderato. Mod<sup>to</sup> con moto.

Voice.

There's a sto - ry told of a lit - tle Jap - an - ese  
"Won't you tell my love" she would whis - per to the breeze

*p* *dreamily*

*slightly quicker.*

sit - ting de - mure - ly 'neath the cher - ry blos - som trees, Miss But - ter - fly her  
Tell him I'm wait - ing 'neath the cher - ry blos - som trees. My Sail - or man to

*cresc. e accel.*

name \_\_\_\_\_ A sweet lit - tle in - no - cent child was she, Till a  
see. \_\_\_\_\_ The bees and the humming birds say they guess, Ev - 'ry

*f* *p*

*slightly quicker.*

fine young A-mer-i-can from the sea. To her gar-den came.  
 day that pass-es makes one day less. 'Till you'll come to me.

*cresc. e accel.*

*a tempo. poco animato.*

They met 'neath the cher-ry blos -soms ev -ry day and he  
 For once But -ter -fly she gives her heart a - way, She can

*a tempo. poco animato.*

*f con passioné.*

taught her how to love in the 'Mer-i-can way, To love with her soul! 'twas  
 nev - er love a-gain she is his for aye. Through all of this world, For

*f poco allargando con*

*p quasi recitativo.*

ea - sy to learn; Then he sailed a - way with a prom - ise to re - turn.  
 a - ges to come, So her face just smiles, tho' her heart is grow - ing numb.

*passioné. dim. p*

*colla voce.*

## Refrain.

Slowly with much expression.

Poor But-ter - fly! ————— 'neath the blossoms wait - ing ——— Poor Butter

fly! ————— For she loved him so. ————— The mo-ment

pass in-to hours ——— The hours pass in-to years ——— And as she

smiles through her tears, ——— She mur-murs low, ————— The moon and  
a tempo.

*poco a poco cresc.*

*poco a poco cresc.*

*f stentando.* *dim.* *accel.* *p*

*Ped.* \*

I ————— know that he be faith - ful, ————— I'm sure he

come ————— to me bye and bye. ————— But if he don't come back —————

- Then I nev - er sigh or - cry ————— I just mus' die. —————

- Poor But - ter - fly. Poor But - ter - fly. —————

THE SENSATIONAL SONG SUCCESS  
OF CHAS. B. DILLINGHAM'S  
NEW YORK HIPPODROME PRODUCTION  
THE BIG SHOW

# "HELLO! I'VE BEEN LOOKING FOR YOU"

Words by  
JOHN L. GOLDEN  
Refrain.

Music by  
RAYMOND HUBBELL

!o! ——— I've been look-ing for you, — Hel - !o! ———

*mf-ff*

The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 2/4. The vocal line begins with a melisma on the word 'Hello!' (written as '!o!'). The piano accompaniment starts with a dynamic marking of *mf-ff*.

— I've been look-ing for you, — You're the sweet - est girl of them all, —

The second system of musical notation. The vocal line continues with the lyrics 'I've been looking for you, — You're the sweet - est girl of them all, —'. The piano accompaniment continues with chords and a steady bass line.

——— And I'm glad you ans-wered my call, ———

The third system of musical notation. The vocal line concludes with the lyrics 'And I'm glad you answered my call, ———'. The piano accompaniment ends with a final chord.

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