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1890

Youth and Joy

Ludvig Schytte

Composer

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5
INSTRUCTIVE **PIÈCES**
 for the
Pianoforte
 by
LUDVIG SCHYTTÉ.

From Op. 66.

	net
Hide and Seek25
The Merry Procession30
Youth and Joy30
Hunting Butterflies25
Witches' Revels30

The ARTHUR P. SCHMIDT Co..

BOSTON,
 120 Boylston St.

NEW YORK,
 8 West 40th Street.

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Kas.
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Nº 12.

YOUTH and JOY

Denmark 1850.. 1910,

Edited by Philip Hale.

Ludvig Schytte, Op. 66. Nº 12.

Allegretto grazioso.

1:55

First system of musical notation for 'Allegretto grazioso'. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with eighth notes. Handwritten numbers (1-5) are placed above and below notes to indicate fingering. A handwritten 'more' is written in the right margin.

Second system of musical notation. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment remains consistent. Handwritten numbers and a 'more' annotation are present.

Third system of musical notation. The right hand features a melodic line with eighth notes and slurs. The left hand accompaniment continues. Handwritten numbers and a 'more' annotation are present.

Fourth system of musical notation. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment continues. Handwritten numbers and a 'more' annotation are present.

more
1:26

dolce cantabile

Fifth system of musical notation, marked with a piano (*p*) dynamic. The tempo changes to *dolce cantabile*. The right hand features a melodic line with eighth notes and slurs. The left hand accompaniment continues. Handwritten numbers and a 'more' annotation are present.

Handwritten fingering numbers: 2, 3, 2, 3, 4, 5, 1, 2, 5, 4, 1, 5, 4, 4.

Performance markings: *dolciss.*, *pp*, *diminuendo rit. pp*.

Handwritten notes: *10*, *19*, *459*, *M.M.T. 2*.

Tempo marking: *a tempo*.

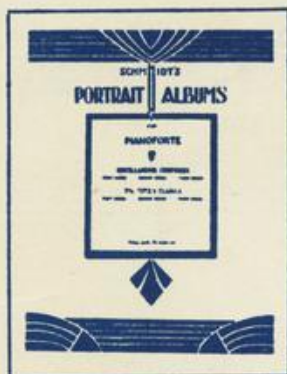
Dynamic marking: *p*.

Handwritten notes: *1 2 3 4*, *M.M.T.*

Handwritten fingering numbers: 1, 2, 3, 4, 5, 3, 2, 1, 2, 3, 1, 2, 3, 5, 4, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 2, 3, 4, 5.

Handwritten notes: *M.M.T.*

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