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Pliny, Come Kiss Yo' Baby

Dave Reed

Composer

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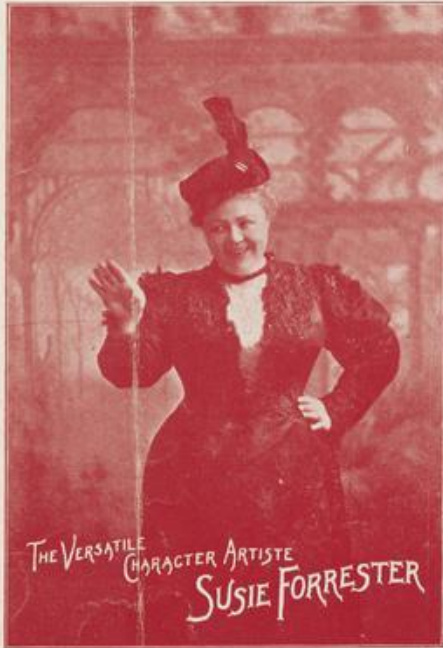
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Another "Hit" by the Author of "MY HANNAH LADY."

*Geo. W. Meyer
Portland
Me.*



Alley

COME KISS YOUR BABY

WORDS AND MUSIC BY

DAVE REED JR



5

Vp.004448
1899
PLI

Cressey, Jones & Allen,
566 Congress St., Portland, Me.

PLINY, COME KISS YO' BABY.

Words & Music by Dave Reed, Jr.

Allegro moderato.

The musical score is written in G major and 2/4 time. It consists of a piano introduction and a vocal melody with piano accompaniment. The piano introduction is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The vocal melody is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The piano accompaniment is in 2/4 time and features a melody in the right hand and a bass line in the left hand.

mf

f

mf

fz

p

p

1. I knows a gal,..... she is a per-fect peach! The
 2. One night we went a par - ty to at - tend, And

one and on - - ly peb - ble on the beach! The
 think - ing that her love would nev - er end, I

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sweet-est thing..... that's come with - in my reach, The
in - tro - duced..... her to my gem - man friend Who

best - est gal you'd meet!..... A sweet po - ta - - to is - nt
chanced to pass that way..... But just the min - - ute dat he

one two three! There nev - er was..... a plum up - on a tree That
spied my prize, They bofe be - gan..... a - mak - in "goo - goo" eyes; And

ev - er dared..... to be as sweet as she! For she's a reg' - lar
quickly then I found to my sur - prise, That I was in the

A little faster.

treat!..... There was a time when this gal I went
 way. But next night an en - gage - ment ring I

woo - in'; Our love was brew-in'; She was my ru - in!..... I
 bought her, Then went to court her; But when I sought her,..... A-

nev - er real - ly knowed what I was do - in';..... When I'd
 spoon-ing with my gem - man friend I caught her:..... And im-

puck - er up my lips and say, so sweet:.....
 - ag - ine how I felt to hear him say:.....

CHORUS.

Plin-y, come kiss yo ba-by, Kiss him good and fine;.....

p-f

Press bofe your pretty lips to mine,..... Throw bofe your chubby

arms a-round me! Say, babe, Aint you glad you found me? Pliny

1. Come, kiss yo ba - - by! 2. ba - - by! D.S. ff

f

The Song Hits of All the Big Minstrel Companies.

THE GIRL I LOVED IN SUNNY TENNESSEE

WALTZ

Introducing (By Little Orphan Annie)

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Musical score for 'The Girl I Loved in Sunny Tennessee' featuring piano accompaniment and vocal lines. The score includes a waltz introduction and several staves of music.

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SHE WAS BRED IN OLD KENTUCKY

Music by Harry Brantford.

Words by Hester Cotton

CHORUS

Musical score for 'She Was Bred in Old Kentucky' featuring piano accompaniment and vocal lines. The score includes a chorus and several staves of music.

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MY LITTLE GEORGIA ROSE

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WAIT TILL MY SHIP COMES IN

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THE SOCIETY GIRL

CHORUS

Words & Music by Dave Marlon

Musical score for 'The Society Girl' featuring piano accompaniment and vocal lines. The score includes a chorus and several staves of music.

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DAVE MARLON'S GREAT DESCRIPTIVE HIT OF THE DAY

IT'S NOT WHAT YOU WERE,
 IT'S WHAT YOU ARE TO-DAY

Musical score for 'It's Not What You Were, It's What You Are To-Day' featuring piano accompaniment and vocal lines. The score includes a chorus and several staves of music.

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THE MEDICINE MAN

A COON SONG

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ROSE SWEET ROSE

A TREMENDOUS HITS

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I DON'T UNDERSTAND RAG-TIME

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