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1909

## Please, Please!

Walter Kollo  
*Composer*

M. E Rourke  
*Lyricist*

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# PLEASE PLEASE!

THE  
SONG SUCCESS  
FROM THE  
NEW VIENNESE OPERETTA

# MADAME TROUBADOUR

WORDS BY  
M. E. ROURKE  
MUSIC BY  
WALTER KOLLO

JEROME H REMICK  
& CO  
SOLE SELLING AGENTS

HARMOINE VERLAG  
BERLIN  
PROPRIETORS FOR ALL COUNTRIES  
EXCEPTING U.S. & CANADA

6

PUBLISHED BY  
T. B. HARMS & FRANCIS DAY & HUNTER  
NEW YORK

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1909  
PLEASE

E BOCK  
000

# TRY THIS ON YOUR PIANO. CARESSES

Waltz

Also published for Band and Orchestra

By EUGENE C. LESSER.

INTRO. Maestoso

Piano.

The musical score is written for piano and consists of five systems of music. The first system is labeled 'INTRO. Maestoso' and begins with a piano dynamic (*ff*). The second system features a piano dynamic (*ff*) and includes a *mp* marking. The third system includes *mf*, *p*, and *ff* markings. The fourth system features a *f* marking. The fifth system concludes with a *rall poco a poco* instruction. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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BUFFALO, N. Y.

# Please, Please!

Words by  
M. E. Rourke.

Music by  
Walter Kollo.

Piano.

Tempo di Valse.

(HE.) Are we now at the end of the chap-ter? — Is our  
(SHE.) Tho' your plead-ing was once most ef-fect-ive, — It has

sto-ry com-plet-ed to-day — Are our jour-neys through  
lost all the charm it pos-sessed — And its use-less to

love-land all o-ver? (SHE.) Com-plete-ly, for ev-er and  
fur-ther at-tempt it (HE.) In such moods you are quite at your

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aye. — (HE.) This is dan - ger - ous, not to say sud - den — Wont you  
best. — (SHE.) Not so close - you will please keep your dis - tance — An - y

prom - ise to wait and I'll try — In a week or a month or a  
dis - tance will do that is far — And I'd like you to prom - ise you'll

year, love, — (SHE.) No I'd rath - er we now say good - bye. —  
nev - er — (HE.) Be — an - y where near where you are? — *rit*

Refrain.

(HE.) Please, please, please, wont you prom - ise to (SHE.) Mm, — Mm, —  
(SHE.) Please, please, please, wont you prom - ise to (HE.) Mm, — Mm, —

Mm \_\_\_\_\_ (HE.) Please please please won't you prom-ise, do (SHE.) Mm, -  
 Mm \_\_\_\_\_ (SHE.) Please please please won't you prom-ise, do (HE.) Mm, -

Mm, - Mm. \_\_\_\_\_ (HE.) Please please Why do you tease me so?  
 Mm, - Mm. \_\_\_\_\_ (SHE.) Please please Why do you tease me so?

(SHE.) Mm, - Mm, - Mm. \_\_\_\_\_ (HE.) Please, please does that mean  
 (HE.) Mm, - Mm, - Mm. \_\_\_\_\_ (SHE.) Please, please does that mean

yes or no? (SHE.) Mm, - Mm, - Mm. Mm. Mm. Mm. Mm. Mm.  
 yes or no? (HE.) Mm, - Mm, - Mm. Mm. Mm. Mm. Mm. Mm. Mm.

*rit.*

1 2

# TRY THESE OVER ON YOUR PIANO

## In Roseland.

INTERMEZZO PETITE.

by MAX. C. EUGENE.

Andante moderato.

Piano

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