

Fall 10-8-1981

# Maine Campus October 08 1981

Maine Campus Staff

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## Athletic department reverses field-use policy

by Andy Paul  
Staff Writer

In a reversal of a policy, the athletic department will allow club sport teams to use the playing fields behind the Memorial Gym during varsity football and soccer games, Woody Carville, assistant athletic director, said.

The previous policy of Athletic Director Harold Westerman prevented any sports activities on the playing fields while varsity football or soccer games were in progress. Carville said this was due to interference of the games by whistles being blown at adjacent fields.

Carville said he was contacted by club sports

members saying it was hard for them to reserve fields as a result of the policy.

"I met with (Westerman) first thing Monday to see if there was any way things could change," Carville said. "He (Westerman) didn't hesitate, he said let's change it (the policy)."

Carville said the fields closest to the football field will still remain unscheduled during varsity games if whistles are in use.

"If the whistles don't conflict, it will be no problem," Carville said.

Jennifer Lamb, president of the Women's Rugby Club, said she was contacted about the reversal Monday afternoon by Jane Martel, club sports advisor. Lamb said she complained to the athletic department last week about the policy.

"(Westerman) told me people would be distracted," Lamb said. "To me, there was never a problem."

"Jennifer had some good points," Carville said.

Lamb said although she and other club sport members had scheduling problems as a result of the old policy, now "things look good between the athletic department and the clubs."

"I think it's a very positive move," Lamb said. "The athletic department is realizing there are people playing sports that are not on varsity teams. We have a right to the fields, too."

Carville said he thought everyone who requested a field would get one, although he said there are more clubs this year than in the past, and it is getting difficult to schedule everyone at the time requested.

# the daily **Maine** **Campus**

The University of Maine at Orono  
student newspaper  
since 1875

vol. 89, no. 28

Thursday, Oct. 8, 1981

## Cabinet denies MPAC funding

by Dale McGarrigle  
Staff Writer

The Maine Peace Action Committee (MPAC) was denied funding by the student government cabinet Wednesday, as a debate raged over the funding of political and religious groups.

The debate centered on the student government constitution, which prohibits funding to groups involved in partisan politics.

Under a special resolution, each organization could have four activity fee-paying students make presentations to the cabinet. Eric Olson, the first of MPAC's four speakers, explained that MPAC has received partial funding since 1976 and described his group's philosophy as "promoting peaceful resolution of conflicts by opposing militarism and war."

Fran Kassof, another MPAC spokesman, stressed the "wise" use of funds by the group. "Last year, we printed six newsletters, sponsored six movies, and one play, and set up a committee investigating UMO investments in South Africa," she explained.

Chip Hammond presented MPAC's budget request of \$2,600, the main components of which were newsletters (\$545), office supplies (\$400), films and speakers (each \$350).

Student Government president Charlie Mercer said he felt MPAC was a political organization, similar to the Young Democrats and the Young Republicans. "If a UMO Defense Club came to us for funding to buy neutron bombs, we shouldn't fund them. It's the same things here. Student activity fees shouldn't go to pay for someone's idea of what a just society is," Mercer said.



Student Government President Charles Mercer

Molly Campbell, Off-Campus Board president, said, "MPAC is one of the organizations on campus that have a lot of interest and support. They do a lot with what they get."

Donnie Oakes, student government vice-president, said, "MPAC will continue to exist whether or not it's funded. It's a question of priorities."

Myron Buck, off-campus senator, disagreed, saying "Not funding MPAC would all but destroy the organization. MPAC provides a cross-section of

viewpoints."

Tim Robbins, graduate board representative, moved to provide zero funding for MPAC, with Oakes seconding the proposal. The proposal passed 8-3 and will be sent to the Student Senate for debate next Tuesday.

The question of not funding religious groups came up next. Steve Bard, vice president for financial affairs, said, "We have to be consistent. If we're not going to fund political groups, we shouldn't fund religious groups."

A motion was defeated which proposed that student government not fund religious affairs groups. It failed by a vote of three for with five against with three abstentions. The B'Nai B'rith Hillel and Inter-Varsity Christian Fellowship budgets will now go before the Executive Budget Committee.

The budget for the Maine Energy and Environmental Alliance (formerly the Penobscot Valley Energy Alliance, was sent to the EBC unanimously. Arthur Pritzker, MPAC spokesman, emphasized that his organization is "not just an anti-nuke group," and said it deals with a wide range of environmental and energy resource issues.

In other business, Bard announced he had \$40,000 of student government funds into a federal trust fund earning a 14 percent return. Bard explained that formerly the university had held the activity fee money, giving student government \$20,000 increments as requested. This year, Bard said, he had asked George Berube, a UMO accountant, for all the money collected, then checked into money markets and made the investment.

The cabinet voted to have weekly meetings Wednesday at 3 p.m.

## Gas leaks in Hitchner plague police, firemen

by John Toole  
Staff Writer

Hitchner Hall has been evacuated four times since Aug. 31 because of gas leaks. The leaks are under investigation by the UMOPD because they may be of suspicious origin.

Director of Police and Public Safety William Prosser said Wednesday he could not comment on the nature of the investigation.

David Fielder, assistant director for fire services, said the department has responded four times in six weeks to reports of gas leaks at Hitchner.

"We've had four instances that we've responded to with fire apparatus and personnel," he said.

He said the building was evacuated each time because gas levels were sufficient to be hazardous to occupants of the building.

"We just don't take any chances with gas. We have to assume the worst," he said.

Fielder said the leaks are under investigation, but added that they may have been caused by maintenance problems.

Fielder said the building contains potentially dangerous chemicals which could be harmful to persons in an explosion or fire. Hitchner Hall houses offices and laboratories for micro-biology, biochemistry and animal and veterinary sciences.

Wendell Edgcomb, assistant supervisor of plumbing services, said the leaks may have come from worn-out gas outlets in the laboratories. He said some of the valves may have been tampered with.

"Some might have been turned," he said. "The boys found a couple of them that were really backed

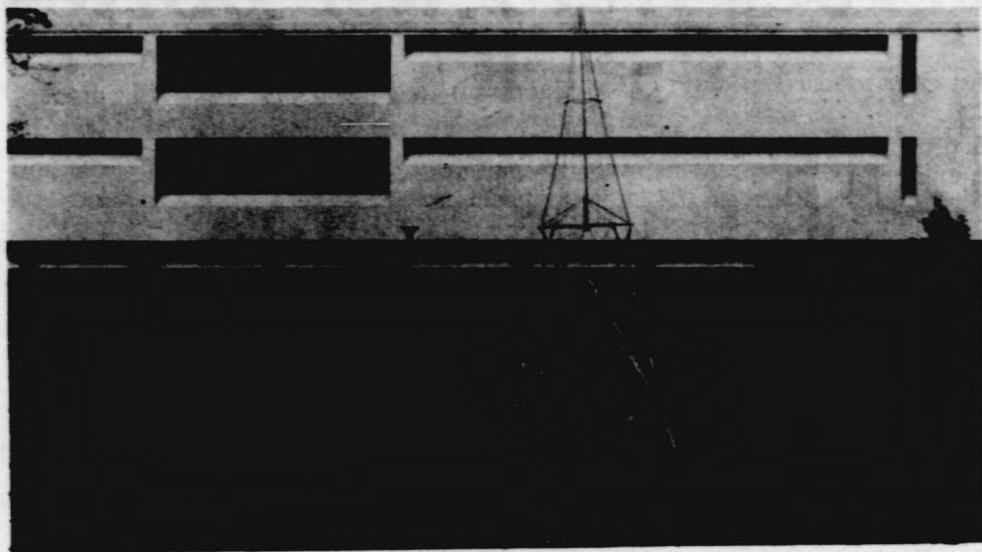
off."

Edgcomb offered another possible explanation for the leaks. He said the university has large underground storage tanks for the liquid petroleum gas (LP). When the gas goes below a certain level in the tank, a gaseous odor is given off which can get into the buildings.

Fielder said the leaks could also have been caused by human error. "They've been doing maintenance work and it may have been human error," he said.

There has been no set pattern to the incidents, Fielder said. The station has received two reports night and two during the day. He said the incidents also occurred in different areas of the building.

Fielder said there are no plans "at this time" to close the building as a safety precaution.



## Committee asks corporations to end S. Africa investments

by Robin Stoutamyer  
Staff writer

The American Committee on Africa proposed two weeks of National action in support of South African liberation movements at a conference held Oct. 3-4 at Hunter College in Manhattan, N.Y.

The National Student Anti-apartheid Strategy Conference was designed "to bring together groups on a national scope to educate them on divestment (the disposal of corporation stock upon government order)," said Steve Grey, member of the Maine Peace Action Committee (MPAC) and subcommittee on South Africa.

Chip Hammond and Chris Bradley, MPAC and subcommittee on South Africa members also attended the conference.

The two weeks of action will focus on support for the liberation movements of South Africa, a demand for the immediate withdrawal of U.S. corporations from South Africa and enforce opposition to the Reagan administration's increasing collaboration with South Africa, according to the conference agenda.

The conference was organized by the American Committee on Africa and the Hunter College student government to increase awareness and participation by the campus communities across the nation.

The University of Maine has \$1.5 million invested in American companies based in South Africa which

practice apartheid. Apartheid is a policy of segregation and political and economic discrimination against blacks.

"The idea is to educate people," Hammond said, "and get a large movement behind it (divestment)".

The conference also included four workshops, one of them linked apartheid to other problems such as racism, sexism and anti-nukes.

"We found that most issues are linked under oppression," Hammond said. "South Africa supplies the U.S. with a lot of uranium (the active element in nuclear energy production). Racism and the women's movement are all related to South Africa."

"Seventy percent of the people of South Africa live on 13 percent of the land without any legal rights," Grey said.

Bradley said, "Anyone not able to work is pushed on to the homeland (desert-like land). In a lot of cases, the people who work can't have their families stay with them."

Grey said, "The only responsibility of the blacks is as workers."

Other workshops at the conference included: relating campus organizing to U.S. foreign policy; divestment and campus liberation support work, initiating campaigns, divestment viewed strategically; and community anti-apartheid organizing.

MPAC and the subcommittee on South Africa are planning films and a speaker, Hammond said.

## ★ Police Blotter ★

by Kathy McLaughlin  
Staff Writer

Kelvin Francis, 23, of 109 Augusta Hall, BCC, was summoned Monday for criminal threatening with a knife. Francis was alleged to have lost his temper while playing football and pulled a knife on another player.

★ ★

David Rand, director of Memorial Union and Hauck Auditorium, reported a painting missing from the Music Room in the Union. The painting, *The Juggler* by Edward Landon, was removed sometime between Oct. 5-6. The painting is valued at \$72.50.

Unknown person(s) removed 40 gallons of gas and a battery from a flatbed truck parked near a water storage tank at BCC. Also, the windshield of the truck was broken. The estimated damage is \$150.00.



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## Correction

A story in the Oct. 7 *Campus* said Dr. Anne Hess left for the Antarctica. Dr. Hess is still working at the Cutler Health Center. The *Campus* regrets the error.

## Sigma Phi Epsilon

## ★ Rush Party ★

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## Lowdown

Thurs. Oct. 8  
4 p.m. The Maine Voice of Energy will hold a meeting in the North Bangor Lounge of the Memorial Union.

Fri. Oct. 9  
11 a.m. Protestant worship service at the Maine Christian Center on College Ave. Coffee and Tea at 10:15 and 10:45 a.m.

Students interested in selling their own handmade items at the annual Creative Crafts Fair are invited to enter samples of their work for jurying. Bring samples to director's office, Memorial Union on Friday, Oct. 9 before 3 p.m. for pick-up on Monday.

## SIGNING NDSL PROMISSORY NOTES

The signing of National Direct Student Loans (NOT Bank (GSL) Loans) is scheduled for Tuesday, Wednesday and Thursday, October 6, 7, and 8 and will take place in the North Lown Room of the Memorial Union.

TUESDAY 10/6

WEDNESDAY 10/7

THURSDAY 10/8

LAST NAME	TIME	LAST NAME	TIME	LAST NAME	TIME
AAA TO BAR	8:15 to 9:15	FOS TO GOR	8:15 to 9:15	MOS TO ODA	8:15 to 9:15
BAS TO BOU	9:15-10:15	GOS TO HAT	9:15 to 10:15	ODB TO PIC	9:15 to 10:15
BOV TO BUR	10:15 to 11:15	HAU TO HUZ	10:15 to 11:15	PID TO ROB	10:15 to 11:15
BUS TO CLA	11:15 to 12:15	KVA to KIM	11:15 to 12:15	ROC TO SCH	11:15 to 12:15
CLB TO CRO	1:15 to 2:15	KIN TO LEA	1:15 to 2:15	SCI TO SOM	1:15 to 2:15
CRP TO DEZ	2:15 to 3:15	LEB TO MAC	2:15 to 3:15	SON TO TAZ	2:15 to 3:15
DFA TO EAZ	3:15 to 4:15	MAD TO MCG	3:15 to 4:15	TBA TO WAN	3:15 to 4:15
EBA TO FOR	4:15 to 5:15	MCH TO MOR	4:15 to 5:15	WAO TO ZZZ	4:15 to 5:15



## Players act the part in cult game

by Andrea Saunders  
Staff Writer

"There you are, walking along and all of a sudden you're attacked by these big, ugly, green jumping things," the Dungeon Master said.

"Oh god, are we seriously being attacked by frogs?" a half-dead Druid asked.

"Yes!!" the Dungeon Master retorted.

There was a roll of the dice. A Half-Elf cried, "Ah ha! I killed one. Great! Another one dies!"

This was not dialogue from some weird story. It was from *Dungeons and Dragons* a role playing, dice and cult game being played by members of the UMO Dungeons and Dragons Club.

"*Dungeons and Dragons* is a game that can be played by three or more," said Jim Fossett, a club member. "One player is the Dungeon Master and the others are adventurers who can be anything—Half-Dwarves, Gnomes, Clerics, thieves, and Orcs. You make up your own character from a table of characteristics like strength, intelligence, wisdom, dexterity, and charisma. Then, once you've developed a

character you go on a campaign," he said.

A typical "campaign" may begin in a town where the players buy all their weapons and then journey to a dungeon. There is no board in the game. Players throw dice, it tells them what happens next, and they act out the character they've developed.

The object of the game is to conquer a dungeon by getting through all the traps the Dungeon Master sets and into the gold and jewels. The more dungeons a player takes, the more power his character acquires.

UMO *Dungeons and Dragons* players started the new club three weeks ago. The club's president, David Poulin said, "It meets bi-weekly on Monday nights and they are still searching for an advisor."

"It's really a good game for playing," said Mark Lessard, who was a Mersad Centaur, "It's an escape that's better than a beer and the television."

"Some people in New York City really get into it and act their characters out a lot. They dress up and get lost in the subways, but that's a little more extreme than what we do here," Fosset said.

"Last time I even ended up being a human" said Kate Bressler who was a half-Druid that night.

## State finance chief to speak

by Andy Paul  
Staff Writer

Rodney L. Scribner, commissioner of the state Department of Finance and Administration and financial adviser to Gov. Brennan will speak tonight about state fiscal policy and how it will affect the people of Maine, said Ned Crockett, treasurer of the Undergraduate Business Association. Scribner will speak at 7 p.m. in 137 Bennett Hall.

Scribner's speech "will be tailored to what his department does," Crockett said. "And with the new financial policy changes put into effect by President Reagan and Gov. Brennan, he will speak on how these will affect us."

Crockett, who said he invited Scribner to speak at UMO, said the commissioner will be prepared to answer questions on state funding policies for UMO, such as how state block grants affect the university.

Paul Morrow, president of the Undergraduate Business Association, which sponsors the speech, said

people interested in business can't afford to miss it.

"This will be a great information-gathering opportunity for those interested in the business and private sectors, such as political science," Morrow said.

Crockett said Scribner is one of the top officials in state financial policy.

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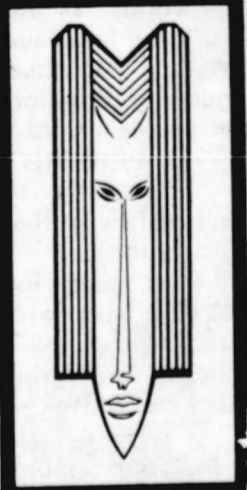
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BANGOR MALL

# Opinion

## Circus time

It's circus time once again. Last Tuesday night, the General Student Senate met for the first time this year, and the scene could only be described as chaos. There were arguments, disagreements and heated debate over a specific issue brought up before the senate.

The debate focused around the constitutionality of the Executive Budgetary Committee, and there was less than a general consensus. While a lack of consensus is common at meetings of this sort, there is no excuse for the kind of pandemonium that went on Tuesday night.

The controversy over the EBC is complex; should a committee be able to recommend to the full senate what should and should not be funded? Some members of the senate feel it is at best a useless committee, if not down-right detrimental, in that the committee's opinion sometimes sways members of the senate to vote for or against funding of groups when they are not familiar with the whole request.

Other members of the senate, the Student Government Cabinet and the committee itself feel that the EBC provides a more in-depth analysis of the funding requests that come before the senate.

Yet with all the discussion that went on at Tuesday's meeting, nothing was decided. The issue was tabled until the next senate meeting.

Once this tabling motion was passed, some members of the senate walked out of the meeting, a move vaguely reminiscent of a parliament in some banana republic.

If the senate is going to achieve its goal of being a responsible government body which allocates money to deserving student groups, it will have to re-examine the way it does business.

As one senator at the meeting noted, the senate cannot go sweeping issues under the rug. They must deal with the matter at hand in an orderly way. By putting off until tomorrow what could have been done today, the senate only prolonged an issue that they will undoubtedly argue just as hotly at the next meeting.

One member of the senate suggested setting up a committee to study the question of the constitutionality of the EBC, but this idea also became bogged down in the arguing that seemed to be the main point of the meeting.

While it may sound a little absurd to set up a committee to study a committee, at least the question would have been dealt with.

Instead, nothing was settled, and the bickering will carry over to next week. Next Tuesday night, it will be circus time once again.

P.F.

## Left turn on red

STEPHEN BETTS

### Short-sighted solutions

Before dust settled from the reviewing stand where Egyptian President Anwar Sadat was assassinated Tuesday, politicians in Washington D.C. were pleading for passage of the AWACS planes to Saudi Arabia.

The narrow-mindedness, the ignorance, the total lack of understanding of what is happening in the Middle East by our elected officials is inexcusable. The clowns in the White House and the jokers in Congress say the situation in the Middle East can be solved by selling arms to Saudi Arabia.

The thinking (or lack of any) by these officials is that armed strength will make the region more stable.

The Shah of Iran had a large well-trained armed force equipped with the most modern U.S. weapons. But the people wished to live in a different society and they did that by overthrowing the Shah. President Sadat, while a remarkable man, had many internal problems which may have resulted in his brutal slaying in Cairo Tuesday.

A nation, if it doesn't have the support of its people, will fall regardless of its military might. The Saudi government does not have the support of its people and they, too, will fall. Selling sophisticated planes will only allow the arms to fall into the hands of even more radical and unstable regimes.

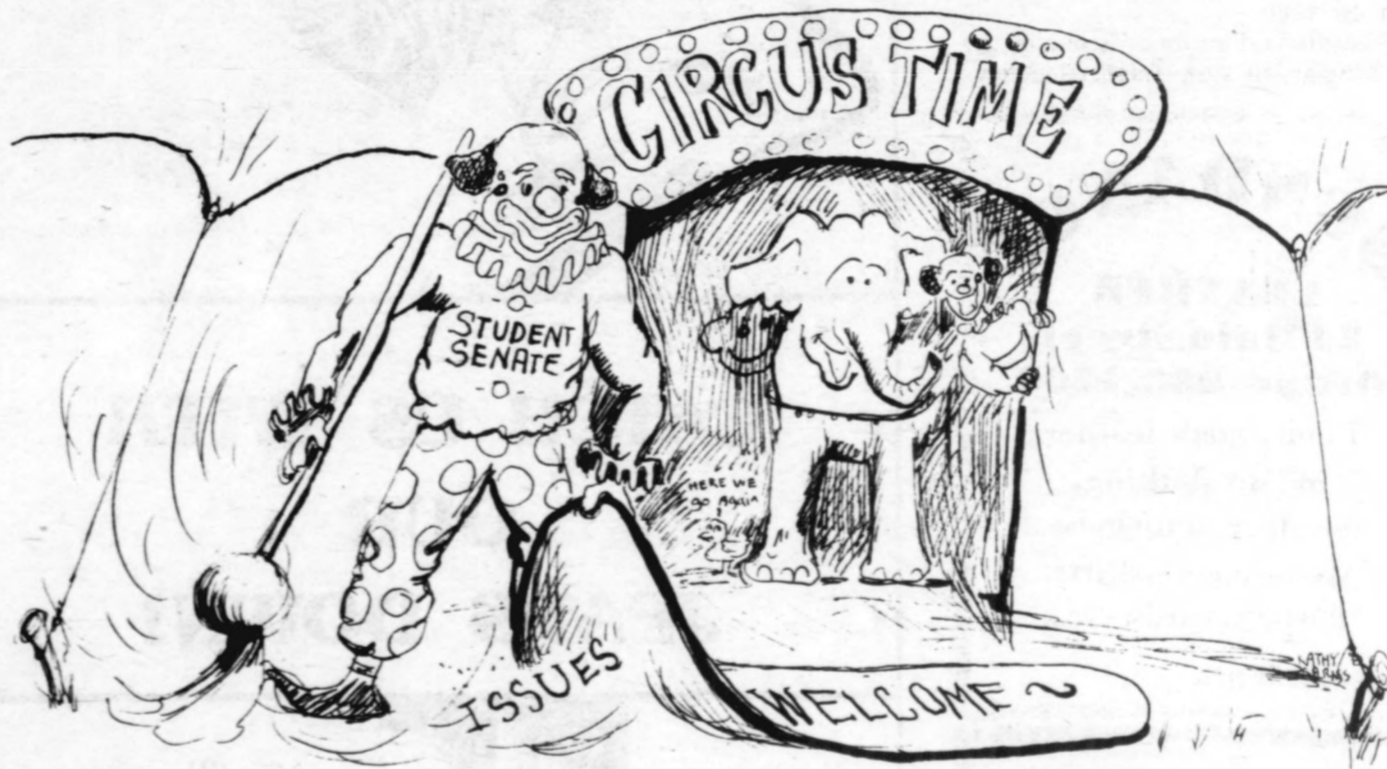
But our nation's leaders, fueled by the apathy and ignorance of the American people, have reacted to every external problem with force. The only exception was the patient diplomacy practiced by former President Jimmy Carter in the Iran hostage crisis. And Carter's patience cost him the election.

AWACS is only another simple-minded, short-sighted solution put forth by the inept, incompetent, and sometimes corrupt leaders running this nation of 220 million people.

These short-sighted solutions only delay facing up to pressing crises in the world. In an era when nations have huge nuclear arsenals, avoiding issues like the plight of undeveloped nations or the unrest of people toward their repressive governments is suicidal. Eventually these problems will surface so that no nation can ignore them.

But with the inept, incompetent leaders we have, who are no better than the people they represent, the outlook is grim. Have a nice weekend.

Stephen Betts is a senior journalism major from Stonington, Maine.



## The University of Maine at Orono's student newspaper since 1875

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### Three bands featured in weekend concert

With all the rain this area has had as of late, a performer who sings "Sunshine go away today" may not be well received. On Saturday night, Jonathan Edwards, the man who sang the early 1970's hit "Sunshine," will join with Orleans and the Maine based band, the Blend, for UMO's Homecoming Concert in Memorial Gym.

The format of the concert will be different than the majority of SEA sponsored concerts. At 8 p.m., The Blend will play. After the Blend finishes, Jonathan Edwards will take the stage to play with his band. Orleans will join Edwards during his performance and the two bands will jam.

Edwards will then leave the stage and Orleans will take over. Orleans, best known for their hits "Still the One" and "Dance with Me," will play a selection of their songs until Edwards and his band hop back on stage to join them for a final jam.

"The format of the concert fits in well with Homecoming, I think," said SEA Concert Co-Chairman Al Green. "There is just so much going on this weekend."

Edwards has played extensively throughout New England on college campuses and in nightclubs from Maine to California. His first album, *Jonathan Edwards*, is his most successful, featuring the million seller "Sunshine" and the FM hit "Shanty."

Edwards has come out with five albums since *Jonathan Edwards*, but none have received the popularity of his first. It was with his album *Rockin Chair* that he changed his style a bit—opting for more piano ballads than in his earlier songs. He had previously relied more on the strength of his guitar and harmonica playing.

Orleans, unlike the country/bluegrass style of Edwards, plays more on a mellow rock vein. The band's originator, John Hall, left the band some time ago, leaving the lead vocals to Bob Leinback and Larry Hoppen. All five members of Orleans help with vocals adding depth to the band.

The Blend returns to UMO after a three year absence. They have played throughout Maine and New England as of late, recently playing at the Showring in Brewer.

The Blend has published two albums—*Anytime Delight* and their debut, *The Blend*, which features the popular single "I Hope You Find Something." Tickets for the Saturday concert are being sold at Discount Beverage in Orono, Down Under Records in Bangor, and downstairs in the Memorial Union.

by Darcie McCann



## Maine Masque to perform an insane production

*The Prosecution and Assassination of Jean-Paul Marat as Performed by the inmates of the Asylum of Charenton Under the Director of the Marquis De Sade—written by Peter Weiss, directed by Al Cyrus, music directed by Don Stratton. Performed by Maine Masque, Oct. 13/15, Oct. 22-24, at Hauck Auditorium.*

This play is usually referred to as *Marat/Sade*, however, the full title brutally illustrates its dramatic action.

Peter Weiss, a German-born writer, was unknown until the 1964 production of this play. Based on fact, it maintains that plays written in free verse shatter superficial boundaries in man's orderly world, and create a mood-environment where ideas, thoughts and feelings can be communicated in the theatrical experience. Weiss fulfills this promise.

*Marat/Sade* turns actors into visible characters on stage, which are sometimes reduced to animated dolls of the playwright's imagination through stylized acting techniques simulating puppets. The play utilizes show devices guaranteed to amuse the most stringent New Englander—and at the same time, it reveals shocking madness, wanton carnal indulgence, and nihilism in the Dionysian spirit.

The play-set in an insane asylum—may rank as one of the most interesting theater pieces to be performed at UMO this year. *Marat/Sade* employs a genre commonly known as "play within a play."

The last days of Marquis de Sade were spent in a sanitarium. He wrote many plays while there and produced them in madhouse walls with fellow inmates. These dramas were almost always political in content, and attracted a following of the Paris aristocrats.

Using this information, Weiss constructed a play where Marquis de Sade used theater as a therapy session. Because the setting is a lunatic asylum, incongruities are to be tolerated. The play travels like a hodge podge, cemented together by the mutual madness of the inmates who await de Sade's next command.

*Marat/Sade* shows de Sade's account of the French Revolution, and the murder of Marat by Charlotte Cordya, the pretty assassin. Incongruity proves theatrical as de Sade debates the outcome of the revolution with Marat—a man who's already been assassinated some ten years prior. De Sade is presented as a disillusioned revolutionist who predicts the ruin of the French Revolution, asserting that man is motivated by the earthly pleasures of not refined civilization. "What's the use of a revolution without general copulation?" he asks in Act II.

The psychological aspect in Weiss' writing becomes even clearer in the production when it is obvious that the insanity of the actor/inmates parallel the historical figures they were set to emulate. For example, Marat, the actor, is presented as a persecuted man—a close resemblance to the real-life Marat who feared being hunted by assassins.

Marat is played by Bob Libbey, a Bangor native who is tall and angular in body structure. He bears a spectre's resemblance to David Bowie and is a good

actor. And in rehearsals he belts his heartbreak lines on the stage like a screaming convict from Attica might—from the gut. And no self-pity.

"HE (Marat) is a very difficult person to portray because he's SO paranoid," Libbey reflected, with a



*Marat/Sade* is a play of madness with a statement to us all.

timid laugh. "He stays in this bathtub and tells everyone he's got a skin disease...Yeah. It's very difficult to play that character."

Others in the cast mirrored Libbey's concern about the drama and the characters they were to present. For example, Jay Skirletz from California poses as Marquis de Sade. Wearing buckled, hard-heeled shoes and knickers, Skirletz looks menacing as an unpaid bill collector.

"The whole play is a question," he said. "Should they (France) continue the process of civilization, or is the answer in revolution?"

Perhaps nowhere in *Marat/Sade* is the thematic questionmark more apparent as in de Sade's lines: "The important thing is to pull yourself up by your own hair. To turn yourself inside out and see the whole world with fresh eyes." The lines are rich in force and passion. But, to what end is de Sade's intent? And how does he propose to pull his hair? Man's search for meaning is, ultimately, left dry by the madman. And that may be the meaning Weiss is communicating.

by Mike Davis

### Coming Events

Thursday, Oct. 8 -  
7:00 and 9:30 p.m. -IDB Movie: *Excalibur*. 100 Nutting Hall.

Friday, Oct. 9 -  
7:00 and 9:30 p.m. -SEA Movie: *Monty Python Meets Beyond the Fringe*. 101 English Math.

8 p.m. -Homecoming Dance, featuring the 20th Century Music Ensemble in Memorial Gym.

Saturday, Oct. 10 -  
7:00 and 9:30 p.m. -SEA Movie: *American Graffiti*. 101 English/Math.

8:00 p.m. -Orleans, Jonathan Edwards and the Blend IN CONCERT, Memorial Gym.

Sunday, Oct. 11 -  
7:00 p.m. -ACADEMY AWARD FESTIVAL: *The African Queen*. In 101 English/Math.

## Magician's poor performance made audience disappear

Illusionist Richard Robinson's show last Saturday before a small crowd at Hauck Auditorium was entertaining, but not in the way that his advertisements and past reviews would suggest. My instinct is to say that the show flopped, but that would be unfair and not entirely correct.

Robinson's major mistake was the way he brought the show across. Instead of adapting the popular methods of magician Doug Henning, the "happy-go-lucky" approach, he clung to an old "dark-and-infatigable" approach, and it simply didn't work for him.

His occasional flashes of wit saved him. One could not but wonder if the entire show was intended to be basically comical. His relationship with his two assistants, Dodona and Black Ainee, was amusingly similar to that of a hen-pecked husband to his crabbed wife.

His "Houdini Seance", beginning with a film of the famous magician spliced with a film of Robinson, was -whether intentionally or not- funny enough to have most of the audience laughing rather loudly. And the synthesized background music that constantly whined from the amplifiers bordered on the ridiculous at more than one point in the evening.

Robinson's clumsy entrance did nothing to help the situation. Almost everybody in the audience saw all of the preparations leading up to his "very mysterious appearance", and it destroyed the mood.

The 90-minute show that ensued, however, featured a few very good illusions. At one point, he had himself locked in a box which was then sectioned by a number of wide blades. Moments later, he emerged from the box untouched and in a different set of clothes.

He did an excellent levitation, and his "silver sphere" illusion was also very well done. By far, the highlights of the show were his "sword-pierced basket" illusion, done with assistant "Black Ainee", and the classic escape act with which he closed the show.

Unfortunately, the damage had been done; the mistakes he made on some tricks took the effect away from the better executed ones.

Too many short, simple tricks; marginal mind-reading charades, and a generally disorganized atmosphere caused the show to drag in places, creating an uncomfortable situation for both audience and performer.

One should not give up on Robinson, though. In his show, one could see a good deal of potential. Robinson's approach to magic is innovative and interesting.

With some basic refinements of technique, and the elimination of the too-numerous trivialities of his act, the show could someday develop into a sensational presentation.

by Michael Bowden



## Critics discuss biographies-autobiographies

Autobiographical tidbits from a writer's life are not intended to serve as a "slightly scandalous peephole" into an author's private affairs. This assessment was made by author, critic and lecturer Mary McCarthy during a panel discussion on *Biographical and Autobiographical Elements in Fiction*.

McCarthy said these facts are inserted in autobiographies unconsciously to give a density to the work a reader can sense.

About 100 people attended the discussion held Tuesday afternoon in 101 English/Math. It was the second of three public events scheduled for McCarthy during her tenure here as the Lloyd H. Elliott visiting professor in the English department. McCarthy, a summer resident of Castine, is the author of twenty books.

She remarked that biographical elements in her work were not necessarily from her private life but something she had seen or experienced.

Panelist Constance Hunting, poet, editor, publisher and lecturer in English, reading from

Virginia Wolfe's diary entries, made the point that the novelist is selective in choosing from a "private store" of images and uses these to create "something new and different."

Essayist Dr. Wojciech Karpinski asked that it be kept in mind that all fiction is autobiographical and some autobiographies are "nearly" fiction. He said that when one wants to get a feel for an epoch, one reads, for example, the novels of Balzac rather than a newspaper for the time, for novels present society in a more convincing way than newspaper facts can.

Karpinski, who describes himself as "a reader of fiction", is at UMO under the auspices of the International Visitor Program of the U.S. International Communication Agency. He holds a doctorate in French Literature from the University of Warsaw.

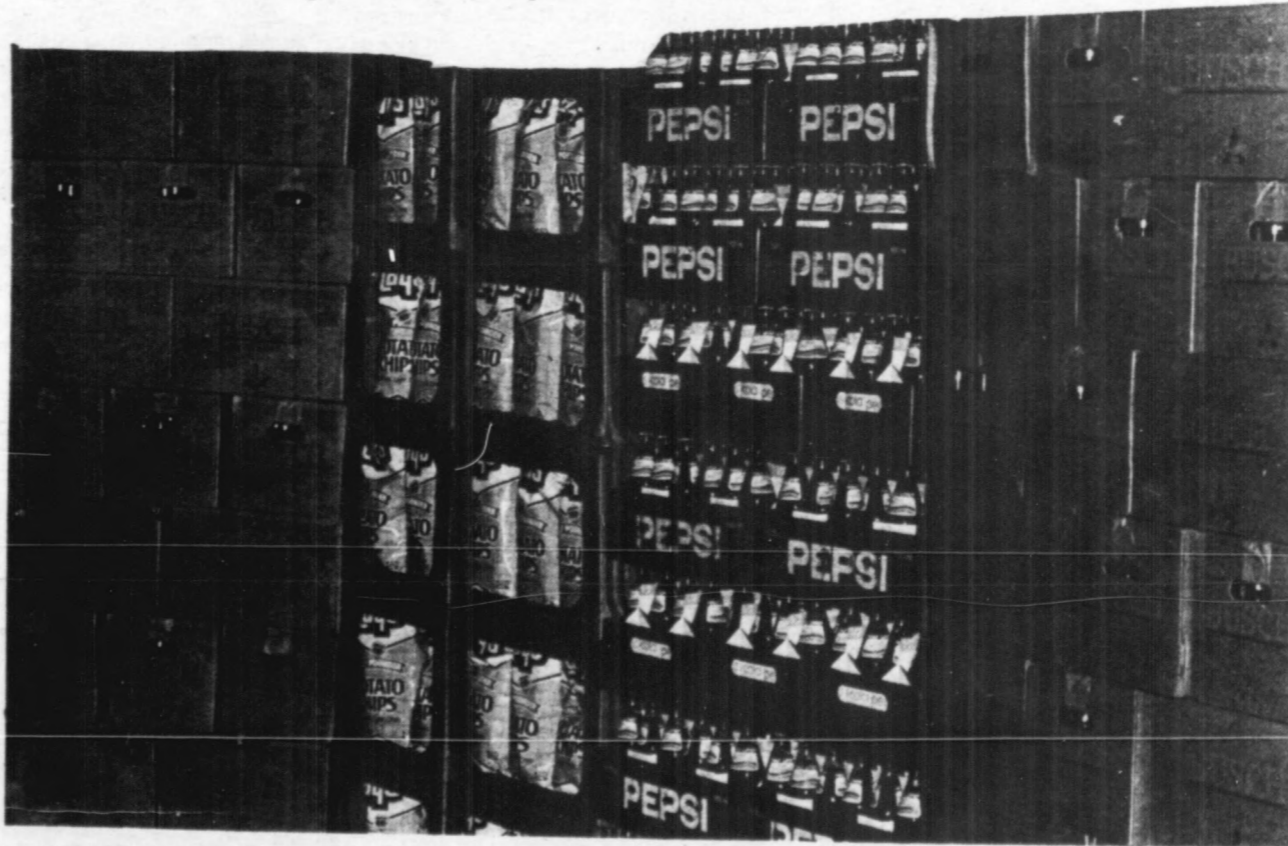
Other panelists were Karl E. Webb, Dean of College of Arts and Sciences and Professor of Philosophy, Jefferson A. White. The panel moderator was Nancy MacKnight, Chairman of the English department.

by Mary Hooper

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## Students band together at UMO

Bogus Togus? It's not a dirty movie or a bizarre form of a toga party, but rather a footstomping, get down, southern rock and country group comprised of BCC and UMO students. Bogus Togus is made up of Rob Roper on violin or mandeloin, Brian Ranquort on guitar and Jim Tremble on guitar. Part-time members of the group and road crew include Dick Dutton on guitar and Bruce Cahill on guitar.

Bogus Togus is a group with varied musical talents and a unique performing personality. They play tunes from such greats as the Grateful Dead's "Friend of the Devil," Jerry Jeff Walker's "L.A. Freeway," and a wonderful version of John Pines', "Spanish Pipe Dreams". Watching the group, the audience gets the feeling the band is having as much fun as the listeners. The group develops a rapport with the audience and generates the feeling that everyone is having a good time.

The members first met three years ago at the BCC Memorial Jam and went on to form Bogus Togus. When asked how the group got its, shall we say unusual name, Ranquort said, "We were sitting around the lounge in Augusta Hall playing guitars one afternoon; we were getting pretty silly and got on the subject of something bogus and came up with Bogus Togus."

What adds to the diversity of the group's music is the members different musical roots. Basically, all the members feel a strong Grateful Dead influence on their music, but Tremble being the member with the rowdier musical taste foresees an infiltration of rockier southern numbers, into their sets.

The band's next performance will be Oct. 9, in the BCC pub. The band plays for a variety of events and may even play for anyone offering to provide all the beer they can drink. Bogus Togus is a group that pleases a diverse audience, and adds a new meaning to the word fun.

by Sallie Valley

# From "study night" to soup kitchen Ram's Horn gives students choice

The Ram's Horn has been in existence for quite some time, operating on the basis that it provides an alternative in dining entertainment. How many times has the blandness of cafeteria food dominated poor eating habits, or how many times have vegetarians become frustrated with the lack of attention paid to their particular diet? The Ram's Horn tries to offer solutions to these problems.

The Ram's Horn is totally a Residential Life oriented program, which operates through York Complex under the management of Greg Stone. The two co-managers are Julia Manuel and Chuck Jensen. Manuel handles the business administration end of the operation and is a public relations person. Jensen is involved with the booking of performers and the ordering of food. The bulk of the staff consists of volunteer workers, averaging about 30 hours a week.

"It is a cooperative and productive bunch," says Manuel. "It's great to have a reliable group, who are enthusiastic and willing to go over and above their required duties," Manuel said. "We don't place any obligations or pressures on volunteers. In that area we have a relaxed policy. Everyone lends a helping hand when it's convenient to their schedule. The Ram's Horn becomes a place for socializing and hanging out. It's not work," she said.

The Ram's Horn format offers four large events in a semester. Last Saturday, Oct. 3, was their first Dinner and Jazz event. Dinners consist of vegetarian meals. Further into the semester they will be promoting a Franco American Night, Nov. 7th. On Nov. 14th there will be a Dinner Theatre, with the performance of The Maine Spoon River Analogy. On announced Fridays there will be an "Open Mike Night". Those interested in sharing their talents are welcome to

perform. All the equipment for a P.A. system is provided. In the planning stages, tentatively scheduled for Sunday the 25th is a Ram's Horn Brunch.

Another program is the Ram's Horn regular feature-Study Night- held every Monday. The Ram's Horn is open from 7 to 11 p.m. It provides an atmosphere conducive to studying, with quiet background music, good lighting, and a nice warm fire during the cold weather for cozyness.

The Ram's Horn has been made available to a non-profit group called the Soup Kitchen. Residential Life funds their program. It is open

Tuesdays, Sundays, and Wednesdays, from 5:30 to 6:30 p.m. Their most popular vegetarian meals are French Onion and Hardy tomato soup, served with hot homemade bread, fruit, herbal tea and yogurt.

"The intimate and cozy atmosphere draws performers interested in having others appreciate their music," Manuel said. "The lack of alcoholic beverages makes for an appreciative audience." Manuel added, the location of the Ram's Horn has been a problem in the past. The location is in the vicinity of York Apartments, following the road that passes Deering and Nutting.

by Heather Esty

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### Singers enjoy carrying tune

On Friday at noon on the steps of the Memorial Union, students young and old will be treated to the marvelous sounds of accapella harmony singing, commonly known as barbershop singing.

Administrators, faculty and students all join together weekly in an effort to preserve the traditional barbershop quartet sounds. It is a unique sound that uses a four-part harmony: bass, baritone, tenor and lead. The lead sings the melody, bass the supportive sound, tenor the harmony, and the baritone fills in the gaps wherever no one else can sing, said member Philip Higgins.

"What we actually do here (in the weekly meetings) is not quartet singing, but barbershop singing. We use all the people who come to sing as one great big group instead of just using four," Higgins said.

"We enjoy getting together and singing. It is very relaxing. We also encourage anyone who can carry a note or likes to sing to come up and give it a try," he added.

"Barbershop singing is different from choir singing in the way that the range is lower and the tenor is always singing in the falsetto," Higgins said.

"I got involved about eight years ago, I saw an advertisement in the Bangor Daily News for the start of a barbershop singing society. Since I had been in the church choir as a boy, and have always loved to sing, I decided to go out and see what it was all about," Higgins said.

"Singing is a great hobby. It is something you can do from the age of 10 to 90. Sure, the sound might change, but you always carry the instrument with you," Higgins said.

by JoAnn Parker

#### WMEB TOP TEN

- The Pretenders.....Pretenders 11
- 2. Psychedelic Furs.....Talk, Talk, Talk
- 3. Rolling Stones.....Tattoo You
- 4. Dan Fogelberg.....The Innocent Age
- 5. Frank Zappa.....You are what you is
- 6. Rickie Lee Jones.....Pirates
- 7. Jo Jo Zep and the Falcons.....Step Lively
- 8. Duran Duran.....Duran Duran
- 9. Lene Lovich.....New Toy
- 10. Donnie Iris.....King Cool

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## The Division of Dance has a varied program schedule for '81-82

The UMO Division of Dance will span the spectrum of dance, presenting films, demonstrations, and performances as part of a varied season.

The UMO Dance Film Festival series will begin on Oct. 13. These films will be shown once a month, usually the second week in every month.

The "Dance in America" series will be offered this year. This series includes such films as *Dance Theatre of Harlem*, *American Ballet Theatre*, *Paul Taylor Dance company*, and *Cunningham Dance Company*.

"These are the best dance films of the decade at the moment," said Teresa Torkanowsky, coordinator of the dance division.

The Connecticut Ballet Company will visit in November as part of the UMO Outreach program.

"Each company that visits as part of this program spends a full week here giving classes, lectures, demonstrations and performances, then gives a performance in Hancock County," Torkanowsky said.

The Bangor based Ralph Robinson Ballet Company will visit in February. "This company is colorful, strong, well-disciplined and has good technique," Torkanowsky said.

In April, Ramon De Los Reyes' Spanish Dance Theatre will visit. The UMO Dance Company will present their annual performance May 6-8.

Torkanowsky said rehearsals for this performance have already begun. "We start in the fall with a mini-dance company of returnees from last year," Torkanowsky said.

She said throughout the year the company grows, and by May, it should have about 60 dancers.

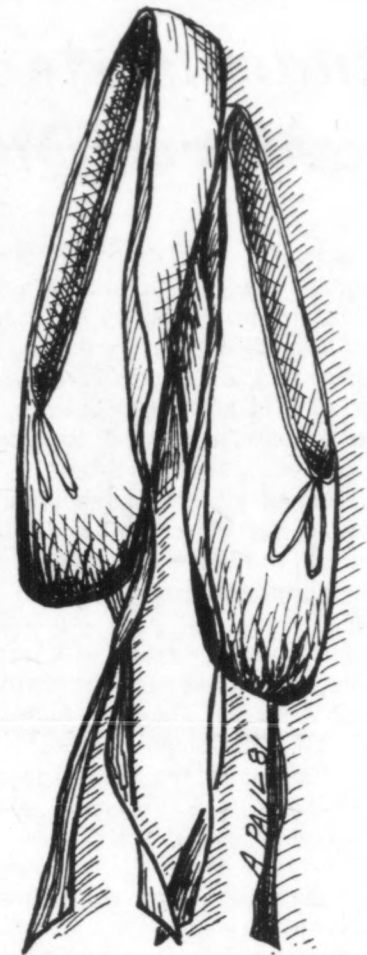
"We had many, many, many kids come back this year," Torkanowsky

said. "Last year, we wouldn't have been able to give a performance in October because so many dancers graduated."

On Oct. 22, the dance company will perform at a dinner in Stodder Complex for the Patrons of the Fine Arts, an arts funding group. "These are the people that make it possible. They provide funding for art-oriented activities on campus," Torkanowsky said.

She said the dinner is for members and their guests. "It is a chance for members to enjoy themselves, see a product of their contributions, and get new members," Torkanowsky said.

by Annette Higgins



### ALL STREETS LEAD TO WEST MARKET SQUARE

At the turn of the century, when a gentleman and his lady went out to dine, they had many restaurants to choose from in Downtown Bangor. They all offered savory dishes and modest prices. For example; The Penobscot Exchange Hotel with its crisp linen table cloths and romantic candle-lights. Or the Manhattan Cafe boasting of a lady's dining room upstairs. Or the very popular Buswell Jacques Eating House.

Relive the feel and flavor of the feeling tonight in WestMarket Square and the WestMarket Downunder Under, the centerpiece of downtown Bangor.

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# Seniors!

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RESEARCHER

BY ANNE PAUL

# Response



### EQUAL TIME

The *Maine Campus* welcomes letters to the editor. Letters should be brief and include a name and telephone number.

Names will be withheld only under special circumstances. "Anonymous" and open letters, although welcome, will not be published.

The *Maine Campus* reserves the right to edit letters for libel, clarity, taste and to fit available space.

## Make yourself heard in Augusta

To the editor:

Have you wanted to make your voice heard in Augusta and in your municipal council, but didn't know where to start?

Professor Ed Laverty from the UMO political science department and local legislators will discuss ways in which people can influence their state and local governments at the annual member-

ship meeting of the League of Women Voters of Orono, Old Town and Veazie. The meeting will be held on Tuesday, Oct. 13, from 7 to 9 p.m. at the Orono Public Library.

Refreshments will be served. The League of Women Voters is a nonpartisan organization whose membership is open to men and women of voting age. Informational service to voters is a major emphasis of League activity. League members also

study and lobby on specific legislative issues and learn leadership skills.

This year, the local league will focus on preventive health care and voters service projects. Meetings are on the second Tuesday of each month.

For more information, contact Joan VanRheenen of Orono, local league president.

Alma Otto  
866-4860

### commentary

## Against sex discrimination

anne phibbs

Imagine, if you will, the following.

You are a woman about to set out on one of the most exciting adventures of your life - you are going to college. After applying to your favorite school, UMO, you are notified of your acceptance to that university but find, to your surprise, that some of your female friends were not accepted. When asked, they themselves don't seem to understand why they were not accepted. This seems odd and a bit unfair to you, but off you go to UMO. Upon arrival more disturbing things begin to happen. First you find out your financial aid has been denied because there were men who needed it as much as you. Then, when you visit the women's gym, you find highly inadequate equipment and facilities with which to work. You eventually decide to work out in the men's gym since the equipment is so much nicer. All too soon it is time for your first class at UMO. You find to your dismay that the professor is terribly sexist in his remarks and totally inconsiderate and unaware of the needs of his female students. When you whisper some of your discontent to the woman sitting behind you, she merely whispers back, "Just grin and bear it, there's nothing we can do about it now." The last straw for you is when you

discover that the male administrators, staff, and faculty at your university highly outnumber their female counterparts. You decide it is time to leave UMO.

Sound crazy, extreme, improbable? Perhaps, but it is possible. The above situation could become a reality for many women if Title IX, the federal law prohibiting sex discrimination in education, is either destroyed or severely weakened, the goal Title IX's opponents have been working toward for some time now.

To counteract their measures, the National Women's Student Coalition has declared October 5-9, 1981 as NATIONAL TITLE IX AWARENESS WEEK and we, the UMO Women's Center, wish to act as UMO's connection to that coalition and this important issue.

It would seem some background information about Title IX is warranted at this time. Title IX was passed by Congress and signed by President Nixon in 1972. It prohibits sex discrimination in areas such as admissions, educational programs, recruitment, scholarship and financial aid, housing, health benefits, and athletics. The preamble of Title IX states:

"No person in the United States shall, on the basis of sex, be excluded from par-

ticipation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving federal financial assistance." Therefore, Title IX protects all female and male students, staff, administrator, and faculty from discrimination based on sex. As far as enforcement is concerned, the ultimate punishment which can be levied upon a non-complying college or university, is the withholding of federal funds.

The following are some ways the Reagan Administration and certain individuals aim to weaken this most important and necessary law. One measure is S. 1361, a bill introduced by Senator Orrin Hatch (R-UT). The purpose of the Hatch bill is to amend Title IX in a manner that will weaken the intent of the law. Hatch proposes to: 1) Redefine federal financial assistance to exclude most federally financed student aid for higher education. (This provision would exempt the major source of federal assistance to virtually all colleges and universities). 2) Redefine beneficiaries from "persons" to "students", thereby eliminating Title IX coverage of teachers, administrators, and other staff. 3) Require that the particular program or activity in which discrimination is alleged

(i.e. athletics) directly receive the federal funds. (At present no segment of a college or university can discriminate if that institution receives any type of federal funds. The intent of the Hatch bill is to reduce the ability of the Department of Education to enforce compliance under Title IX. If these amendments were to pass, Title IX's effectiveness would be seriously eroded.

Other moves to destroy or weaken Title IX include:

1) The Family Protection Act, a bill (H.R. 3955 and S. 1361) which, among other conservative measures, calls for the repeal of Title IX.

2) The Reagan Administration via the Dept. of Education is considering a complete rewrite of the Title IX regulations. This move could accomplish all the objectives of the Hatch bill by administrative action alone.

3) Secretary of Education Bell has proposed revoking his department's long-standing regulations barring sex discrimination in employment at schools and universities.

4) Vice-President Bush, chair of the Task Force on Regulatory Relief, has identified the intercollegiate athletic policy to Title IX as one of the many regulations slated for review. This could mean the possible end to some important gains

made in equalizing female and male athletics.

Needless to say, there is work to be done by those of us who believe that sex equity in education and in many other areas is not something to be taken for granted. If the women and men of this campus want to be treated equally in all areas of their education, they've got to fight for it - and the battle's just begun. Students, faculty, administrators, and staff arm yourselves. There are things we can do to prevent the current administration from denying us the rights we were born with. Write or call Senator Cohen, Senator Mitchell, and Congresswoman Snowe. Let them know who you are, what you think, and that you are a voter and will remember this issue at the polls. Also, the UMO Women's Center will be having a table in the Union Thursday and Friday, October 8 and 9 from 8 am til 3 pm. We'll have phone numbers to call, addresses to write to, and petitions to sign. Don't let this opportunity to affect the history of sex equity in education pass you by - REACT!

(The Women's Center wishes to acknowledge Lana Ott and Donne Brownsey of the National Women's Leadership Network for their invaluable information.)



# World News

## Reagan to use his first veto

WASHINGTON (AP) - President Reagan's aides sent an unmistakable signal to Congress Wednesday that he intends to veto an \$87.4 billion House-passed appropriations bill, and Speaker Thomas P. O'Neill conceded Republicans have the votes to make it stick.

"This appears to be the kind of bill he was talking about" when Reagan threatened last week to veto budget-busting legislation, White House spokesman Larry Speakes said. He said the spending measure, for the departments of Labor, Education, and Health and Human Services, is \$4 billion over the limits Congress set earlier this year.

Reagan has yet to veto a bill.

The White House issued the threat as

## Sadat's slaying not part of coup

CAIRO, EGYPT (AP) - Egypt said Wednesday that an "isolated" group of four soldiers including a Moslem fanatic assassinated President Anwar Sadat, and the government quickly scheduled a referendum next week to approve Vice President Hosni Mubarak as Sadat's successor.

Parliament held an emergency session to overwhelmingly endorse the nomination that Egypt's ruling party gave Mubarak within hours of Sadat's assassination Tuesday.

The parliament's action meant Mubarak's name will be the only one on the ballot Oct. 13. The date falls within Egypt's 60-day constitutional limit.

Defense Minister Abdel Halim Abu Ghazala told reporters during a break in the parliamentary session that Sadat's assassins were not part of a coup plot but were "an individual group and they are not even related to any group or country."

## Solidarity wants price freeze

GDANSK, POLAND (AP) - Solidarity's congress called for a freeze on prices Wednesday and threatened to stage a token nationwide strike if the Communist government does not comply.

The resolution, in response to Monday's sudden doubling of cigarette prices, was adopted after the congress passed a 34-point social and economic program aimed at giving workers more say in the operation of state-run enterprises.

Delegates also voted to hold a "people's" tribunal of former government officials blamed for Poland's "downfall" if Communist authorities do not prosecute them this year.

In its resolution on price freezes, the congress said the union's "struggle" for its own concept of economic reforms had met continued government opposition and that it "cannot tolerate this policy any more."

It said prices should be frozen until the government and Solidarity agree to any raises, and demanded the government guarantee improved food supplies.

the GOP chairman of the Senate Appropriations Committee said it was impossible to grant Reagan's request for a 12 percent across-the-board cut in non-defense domestic programs for 1982. Sen. Mark Hatfield, R-Ore., also said there was growing support among Republicans to double Reagan's proposed \$2 billion reduction in the defense budget.

Hatfield added there was support on the committee for delaying cost-of-living increases in several benefit programs such as food stamps and pensions, at a savings of several billion.

But he said there was sharp disagreement among the committee's members on a proposal to defer the scheduled personal income tax cut from July to October next year, a move the administration has repeatedly opposed. Such a plan could cut the deficit by \$7.3 billion.

## U.S. to remain partner in peace

WASHINGTON (AP) - Secretary of State Alexander M. Haig Jr. served notice to Libya and other radical Arab nations Wednesday that the United States "would view with great concern" any attempt to seize upon the assassination of Egypt's Anwar Sadat to fan instability in the Mideast.

Haig said also that America remains a full partner in the peace process initiated by Sadat, "this gigantic personality," and is committed to "pursue his work" toward a comprehensive Middle East settlement. He pledged full support of the Egyptian government now headed by Hosni Mubarak, Sadat's hand-picked heir.

The secretary of state also affirmed the administration's determination to sell AWACS radar planes and other military gear to Saudi Arabia, saying the \$8.5-billion packages is now "more important than ever." As he spoke,

President Reagan met with virtually the entire Republican majority of the Senate in an attempt to reverse a congressional move against the sale.

The House Foreign Affairs Committee, as expected, approved a resolution Wednesday to veto the AWACS deal. The deal will go through unless both houses of Congress vote to veto it by Nov. 1.

In a midday news conference, Haig declared the United States "would view with great concern at this juncture any efforts by external powers to manipulate the tragic events of the last 24 hours."

Of the Libyans, he said he had "no evidence of their involvement" in Sadat's slaying, even though the level and character of "their rhetoric would give one cause. We hope they would not be tempted."

Wait, you guys, the Molson party is tomorrow night.

## Rob triat

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Staff wr

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# Sports

## Roberts captures triathlon title

by Ken Waltz  
Staff writer

Despite taking a wrong turn on his bike and getting his shoe lace caught in the wheel spokes, David Roberts went on to post a winning time of 39:02 in the annual UMO intermural triathlon held Sunday.

"This is quite a feat because he was competing as an individual and going against many four man teams who had fresh people all the time," said David Ames, Director of Recreational Activities.

The triathlon, which consists of running a 3 and one-half-mile cross-country course, then jumping into a canoe and paddling up and down stillwater river for 1 mile, and finally hopping on a bicycle and pedaling 4 miles to the finish line, was originally scheduled for parents weekend, but because of high water in the river, it had to be postponed.

The competition is broken down into six divisions consisting of: Fraternities, Men's Dorms, Independent participants, Faculty, and Co-ed teams.

The only difference in divisions being that the individuals must complete the three events alone, except the canoe event. Each person is allowed a stern man for this event.

The overall second place winner and Independent champs with a time of 39:42 were: Peter Miller, Peter Brockett, Brain Elwell, and Jeff Hamilton of Stillwater village. Finishing first in the Co-ed division was Liz Fenner, Robin Owen, Greg Wooden, and Eric Forsythe, who finished in 40:44.

Other winners included Phi Eta Kappa in the fraternity division with a time of 43:23. The Faculty were represented by Bucky Owen and Frank Woodward who posted a time of 43:49. The Cabins were the overall dorm champs with a time of 44:26. All winners received triathlon tee shirts.

Tau Epsilon Phi probably wishes they had stayed home. For the second year in a row, their canoe team tipped over trying to get off shore quickly.

## Field hockey team defeats Bates 4-1

by Katrina Morgan  
Staff writer

Despite the off-and-on drizzles throughout the afternoon, Maine defeated Bates 4-1 in yesterday's field hockey game.

Coming off a tough loss to UVM on Monday, the women bounced back and played a fine game Coach Deb Davis said. Davis was happy with the team's play even though she thought the field was a little slow.

Co-Captain Ellen Serrano and front linesman Besty Hardy each had goals and co-captain Janet Hoskin added two more to secure Maine's victory. The lone goal for Bates was scored by Sidney Brown.

Each of Maine's goals were scored in a similar fashion. The team would draw the goalie to one side of the net with a heavy attack, and then they would quickly switch the ball to the opposite side of the net and score.

The game was end-to-end hockey and neither team really dominated



With yesterday's victory, the field hockey team is now 5-2.

play, Davis said. Bates has a super fast team and they got a few breaks on Maine. Both teams had strong offenses but Maine's defense again came through for the team. Janet Hoskin again displayed her fine stick handling that helped control the play in the second half.

Maine had 15 shots on Bates goalie, Janet Bursaw, while Dot Johnson saved seven for the Bears.

Davis said the out-of-state competition has to help the team toughen up for the rest of the competition. Tomorrow the women take on UMF at Farmington, a team they beat 5-0 at home. Friday the team heads into a tough out-of-state competitor, Springfield. Springfield plays on astroturf and the Bears are unfamiliar with this type of field.

In the J.V. game Maine lost 2-1. Bates scored its first goal on a penalty flick in the first half to tie it up. Bates added a second goal in the second half to clinch the game.

## Montreal, Houston and Oakland victorious

MONTREAL (AP)-Tim Wallach and Chris Speier combined for the go-ahead run in the second inning off Steve Carlton as the Montreal Expos beat the Philadelphia Phillies 3-1 Wednesday in the first game of their best-of-5 series for the National League East championship.

The Expos, winners of the second half, and the Phillies, first-half champs in major league baseball's first split season, meet here Thursday night in the second game.

The Expos took the lead 2-1 in the second when Wallach, a .236 hitter in the regular season, led off with a double to center and raced home on a single by Speier, who hit .225 during the season.

Steve Rogers, who posted a 12-8 season record, was the winner. The only run off the Expos' right-hander was a lead-off home run in the second inning by catcher Keith Moreland.

Moreland's drive on a 2-2 pitch just eluded a desperate one-handed effort by center fielder Andre Dawson to make the catch near the .400 foot mark.

HOUSTON (AP)-Pinch-hitter Denny Walling's two-out, line-drive single into right-center field with the bases

loaded in the bottom of the 11th inning carried the Houston Astros to a 1-0 victory over the Los Angeles Dodgers Wednesday and gave them a 2-0 edge in the National League West Division playoffs.

Walling's clutch hit on a 1-1 pitch from reliever Tom Niedenfuer scored Phil Garner from third base with the winning run.

The loser for the second day in a row was reliever Dave Stewart, who came on in the bottom of the 11th and yielded back-to-back singles by Garner and Tony Scott.

The Dodgers walked Cesar Cedeano intentionally to load the bases to set the stage for Walling, who was pinch-hitting for shortstop Dickie Thon.

The winner was Joe Sambito, who came on in the top of the 11th and got out of a jam after yielding a double to pinch-hitter Steve Yeager.

Starter Jerry Reuss and Joe Niekro were locked in a tense duel until Niekro left after eight innings. Reuss was replaced after nine innings of work in which he allowed only five hits.

KANSAS CITY, MO. (AP) - Tony Armas hit two singles and two

doubles, driving in both Oakland runs, and Steve McCatty out dualed rookie Mike Jones to give the A's a 2-1 victory over the Kansas City Royals and a 2-0 lead in the American League Western Division playoffs.

Armas lashed a double through the legs of third baseman George Brett in the eighth, knocking in Dwayne Murphy with the winning run. But the Oakland right fielder, who led the A's this season with 76 runs batted in, had to leave the game after the eighth-inning hit because of soreness on the left side of the groin area.

McCatty, 14-7 during the season, struck out three, walked four and gave up only six hits to the slumping Royals, who were 50-53 for the year, the only sub-.500 team in the playoffs.

After beating the Royals 4-0 in the opener of the best-of-5 series Tuesday, the A's are one victory away from meeting the Eastern Division champion for the American League pennant.

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# Residential Life NewsPage

CO-EDITORS  
IRENE K. von HOFFMAN  
SUSAN MERRIFIELD  
DUNN HALL

## Superperson aids student growth

John feels rushed, he has two prelims tomorrow and he just started studying tonight. Where did the time go? Susie and her roommate Tania have been getting into a lot of arguments lately; neither feels the other understands her point of view. Steve wants to start an exercise program but is not sure how to develop one to maximize the benefits and still fit it into his busy schedule. Jennifer

would like to feel more confident carrying on conversations and meeting new people at parties. Dave is wondering if all work and no play makes him a dull boy; he knows one thing though, it is making his semester at UMO not nearly as pleasant as he had hoped.

Any of this sound familiar? Ever wish you could manage your time better? Ever wish you could get your point across better, and at the same time let the other person know you understand where s/he is coming from? Ever want to be a better conversationalist or just feel more confident when meeting new people? Have you ever felt guilty about taking time out to play because that isn't being productive? Have you ever wanted to start a comprehensive exercise program which will keep you in shape but not take up a lot of time?

If so, join the crowd. Being average everyday people, we often find ourselves wanting to be more effective in many different areas. Because we know that the more effective we are,

the happier we are. But how do we become more effective? Well, for starters we can attend Superperson - a personal growth workshop series. In Superperson, various skills which result in increased effectiveness and greater total health (physical and emotional), you cannot separate the two) are presented. Topics such as management, communicating effectively, listening skills, developing an exercise program, and the importance of play, are presented by UMO staff, faculty and students. Each workshop is meant to help people more fully realize their unlimited potential.

Each Thursday noontime, Superperson happens in the Sutton Lounge. Thursday, October 8, Walt Abbot will be talking about how to develop your

own exercise program. Next Thursday, Oct. 5, Warren Burns of the speech dept., will be discussing how to communicate more effectively. The Thursday after October break, Dave Van Doren of the Cutler Health Center will be talking on how to be a better listener and why this skill is so important. And the Thursday after that....

For info on the weekly Superperson workshops, look for the lime green posters or the various colored flyers floating around campus. And if you live in a residence hall, you can order as bag lunch and come along. There is no need for you to miss out on the fun. We'll be looking for you. (Superperson is co-sponsored by SHOP and FOCUS).

## Andro Supper Club hosts Stewart Complex leaders

The first floor lounge of Androscoggin Hall was recently dubbed Andro Supper Club. The staff of the Supper Club, Kathryn Hastie, Androscoggin Resident Director, Nancy Campbell, Cumberland Resident Director, Sheldon and Sharon Julius, Gannett Resident Directors, and Rick O'Leary, Counselor Consultant to Stewart Complex, prepared a delicious meal for the guests, Stewart Complex Resident Assistants.

The menu consisted of marinated steaks grilled to perfection by Chef Rick, baked potatoes, sweet cobettes, fresh tossed salad, tasty crescent rolls and an extremely delicious layered ice cream cake with creamy vanilla frosting.

The evening was complete with entertainment. To start the evening off, the Stewart Complex Residential Life staff gave an impromptu fashion show to complex residents in front of Androscoggin Hall. With the theme being "be prepared, the decor was complete with red fire engines and raincoated and gas mask wearing student fire fighters.

Attire for the gentlemen ranged from the casual sporty look of turtlenecks and open collar shirts with jackets to the more formal look of three piece suits with ties. As the gentlemen paraded in front of Androscoggin Hall, it was easy to discern that the ladies were not to be outdone. Perfectly dressed from head to toe, the ladies sported evening wear, skirts and blouses, tastefully accentuated with just the right accessories.

Actually, the 'fashion show' was prompted by a fire alarm in Androscoggin Hall which sounded at 7:15 p.m. while supper was slated to commence at 7:30 p.m.

The unexpected surprise caused a slight shift in the order of the courses being served for the meal. Due to the lack of appropriate refrigeration, the

first course served was dessert, the ice cream cake, followed by the rest of the meal in sequence.

## Dorms to close

Residence halls will be closed during October break, so residents need to make arrangements to leave the university.

Residence halls will close Saturday, October 17 at 8 a.m., and will reopen Tuesday, October 20 at 10 a.m. Classes will resume Wednesday, October 21 at 8 a.m.

Students with extenuating circumstances making it impossible for them to leave MUST see their complex director by Friday, October 9 to seek permission to stay. Those residents who obtain permission to stay will be accommodated in a hall lounge and will be charged for that time.

For further information, contact your complex director, resident director, or resident assistant.

## Living Learning nets \$60 at weekend fair

The Organizational Fair on the mall last Saturday proved to be successful for the Living Learning Program of Cumberland Hall.

The Cumberland Hall DGB sold baked goods donated by students and faculty. They also sold some candy from the dorm store. Students and faculty worked from 9 a.m. to 1 p.m. at the booth and made approximately \$60.00.

The proceeds will be split: 50 percent used to support Junmanee, Cumberland's sponsored child in Thailand, and 50 percent to be used by DGB for various Living Learning activities.

## Fortune teller featured at Stewart carnival

Stewart Complex sponsored its annual Cum-And-Gannett Day to the pleasure of many of those who attended.

The carnival included a popular fortune teller who at the amazement of her clients accurately told of the past, present and the potential of the future.

Booths, manned by Stewart Complex Residential Life Staff, included Ring Toss, which netted most of the participants a beautiful prize and Burst Your Bubble which tested the throwing skill of the contestants with darts at balloons. Prizes included free candy, food, and opportunities at other events.

Crowd pleasers included the watermelon eating contest. The men's event

was appetizingly (?) won by Isaac Sobel with Shawn Slattery a very, very close second. The ladies delicately pigged out on their way through their slices of watermelon. The name of the winner of that event at press time is still unknown. Perhaps she wants it that way.

A plastic slide with water and soap kept the active (and those who possibly needed a shower) group of carnival goers cool. Co-ed Tug-of-war and volleyball kept the Saturday afternoon athletes in shape.

The festive mood, complete with helium balloons, popcorn, cotton candy and a picnic dinner was topped off by a very well attended disco under the big top.



**DIAL COOK**

**(2665)**

**for today's**

**menu**

**in the dining**

**commons**