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1918

Pick A Little Four Leaf Clover And Send it Over to Me

Abe Olman

Composer

C. Francis Reisner

Lyricist

Rose

Lyricist

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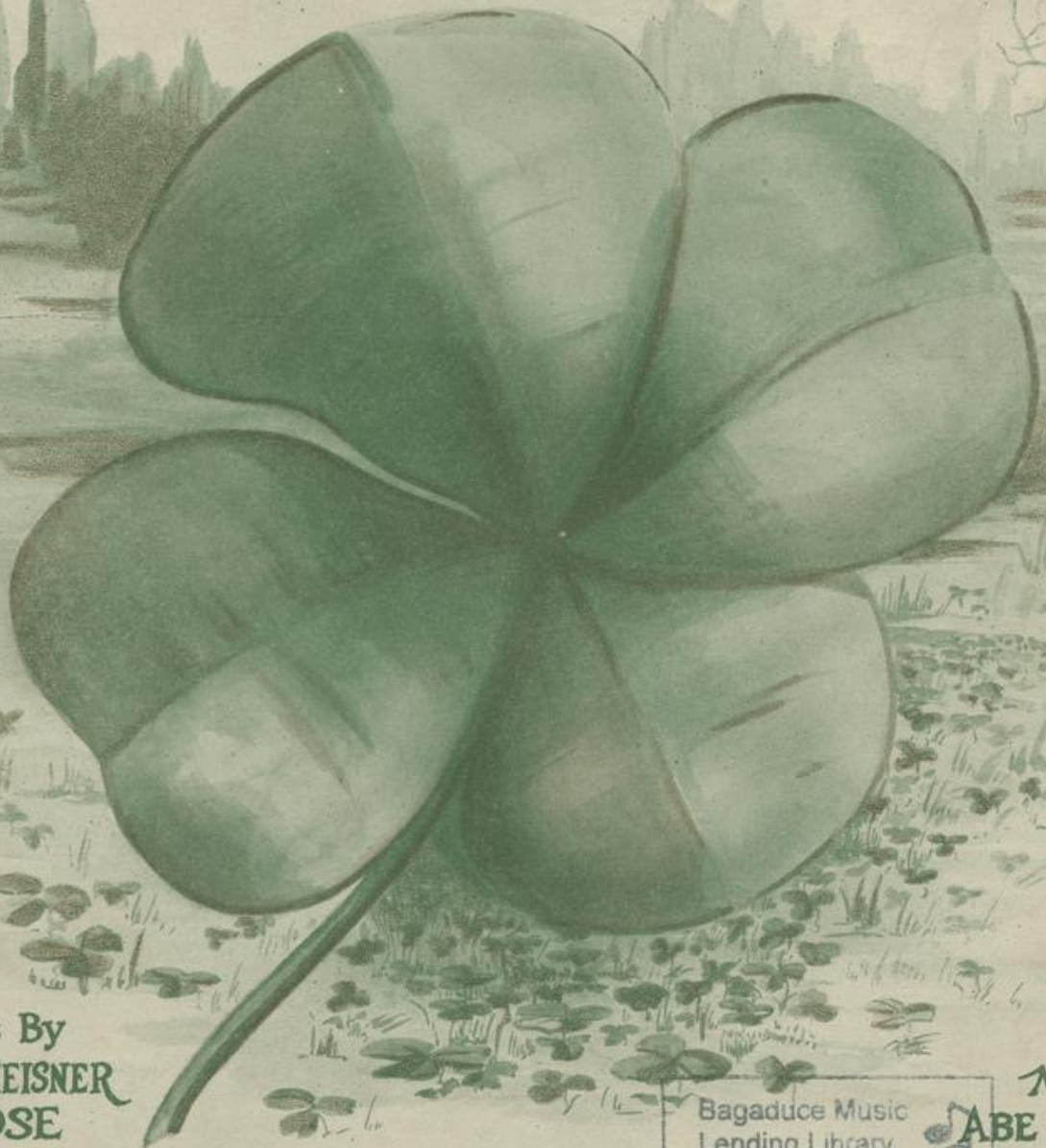
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PICK A LITTLE
FOUR LEAF CLOVER
(AND SEND IT OVER TO ME)



WORDS BY
C. FRANCIS REISNER
and ED. ROSE

MUSIC BY
ABE OLMAN

Bagaduce Music
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Blue Hill, Maine
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FOPSTER MUSIC PUBLISHER INC. CHICAGO.

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PICK

J. ALBERT & SON Sydney N.S.W. Australia

"Pick A Little Four Leaf Clover And Send it Over to Me"

Words ED. ROSE &
C. FRANCIS REISNER

Music by ABE OLMAN
VAMP

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a moderate tempo. The left hand provides a simple bass line. The key signature has one sharp (F#) and the time signature is common time (C). The piece ends with a double bar line and a repeat sign.

Somewhere out there o - ver in France, Came a note from a sol - dier boy — A
Here boy, dear boy o - ver the sea, Is the clo - ver I've pick'd for you — That

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "Somewhere out there o - ver in France, Came a note from a sol - dier boy — A Here boy, dear boy o - ver the sea, Is the clo - ver I've pick'd for you — That". The piano accompaniment continues with chords and a steady bass line.

world of love each word con - tained And it brought to his sweet-heart joy — "Re -
it may bring you back to me, Is the pray'r of a sweet-heart true — When

The second system continues the vocal line and piano accompaniment. The lyrics are: "world of love each word con - tained And it brought to his sweet-heart joy — "Re - it may bring you back to me, Is the pray'r of a sweet-heart true — When".

mem - ber me" she read thru a tear And next time you write to me, dear.
oth - er hearts their love stories plead Then I'll be con - tent just to read.

The final system concludes the song. The lyrics are: "mem - ber me" she read thru a tear And next time you write to me, dear. oth - er hearts their love stories plead Then I'll be con - tent just to read." The piano accompaniment includes a *rit.* (ritardando) marking and ends with a final chord.

CHORUS

Pick a lit-tle Four Leaf Clov-er and send it o-ver to me — Out on the

p-f

bat-tle-field, Just like an ar-mour shield, It will help me to win — the vic-to-

ry — For the Four Leaf Clov-er makes wish-es come true, — And

my heart's yearning and wish-ing for you, — So won't you pick a lit-tle

Four Leaf Clov-er And send it o-ver to me me. —

Oh Johnny, Oh Johnny, Oh!

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OH JOHNNY, OH JOHNNY, OH!

Words by
ED ROSE

(By the writers of "Sooner or Later")

Music by
ABE OLMAN

Vamp

All the girls are cra-zy 'bout a cer-tain lit-tle lad,
John-ny tried his best to hide from ev-'ry girl he knew,
— Al - tho' he's ve - ry, ve - ry bad, — He could be, oh, so good when he
— But ev - en this he could-n't do, — For they would fol - low him most -
want-ed to. — Bad or good he un - der - stood 'bo t love and oth - er things, —
ev - 'ry-where. — Then his friends got him to spend a week or two at home. —
— For ev - 'ry girl in town fol - lowed him a - round, Just to hold his hand and sing:
— It's worse now than be - fore, cause the girl next door Hol - lers thru the tel - e - phone:

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21

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