

Fall 10-1-1981

# Maine Campus October 01 1981

Maine Campus Staff

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## Nobel physicist to speak in Hauck

by Dale McGarrigle  
Staff Writer

Dr. Val Fitch, the 1980 Nobel Prize Laureate in physics, will speak today in Hauck auditorium at 8 p.m.

Fitch, who holds the Cyrus Fogg Brackett chair of physics at Princeton, will speak on *Matter/Anti-Matter Asymmetry*, the field in which he has done most of his research. "The speech is supposed to be for

the layman," Richard A. Morrow, chairman of the physics department, said.

A leader in the field of experimental elementary particle physics, Fitch won the Nobel with Dr. James W. Cronin of the University of Chicago for their 1963 work with mesons. A meson is "any of a group of unstable, strongly interacting nuclear particles that has a mass between an electron and a proton," as defined by Webster's New Collegiate Dictionary.

Morrow explained that Cronin and Fitch discovered that the anti-matter left in the decay of a meson has different properties than the original meson. This has specific bearing on the "Big Bang" theory of universal origin, which said the universe was created by a big explosion.

The generally accepted theory is that the explosion

left in its wake equal amounts of positive matter and negative anti-matter, which cancel each other out when they collide. Fitch's theory showed that there was less anti-matter because it evolved slower than matter. The matter canceled out the lesser anti-matter, leaving a universe made only of matter.

Fitch was born in 1923 in Merriman, Nebraska. He received his bachelor's degree in engineering from McGill University in Montreal in 1948 and his doctorate from Columbia in 1954. Fitch joined the faculty at Princeton that same year.

The 58-year-old Fitch has also won the E.O. Lawrence Award from the former Atomic Energy Commission in 1968, and served as a member of the President's Science Advisory Committee under Richard M. Nixon, from 1970-1973.

# the daily **Maine** Campus

The University of Maine at Orono  
student newspaper  
since 1875

vol. 89, no. 23

Thursday, Oct. 1, 1981

## Student senators elected

by Dale McGarrigle  
Staff Writer

Cold temperatures kept voting turnout moderate Wednesday, as 53 student senators and 12 senior council members were elected.

"I would have liked to have seen more people get out," said Jeff Allen, chairman of the Fair Elections and Practices Committee. "Turnout was as low as 15 percent in some dorms."

The new senators elected are Charles Quimby and Phil Hopkins, Cumberland; Russell Jacques and Scott Benbow, Dunn; Mark Condon, Chadbourne; Lee Albert, Hart; Steven Ritzi and Isaac Sobel, Gannett; Scott Masters, Corbett; Jon Lindsay, York Village; John Bott and Karen Gerry, Knox; Dean Lavender, Aroostook; Mark Adams and Hank Marcy, York; Ken Golner and Andy Verezosa, Hancock; Kathy Jean Hockman, Kennebec; Cheryl Grant and Scott Reed, Oxford; Kathleen Cavanaugh and Rebecca Cayford, Somerset; Elizabeth Kenney, Penobscot; Barry Martin, Stodder; Kim Munroe, Hannibal-Oak; Eileen Bolduc, Colvin-Ballentine-Estabrook; Thomas McCarron, Dwight Widger, Michelle McLain, and Ted Ehrlich, BCC; Jeff Mills, David Chase, and Mark Gebauer, fraternity; James Eldridge, Tim Robbins, Eric Olsen, and Robert Bois, graduate; and Robbo Hallerman, Molly Campbell, Alan Zeichick, Frank Richards, Marty Sabol, Ed Cutting, Tracy Roy Eldridge, Sharon Richards, Myron Buck, Chip Hammond, Edwin Garrett, Thomas Beck, Richard Deane, Anne Phibbs, Walter Grimes, and Karen Roothan, off campus.

The new Senior Council members are Al Green, Charlie Mercer, Jeff Mills, Scot Ballentine, Robert Lattanzi, Donna Gregoire, Reza Kashkooli, Bill Saunders, Lisa D'Agostine, Dan Beale, Marsha Cook, and Carrie Dunbar.

## Committee says drug abuse is mainly a medical problem

by Andrea Saunders  
Staff Writer

Alcohol and controlled substance abuse at the university is being looked at differently this year by a new committee of three students, three faculty, and three staff members.

In March the nine-person committee was appointed by Vice President of Student Affairs, Thomas Aceto, to attend an Alcohol Institute educational program at Eastern Maine Medical Center and they came back with the attitude that alcohol and substance abuse is largely a medical problem.

"Until now the university has done a good job of educating people on substance abuse," said Professor Dwight Cathcart, a committee member, "but we haven't been able to counsel people who have this problem."

"Alcohol is a medical problem," he said, "If a student is having an emotional problem and drinking a lot, his drinking should be treated first."

So far the committee has hired a full-time alcohol abuse counselor for Cutler Health Center and is planning



two workshops, one for the faculty and for the administration. The workshops will be designed to educate them about substance abuse and help them realize when a student has a problem.

"If we assume that the national model applies to us, 10-20 percent of the university's population is abusing alcohol," Cathcart said.

Dave van Doren, the Health Center's substance abuse counselor, said, "Most of my work so far has been going around to the fraternities and Residential Life and talking with them about the issue."

People who wind up getting in trouble with Residential Life or in the fraternities will be compelled to see me, but I hope we can get people before that."

"I'm not here to legislate morality, I'm here to help people look at their own alcohol use and to try and maintain sobriety," he said.

Van Doren was a Resident Director at BCC two and a half years ago when he first began to look into alcohol and drug abuse.

"It is my feeling that when people



Students turned out in moderate numbers to vote in yesterday's Student Senate elections. (Jim Fossett photo)

## Hillas leaving student affairs post

by Andy Paul  
Staff Writer

Katie Hillas, assistant dean of student affairs, said she is leaving UMO next week for a position as assistant director of alumni relations at Bryant College in Smithfield, R.I.

Hillas, who has been at UMO for two years, said the change was the result of a "refocus" of her personal and career goals.

"I'm still early enough in my career that I can readjust; my personal goals are changing a bit," Hillas, who is 27, said.

Hillas said her responsibilities at UMO include coordinating Parents and Friends Association activities, such as Parents and Friends Weekend, and liaison activities with campus and community groups. She said she planned with the Off-Campus Board the opening of a child-care program on campus for commuters and other non-traditional students.

"What I enjoyed most (at UMO) was the student contact,"

she said. "I won't have as much of that in Rhode Island."

"It will be difficult to leave all the students and others I've worked with, but I don't want to get in a rut. It's time for me to move on," Hillas said, adding that she would be paid more at Rhode Island although this was not her main reason for leaving.

Associate Dean of Student Affairs Joyce Henckler said no applications for Hillas' position have been received. The deadline for applications is Oct. 27.

After graduating from UVM, Hillas said she worked for Residential Life at UNH. She said she then earned a master's degree in college student personnel administration at Michigan. After working at various colleges in Newark, New Jersey and London (for the Michigan State study abroad program), Hillas said she came to UMO two years ago.

Hillas said that in the interim period after she leaves and before her job is filled, her responsibilities will be shared by those in the office of the dean of students.

controlled substances, abuser rehabilitation, and for raising the community's awareness toward alcoholism.

Anyone who might have a problem should contact Dave VanDoren during his "drop in" hours at the Center.



## Chemical could increase Maine blueberry harvest

by John Toole  
Staff writer

The use of Velpar, a chemical manufactured by DuPont, could increase the productivity of Maine blueberry fields by 25 to 50 percent. This would result in \$3-5 million in additional revenue for the industry over the next three years.

The UMO Department of Plant and Soil Sciences has identified the chemical as an effective and practical method of controlling weeds in low-bush blueberry fields.

Professor of Horticulture Amr Ismail said Wednesday, "We have identified a herbicide that would selectively control a large number of the weeds commonly found in Maine blueberry fields. This practice results in better blueberry plant growth and an increase in plant yield from 25 to 50 percent."

Ismail said the industry, which produces 20 million pounds of blueberries per year, could expect an increase in production to 25 million pounds or more.

He said the impact would be strongly felt in Washington and Hancock counties, where blueberry harvesting is a major factor in the economy.

"If the program is implemented, it would mean \$3-5 million in additional returns to the industry in three years," he said.

Testing is complete on Velpar, Ismail said, but the product must be approved by the Environmental Protection Agency and other government

organizations before it can be used by blueberry growers.

"We are the only agricultural experimentation system in the country doing research with the low-bush blueberry for commercial production. If we don't do the work here, no one else will," said Ismail.

The work is part of the university's extension service, which works with Maine citizens and industry to improve the state.

Ismail said he has held classes for blueberry growers in "grange halls and church basements" to help them improve their production.

## ★ Police Blotter ★

by Kathy McLaughlin  
Staff writer

A television monitor was reported missing from Room 11, Shibles Hall. The 13 inch black and white monitor is valued at \$675.

The Dunn Hall resident director reported a missing person Monday. The girl left to go to a birthday party in Aroostook Hall, saying she was going to the library afterward. She was later found in Aroostook Hall.

A resident of Brownville, reported that his car which had been parked in the BCC parking lot "T", was struck by an unknown vehicle. A note stating, "Sorry, call me at 942-6330 was left on the windshield of the car. The number is not a working number and New England Telephone Company has no record of its previous owners.



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## New television facilities put university on film

by Robin Stoutamyer  
Staff Writer

Students may soon see themselves on television from Kittery to Fort Kent due to new television programming featuring the University of Maine at Orono.

Public Information and Central Services is operating a new television facility on campus which has already produced news segments and a half-hour magazine program broadcast monthly called *UMO Magazine*.

Henry Nevins, radio and television coordinator for PICS, put a proposal together last summer "that basically covered where TV and radio should be headed and what equipment was needed for the job," he said.

"We needed to update the facilities because we weren't taking advantage of the radio and television opportunities available to us," Nevins said.

The equipment, a broadcast video tape editing facility with portable video camera for on-location work, arrived last July and was immediately utilized for television programming.

Two weeks after the equipment arrived, Towle Tompkins of WABI-TV of Bangor (Channel 5) asked Nevins to produce a half-hour program for the station.

"One of my original proposals was a half-hour program and *UMO Magazine* justified my original feelings

that there is a need for that type of programming," Nevins said.

*UMO Magazine*, first broadcast July 19, is based on topics that are visually interesting and relate to the majority of people. Each program usually consists of two to three stories.

The first program researched the effects of spruce bud worm spraying on moose and deer, which was shot in Calais, Maine. The other features included the exercise program at the Human Performance Center and the Suzuki Institution, a music institution for young people.

The next *UMO Magazine* will be aired Oct. 4 at noon on WABI and the entire program will research the relationship of *UMO* to the Maine potato industry.

"Educational-type programs are challenging because they have to be made interesting," Nevins said.

The criteria used to decide on the material to be used in *UMO Magazine* are what is interesting to the general public, what is the university doing to improve the quality of life, and what is visually interesting, he said.

"We shot five hours of tape for the



Henry Nevins, PICS radio and television coordinator, with the new broadcast video tape editing equipment. (photo by Jim Fossett).

potato story and it will be edited to 25 minutes," Nevins said. "It's hard to write a detailed scenario on what the program will cover."

Nevins has a few long-term goals for the television programming facilities, including offering other markets in Boston and Connecticut two-minute feature films for news broadcasts.

The news programming produced by Nevins and broadcast on area

television included research on the exchange program between the College of Education at UMO and the Norwich school system in England. A promotional segment on the 20th Century Music Ensemble was featured on the Portland's WCSH-TV (channel 6) before their performance at Portland Hall.

"The key is to give the stations something already produced for them and of interest - they'll run it," Nevins said.

Lowdown

Noon. Open forum for non-traditional students who have suggestions/ideas for a handbook for non-traditional students. North Bangor Room, Memorial Union.

4 p.m. Maine Voice of Energy meeting and film, "Nuclear Power in New England," North Bangor Lounge.

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# Opinion

## Cabins fever

At a time when vandalism is prevalent in dormitories, it is a breath of fresh air to see some people in Residential Life showing concern about the place where they live.

Residents of the University Cabins are doing just this.

The "cabineers" are currently in the process of repainting their cabins with their own labor in an effort to save money and show their community spirit.

For this, the cabineers should be lauded. They are taking their own initiative to make the place they live a better place, without even calling in the university to do it.

Yet the small community of the cabins has a black cloud hanging over it. Because of an antiquated septic system, the cabins may be closed down next year because of the amount of money it would take to fix the system.

Yet still, the cabineers refuse to give up. They are currently entertaining the possibility of a fund raising drive to raise the money to make the necessary repairs to the system. While their goal of \$40,000 seems almost unattainable, most of the residents seem to feel it is worth trying for.

Cabins residents realize that if they do not try to

raise the money, there will be little hope of keeping the cabins open as university housing. Residential Life and York Complex have already said the cabins would be "reassessed", most cabineers realize, is nothing but a euphemism for closing the cabins down.

Yet the cabineers refuse to go down without a fight, another thing that is rare in this day and age.

This tightly knit community on the outer edge of campus is going to try and fight the system, rather than going along with its decisions.

Even if the cabineers are unsuccessful in their attempt to stay open, they will serve as a fine example for all other dormitories and residencies in the Residential Life system. Through a genuine community effort, residents of the cabins are trying to make things happen in the place they call home.

With a little luck and a lot of fund-raising, the cabins may be able to stay open next year. In their efforts to spruce up the area where they live, the cabineers have shown that they can make things happen, even with little or no help from the university.

Maybe this strain of "cabins fever" is catchy.

P.F.



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## Left turn on red

STEPHEN BETTS

## Dimbulb decisions

Show them the light and they shall make the right decision. The "light" or information is the key to any rational decision.

And the decision by student government to deny the Maine Peace Action Committee (MPAC) funds from student's activity fee monies was an action made by some people with burned out lightbulbs.

The student cabinet on a 5-0 vote, (three abstaining) made the denial due to the partisan nature of the group. This decision has two major flaws. The first is denying partisan groups funding, the second is the fallacy that student government only funds non-partisan organizations.

Since this is a college, one of the prime goals of student government is to enhance the learning process by sponsoring groups that will educate students. True, MPAC presents a view considered radical to the general population of UMO students, but they do represent a segment of the opinions on campus. Just because those opinions are foreign to many people doesn't lessen their importance.

In the legal system of most English-speaking nations, an adversary relationship is present in which one side presents its ideas and facts and the other also does. In this way a rational decision may emerge. By funding groups with drastically differing views, the people can form their own opinions in an educated manner.

It's amazing the so-called student government leaders can say with a straight face that they don't fund partisan groups or activities. The money spent on advertising and flyers encouraging the student walkout several weeks ago was obviously for a partisan nature, worthy as it may have been. So, why should that action be applauded while another is shunned?

The student government has funded the Penobscot Valley Energy Alliance, an anti-nuclear group (though they deny it), the Women's Center, which has tackled subjects like abortion and FAROG, which promotes Franco-American causes. All are basically worthwhile organizations which provide valuable functions but promote a cause which is the definition of partisan.

Student government leaders have a responsibility to provide fair and intelligent leadership. By shirking that responsibility, under the guise they are using in the MPAC matter, they are doing a disservice to Orono students by denying them a variety of ideas on controversial subjects.

It is time for the office holders in the Memorial Union to take their heads out of the sand and see the light.



## Indra in d

Sukanya shows the involved in the Indian da

Last Thursday's presentation, given was a fine display of ved as a great opportunity to experience try.

The program, given Auditorium, consisted could be grouped categories: the Bharata Kuchipudi and the

Both Indrani and bridge any underst short explanation of folk tales used in the involve the audience great degree. Many the skillful use of d medium.

Among the featured form of dance from and European dance rhythmic foot movement on facial expression phasis. Rhythm is s this art form that in called pure dances, was limited to a rhy

The first dance w Hindu God Rama, cluded a pure dance the Indian rhythmic dramatic dance seg by singing.

Siva, King of the next with a mixture and facial expression The last two dan





# intune

## Indrani and Sukanya involve audience in dancing performance at Hauck



Sukanya shows the intricate hand movements involved in the Indian dances.

Last Thursday's Indian classical dance presentation, given by Indrani and Sukanya, was a fine display of Indian culture and served as a great opportunity for the student body to experience the art of another country.

The program, given at 7:30 p.m. in Hauck Auditorium, consisted of ten dances which could be grouped largely in three stylistic categories: the Bharata Natyam, the Kuchipudi and the Mohini Attam.

Both Indrani and Sukanya helped to bridge any understanding gap by offering a short explanation of hand movements and folk tales used in the dances. This helped involve the audience in the performance to a great degree. Many people commented on the skillful use of dance as a story-telling medium.

Among the features which separate this form of dance from traditional American and European dance are the intricate rhythmic foot movements and the reliance on facial expression for story-telling emphasis. Rhythm is such an essential part of this art form that in some of the dances called pure dances, vocal accompaniment was limited to a rhythmic cadence.

The first dance was a song in praise of the Hindu God Rama, the Ramayana. It included a pure dance segment, adorned with the Indian rhythmic syllables, and a dramatic dance segment, which was enhanced by singing.

Siva, King of the Dance, was honored next with a mixture of pure dance and hand and facial expressions which tell the story.

The last two dances before intermission

were stories of Krishna and his mistress, Satyabhama. Sukanya, the younger of the two dancers, handled the role aptly with just the right degree of coyness and brashness.

After the intermission was a rousing dance of the pure variety, which included a prayer to the God Rama. This was done in Mohini Attam style of dance.

Indrani then performed a dance which dramatized one of the great destruction Myths of Hindu mythology. This was followed by the dance of the Frog Princess, which relates handily to our own nursery tales.

Another dance of Krishna in the Kuchipudi style was then performed by Sukanya, this told of the manly skills of Krishna and of his elusiveness as a lover.

Indrani then danced a heartwarming rendition of a story in which a woman dreams of the infidelity of her husband only to realize that he is faithful and that her musings are just imagination. This dance was a great crowd-pleaser and met with warm laughter at its conclusion.

The last dance featured the skills of Indrani and Sukanya combined in a joyful and complex rhythmic display and served to leave the audience with an affectionate feeling for the two dancers and for Indian culture as a whole.

Indrani and Sukanya, who are a mother and daughter team, have been chosen to perform in the National Endowment for the Arts Dance Touring Program. This particular performance was financed by the Arthur R. Lord Fund and administered by the Cultural Affairs Committee of the University.

by Nick Williams



Indrani shows her talent and finesse in one of her many dances.



Sukanya illustrates the importance of facial expressions in Indian dancing.

## Coming Events

Thursday, Oct. 1:

-Hole In The Wall Gallery Exhibit -Fabric sculptures of Orono resident Barbara Lambert Oct. 1-31.  
-7 & 9:30 p.m.: IDB Movie: "Fear No Evil" 100 Nutting.

Friday, Oct. 2

-12 noon: Peanut Butter and Jam: Barbershop Harmony, Memorial Union.  
-7 & 9:30 p.m.: SEA Movie - "The Competition," Hauck Auditorium.  
3-5:30 p.m. Auditions for Maine Masque Production "The Homecoming" -Pavilion Theatre.

Saturday, Oct. 3

-6 p.m.: Ram's Horn Joy Springs Dinner & Jazz.  
-7 & 9:30 p.m.: SEA Movie "The Yellow Submarine" 101 English/Math.  
-8 p.m.: Robinson's Mysteries -Magic & Illusion Hauck Auditorium.

Sunday, Oct. 4

-1:30-5 p.m.: Auditions for "The Homecoming" - Pavilion Theatre  
-7 p.m.: Academy Award Film Festival "Cool Hand Luke" 101 English/Math.

Tuesday, Oct. 6

-4 p.m.: English Department residency -Mary McCarthy and UMO Faculty. Panel on "Biographical and Autobiographical Elements in Fiction" 101 English/Math.

Wednesday, Oct. 7

-7 p.m.: Herman Meyer -Lecture on The Visual Arts 202 Carnegie.  
-7 & 9:30 p.m.: IDB Movie "Excalibur" 130 Little Hall.



## Robinson to (dis)appear in Hauck Saturday

The wizard and his demonic helpers will make an appearance in Hauck Auditorium this Saturday. Illusionist Richard Robinson and his assistants will perform acts of magic and mind-reading as part of his show "Robinson's Mysteries."

"In the beginning, there was magic, and there will be magic at the end, but there is nothing to be afraid of," Robinson said.

Robinson admits his techniques come from the old masters of magic. Dressed in tails, he will perform levitation on his assistants, the witch Black Ainee, and the oracle Dodona. He will also saw the two women in half in an old magic standard.

"I want to assure that a good deal of what you see tonight is only in your mind," he has told past audiences. Robinson has performed for the past two years on college campuses. He has also appeared as the opening act for the band Devo.

He began studying magic at the age of four, after getting a toy magic set as

a Christmas present.

As part of the performance, he calls upon a ghost of the past - the spirit of the great escape artist Harry Houdini. Showing rare film footage of the escape artist, Robinson will explain the aura of the man who for years made a living breaking out of chains and straight jackets.

This leads into the end of his presentation - a seance and the explanation of what the mystery is behind the "Robinson's Mysteries" title.

Robinson has dabbled with other careers besides magic. He served as the producer of musicians Lou Reed's and David Johansen's albums. He also coauthored the book *Rock, Roll, and Remember* with American Bandstand host Dick Clark.

Sponsored by the Student Entertainment and Activities Office, the show will start at 8 p.m. Tickets are \$3.00 for UMO students and \$4.00 for the general public.

by Darcie McCann



Illusionist Richard Robinson, with demonic helpers Jane Wymore (L) and Ellen Lebowitz (R), appear in Hauck Saturday.

You woke before  
I would have,  
(aroused by rain  
on the uncut grass)  
kicking, asking for breakfast  
in bed.  
I said "sure",  
got up and burned everything.  
You ate it anyway,  
smiling  
and with jelly on your lip.

jcd

In Tune is looking for writers, artists and poets. If you are interested in submitting work to the Arts section, please give Katrina Morgan or Darcie McCann a call at the *Maine Campus* 581-7531. Or stop down at the *Campus* office in Lord Hall.

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## Contra dancing group is an informal community event

When Friday and Saturday nights roll around, out come the Contra Dancers of the Orono campus community. The fiddle is tuned and the doors of the Community Center open wide to all those interested in a foot-tapping, gay old time.

"It's just a real informal get-together," said Paul Fackler, who is the caller for the dancers and also a fiddle player for the Marsh Island Band.

Paul Fackler refers to the players in the band as being part of a community band. "We really like to emphasize that our band is open to anyone interested in joining the gang in playing a few tunes."

Those participating in the Marsh Island Band, on somewhat of a regular basis include Dave Baxter, who plays the Key and washboard; Susan Gross, piano; Roger Wolfhagen on madolin; Phil Locke. Paul Fackler and Leo play the guitar, Mike Pressey on Piano, Roger Wolfhagen on mandolin, Phil Locke, Paul Fackler and Leo Murphy all on fiddle.

From this composition of musicians comes the sound of soft mellow tunes and old timey music. The tunes date back as far as a hundred and eighty years ago.

"The band is capable of playing a hundred or so tunes, ranging from English, Scottish, Irish, American and French-Canadian fiddle tunes," said Phil Locke, an enthusiastic fiddle player who enjoys getting out on the dance floor, as well as playing the tunes.

Locke explains that individual members of the band have been known to play for barn raisings or such outings as the fiddlers convention held in East Benton.

After a few calls from Paul Fackler to pair up for a Contra Dance, only a few were left on the sidelines as spectators. Fackler then proceeded to go through the steps of the particular dance. Contra Dancing is just what the name implies; contra meaning against, contrasting. In this sense the contrasting refers to the formation of the dancers. Upon given these instructions two lines were formed, the gents on one side, the gals on the other side so that couples faced each other.

As the band began to play, the dancers started tapping and shuffling their feet. Sometimes the tapping of feet was on top of other dancers feet but the dancers laughed at their mistakes. The group did such dances as the

Blacknag, the Clog and the Midnight Waltz.

"Youngsters, students, seventy-year-old fiddle players from Bangor, and professors from the university such as myself," Locke said, all join the fun.

Although you might have caught the Marsh Island Band on Thursday, Sept. 24, giving a giving a sneak preview as to what their music is all about the band was playing in the Union as part of the Peanut Butter and Jam presentation sponsored by Focus, a division of Student Affairs on Campus.

For the Marsh Island Band to play on campus it presents a problem, according to Locke. Finding a place that has wooden floors and the right acoustics is hard Locke said. The band also needs a sponsor and they are hard to find.

At the end of the evening the dancers recuperate at Pat's Pizza. The dancers enjoy the informality of the group and the simple exercise. The next contra dance will be on Saturday, Oct. 10, in the Orono Community Center.

by Heather Esty



## VASECTOMY is it safe?

This is a plea by a concerned doctor to all men considering the use of vasectomy as a method of contraception. Dr. H.J. Roberts, Director of the Mannow Research Laboratory, Palm Beach Institute for Medical Research believes you should know about the potential long-term complications of vasectomy. This book represents many years of observation by the author relative to vasectomy's delayed medical and immunologic effects. Send \$4.95 (plus 50c for handling and postage) to Sunshine Academic Press, 304-AO 27th Street West Palm Beach, FL 33407. Money returned if not satisfied.


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## Eye of Needle has thread of violence in it

The film, *The Eye of the Needle*, based on the novel by Ken Follet, is set in England during World War II and tells the story of a German spy and his attempts to in form Hitler of the whereabouts of the British and American forces in Britain and the probable point of invasion of France.

Donald Sutherland as Der Neidle is the spy who's been set to the task of trying to get the information out of Britain.

After a slow beginning, the film moves to a climax on Storm Island where a man named McCullum lives with his wife (played by Kate

## Film Review

Nelligan). McCullum was a spitfire who lost his legs in a car crash on the day of his marriage and has moved to the island to escape the humiliation of his disability.

The spy comes to the island by means of a stolen boat after escaping capture several times. He is taken in by McCullum and his wife, whom he later has an affair with.

Tension grows a McCullum finds out first that the spy is having an affair with his wife and then that he is a German spy. He tries to kill the man but ends up being thrown off the cliffs by the spy. The wife finally discovers this murder and rushes to the island's only transmitter to try to contact the authorities. The spy follows her there and after some suspense-filled scenes he manages to overpower her to contact his own German U-boat, leaving the wife to find the pistol she's convently lost.

The concluding scenes involve the long drawn out shooting of the spy (he takes six bullets before he dies), hence the film's inviting words "To love a stranger is easy, to kill a lover is not."

Sometimes the melodrama is overdone and involves no less than four knifings and six murders. The scenes of Storm Island are shot in Orkneys, some English friends tell me.

The film lives mainly on its plot supported by good acting by Donald Sutherland and Kate Nelligan, who has a difficult role making a heavy, slow melodrama appear realistic.

Donald Sutherland is a bit unbelievable in that he can kill people instantly by simply stabbing them in the ribs. Nelligan's actions are somewhat questionable, as when she gives her child a sleeping pill when she feels like spending a night with her lover the spy. But then maybe that's what makes it a film.

by Andrea Saunders



## Maine poets are featured in hour

Perched on the back of the stuffed chair she appeared comfortable reading her poems, the other chose to stand, appearing composed--almost detached from the reading. Kala Ladenheim and Roberta Chester read from their works Wednesday as part of the Poetry Reading Hour in the Memorial Union.

Ladenheim began the hour with her poem *Our Readers Write Us*, a cynical tale making sport of the rules in which people rule their lives. "Sit up straight...don't cross your legs..." Her poems were visual and descriptive, telling of the land and people she has seen and grown up around.

The demeanor of Roberta Chester contrasted with that of Ladenheim. She stood in back of the chair that Ladenheim had used just minutes before. Her voice was quiet, her posture straight and her diction very clear--each word being separated distinctly from the one before it.

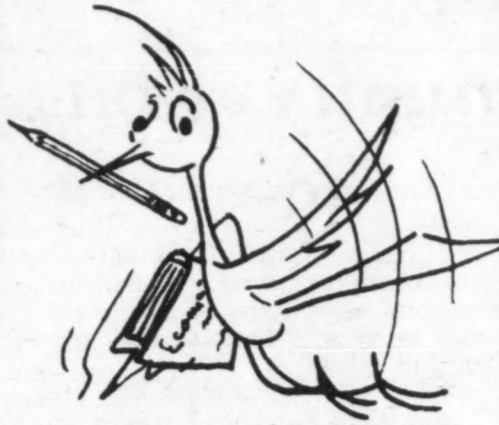
Before reading her *Advice to My Daughters* she apologized for the angry tone the poem seemed to have. It was written as a warning to her four daughters. She never wanted them to be involved with a man who had not been loved by his mother as much as she loved them. If he did not have that love, "he died in a crib before you were born."

Both poets live in Maine: Ladenheim in Machias, Chester in Bangor. The two seemed to draw many of the descriptions in their poems from places in Maine or places they had once lived. The quality of their work attracted a full room of people to Sutton Lounge.

by Darcie McCann

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### WMEB TOP TEN

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2. Little Feat.....*Hoy Hoy*
3. Lene Lovich.....*New Toy*
4. Rickie Lee Jones.....*Pirates*
5. Mission of Burma.....*Signals Calls Marches*
6. Psychodelic Furs.....*Talk Talk Talk*
7. Kinks.....*Give the People What They Want*
8. Go Go's.....*Beauty and the Beat*
9. Jo Jo Zep and the Falcons.....*Step Lively*
10. Nils Lofgren.....*Night Fades Away*



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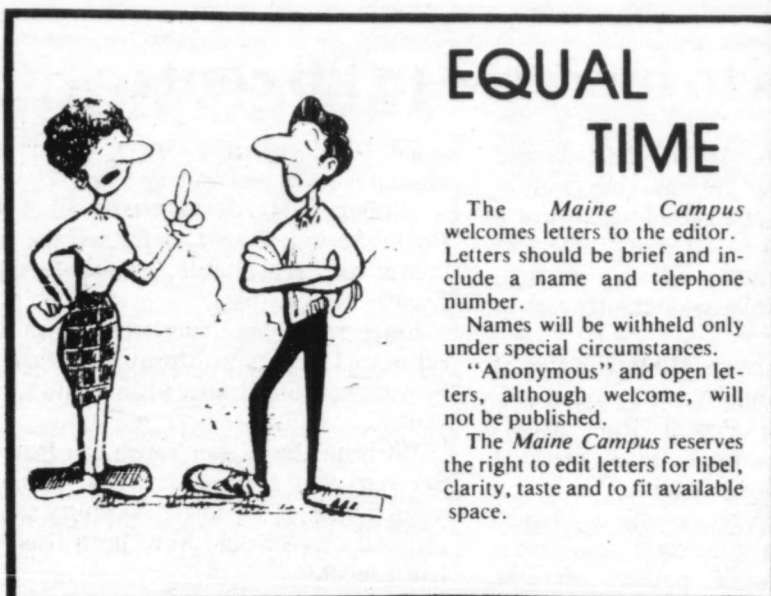
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# Response



## EQUAL TIME

The *Maine Campus* welcomes letters to the editor. Letters should be brief and include a name and telephone number.

Names will be withheld only under special circumstances. "Anonymous" and open letters, although welcome, will not be published.

The *Maine Campus* reserves the right to edit letters for libel, clarity, taste and to fit available space.

## Driving to play a bunch of losers

To the Editor:

How about that classic UMO football team? What a winning decade. Since 1970, they are 37-71. How about matching UMO Black Bear Bumpers against the 42-0 Orono Red Riots. And if they beat the high school team, they could challenge the New England Patriots.

Hey, Harry Westerman. How many millions of dollars have you invested in this losing tradition? I hear money

coming in that's supposed to be for baseball (Maine-grown players) and soccer is being funneled into a futile effort. When was the last time the football team saw a Bowl game or post-season play? The baseball team makes it every year.

About 115 players comprise the varsity and junior varsity squads. Of that, 24 are native Maniacs. The baseball team, however, starts only one out-of-stater (not counting pitchers) and the Maine boys go

to the Nationals.

The football team plays 11 games during the course of the season of which four are home games. It says something about how many real teams want to drive to the boonies to play a bunch of losers.

And then you wonder how much money the university loses. We don't know the exact figures due to Harry's concealment of the facts.

K.C. Hughes

## Winnable nuclear war

To the Editor:

*The Last Epidemic*, a videotape about the medical effects of nuclear war, will be shown in the FFA room on Thursday, Oct. 1, at 7:30 p.m.

A physician from Physicians for Social Responsibility, a group of doctors concerned about the health impact of nuclear bombs, will take part in a discussion following the film. MPAC is sponsoring this presentation as part of our continuing effort to educate the university and the community about peace issues. Our nation needs to choose a strategy for survival in the nuclear age. Each citizen

should be informed of the risks and consequences of such choices so that he/she can participate knowledgeably in making these crucial and difficult decisions. Recently there has been a lot of talk about "limited" and "winnable" nuclear wars. I urge everyone to come and see *The Last Epidemic* to learn what a growing number of health professionals (the people we're counting on for help after the bombs fall) think about the possibility of a winnable nuclear war.

Barbara Tennent  
Star Route, Forest Ave.  
Orono

## Do zebras have stripes?

To the Editor:

Generally speaking, the *Maine Campus* is a dumb newspaper. To be more specific, the editorial page is obviously being written for dumb people by dumb people, and being as dumb as any other UMO student, I read the editorials every day.

The editorial of Sept. 24 supporting student government funding of MPAC managed to even further deflate the *Campus'* already abysmal standards of editorial logic. A new low for which P.F. should be congratulated.

The editor, in a direct challenge to the ability to reason of all the *Campus'* readers, stated that MPAC

endorses candidates from any political party. As MPAC's motives are 'peaceful' in nature as opposed to the more bestial motivations of Democrats and Republicans, one is asked to accept that such MPAC activities with the supposed objective of influencing votes do not merit the description of being 'partisan'.

In striving for ever new lows, it will be difficult to outdo this standard of hebetude (sic) but I have every conce in the *Campus'* ability to do so. As a suggestion, why not consider an editorial about how zebras really don't have stripes?

James E. Eldridge  
202 Jenness

## No mention made of Mary McCarthy

To the editor:

On September 29, an editorial letter was printed concerning the metaphysical meaning of cheerleading. Nowhere in *The Maine Campus*, however, was mention made of the first day of Mary McCarthy's residency at the university. I question the value placed by the editorial

staff on language spilled onto paper when such a letter is printed and no words rise into columns to announce the visiting Lloyd H. Elliott professor for the 1981-82 school year.

When an internationally-recognized author of twenty books is in residence on a campus for three weeks, the university community can be

expected to have interest in the lectures, readings, and panel discussions in which that author will participate.

Instead of ink meeting the page, we are subjected to the randomness and banality (poorly written, I gently ad) of an editorial concerning cheerleading.

P.M. Puccio  
Department of English

### commentary

Upon walking back from class Monday, I noticed a large crowd of students gathered in front of a big tent on the mall. Curious about the nature of the gathering, I strolled over and listened to a little man who was addressing the crowd.

"Welcome, my friends, welcome to the second annual non-profit Administration-Residential Life Circus and aerial follies. For a mere \$5 admission you can witness exhibitions never seen before on a University campus—logic-defying feats that boggle the mind! Come one, come all!"

I noticed that people were eagerly giving up their currency and entering the big tent. I waited in line until I made my way to where the little man was greedily collecting money.

"Excuse me, sir," I inquired. "Just where does this money go to if this is a non-profit activity?"

"Where does the money go?" he asked incredulously. "Most of the money happens to go right back to you, the student. You've seen the elevator in the Union, right? We

### Circus time

helped finance that."

"But there is no elevator in the Union," I replied.

"There isn't? Well, uh... that's because other projects take precedence over the elevator. Especially the project over at the President's house, where we are replacing all of the rubber door stoppers with solid gold ones. Some things are just more IMPORTANT than others."

I didn't quite understand this, but I really didn't feel like arguing the point. The little man then closed the flaps to the tent and followed me inside.

Once inside, I noticed a variety of exhibits and acts. Directly above me, three university employees were sitting motionless on some scaffolding, apparently doing little or nothing at all.

"May I direct your attention upward," the little man cried out. "These three men are stealing money out of your back pockets right this moment, even though they are suspended above you. Isn't that simply amazing?!"

The crowd seemed noticeably impressed and we moved on to the next exhibit. Here was a little

### richard miller

gray haired woman dressed in black, sitting on a broomstick. In front of her was a sign saying, "RA Staff", and another saying "Don't touch - exhibit's face will crack on impact."

"This is the first of our 'Wizard of Oz' collection - our wicked witch of the west look alike," the little man explained. "I think you'll agree that the resemblance is striking."

The crowd applauded loudly and we continued onward seeing more exhibits such as "The Human Bundle of Rags" and "The Black Hole - The Place Where Logic and Reason Don't Exist."

"This one is usually located upstairs in Fernald Hall," the little man explained as he pointed to "The Black Hole" exhibit.

Right next to this was an extinct species exhibit; the head of a properly paid professor from the past was on display in a large glass jar. As I prepared myself for the Grand Finale (a man named McCarthy was going to attempt a 50 foot dive into a pile of student dollars), I was overjoyed by the fact that my hard earned money was being used wisely.





# World News

## China wants reunification with Taiwan

PEKING (AP)-China offered Taiwan reunification terms Wednesday that for the first time mention letting Taiwan leaders join in running the Communist government while keeping control of their island nation's local affairs.

The offer was made on the eve of National Day, marking the 32nd anniversary of Communist rule. It was contained in an interview with Marshal Ye Jianying, the country's top parliamentarian and the equivalent of head of state.

A Spokesman for the Nationalist Chinese government, which fled to Taiwan in 1949 after losing the mainland to the Communists, said

Ye's offer contained nothing new and was intended to subjugate the people on Taiwan under Communist rule.

"The only way to bring about national reunification is to abandon the Communist system," said spokesman Dr. James Soong.

While a high-ranking Chinese army officer told reporters that the purpose of Peking's overture was to reduce fears of the mainland among people on Taiwan, Western diplomats saw it as aimed at the United States.

The diplomats, who asked not to be named, said one aim appeared to be to make it harder for President Reagan to justify arms sales to Taiwan, and to prepare the Chinese public for worsened U.S.-China relations if the sales go through.

The sense of urgency in the latest proposal, the diplomats suggested, resulted from the desire to remove the Taiwan issue as a thorn in U.S.-China relations.

## Reagan reveals MX missile plan

WASHINGTON (AP) -President Reagan has decided to scatter 100 shelters in the West and to build the B-1 bomber while a more advanced, radar-eluding Stealth aircraft is developed, sources said Wednesday.

A key Senate source, asking anonymity, said he understands Reagan has not settled on which states will house the new generation of nuclear missiles. The possibilities in-

clude shuttling them, shell-game fashion, on desert land in Nevada and possibly Utah, or basing some in existing Minuteman missile silos in other states.

The president is to announce those multibillion-dollar decisions on Friday as he discloses plans to modernize the nation's strategic forces, which he contends have fallen dangerously behind those of the Soviet Union.

## Stamps to increase to 20 cents

WASHINGTON (AP) -The Postal Service defied its rate-making watchdog Wednesday and raised the cost of a first-class stamp to 20 cents, effective Nov. 1. Two minutes after it was announced, the move was challenged in court.

The 2-cent increase will be the Postal Service's first that has not been approved by the Postal Rate Commission, which three times rejected requests for a 20-cent rate.

The new price represents a 25 percent increase in first-class mail rates this year and a 333 percent increase

since 1971, when a letter could be mailed for a nickel and a penny.

Robert L. Hardesty, chairman of the Postal Service Board, defended the increase as "reasonable, equitable and fiscally responsible."

Since rates were increased from 15 cents to 18 cents in March, the Postal Service has lost almost \$126 million, he said.

Without the higher rates, the Postal Service would have had to borrow money to meet its costs, Hardesty said. He said this "would have been fiscally irresponsible."

## House may not pass arms sale

WASHINGTON (AP) -Senate Republican Leader Howard Baker Jr. told President Reagan on Wednesday he does not have the votes to clear the \$8.5 billion arms sale to Saudi Arabia, and Secretary of State Alexander M. Haig Jr. hurried home from the United Nations to try to save the deal.

Baker told reporters he thinks the president still can win the congressional test, but opponents now have the upper hand.

"I think Ronald Reagan's going to get the AWACS through," Baker said. But for now, he told reporters "We

don't have the votes."

A 30-day clock for congressional veto of the sale was to start running later in the day with the administration's formal submission of the sale to Congress.

If the House and Senate have not rejected the \$8.5 billion sale by Oct. 30, the deal goes through.

The administration says the sale is vital for defending the Saudi oil supply but opponents call it a threat to Israel and a compromise of supersecret equipment.

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# Sports

## Maine blanks UMPI 7-0

by Katrina Morgan  
Staff Writer

A total team effort is the only way to describe Maine's victory over the University of Maine-Presque Isle in Wednesday's field hockey game. The Bears blanked UMPI 7-0, before a large crowd in freezing temperatures.

The women displayed their self-discipline and depth as five different people scored the seven goals. Betsy Hardy racked up three goals for the Bears and the other scorers were co-captain Ellen Serrano, co-captain Janet Hoskin, Margaret England, and Beth Austin.

Coach Deb Davis was thrilled with the outcome of the game and she said, "That's good hockey. We had a total attack effort and I'm thrilled with the way the team played."

Maine had 20 shots on UMPI's goalie Heather LeGrove while Presque Isle only had nine. Presque Isle has a



The UMO field hockey team used a balanced attack to defeat UMPI yesterday, 7-0. (Jim Fossett photo)

young team, Davis said, but she never expected to beat them by more than two goals.

The most dramatic goal of the game came when Ellen Serrano took a penalty stroke in the first half. Serrano took her time and set up for the flick in her unorthodox style. The ball flew through the air just under the crossbar and into the net. The UMPI goalie barely had time to react.

This victory brings Maine's record to 3-1, and they will take on Colby this Friday. Davis feels Colby is the toughest competition in-state and she says the team will have to earn the win.

"I'm glad everyone was able to get into the game today," Davis said. "It will give us that small competitive edge in the future games when the pressure is on."

## Bears defeat Colby 3-2

by Nancy Storey  
Staff Writer

The UMO Black Bear soccer team defeated the Mules of Colby College Wednesday in a close, wind-blown game 3-2.

Coach Doug Biggs was pleased with the way the team played despite the fact that the score was so close.

"Anytime you beat Colby, it's a satisfying win," Biggs said, whose team has not been able to beat Colby in the last four years. Last year, the Mules beat Maine 1-0.

Maine controlled play for the major part of the game, passing well and out playing Colby for balls.

"Our play was on and we didn't allow them to penetrate except when the wind blew the ball past us. I was generally pleased with the offensive play, but the wind was a definite factor because it limited our ability to play the ball across the field," Biggs said.

Although the sun was shining for

most of the game, it was cold and the wind was gusting, making it difficult to judge where the ball would come down when kicked into the air.

The first goal of the game came with only 2:59 gone in the first half when Maine took a corner kick, which was crossed in front of the goal and knocked in by Joe Miller.

Maine controlled the ball for the next 10 minutes, with Colby not on the offensive at all. Then, with 12:51 gone, Colby took control of the ball and scored, just getting by the Maine defense on a straight shot on goal from about 20 yards out. The ball was tucked into the top of the net by Mike Schafer and the score was tied.

Maine continued to control the ball, bringing it down field nicely, but not getting many opportunities for shot on goal. Then, with 32:25 gone, Jimmy O'Connor back-passed the ball to John Quigley in front of the goal, who knocked it in.

The Black Bears didn't go behind

again from that point, taking a 2-1 lead into half time. Maine continued to play well in the second half, but were against the wind, which caused a few problems.

Billy Meader got Maine's last goal of the game with 57:26 gone on a pass from Mike Lyman. Meader nailed the ball, which skimmed the crossbar on its way into the back of the net.

Colby added its final comeback attempt with 59:02 gone, when Dan Roy outmaneuvered his defensive player for an unassisted shot on goal.

Biggs said that his team is playing better but still lacks composure to maintain possession all the time. "We still have to work on not giving up passes. We have to maintain possession of the ball," he said.

Maine now travels to Boston University on Saturday for a game which could be crucial in keeping the Bear's playoff hopes alive.

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**Thurs., Fri. & Sat.  
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That's what you'll find at our tent sale of last year's new equipment, demo, rental and used skis, boots, bindings and poles. We'll also have ski apparel, gloves, mittens, goggles, hats, socks, t-necks, odds and ends and many other bargains. Hundreds to choose from — Alpine and X-C, Adult and Junior.

But you must hurry! This is a 3-day only sale, and these fabulous buys will go fast.

Don't wait until the snow flies to start gearing up for skiing. Now is the time to buy and take advantage of these excellent savings.

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## Hilltop Health Club still open for sign-ups

You can still join Hilltop Health Club which opened last week in Oxford Hall. HHC was designed to awaken one's awareness of the physical body and provide opportunities for people to improve their physical wellness. It has olympic weights, speed & weight bags, exercise bicycles, rowing machine, jump ropes, progress charts, floor scales, magazines, mats, classes,

workshops, and health screening.

A steam room, sauna room, hot tub/whirlpool and locker-shower room are scheduled for completion by January 1.

The membership fee is \$12.50 for residence hall students and \$20.00 for all others.

For more information contact Nancy Arsenaault, Oxford Hall, 7293.

## Dance exercise program offered by Wells Commons

The Dancercise Group, a new program sponsored by Wells Complex in cooperation with the Preventive Medicine Program, will start October 6, 4:15 - 5:00 p.m. Hart Study Lounge. You can register for this eight week (two afternoons a week) course at 201 Wells Commons. Dancercise is designed to improve cardiovascular fitness, to increase stretch and flexibility, to tone and condition overall and to have fun.

The warm ups, movements and exercise will be done to music led by Annie Lalli. Each session will also have a qualified nutrition student available to answer your questions about how exercise and well chosen meals make a healthy you.

In addition, the Preventive Medicine Program will do blood pressure checks, lung function and skinfolds

measurements for interested dancercise students on October 13, 14, 15, 3-5 p.m. at the Cutler Health Center.

## International pot luck

The International Office is sponsoring an International Pot Luck Supper with entertainment on Saturday, October 3, 6:30 p.m., West Dining Room at Stewart Commons. If you would like to attend, call the International Office, 7813, 7814. You need to bring your own main dish or salad which would serve 8-10 people. Beverages, desserts, & dinnerware will be provided. The cost is \$1.00.

## Brokerages provide information on study skills

The Brokerage is now located on the 2nd floor of Fogler Library (next to the stein collection). The hours are Sunday-Thursday, 3-5 p.m. and 6-9 p.m. The objective of the Brokerages is to provide information on basic study skills. It distributes learning materials throughout campus and provides information on request at the Brokerage. The Brokerage consults with students, staff and faculty who are seeking information about campus academic resources. It also assists in the identification and coordination of academic services for the campus community.

It is not a tutorial program.

Staff: John Hale, Director; Sherry Colby & Julie DiBiase, Student Interns phone: 7533.

## Crafts classes begin

There are still openings in many of the classes offered at the Craft Center. Classes start Sept. 29 and will be for eight weeks. The following classes still have openings for people who are interested: Hand-Built Pottery, Decorating Your Room In Wood, Batik, Sewing, Stitchery, Weaving, Silk Screening, and Calligraphy. For information call Lee Kachan, 7300.

## Upcoming Hilltop events

"WHAT IS COMPUTER SCIENCE?"  
Wednesday, Sept. 30, 7 p.m.

"HISTORY OF THE UNIVERSITY"  
Wednesday, Oct. 14, 7 p.m.

MAINE MASQUE: "MARAT-SADE"  
Wednesday, Oct. 21, 7 p.m.

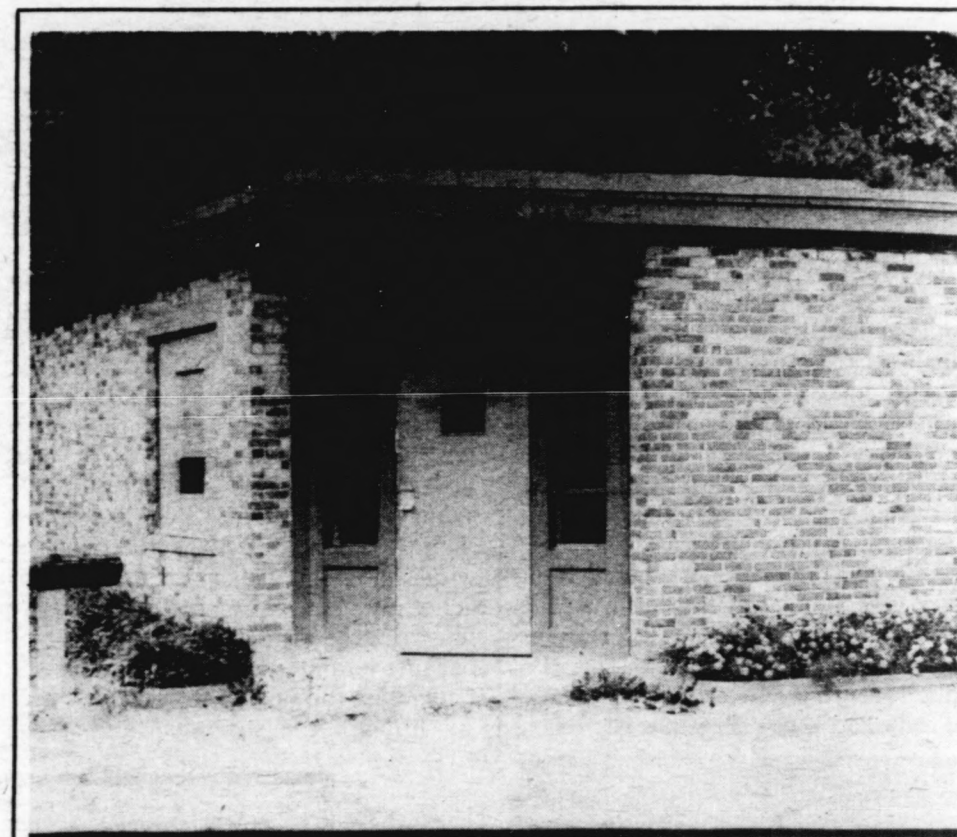
"LET'S DIG INTO ANTHROPOLOGY"  
Wednesday, Oct. 28, 7 p.m.

"WHAT IS GEOLOGY &  
QUATERNARY STUDIES?"  
Wednesday, Nov. 4, 7 p.m.

All these are scheduled in the Hilltop Conference Room.

# Residential Life NewsPage

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DUNN HALL



The Ram's Horn is located at the end of Grove St. extension by the York Village Apartments. (Scott Wallace photo)

## Ram's Horn features open mike

Fridays are "open mike" nights at the Ram's Horn. If you would like to perform, contact the York Complex Office, 581-2144. An added attraction is the Homemade Ram's Horn Pizzas served piping hot.

## Names you should know

Chris Hamilton  
Peer Sexuality Program  
123 Hancock Hall  
581-2147

Dave Lee  
Students Helping Others Program  
123 Hancock Hall  
581-2147

John Hale  
Brokerage-Academic Resource Center  
2nd Floor, Library  
581-7533



## DIAL COOK

(2665)

for today's

menu

in the dining

commons