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## Phoebe Thompson's Cake Walk

Sadie Koninsky

*Composer*

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PLAYED BY ALL LEADING BANDS AND ORCHESTRAS.

A RED HOT RAG TIME HIT.

# PHOEBE THOMPSON'S CAKEWALK



MARCH AND TWO-STEP

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## SADIE KONINSKY.

COMPOSER OF

"ELI GREEN'S CAKE WALK."  
"BOARDIN' HOUSE JOHNSON."  
"WHEN I RETURN WE'LL BE WED," ETC.

ALSO  
Vp. 004413  
1899  
PHO  
AND ALL

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On the occasion of the birth-day anniversary of Miss Phoebe Thompson, the society leader of 3 Darktown; all of the colored aristocrats assembled at Lime-Kiln Hall, to celebrate in her honor. During the evening, Miss Thompson proposed a cake-walk, having baked a magnificent birth-day cake which she desired to present to the winner: All agreed readily, and the band played—

## PHOEBE THOMPSON'S CAKE WALK.

SADIE KONINSKY.  
Composer of "ELI GREEN'S CAKE WALK."

The first system of musical notation is in 2/4 time. The treble clef staff begins with a *ff* dynamic marking. The bass clef staff features a triplet of eighth notes in the final measure. The music consists of rhythmic patterns and chords.

The second system of musical notation continues the piece. The treble clef staff has a *mf* dynamic marking. The bass clef staff features a triplet of eighth notes in the final measure. The music consists of rhythmic patterns and chords.

The third system of musical notation continues the piece. The treble clef staff has a *ff* dynamic marking. The bass clef staff features a triplet of eighth notes in the final measure. The music consists of rhythmic patterns and chords.

The fourth system of musical notation continues the piece. The treble clef staff has a *ff* dynamic marking. The bass clef staff features a triplet of eighth notes in the final measure. The music consists of rhythmic patterns and chords.

The fifth system of musical notation concludes the piece. It includes first and second endings, indicated by brackets and numbers 1 and 2. The treble clef staff has a *ff* dynamic marking. The bass clef staff features a triplet of eighth notes in the final measure. The music consists of rhythmic patterns and chords.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The notation includes various rhythmic values, chords, and melodic lines. Dynamic markings such as *mf* and *ff* are used throughout. The third system includes first and second endings, indicated by '1.' and '2.' above the staff. The piece concludes with a final cadence in the sixth system.

TRIO.

*mf*

1. 2.

*ff*  
Gay wench - es dan - cin' swell coons a pran - cin' all felt that

they that cake would surely take, but when Phoe-be Thomp-son and Rast - us

John - son came walkin' up through the hall they won Phoebe Thompson's cake. cake.  
1. 2.

# TRY THESE ON YOUR PIANO.

## DANCE OF THE NYMPHS. DANCE CHARACTERISTIC.

By M. N. KONINSKY

Mod.  
staccato

Legato  
Tempo di Schottische.  
rit. rit. mf p f

rit. f tempo f

to Coda  
f accel. ff tempo rit. tempo

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## "THE LITTLE KINKIES." CHARACTERISTIC TWO STEP.

M. N. KONINSKY

and finger up and lib.

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## I WANTS A MAN WHO AIN'T AFRAID TO WORK.

Words by HARRY E. STANLEY

Music by SADIE KONINSKY.

### CHORUS.

I wants a man who ain't a-fraid to work, I don't care if he's a  
bar-ber or a clerk, But he's got to keep a-hust-ling if he wants me. That  
I know a thing or two he'll ve-ry soon see. If I see got to work I see gwine to  
work jes' for mah self. I ain't a gwine to feed no la-zy coon with mah wealth, Su  
you jes' get a move on 'cause I wants a man who ain't a-fraid to work. "Youno work"  
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## "When I Return We'll Be Wed."

Words by STEWART M. WARDEN.

Music by SADIE KONINSKY.

### CHORUS: Valse moderato.

"When I re-tur-n we'll be wed, These were the last words he  
said, As he shouldered his mus-let and marched a - long - Per-  
haps to be soon with the dead. But her sweet smil-ing face cheer'd him  
on, Though her heart sank with-in as he left. And long in her  
mem-ry there lived that face well, When I re-tur-n we will be wed."