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## Perhaps

Anna J Leary  
*Composer*

Fred C Swan  
*Composer*

Leary  
*Lyricist*

Fred C Swan  
*Lyricist*

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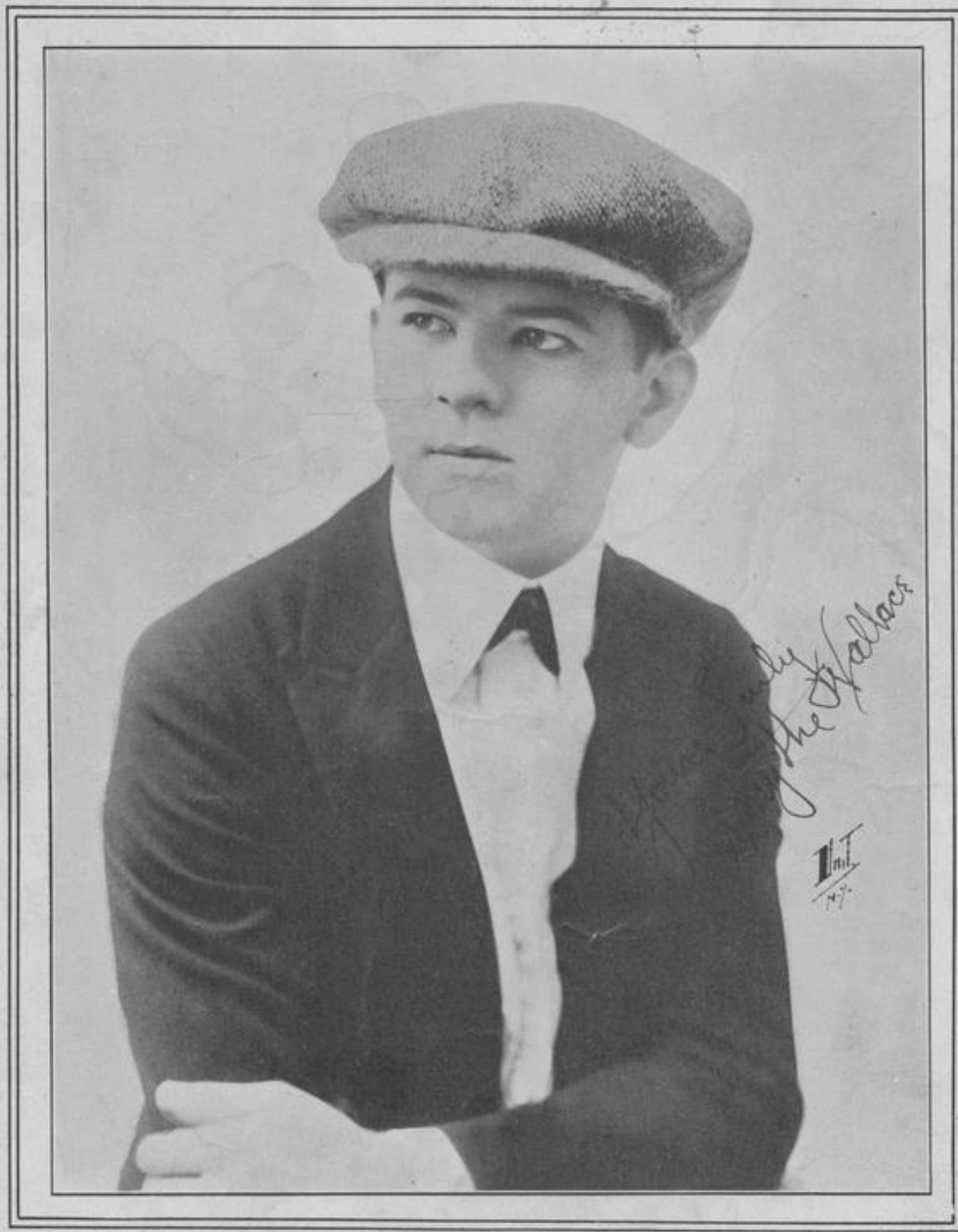
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# "Perhaps"

(We Will Love Again)



Words and Music By  
FRED C. SWAN  
AND  
ANNA LEARY



Vp-004405  
1919  
PER

# "Perhaps"

Words and Music by  
FRED C. SWAN and  
ANNA J. LEARY

Piano introduction in G major, 3/4 time. The right hand features a series of chords and a melodic line, while the left hand provides a harmonic accompaniment with chords and moving lines.

1. The day is now clos-ing, my sweet heart, — The sun slow-ly sinks in the west,  
2. At night when a lone, I am with you, — In thots of the past, my love, —

Musical notation for the first two lines of the song, including vocal line and piano accompaniment. The piano part is marked *mf*.

And the birds that have sung thro' the day, dear, — They too have gone to rest,  
I can pic-ture you walk-ing be-side me, — And the moon shin-ing a-bove, —

Musical notation for the third and fourth lines of the song, including vocal line and piano accompaniment.

But my heart is still long-ing for you, dear, — With a love that will nev-er cease,  
I can feel the same feel-ing with-in me, — The same love that I had for you then, —

Musical notation for the fifth and sixth lines of the song, including vocal line and piano accompaniment.

I'll — live and I'll hope that you'll love me, — Some fu-ture day, per-haps. — *rall.*  
While my heart near-ly breaks as I won-der, — If we'll ev-er love a-gain. —

Musical notation for the seventh and eighth lines of the song, including vocal line and piano accompaniment. The piano part is marked *rall.*

CHORUS

Per - haps we will love a - gain, dear, Sometime in af - ter years,

— When time has healed our sor - - rows, And smiles to hide our

tears, — Per - haps your heart will warm then, From sad - ness

of the past, — And we will live and love a - gain, Per -

haps, my love per - haps. — Per - haps —

Red.

\*



# TRY THIS DELIGHTFULLY PLEASING HEART BALLAD OVER ON YOUR PIANO

## I'm Going to Climb THE BLUE RIDGE MOUNTAINS Back to You

Words by  
ROBERT LEVENSON

Music by  
GEO. B. McCONNELL

CHORUS

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a common time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes dynamic markings such as *smoothly*, *p:f*, *rit.*, and *a tempo*. There are also performance instructions like *3* indicating a triplet. The lyrics are written below the vocal line.

I'm on my way back to you, Like the mountains, dear, I know you're blue. Tho' the  
road is hard and long, Still my love has grown so strong That I'd fol - low you the whole world  
through. Where the moun-tains and the skies a - bove are blu - er,  
I will find some-one I know is tru - er than skies a - bove, Pret - ty mountain rose, doll

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