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The Path That Leads To You

Jacob Henry Ellis

Composer

Arthur E Bucknam

Lyricist

Pfeiffer

Illustrator

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By THE WRITERS OF "IN AUTUMN TIME" SONG

THE PATH THAT LEADS TO YOU

SONG

LYRIC BY

ARTHUR E. BUCKNAM

MUSIC BY

JACOB HENRY ELLIS

SOLD BY
The Arthur E. Bucknam Co.
For 8 CENTS
115 Main St., Bangor, Me.



Spencer
Vp-004383
1914
PATH

VINTON MUSIC PUBLISHING CO.
BOSTON . NEW YORK

TRY THIS ON YOUR PIANO

To our Friend Joseph T. Sayward, Portland, Me.

In Autumn Time (I Love You So)

Words by
ARTHUR E. BUCKNAM

Music by
JACOB HENRY ELLIS
Composer of
"Song I Heard One Sunday Morn"

Andante moderato

Introduction musical notation for piano, marked *p*. It consists of two staves (treble and bass clef) in 3/4 time, featuring a melodic line in the treble and a harmonic accompaniment in the bass.

First line of lyrics: Au-tumn leaves turn-ing crim-son and gold, Sum-mer's last
Musical notation for the first line, including a vocal line and piano accompaniment. The piano part features chords and a bass line.

Second line of lyrics: ros-es gent-ly un-fold, Soft tran-quil splen-dor,
Musical notation for the second line, including a vocal line and piano accompaniment. The piano part features chords and a bass line.

"The Path That Leads To You"

Lyric by
ARTHUR E. BUCKNAM

Music by
JACOB HENRY ELLIS

Valse moderato

f *p* *mp* *rall. e dim.*

8

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of two flats. It features a series of chords in the right hand and a melodic line in the left hand. The dynamics range from forte (f) to piano (p), then mezzo-piano (mp), and finally a *rall. e dim.* section. A first ending bracket is marked with the number 8.

Moderato con molto espress

The days flow in - to years, dear heart, Their bright hued sun - sets fade, Smiles
Sweet-heart, though fond - est hopes may die, And dark clouds hide the sun, Though

The first system of the vocal and piano accompaniment is in 4/4 time. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff. The lyrics are written below the vocal line.

oft - en turn to tears, dear heart, As sun - shine in - to shade; Mid
si - lent tears be - dim the eye And dreams fade one by one, There

The second system of the vocal and piano accompaniment continues the melody. The vocal line and piano accompaniment are in the same key and time signature as the first system.

bit - ter hours of lone - li - ness Love brings its gift di - vine Through
is a lit - tle land of love That ne'er a sor - row knew Where

ten
eve - ry mom - ent, dear, I bless The hour that made you mine: My Dear - ie
sun - lit skies gleambright a - bove The land where I found you: My Dear - ie

Chorus

Love, when each sweet flower clos - es — Its pet - als at ev - en - tide —

Love, when the songbird re-poses — And the last ray of sunset has died —

p

Detailed description: This system contains the first line of the song. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Love, when the songbird re-poses — And the last ray of sunset has died —". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady accompaniment of chords and moving lines. A dynamic marking of *p* (piano) is placed above the piano part. An 8-measure rest is indicated above the piano part in the third measure.

Then dear my fond heart is turn-ing — Where love's star is gleaming true, — By its

p

Detailed description: This system contains the second line of the song. The vocal line continues with the lyrics "Then dear my fond heart is turn-ing — Where love's star is gleaming true, — By its". The piano accompaniment continues with similar harmonic support. A dynamic marking of *p* is present. An 8-measure rest is indicated above the piano part in the third measure.

soft light so fair I find par-a-dise there In the path, dear, that leads to you. —

rall.

sva

Detailed description: This system contains the third line of the song. The vocal line concludes with the lyrics "soft light so fair I find par-a-dise there In the path, dear, that leads to you. —". The piano accompaniment features a *rall.* (rallentando) marking and ends with a *sva* (sforzando) marking. The piano part includes various articulations and dynamics throughout the system.

Four Standard Compositions by the Popular Composer "Jacob Henry Ellis."

To Mr. Clarence N. Snyder, Wilkes-Barre, Pa.

Autumn Leaves.

Reverie.

JACOB HENRY ELLIS
Composer of "Moon Moths,"
"The Rose of California"

INTRO. Moderate

PIANO

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EXCELLENT

FOR

TEACHING

PURPOSES

Respectfully dedicated to J. Frank Dow, Brockton, Mass.

SONG OF THE ROBIN.

Reverie.

JACOB HENRY ELLIS
Composer of "Autumn Leaves."

Andante

PIANO

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"Autumn Leaves" A Standard Reverie, Immensely Popular. Do not fail to secure a copy

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The Rose of California.

Waltzes.

JACOB HENRY ELLIS
Composer of "Autumn Leaves," "Reverie."

Intro. Andante moderato.

PIANO

Tempo di Valze

Valze

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ROSE OF
CALIFORNIA
WALTZES
VERY
POPULAR
CATCHY
and
EASY TO
PLAY

Respectfully dedicated to Mr. Louis W. Fisher

"MOON MOTHS."

SCHOTTISCHE-CAPRICE.

JACOB HENRY ELLIS
Composer of "The Song of the Robin,"
"The Rose of California,"
"The Song of the American Eagle,"
"The Song of the Prophet"

Tempo di Caprice.

PIANO

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