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1901

Yale Boola! : March and Two Step

A. M Hirsh

Composer

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Feb. 20

Florence Snare.

1903

YALE

(MARCH & TWOSTEP)



BOOLA

BY

A. M. HIRSH

YALE 1901

- Orchestra (10 Parts) and Piano75
- Full Orchestra and Piano1.05
- Military Band50
- Two Mandolins and Piano50
- Mandolin, Guitar and Piano50
- Two Mandolins and Guitar70
- Mandolin and Piano60
- Mandolin and Guitar50
- Mandolin Solo40
- Banjo Solo40
- Banjo and Piano60

• PUBLISHED BY •

CHAS. H. LOOMIS

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Kas-M.
003803
HIRSH

FROM
ANDREWS' MUSIC HOUSE,
BANGOR, MAINE.

YALE BOOLA!

MARCH and TWO STEP.

A. M. HIRSH.
Arr. by G. L. Atwater, Jr.

Tempo di March.

f "Here's to good old Yale."

"Boola"

mf *f*

Trio.

"Yale Boole" M. 4

Kas M 203
1901
Y

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several measures with slurs and ties, indicating phrasing and continuity across measures.

The second system of musical notation continues the piece with two staves. The upper staff has a more active melodic line with eighth and sixteenth notes, while the lower staff provides a steady accompaniment with quarter and eighth notes. The key signature remains B-flat major.

The third system of musical notation shows a change in texture. The upper staff features block chords and sustained notes, while the lower staff has a more rhythmic accompaniment with eighth notes. The key signature is still B-flat major.

The fourth system of musical notation includes some more complex rhythmic figures, such as sixteenth-note runs in the upper staff. The lower staff continues with a consistent accompaniment. The key signature remains B-flat major.

The fifth system of musical notation concludes the piece. It features a final melodic flourish in the upper staff and a concluding accompaniment in the lower staff. The key signature is B-flat major, and the piece ends with a double bar line.

"Boola"

The first system of music for 'Boola' consists of a grand staff with a treble and bass clef. The treble clef part begins with a dynamic marking of *f* and features a series of chords and eighth-note patterns. The bass clef part provides a steady accompaniment with chords and eighth notes.

The second system continues the musical piece, maintaining the same instrumental texture and rhythmic patterns as the first system.

The third system of music shows further development of the melodic and harmonic lines in both staves.

The fourth system begins with a dynamic marking of *ff* in the bass clef part, indicating a fortissimo section. The music features sustained chords and rhythmic accompaniment.

The fifth system continues the fortissimo section with sustained chords and rhythmic accompaniment.

The sixth system concludes the piece with a dynamic marking of *Volte* in the bass clef part. The treble clef part includes vocal-like exclamations: "Rah!" and "rah! rah!". The system ends with a double bar line and repeat signs.

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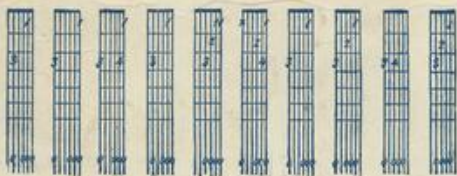
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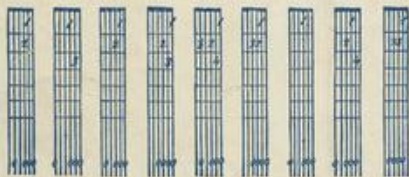
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