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## Tabasco March : March Of The Pasha's Guard

G. W Chadwick

*Composer*

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# Tabasco March

by  
G. W. CHADWICK

from the  
OPERA OF TABASCO

(Libretto by R. A. Barnett)

AS PERFORMED BY

THOMAS Q. SEABROOKE

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# TABASCO MARCH.

(MARCH OF THE PASHA'S GUARD.)

G. W. CHADWICK.

*Tempo di marcia.*

The musical score is written for piano and bass. It begins in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *Tempo di marcia*. The score is divided into several systems, each with a piano (right) and bass (left) staff. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also accents and slurs. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a change in time signature to 2/4 and a key signature change to one flat (B-flat).

TRIO.

The musical score is written for piano in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into six systems, each with a grand staff (treble and bass clefs). The first system begins with a *f* dynamic and includes a *sf* marking. The second system starts with a *p* dynamic and includes a *sf* marking. The third system features a *ff* dynamic. The fourth system includes a first ending bracket labeled '8' and a second ending bracket labeled '1' and '2'. The fifth system includes a *sf* dynamic and a *p* dynamic. The sixth system includes a *f* dynamic, a *mf* dynamic, and a 6/8 time signature change. The score concludes with a double bar line.



The musical score for the Tabasco March, page 5, is presented in six systems. Each system contains a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first system features a melody in the treble staff and a bass line in the bass staff, with a mezzo-forte (*mf*) dynamic marking. The second system continues the melody and bass line, with a forte (*f*) dynamic marking. The third system features a forte-fortissimo (*ff*) dynamic marking and includes accents (>) over the notes. The fourth system continues the melody and bass line. The fifth system features a sforzando (*sf*) dynamic marking. The sixth system concludes the piece with a double bar line and the word "FINE." written in the right margin.

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