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1912

Parisienne

Albert Von Tilzer
Composer

Lew Brown
Lyricist

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PARISIENNE



SONG

WORDS BY
LEW. BROWN

MUSIC
BY
ORIGINAL
ON
A DISPLAY
DANCE
Vp. 004373, 7ER
1912
PAR



CAMILLE - OBER
THE FRENCH STAR

6
THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

Parisienne.

Words by
LEW BROWN.

Musie by
ALBERT VON TILZER.

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Dynamics include *f* and *ff*.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Dynamics include *ff* and *fz*.

Vocal line and piano accompaniment for the first verse. The vocal line is in treble clef with a key signature of one sharp (F#) and common time. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and common time. Dynamics include *p*. A section of the piano accompaniment is marked with a double bar line and the instruction *Vamp till ready*.

Tell me pret - ty maid-en would you like to take a chance? And
You can boast of all the danc-es you have in this land, But

Vocal line and piano accompaniment for the second verse. The vocal line is in treble clef with a key signature of one sharp (F#) and common time. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and common time. Dynamics include *p*.

learn that Pa - ris - i - an dance, I know you'll like it so,
may - be you don't un - der - stand, that Pa - ris is - n't slow,

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And we can dance it slow, So, go! Take me by the hand, un-der-
 A dance you do not know, I'll show! Take me by the wrist, don't re-

8va

stand, when the band, starts in a play - ing a tune and ve - ry
 sist, start to twist, and I will tell you to go, and then I

soon you'll a-gree, old Pa - ree has a dance you must see!
 know, you'll de-clare, Grizz-ly Bear, with this dance don't com - pare!

Are you read - y now, I will show you how they do Pa-ri - si - enne:
 When that tune you learn, then your heart will yearn, for that Pa-ri - si - enne:

f *ritard.* *fz*

REFRAIN.

Pa - ri - si - enne, (Oh! I love it so) Pa -

The first system of the refrain features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with a double bar line and repeat sign. The piano accompaniment starts with a piano (p) dynamic marking.

ri - si - enne — (Tell me when to go) We won't stop to take a rest,

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

I know you can stand the test; Watch those cou - ples slide, see them as they glide,

The third system continues the vocal line and piano accompaniment. The piano accompaniment maintains the rhythmic pattern established in the previous systems.

While they're sway - ing, they are say - ing, Pa - ri - si -

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.

enne, (Oh! that French strain) Pa - ri - si - enne,

(There it goes a-gain) You can have your Tur-key trot and Grizz-ly Bear,

When I do Pa-ri-si-enne I'm gone for fair, 'Cause ev'-ry-bod-y's

danc-ing it, Pa-ri-si-enne. enne.