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1921

## Over The Hill

Edgar Allen  
*Composer*

Maurie Rubens  
*Composer*

Klein  
*Lyricist*

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# OVER THE HILL

WORDS BY  
LOU KLEIN  
MUSIC BY  
EDGAR ALLEN  
AND  
MAURIE RUBENS

*Respectfully Dedicated*  
TO  
WILLIAM FOX'S  
PHOTO DRAMA  
"OVER THE HILL"



*Stephen D. Brown & Co.*  
MUSIC PUBLISHERS  
100 BROADWAY & 47th STREET  
New York

Vp. 004341  
1921  
OVER

# Over The Hill

Lyric by  
LOU KLEIN

Music by  
EDGAR ALLEN  
and MAURIE RUBENS

Waltz Mod<sup>to</sup>

Piano introduction in 3/4 time, key of B-flat major. The music features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand.

Dad-dy O' Mine, dear Moth-er di-vine, This world's un-just, I  
 Dad-dy O' Mine, dear Moth-er di-vine, I'll ne'er for-get that

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes a dynamic marking of *p* (piano).

fear \_\_\_\_\_ I saw a play, a scene from life, My  
 scene \_\_\_\_\_ The day her son brought her back home, It

Vocal line and piano accompaniment for the second line of lyrics.

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eyes still hold a tear \_\_\_\_\_ I nev-er dreamed there's such a  
seemed 'twas all a dream \_\_\_\_\_ If ev-'ry one were like that

place as I have seen to-day, \_\_\_\_\_ Where they send old folks  
son who loved so ten-der-ly, \_\_\_\_\_ There'd be no poor house

Ov-er the Hill, To the poor-house far a-way: \_\_\_\_\_  
Ov-er the Hill, What a bless-ing that must be: \_\_\_\_\_

*rall*

REFRAIN (*Tenderly*)

Ov-er the Hill, Ov-er the Hill, Why should they be there, Ov-er the

*p-f*

Hill? Where are the ones they cher-ished when small, For whom they strived, and

gave them their all, What have they done for such a fate, I

know that it is - nt God's will! \_\_\_\_\_ In a pa-lace of gold, They should

live when they're old, In - stead of Ov - er the Hill. \_\_\_\_\_ Hill. \_\_\_\_\_

Try this over on your Piano.

# Love Bird

Reg. U.S. Pat. Off.  
By MARY EARL  
and TED. FIORITO

## CHORUS

Love Bird, sweet - ly sing - ing, To my

*p.f.* *fz*

love go wing - ing, Just a

*fz*

mes - sage bring - ing, I'm lone - ly, so lone - ly

*fz* *cresc.*

For some-one I love on - ly, Say that I am wait -

*fz*

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