

1920

Over The Rockies : Down Frisco Way

George L Cobb
Composer

Jack Yellen
Lyricist

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OVER THE ROCKIES

(DOWN FRISCO WAY)

Words by
JACK YELLEN

Music by
GEORGE L. COBB

Vp-004338

1920

OVER

PUBLISHED BY H.C. WEASNER & CO., BUFFALO, N.Y.

OVER THE ROCKIES

(DOWN FRISCO WAY)

Words by
JACK YELLEN

Published for Orchestra 10 Pts. & Pia. 25¢

Music by
GEORGE L. COBB

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato' and the dynamics include a forte 'f' marking.

Fris - co way, _____
Some day soon, _____

VAMP

The vamp section is marked 'VAMP' and features a repeating piano accompaniment. The right hand has a rhythmic pattern of eighth and sixteenth notes, while the left hand has a simple bass line. The dynamics are marked 'p' (piano).

There I stray, _____ In sweet mem - o ry, _____ To the
When its June, _____ I'll re - turn to you, _____ And my

The first verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: 'There I stray, _____ In sweet mem - o ry, _____ To the / When its June, _____ I'll re - turn to you, _____ And my'.

land so dear to me; _____ I love you Fris - co way, _____ Night and
dreams will all come true; _____ I'll find my Par - a - dise, _____ In your

The second verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: 'land so dear to me; _____ I love you Fris - co way, _____ Night and / dreams will all come true; _____ I'll find my Par - a - dise, _____ In your'.

Get
this
Num-
ber
for
Your
Phono
graph
or
Player
Piano

day, ——— In my dreams for you I pine, Be-cause I left my heart be- hind.
 eyes, ——— In that gold- en land we'll stay, To dream and love the live- long day

rall.

CHORUS

O - ver the Rock - ies, Down Fris - co way, ———

pf

When it is sun set. On old Oak- land Bay; ——— Some- one

prom-ised to wait_ By the Gold- en Gate_ 'Till I came to name the day, ———

O - ver the Rock- y moun- tains, Down Fris - co Way. ——— Way. ———

1 2

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DREAMY SLUMBER-TIME

Words by H. C. WEASNER Music by D. S. HARTVOGEN

Musical score for 'Dreamy Slumber-Time' featuring piano accompaniment and vocal lines. The score includes lyrics such as 'When the night is so sweet' and 'Bring me back the promise of days of long ago'.



SOMEWHERE In Loveland with You

Musical score for 'Somewhere In Loveland with You' featuring piano accompaniment and vocal lines. The score includes lyrics such as 'Some-where, Some-where, Some-where in Loveland with you'.

4

CHORUS (Slowly and tenderly)

Musical score for the chorus of 'When Mother Sang Hush-A-Bye, O'. The score is in 3/4 time and includes piano accompaniment and vocal lines. The lyrics are: 'When moth-ers sang hush-a-bye, ba-by to me, 'Twas just an old fashioned sweet mel-o-dy, An-gels in heav-en ne'er sang such a strain, I'd give the world just to hear it a-gain. Hush-a-bye, Hush-a-bye'. The piano part features a repeating 'Tea' motif marked with asterisks.

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