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1909

## Out On The Bounding Ocean Deep : Bass Song

Samuel H Speck  
*Composer*

Ed Gardinier  
*Lyricist*

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# OUT ON THE BOUNDING OCEAN DEEP

(BASS SONG)

WORDS BY  
ED. GARDINIER

MUSIC BY  
SAMUEL H. SPECK

⑤

Vp. 004329  
1909  
Out on



# TRY THIS ON YOUR PIANO

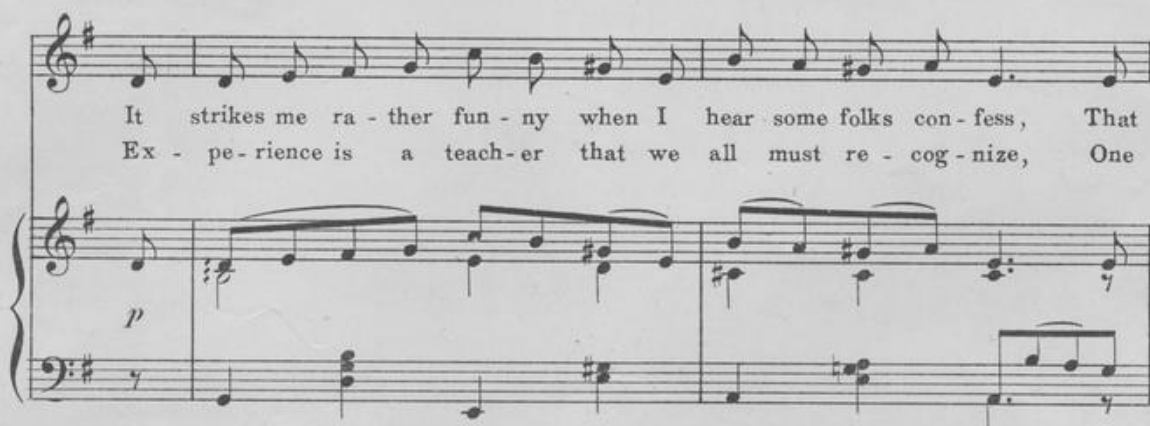
## MONEY WON'T MAKE EVERYBODY HAPPY.

JAS. BROCKMAN.

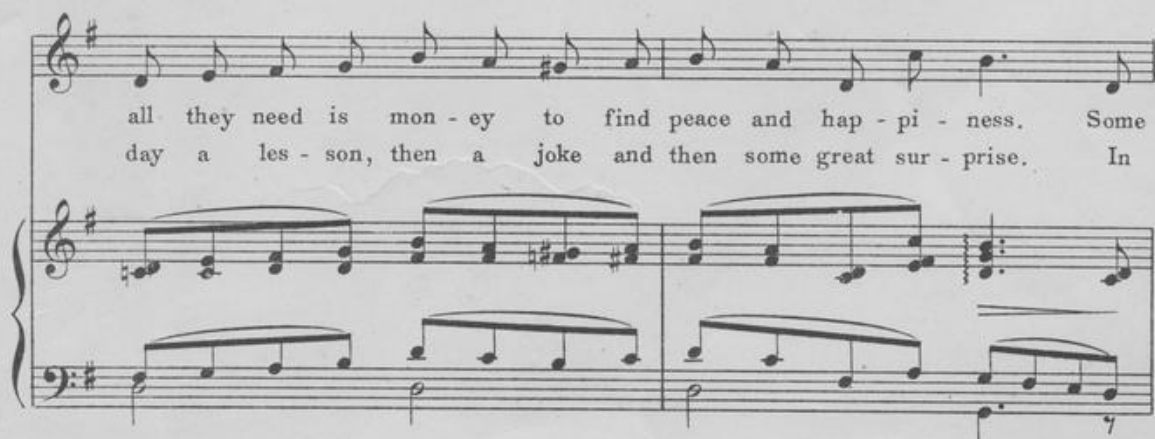
Moderato espress.



The piano introduction is written for a grand piano in G major, 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece concludes with a *poco rit.* (slightly slower) marking.



The first vocal line is in G major, 2/4 time. The melody is written on a single staff. The piano accompaniment is written for a grand piano in G major, 2/4 time, starting with a piano (*p*) dynamic. The lyrics are: "It strikes me rather funny when I hear some folks confess, That Experience is a teacher that we all must recognize, One



The second vocal line continues the melody in G major, 2/4 time. The piano accompaniment continues with a piano (*p*) dynamic. The lyrics are: "all they need is money to find peace and happiness. Some day a lesson, then a joke and then some great surprise. In

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# Out On The Bounding Ocean Deep.

(BASS SONG)

Words by  
ED. GARDINIER.

Music by  
SAMUEL H. SPECK

*Con spirito*

*f* *rit.*

*mf* *Con spirito.*

Out on the bound-ing o-cean deep,..... Rocked by the waves..... to peace-ful  
Out on the bound-ing o-cean wide,..... A way from home..... and fire - -

*mf* *a tempo*


sleep,..... No thought of fear comes to my mind,..... While my ship  
side,..... Oh what a pleas-ure then to hail,..... Up - on the

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sails be - fore the wind,..... I fear no dan-ger, dread no  
o - cean's blue a sail,..... A sig - nal flies from which we

harm,..... The fier - cest storm for me has charm,..... A  
tell,..... That on their good ship all is well,..... An -

hap - - py life up - on the wave,..... All dan - gers  
oth - - er says We're go - ing home,..... For Home, sweet

brave,..... all dan - gers brave..... But  
Home,..... dear Home, sweet Home..... And

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*poco rit.*

on the migh-ty o - cean grand,..... I feel se-cure as on the  
as they slow-ly dis - a - pear,..... Un - bid-den comes the si - lent

*poco rit.*

CHORUS.  
*a tempo*

land..... My home is on the migh - ty  
tear.....

*f a tempo*

deep,..... Rocked by the waves to peace - ful

*mp*

sleep;..... God o'er the sail - - or

*mp*

vig - ils keep, ..... Out on the bound - ing o - cean

deep, ..... Out on the bound - ing o - cean

*Tempo I.*  
deep, ..... Out on the bound - ing o - cean deep, .....  
*f Tempo I.*

*ritard molto.*  
D.S. 2 Out on the bound - ing o - cean deep, .....  
*rit.* *ritard molto.* *p* *p*