

1909

Out On The Bounding Ocean Deep : Bass Song

Samuel H Speck
Composer

Ed Gardinier
Lyricist

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OUT ON THE BOUNDING OCEAN DEEP

(BASS SONG)

WORDS BY
ED. GARDINIER

MUSIC BY
SAMUEL H. SPECK

5

Vp. 004329
1909
Out on

SEMINARY
MUSIC Co.
112 WEST 55th ST.
NEW YORK.

TRY THIS ON YOUR PIANO

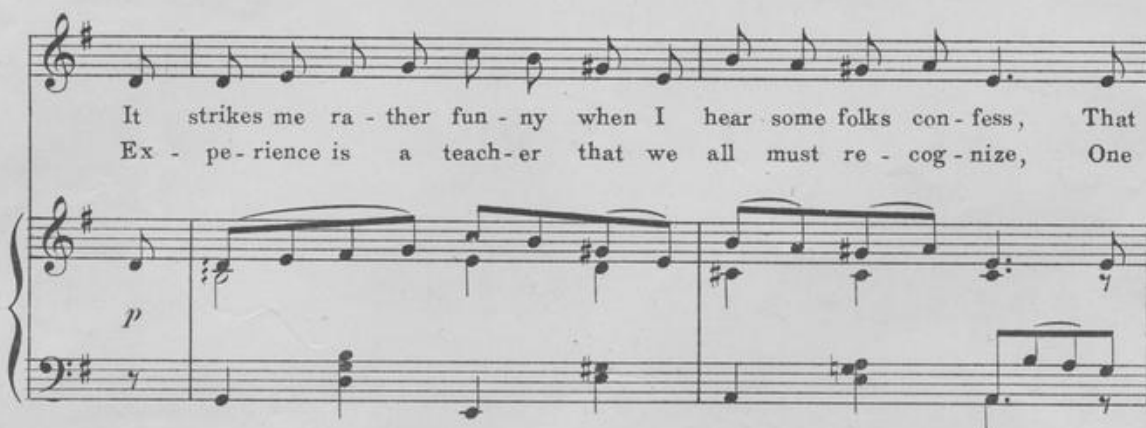
MONEY WON'T MAKE EVERYBODY HAPPY.

JAS. BROCKMAN.

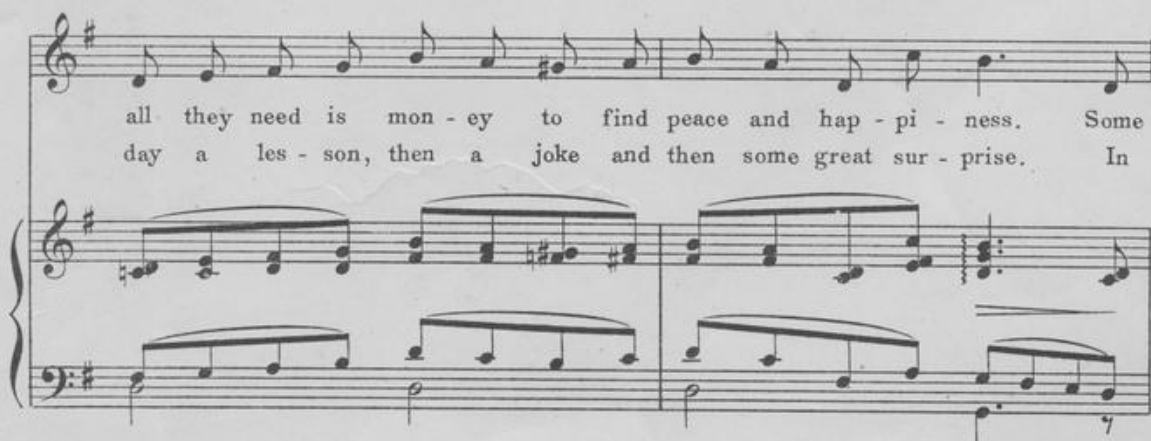
Moderato espress.



The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter rest, followed by a series of chords and eighth-note patterns. The left hand starts with a bass clef and a common time signature (C), beginning with a quarter rest followed by chords. The dynamic marking *mf* is placed in the right hand. The piece concludes with a *poco rit.* marking and a final chord.



The first vocal line is on a single staff with a treble clef, one sharp key signature, and common time. The lyrics are: "It strikes me rather funny when I hear some folks confess, That Ex - pe - rience is a teach - er that we all must re - cog - nize, One". The piano accompaniment is on two staves (treble and bass clefs) with a dynamic marking of *p*.



The second vocal line is on a single staff with a treble clef, one sharp key signature, and common time. The lyrics are: "all they need is money to find peace and happiness. Some day a les - son, then a joke and then some great surprise. In". The piano accompaniment is on two staves (treble and bass clefs).

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Out On The Bounding Ocean Deep.

(BASS SONG)

Words by
ED. GARDINIER.

Music by
SAMUEL H. SPECK

Con spirito

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a *rit.* (ritardando) marking.

mf *Con spirito.*

Out on the bound-ing o-cean deep,..... Rocked by the waves..... to peace-ful
Out on the bound-ing o-cean wide,..... A way from home..... and fire - -

The vocal line is in bass clef with a key signature of one flat and a common time signature. The piano accompaniment is in treble and bass clefs. The tempo is marked *mf* *a tempo*.

sleep,..... No thought of fear comes to my mind,..... While my ship
side,..... Oh what a pleas-ure then to hail,..... Up - on the


The vocal line continues in bass clef. The piano accompaniment continues in treble and bass clefs, providing harmonic support for the vocal melody.

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sails be - fore the wind,..... I fear no dan - ger, dread no
o - cean's blue a sail,..... A sig - nal flies from which we

cresc *ff*

harm,..... The fier - cest storm for me has charm,..... A
tell,..... That on their good ship all is well,..... An -

hap - - py life up - on the wave,..... All dan - gers
oth - - er says We're go - ing home,..... For Home, sweet

brave,..... all dan - gers brave,..... But
Home,..... dear Home, sweet Home,..... And

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poco rit.

on the migh-ty o - cean grand,..... I feel se-cure as on the
 as they slow-ly dis - a - pear,..... Un - bid-den comes the si - lent

CHORUS.
a tempo

land..... My home is on the migh - ty
 tear.....

deep,..... Rocked by the waves to peace - ful

mp

sleep;..... God o'er the sail - - or

vig - ils keep, Out on the bound - ing o - cean

deep, Out on the bound - ing o - cean

Tempo I.

deep,

f *Tempo I.*

D.S. 2 *ritard molto.*

Out on the bound - ing o - cean deep,

D.S. *rit.* *ritard molto.* *p* *p*