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1904

Uncle Sammy : March and Two Step

Monroe H Rosenfeld

Dedicatee

Abe Holzmann

Composer

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UNCLE SAMMY

MARCH - TWO-STEP.



by
ABE. HOLZMANN.

COMPOSER OF
"SMOKY MOKES"
"HUNKY DORY"
"ALAGAZAM"
"BLAZE AWAY"
Etc. } MARCHES.

MARCH-TWO-STEP. } 50¢
MILITARY SONG. }

CHICAGO, 35 DEARBORN ST.
LEO FEIST PUBLISHER
NEW YORK, 134 WEST 37th ST.
L.F.
LONDON, 8, FLEETMAN - 9 BERNERS ST.
PHILADELPHIA, WHALEY, ROYCE & CO. INC.

Respectfully dedicated to Monroe H. Rosenfeld, The Dean of American Song Writers.


UNCLE SAMMY.

March and Two Step.

By ABE HOLZMANN.
Comp. of Smoky Mokes March.
Blaze Away March.
and other famous successes.

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f* (forte) in the bass staff and *p* (piano) in the treble staff. The second system has a dynamic marking of *fz* (forzando) in the bass staff. The third system has a dynamic marking of *f* in the bass staff. The fourth system has a dynamic marking of *fz* in the bass staff. The fifth system has a dynamic marking of *ff* (fortissimo) in the bass staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

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The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody in the treble clef and a bass line in the bass clef. Dynamics include *fz* (forzando), *fz*, and *ff*. There are accents (^) over several notes. A fermata is placed over a note in the treble clef. A small '8' is written below the bass line.

The second system continues the piece with similar notation. The bass line features a steady eighth-note accompaniment. The treble clef contains chords and melodic fragments.

The third system shows further development of the musical themes. The bass line continues with rhythmic accompaniment, while the treble clef has more complex chordal textures.

The fourth system continues the piece. The bass line has a consistent eighth-note pattern. The treble clef features a mix of chords and melodic lines.

The fifth system continues the musical composition. The bass line maintains its rhythmic accompaniment. The treble clef has a melodic line with some grace notes.

The sixth system is the final system on the page. It concludes with a *fz* dynamic and a fermata over the final notes. The bass line ends with a few final chords.

Kas-M
3748
4012

Wherever you go_ you hear it,
Wherever you hear it_ it goes,

KARĀMĀ.

A Japo-Rhapsody.

(Can be used as a March or Two-Step.)
Also published as a beautiful Japanese love song.

VIVIAN GREY.
(Mabel McKinley.)
Composer of the
world's famous composition
"ANONA"

Allegro Moderato.

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with a piano (p) dynamic and includes a forte (f) dynamic marking. The second system includes a piano (p) dynamic marking. The third system includes a forte (f) dynamic marking. The fourth system includes a mezzo-forte (mf) dynamic marking. The fifth system concludes with a fortissimo (ff) dynamic marking. The score features various musical notations including chords, arpeggios, and melodic lines.

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