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1919

One and Two and Three and Four : Rock-a-bye

Henry Creamer
Composer

Layton
Composer

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1 AND 2 AND 3 AND 4
ROCK - A - BYE



*H. Clark
S.H.S.*

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CREAMER & LAYTON

Vp. 004278
1919

ONE AND TWO
CLEVELAND

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

One and Two and Three and Four.

Rock-a-bye.

By
CREAMER & LAYTON
Writers of
After You've Gone

Marcia moderato

The piano introduction is in 2/4 time, marked 'Marcia moderato'. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature has one flat (B-flat). The piece concludes with a 'Vamp' section marked 'p' (piano), consisting of a repeating eighth-note figure in the right hand and a steady quarter-note bass line in the left hand.

Voice

The first line of the vocal melody is written on a single staff. The lyrics are: "Lis - ten folks, — gath - er 'round — Now there's a new craze that's / When you're blue, — when you're sad, — Just rock your ba - by, and". The piano accompaniment continues with the same rhythmic pattern as the introduction, marked 'p'.

The second line of the vocal melody has the lyrics: "tak - en the town — Some-thing cute, — It's a beaut, — / you will be glad — Shake your feet, — Here's one treat, —". The piano accompaniment continues with the same rhythmic pattern, marked 'p'.

The third line of the vocal melody has the lyrics: "They call it 'Rock - ing the ba - by a - round' — First get a girl, / That's good for Moth - er as well as for Dad. — Don't be un - strung, —". The piano accompaniment continues with the same rhythmic pattern, marked 'p'.

The fourth line of the vocal melody has the lyrics: "Some - bo - dy's girl And when you hear this sound get read - y. / Dance and keep young It's such a health - y fad so try it." The piano accompaniment continues with the same rhythmic pattern, marked 'p'.

This composition may also be bought for your
talking machine or player piano

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CHORUS

One and two and three and four, Rock-a - bye. One and two and three and four,

The first system of the chorus features a vocal line with the lyrics "One and two and three and four, Rock-a - bye. One and two and three and four,". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A "L.H." label with arrows points to the left hand part.

Rock-a-bye. Now squeeze her tight, right where you are, Hep! Hep!

The second system continues the chorus with the lyrics "Rock-a-bye. Now squeeze her tight, right where you are, Hep! Hep!". The piano accompaniment includes a right hand with chords and a left hand with a bass line. A "L.H." label with arrows points to the left hand part.

watch your step! Don't go too far. One and two and three and four, hes-i-tate,

The third system of the chorus has the lyrics "watch your step! Don't go too far. One and two and three and four, hes-i-tate,". The piano accompaniment features a right hand with chords and a left hand with a bass line. A "L.H." label with arrows points to the left hand part.

Now start to rock-ing your ba - - by (Some ba-by) Just where it came from no - bod-y

The fourth system of the chorus contains the lyrics "Now start to rock-ing your ba - - by (Some ba-by) Just where it came from no - bod-y". The piano accompaniment includes a right hand with chords and a left hand with a bass line.

knows, But one and two and three and four, that's how it goes. goes.

The fifth system of the chorus has the lyrics "knows, But one and two and three and four, that's how it goes. goes.". The piano accompaniment features a right hand with chords and a left hand with a bass line. The system concludes with first and second endings, marked "1." and "2.", and a dynamic marking of "sfz".

One and Two, etc.

This composition may also be bought for your

BROADWAY SONG HITS

**I'VE LIVED, I'VE LOVED
I'M SATISFIED**
(WHAT MORE IS THERE TO SAY?)



WORDS BY
LEW BROWN
BEN BARNETT
MUSIC BY
ALBERT-
VON TILZER

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REGISTRY PUBLIC CORPORATION
MUSIC BY ALBERT VON TILZER
115 WEST 42ND ST., N.Y.C.

CHORUS (with feeling)



I longed for a won-der-ful sweet heart, 'Twas then dear that I met
you, I dreamt of a cot-tage with ro-see, My dream of that

EVERYBODY'S CRAZY OVER DIXIE



WORDS BY
BARRY JONES
MUSIC BY
RUBEN COVINO &
BILL DONALDSON

3

REGISTRY PUBLIC CORPORATION
MUSIC BY RUBEN COVINO & BILL DONALDSON
115 WEST 42ND ST., N.Y.C.

CHORUS



Ev-er-y-body's cra-zy a-bout Dix-ie All be-cause re-
spond you af-ter the South. Oh, Dix-ie! Dix-ie! Dix-ie! Dix-ie! Dix-ie!

**Dear Old
Daddy Long Legs**



WORDS BY
NEVILLE FLEESON
MUSIC BY
ALBERT VON TILZER

SELECTED BY ANN DODGINS'S THE-
MARY PICKFORD
IN "THE BIRTH OF A NATION"
ON THE SAME NIGHT

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CHORUS



Dear old Dad-dy Long Legs you're the world to me
Dear old Dad-dy Long Legs you will all ways

TURKESTAN



WORDS BY
ALBERT VON TILZER
MUSIC BY
ALBERT VON TILZER

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115 WEST 42ND ST., N.Y.C.

CHORUS



Tur-ke-stan, my O-ri-ental land, Your tur-ple bells are call-ing
me. My eyes light, sweet-ly, wondrous light, Dances a

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Also can be had for all Talking Machines and Player Pianos