

Spring 3-5-1981

Maine Campus March 05 1981

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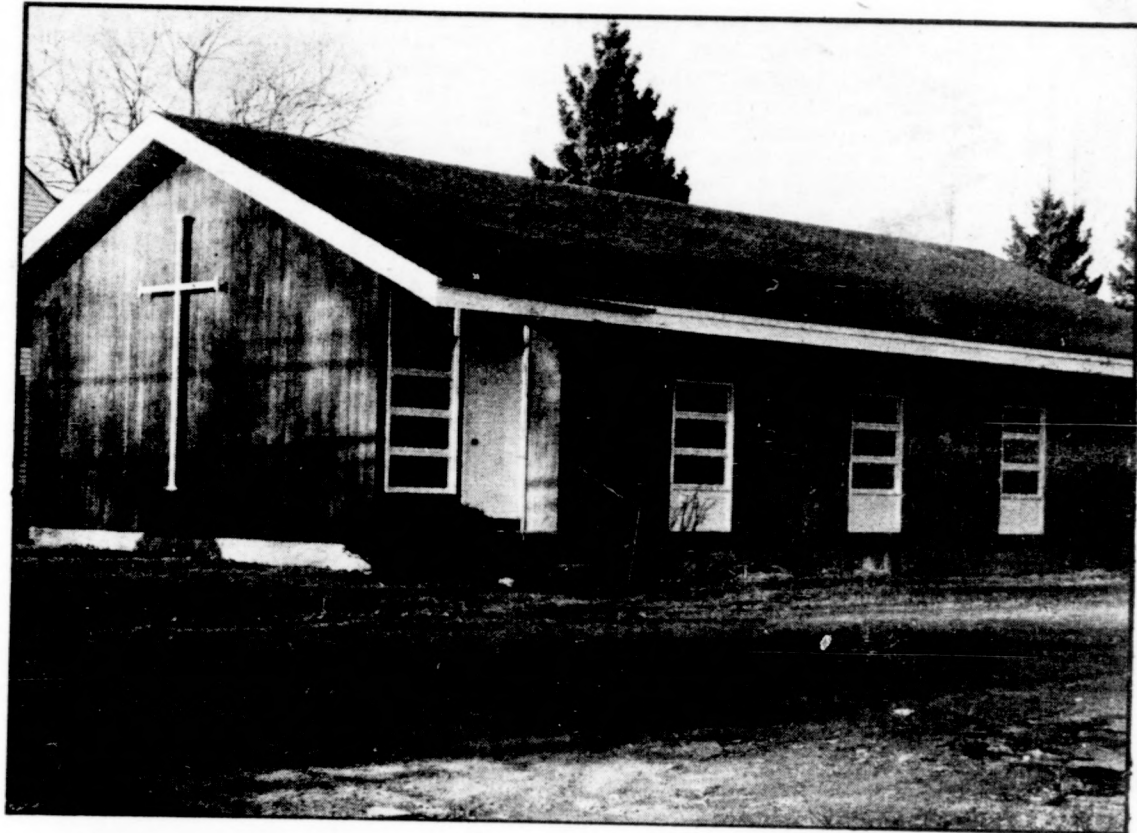
the daily

Maine Campus

The University of Maine at Orono
student newspaper
since 1875

vol. 88, no. 39

Thursday, March 5, 1981



The Episcopal Church in Orono on Chapel Road, is the new site for a day-care center. Its entrance is on the back side of the building. [Collins photo]

Day care center opens, may expand

by Brenda Bickford

UMO's day care center located at the Episcopal Church, 2 Chapel Road, opened Monday, and has started on a successful note according to two of its organizers, Katie Hillas of Student Affairs and Linda Lerner, of the UMO Children's Center.

Andy Czarnecki of the Off-Campus Board is the third organizer.

There are seven children enrolled in the program for children ages six to 12. The after school program which operates from 3-5:30 p.m., is for use by anyone in the community who has school-age children, but priority is given to UMO students.

The center, which took approximately five months to get in the works, is staffed by five student employees (part-time).

Lerner said by next semester there will be more student use of the day care center. "It takes a while for people to find out about things," she said, "It's the middle of the

semester and people with children have already made plans by this time."

"I feel good about it (the day care center). We have a good staff. My expectation is that it will go well," Lerner added.

Lerner expects that the center will expand next semester, and that the center may be licensed for more children. "By next fall we may be licensed for 18-20 children," she said.

The center is currently licensed for 12 children, and of that number, seven children are enrolled. "It varies from day to day, so we have several openings," she said.

Alpha Phi Omega, the service fraternity, and Gamma Sigma Sigma, the service sorority, have been donating their time to work on the building's interior. GSS spent Feb. 14 painting, and APO will also spend a weekend painting the day-care center's walls.

[see page 3]

Doctors, students, politicians

Fifty testify against med school cut

by Bruce Farrin

The key word was "access" as the appropriations committee heard the testimony of 50 of the 200 doctors, students and politicians who countered Gov. Joseph Brennan's budget proposal to discontinue Maine's access to New England's medical schools.

The Tuesday hearing at the Augusta Civic Center lasted more than five hours, with testimonies from such people as students from Maine attending medical schools in Vermont and Tufts to deans from medical schools in Penn State, Tufts, New York, and Dartmouth.

Rep. Swift Tarbell, assistant minority floor leader, said "If the medical program is cut, Maine will be the only state that doesn't provide some sort of access program to medical schools. And if we lose the slots we now reserve, then we may not get them back again." Currently, the Maine Department of Education program buys 64 seats at 10 New England medical schools.

"Time is of the essence because students are in the process of applying and the schools are waiting," said Tarbell. "Students are afraid if they wait too long that they may be shut out." One student announced that Tufts Medical School has a deadline of April 15 and if the decision about the pre-med program is still undecided, then they will find other students.

If the med program is cut, Gov. Brennan has made other recommendations. For example, the governor is considering a loan program for those already in the program and that access would still be available through national pools. He also believes that there is a surplus of practicing students in Maine and many are not returning to Maine after completing their education.

Dr. Franklin Roberts, chairman of the Medical Educational Advisory Committee and the zoology department, said Gov. Brennan "never contacted us while he was

making his decision to cut our pre-med program. Instead, he relied on a report by the Department of Human Services, which said that only 25 percent of the participating students in this program are returning to Maine after completing their education."

"That report was badly done," Roberts said. "Under the current program, which started in 1977, many students haven't finished their education as yet. But of the 14 who have graduated from dentistry school from Tufts University, 13 are now working in Maine."

Forgeries may be clue to burglaries

by Susan Allsop

An investigation by UMOPD into burglaries that occurred at Alpha Tau Omega and Phi Gamma Delta fraternities during last Christmas vacation may be solved because of forged checks.

"Our best lead is the forgeries," Det. Terry Burgess said Wednesday. Personal checkbooks were some of the items stolen from the two fraternities and 24 checks were cashed in the Portland area last Dec. 29, amounting to \$1,480.

Other items stolen include tapestries, flags, class rings, a camera, two guitars, cassette tapes, a clock radio and drafting equipment. At ATO, the stolen goods amounted in value to \$600 and at Phi the value of stolen property is estimated at \$1,300. These amounts do not include the value of the checkbooks stolen, but the amount does include 21 calculators, stolen from the two houses, valued at \$900.

"If there's one thing odd about it, they didn't take the traditional things," Burgess said. "The big stereos and things like that were left."

The burglary is believed to have happened sometime after Dec. 21 and before Dec. 29. "We're theorizing there may have been two separate entries into one of the houses," Burgess said. An ATO brother noticed an item belonging to his

"Without the access provided by the medical school program, our access would fall to 1.2 per 100,000. Presently the lowest of any state is 2.9 per 100,000. It would put us so far down that we would be excluded from any kind of chart."

Bob McAfee, president of Maine Medical Association, said there is a shortage of physicians in Maine. "There has been a nucleus of Maine people in this program in the past that are interested in working in Maine," he said. "There are 106 openings in Maine for physicians now. There has never been an overabundance of physi-

cians in this state because demand keeps increasing."

Arriving at the State House in Augusta two hours before the hearing, students had an opportunity to talk to some representatives about the pre-med program.

Representative Mike Pearson, D-Old Town and chairman of the appropriations committee, said that he is supporting the students and told Gov. Brennan so. He said the information the governor based his decision on was faulty.

"Sometimes it looks like it was pre-planned and then sometimes it looks like the checks were just a spur of the moment thing," Burgess said. "But it seems more carefully planned than most of our spontaneous crimes."

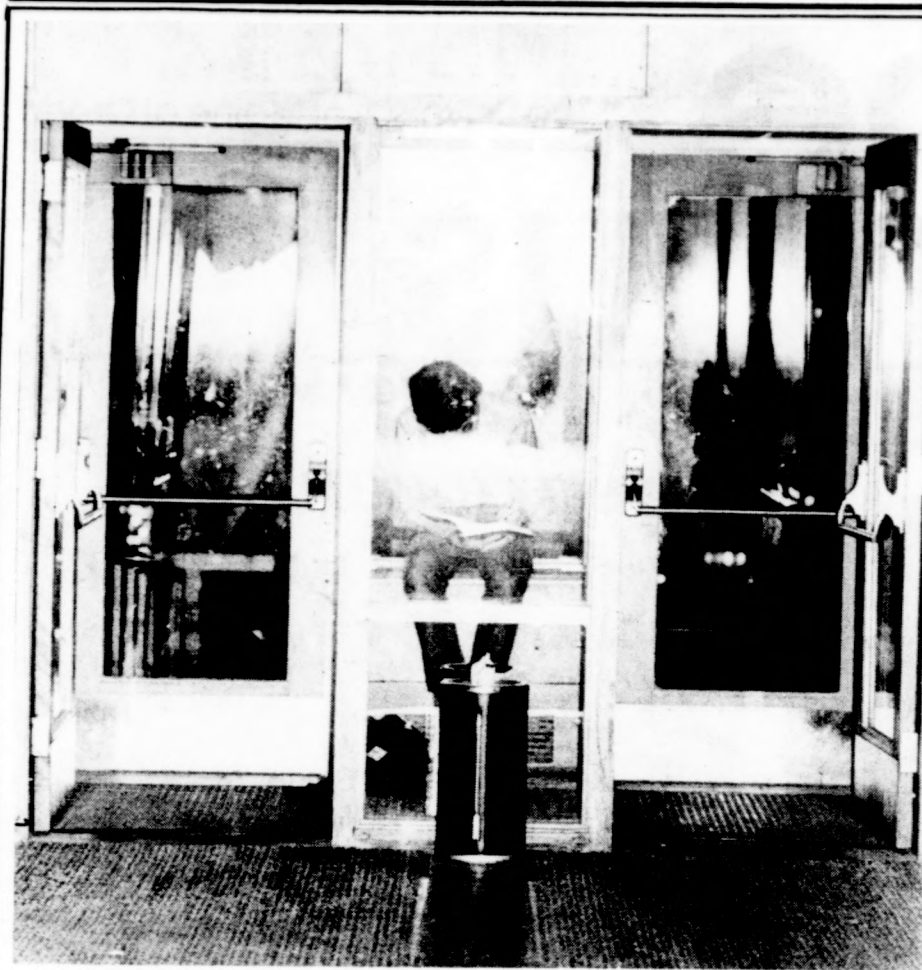
"I suspect the people (who forged the checks) are still in the area," Burgess said.

"It could be a student or maybe just someone affiliated with the university. It had to be someone around here who had a pretty good idea of how the fraternities operate."

Anyone with information concerning the burglaries is encouraged to report to the UMOPD.

Maine Pulp and Paper
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A special supplement to
the Maine Campus
see page 7



A student catches up on some studying in Barrows Hall.

[Brooks photo]

Senior week celebration to be launched this week

by Julie Griffin

Senior week will be launched Thursday, March 5, by a senior meeting in 137 Bennett at 6:30 p.m.

"The senior meeting is a time for the seniors to get together and talk about what is going on," said Senior Council President Barbara Beem. She said it is not just time for the senior council to tell the seniors what is happening. "We are open to suggestions and ideas from the seniors. We want input."

In the past there has not been a good turnout at the senior meetings. This year there has been a lot of publicity, and Beem hopes there will be a large turnout on Thursday.

Senior Celebration, formerly Senior Bash, will be discussed at the meeting. What bands to have, and the price, time and location of the dinner are items to be decided about the celebration. Beem said if the weather is nice the celebration will be held outside, if not it will be held in the Field house and no drinking will be allowed.

Dwight Rideout of Student Affairs, William Prosser of the police department, Ross Moriarty of Residential Life and Linwood Carville of the physical education department will be at the meeting to

discuss the celebration.

Information about caps and gowns, announcements and reunion plans will also be discussed at the meeting. Beem said there will be no senior prom or outing because of a lack of interest.

There will be a booth outside the Bear's Den from 10 a.m. to 2 p.m. on March 9 - 13 for seniors. "All done in '81" buttons may be purchased for 50 cents at the booth. Information about caps and gowns from the bookstore will also be at the booth. Announcements are four for \$1 and may be purchased next week at the booth.

Correction

In Wednesday's *Maine Campus* it was erroneously stated that Esther Lurie was a Jewish artist who was a survivor of the Warsaw ghetto and Nazi atrocities. It should have read that Lurie was a survivor of the Kovno ghetto and compiled an art collection recording the horrors of World War II.

The *Campus* regrets the error.

Symposium on women to focus on feminism

by Annette Higgins

A three-day symposium on women sponsored by the UMO Women's Center began today.

An open house from 4 to 6 p.m. in the Peabody Lounge of the union will open the symposium. Mrs. Nancy Silverman will address the group, said Theresa Bridges, president of the Women's Center.

"She is one of the top three feminist singer/songwriters," said Anne Phibbs, symposium organizer. "This is the big event kicking the symposium off."

On Friday workshops will be held from 11 a.m. to 10 p.m. in the North and South Bangor lounges of the Union. Workshops will take place from 11 to 12:15 on "Women in Sports" with Joni Averill, *Bangor Daily News* sports writer, and on "Behind Closed Doors: Battered Women in Maine" with Nancy Gentile, director of the Spruce Run Association in Bangor.

"The Politics of Women's Health" with Sharon Baker from Family Planning in Bangor, and "Female/Male Images in Religion" with Beth Glick-Rieman, workshops will be from 12:30 to 1:45 p.m.

Glick-Rieman is a free-lance writer and consultant from Virginia. "She is an ordained minister of the Church of the Brethren and leads workshops on things from Human Sexuality to Religion and Sexism," Phibbs said.

Workshops from 2 to 3:25 p.m. will be "Working It Out," a workshop dealing with working out a career and a personal life, led by Maine 13th District Court Judge Susan Calkins, and "The Issue of Abortion," with Terry Moore, coordinator of the Population Control Fund at UMO.

Workshops held from 3 to 5 p.m. will be "Career Options for Women," with Mike Shannon from the Office of Career Planning and Placement, and on "Women Loving Women: Straight Talk about Lesbianism" with a member of the UMO Wilde Stein Club.

"I am really thrilled with the symposium," said Bridges. "The Women's Center has really grown in the last two years and I think that the symposium illustrates this," she said.

"A Male View of Feminism" will be the topic and Mike Naylor, with the physical education department at UMO, Chris Hamilton, with the counselor education department at UMO, and John Varga, a child care worker from Bangor will lead the discussion.

"Sex Role Stereotypes: Who Are We as Female and Male?" led by Glick-Rieman will be from 6:45 to 10 p.m.

"We are trying to promote people's liberation as well as women's," said Bridges.

"Women in the Arts Presentation" from 8 to 11 p.m. at the Maine Christian Association will conclude the three-day symposium.



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Get together with an AFROTC representative and discuss the program. We'll give you all the facts. It could be one of the most important talks you've ever had with anyone about your educational plans. AFROTC representatives will be at the UMO field house on 20 Feb and 13 Mar 81.

AIR FORCE ROTC

Gateway to a great way of life.

★ Po

by Susan Allsop

John Chalmers and John ter, Delta Tau Delta; and Reed, Hancock Hall, were to be sent to the diversion for drinking beer in the west of the Memorial Gym and night's varsity basketball.

★

A Tau Kappa Epsilon reported that his Panasonic player, valued at \$30 and valued at \$30, were taken car while parked in TKE p Friday night.

★

A York Village resident the theft of his 12-speed F Sunday afternoon from the on the Memorial Union si library. Value of the bicy was not locked at the time theft, is \$150.

Faculty to h by funding

by Sue Wright

An alternative for faculty wishing to pay Associated M University of Maine dues or re fees will be implemented this

Two new scholarships for campus, \$500 each, will be a Maine residents as a rest Education Fund set up by A Jerome Nadelhaft, AFUM presi Orono campus.

Faculty members who choose pay into the fund the same am union dues, \$161 per year, Nad

The fund committee anticip in the fund account by the en This amount allows each campu scholarships and a surplus of \$ campus will set up a commit the scholarships, which will be honor of a former faculty Nadelhaft said.

"The actual awards will p done by the end of May," Nad "We will try to find the needie with the best grades."

The committees will also dec do with the \$200 surpluses, whi some educational activity such or even another scholarship, h

Nadelhaft said it has not determined just how the award will be chosen. "It may well be use financial aid students er eligibility, since students er school signify whether they war aid," he said.

Two scholarships will also be the Cooperative Extension Servi throughout the state, and may any UMaine campus.

Both freshmen and upperclas are Maine residents will be eligi scholarships.

Sen M

Thurs
6:30 pr

Information co
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Administrators
 answer qu
 commencement

★ Police blotter ★

by Susan Allsop

John Chalmers and John Schroeter, Delta Tau Delta; and George Reed, Hancock Hall, were requested to be sent to the diversion program for drinking beer in the west balcony of the Memorial Gym at Friday night's varsity basketball game.

A Tau Kappa Epsilon brother reported that his Panasonic cassette player, valued at \$30 and his wallet, valued at \$30, were taken from his car while parked in TKE parking lot Friday night.

A York Village resident reported the theft of his 12-speed Fuji bicycle Sunday afternoon from the bike rack on the Memorial Union side of the library. Value of the bicycle, that was not locked at the time of the theft, is \$150.

An Old Town resident reported the theft of his bicycle on Tuesday from the bike rack at the front of the Memorial Union. The men's blue 10-speed bicycle, make unknown, is valued at \$45.

A Portland resident reported the theft of his wallet from an unlocked locker in the pool locker room Tuesday night. The three-fold leather wallet contained \$40 cash and various credit cards.

An Old Town resident reported the theft of his wallet from an unlocked locker in the pool locker room. The reddish-brown billfold contained \$30 cash.

Day-care center opens its doors

*continued from page 1

According to Hillas, student government

There are games and activities such as field trips, movies, games and cooking, and large recreation areas indoors and outdoors. There are three people



Andy Czarnecki [Collins photo]



Katie Hillas [Collins photo]

last year allocated \$1,581 to the project, and the university allocated approximately \$2,000.

To place a child in the after-school program, parents should call the UMO Children's Center and talk to Mrs. Lerner. Lerner has a list of private child care centers to refer people to. Hillas has a list of potential babysitters also.

supervising the children, Lerner said. The center charges on a sliding fee schedule (\$.50 to \$1 per child per day). The revenue obtained from the fee will be applied across the board (of the day care center) according to Hillas.

Faculty to have union option by funding two scholarships

by Sue Wright

An alternative for faculty members not wishing to pay Associated Faculty of the University of Maine dues or representative fees will be implemented this fall.

Two new scholarships for each UMaine campus, \$500 each, will be available for Maine residents as a result of the Education Fund set up by AFUM, said Jerome Nadelhaft, AFUM president for the Orono campus.

Faculty members who choose this option pay into the fund the same amount as the union dues, \$161 per year, Nadelhaft said. The fund committee anticipates \$9,600 in the fund account by the end of June. This amount allows each campus two \$500 scholarships and a surplus of \$200. Each campus will set up a committee to award the scholarships, which will be named in honor of a former faculty member, Nadelhaft said.

"The actual awards will probably be done by the end of May," Nadelhaft said. "We will try to find the neediest students with the best grades."

The committees will also decide what to do with the \$200 surpluses, which will go to some educational activity such as lectures or even another scholarship, he said.

Nadelhaft said it has not yet been determined just how the award recipients will be chosen. "It may well be that we will use financial aid records to determine eligibility, since students enrolling in school signify whether they want financial aid," he said.

Two scholarships will also be awarded by the Cooperative Extension Service, located throughout the state, and may be used at any UMaine campus.

Both freshmen and upperclassmen who are Maine residents will be eligible for the scholarships.

Nadelhaft said the Orono AFUM chapter has already established its committee to award its scholarships. The committee is made up of one representative from each of the colleges on campus.

Woman denounces 'male' science

by Pam Bemis

There are no intrinsic barriers keeping women out of science but instead social and political barriers are responsible for this, said Dr. Evelyn Fox Keller yesterday in her speech on "Science and Gender."

The idea that science was just a field for men has also contributed to the lack of the number of women in science, Fox Keller said. "There is a particular conception today of masculinity and objectiveness in science which are just stereotypes, but are powerful agents of influence."

In the post-Sputnik era there were very few women in science and the trend showed that the number of women participating in it had decreased in the past 50 years. "This has given rise to studies and committees to explore the barriers responsible for women's poor showing in science," said Fox Keller in her speech to about 50 people in 102 Murray Hall.

Fox Keller, who holds an associate professorship of natural science at SUNY, Purchase said at first the problem was relatively simple and that was how to get women into sciences. Then, the thrust of affirmative action efforts was to rectify social, educational and institutional responsibility for this discrimination.

In the past feminist concerns have gone beyond affirmative action into deeper and deeper issues. One of the issues is how does the gender of the participants influence those of science.

"The uses of science are affected by the gender of its participants. If more women were in science there would be a more humanistic use of science," Fox Keller said.

Another issue deals with the types of questions and problems male scientists have tackled in their research. Men haven't done scientific research in many areas of concern to women. Contraception and menstrual cramps are two areas that

haven't been given scientific concern, Fox Keller said. "Similar biases remote from women's bodies are harder to locate."

"There's an untapped reservoir of talent of women to participate in science," Fox Keller said. "Presently a lecturer at MIT, Fox Keller is doing a study on the changing values and expectations of women at MIT. MIT is a leading technical and scientific institute in the country and currently 25 percent of its freshman class is women."

Senior Class Meeting

Thursday, March 5
6:30 pm 137 Bennett

Information concerning caps and gowns, class buttons, graduation announcements.

Administrators will be present to answer questions about commencement and celebration.



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Editorials

Bitter death

Death always is followed by mourning. To the workers of the *New Edition*, the death of the newspaper, regardless of inevitability, has been a heavy blow. Regardless of the newspaper's financial quandry, the persons responsible for the *New Edition* were serious about their jobs. To lose something that has created a common bond among many individuals is tough to take gracefully.

But the newspaper was destined to reach its final end. Debts were piling on top of debts, and the newspaper's ability to earn money to reimburse those debts had fallen out of the realm of reality.

But death with some semblance of honor should be a quest of the student government-supported newspaper should be able to say that their work was not in vain, or at least in the best interests of the campus community.

The aftershock of the demise of the *New Edition* left an immovable tarnish on relations between the newspaper staffers and student government officials responsible for the aftershock.

Understandably upset, supporters of the *New Edition* expressed their dissatisfaction with the way which the dissolution was handled.

Eventually, what was taken as a threat by some was referred to Student Government President Charlie Mercer, who took decisive action by changing the locks on the office. The thought behind protecting the valuable equipment was perhaps logical, but the quickness with which this was done lacked humanitarianism.

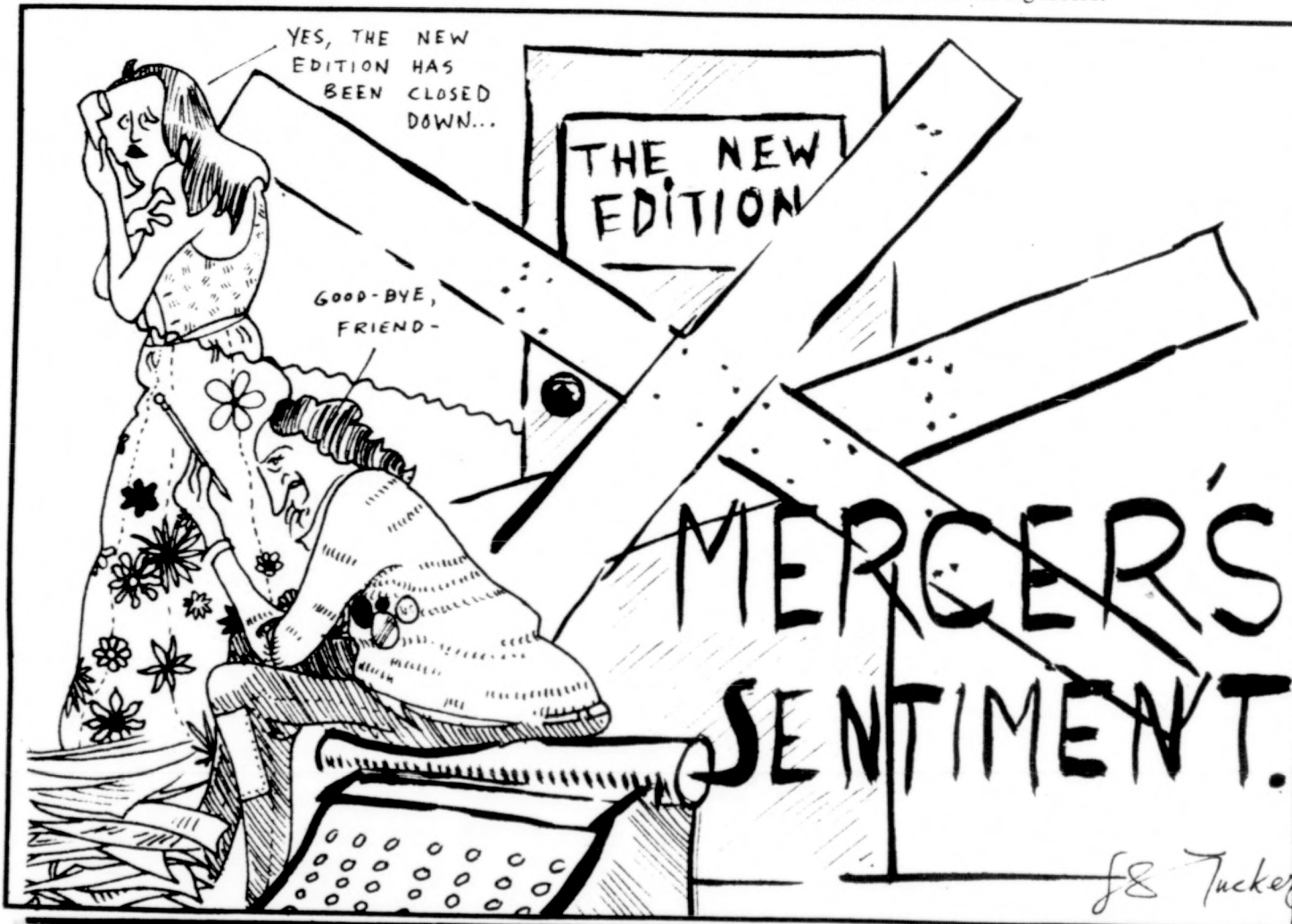
The *New Edition* staffers had lived through their newspaper for several years. To take away the freedom of access to what had been their second home in a matter of hours was a rash decision. Even David Rand, dean of student activities, while not totally informed of the whole matter, admitted the decision to lock the office so quickly might have been "a slight overreaction."

To many, the demise of the *New Edition* was a bitter pill to swallow. Unkind words were bound to be said, and whether or not some of them constituted a threat lies in the ears of the beholder. Should the beholder be of the opposite opinion of the speaker, then the statement would most likely be taken as a threat.

The fact of the matter remains is that the *New Edition* staffers should have been consulted before the lock change was instituted, not out of a legal obligation, but because of moral reasons. The staffers, despite whatever faults, had devoted too much time to this enterprise to be denied a final say.

Confusion was also evident at the cabinet meeting which extra-officially rendered the decision to close the *New Edition*. Staff members present were not sure if a vote was being taken to table discussion on the proposed dissolution of the paper, or to table the vote to deny the *New Edition* status as an agency of student government.

Sensitive matters must be handled with sensitivity. While both sides might have valid interests in mind, the *New Edition* staffers were the big losers.



The University of Maine at Orono's student newspaper since 1875

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Ruth DeCoster

Maureen Gauvin

Deb Kupa

Katrina Morgan

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Dave Getchell

Peter Phelan

Mark Munro

Darcie McCann

Sue Wright

Faculty viewpoint

Prof. Doug Allen

American playing card

Prof. Hubert Liang of the People's Republic of China recently completed a two-week visit to Orono, as part of an extended tour of Fort Kent, Farmington, Machias, and USM, apparently arranged by the Chancellor's Office.

Unfortunately, Prof. Liang's strongest message, replete with warnings and advice for his American audience, is misleading and dangerous.

This message is identical with the central thrust of China's foreign policy as formulated and developed in the "Three Worlds Theory" of the 1970s.

According to this theory, the world is divided into three parts: The first world consists of the two superpowers, the Soviet Union and the United States; the second consists of Europe and a few developed countries such as Japan; finally, the third consists of the underdeveloped nations of Latin America, Africa, and Asia. The U.S., which has been the major imperialist superpower, is now on the decline. The Soviet Union, which is the ascending imperialist superpower, is now on the decline. The Soviet Union, which is the ascending imperialist superpower, is expanding all over the globe and is the major threat to peace. Therefore, the rest of the world must unite to stop the Soviet menace.

During 1978-1979, while I was on sabbatical in London, I was fortunate to be included in a very high-powered seminar whose members, save for me, were all internationally recognized scholars of Asia. We analyzed the "Three Worlds Theory" and found it totally inadequate for interpreting developments in the world. For every Soviet "success" in Ethiopia or later Afghanistan, there were failures in Egypt, Somalia, and China. Soviet influence in South America is minimal; Soviet policy in the Middle East has been far from successful; Soviet global influence peaked in the late 1950s and early 1960s.

The question remained: Why would the Chinese, who are very astute and practical, formulate such an imaginary metaphysical theory as a basis for their foreign policy? Our answer was that this was in China's national self-interest. The Chinese, with several million troops stationed on both sides of their border with the Soviet Union, perceive the Soviet Union to be their major threat.

During the 1970s, we often spoke of U.S. policy toward People's China, as formulated by Kissinger and Brzezinski, as "playing the China card" with regard to our relations with the Soviets. Prof. Liang and the Chinese are now "playing the American card," i.e., using us and the rest of the world for their own purposes.

Yes, the Soviet Union is a repressive nation, and its expansionism in Afghanistan, Ethiopia, and elsewhere must be opposed but let us not identify our fate, and the fate of the world, with a factually incorrect and conceptually inadequate theory that encourages the militarists and threatens the survival of humanity.



African inv

To the Editor:

The Committee on Investment from South Africa (MPAC subcommittee) is deep in a campaign to UMO's investments in corporations which do business in South Africa. All told, it has got \$2 million worth of stocks in these corporations. We feel that it is immoral for the university to invest in companies which do business in South Africa because that government's practice of apartheid, legalized discrimination, treatment of blacks, separation of the races, is based on the notion of racial and cultural superiority.

Certainly there are nations which practice other inhumane methods of control, but South Africa is the only nation which racial discrimination is officially sanctioned through the laws and institutions of the country. In South Africa, where the black population outnumbered the white by more than five to one, most of the indigenous peoples cannot even vote. Interracial sexual marriage are a crime, public and private facilities segregated by law. Blacks are not allowed into the without passes, and are barred from holding skilled and highly paid regardless of The Far Sullivan Principles. The atrocities is long astonishing. The amount of social control in South A

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Letters

EQUAL TIME



The *Maine Campus* welcomes letters to the editor. Letters should be brief and include a name and telephone number. Names will be withheld only under special circumstances. "Anonymous" and open letters, although welcome, will not be published. The *Maine Campus* reserves the right to edit letters for libel, clarity, taste and to fit available space.

A new perspective on crime Unfair cutoff

To the Editor:

At this point in the semester, the average student has enough things to worry about. Whether it be exams, book costs or laundry money. But it seems that the average student has yet another worry, whether or not he or she will be ripped off in the near future. The crime rate on campus has really intensified. The crimes range from auto break-ins to message board destruction to furniture theft.

In one night alone, the night of the 26th, there were 16 auto breaks reported, and numerous others the following night. Seemingly we should try to put the recent crime wave into perspective, and maybe ask the question "why?" Let's consider the amount of crime and then take into mind the size of the campus. The proportion seems grossly unequal. Does this mean that college life has declined to the point where a large part of the population consists of sticky fingered twits and assinine drones who find entertainment in the destruction and or theft of the property of others? It's beginning to look that way!

This essay could end here with an assumption about the campus populus, and go on to other matters, but what good would that do? That wouldn't solve the problem of the guy who has got to spend "hard to get" bucks on new windshield wipers and antennas that some loser decided to mangle. Maybe the question we should be asking is not "why", but rather "what"?

What can be done to stop this latest crime plague?

Use your common sense for starters. If you see something out of the ordinary, have the guts to report it, make some noise about it! You're not being asked to stamp out crime, just to keep it under control. It may not mean anything to you if some guys car is getting ripped off, but if our don't make it your concern, then you may be forced to deal with a similar situation on your own time.

If at this point you're thinking "nothing like this has

ever happened to me and probably never will", think again. These naive thoughts used to be mine.

Take a minute to think about this letter, talk to a friend about it, GET MAD! You have every right to, because what is crime really? Aside from being an assault on your possessions, it's an infringement on your rights, and most of all an insult to your dignity, and after being robbed of your dignity, what have you got left?

Verne Nolet
408 Cumberland Hall

To the Editor:

Attention 700,000 students receiving social security checks for student benefits. The Administration is trying to eliminate your checks. Contact your senators and congressmen to stop this unfair cutoff of "aid" assisting aged and disabled parents to educate you.

PA Association of Retirees
1125 S. Cedar Crest Blvd., L-1
Allentown, Pa. 18103

African investments immoral

To the Editor:

The Committee on Divestment from South Africa (an MPAC subcommittee) is knee deep in a campaign to divest UMO's investments in corporations which do business in South Africa. All told UMO has got \$2 million worth of stocks in these corporations. We feel that it is immoral for the university to invest in companies which do business in South Africa because of that government's practice of apartheid. Apartheid is the legalized discriminatory treatment of blacks and separation of the races, and it is based on the notion of racial and cultural superiority.

Certainly there are nations which practice other inhumane methods of control, but South Africa is the only nation in which racial discrimination is officially sanctioned through the laws and institutions of the country. In South Africa where the black population outnumbers the white by more than five to one, most of the indigenous peoples cannot even vote. Interracial sex and marriage are a crime, and public and private facilities are segregated by law. Blacks are not allowed into the cities without passes, and are legally barred from holding most skilled and highly paid jobs, regardless of The Farical Sullivan Principles. The list of atrocities is long and astonishing. The amount of social control in South Africa

is comparable to that in the society described by George Orwell in his book *1984* (or that which the student senate is exerting over the campus media).

It is extremely ironic for the United States, a country which extolls human rights, to be South Africa's leading trade partner. The very presence of the large companies in South Africa helps to bolster up its economy. Divestment is our way of protesting Apartheid by bringing economic and public pressure against these companies which will in turn hurt the economy of South Africa.

The tide of public opinion is obviously shifting as evident by the successful divestment campaigns of Harvard, UMass, Ohio University, Michigan State, University of Wisconsin, Hampshire College and Antioch College. It is also shifting here at UMO. As of March 2, after three weeks, our petition calling for the Board of Trustees to divest had over 500 students and faculty signatures.

Petitioners will be in the dining commons all around campus this week-your signatures can help. Please join us on Monday afternoons at 5:00 p.m. in the Hamm Room of the Union. Thank-you for your support at the past two bake sales.

Chip Hammond

Ticketing a major problem

To the Editor:

In regards to Peter Phelan's story, "Parking offenders being prosecuted," appearing in the *Maine Campus* Tuesday, March 3, great job Pete! Thanks for showing the university community with its class of financially pressed another way the university system is screwing us. Forty-five thousand dollars a year in parking ticket payments and parking permit sales. Not to mention money uncollected. What a scheme.

Certainly 10,000 parking tickets each semester and such an enormous amount of money indicates a major problem. At least to students. Why not build more parking

space? But then again, why build more areas to park in if you can make forty-five thousand a year by not having additional space.

I have a suggestion. Destroy all parking space and simply give out parking violations. This eventually would limit the need for tuition increases, (possibly even reduce and eliminate tuition) and also reduce the need for university scholarships and loans.

How about it UMO, pay your way through school with parking tickets!

It sounds like a great idea to me. Besides you have started the idea already. You can take the credit.

Walter Grimes
Lambda Chi Alpha

Cuban blockade a good idea

To the Editor:

In response to the editorial *Cold War II* in Tuesday's *Maine Campus*, it would be a good idea to blockade Cuban shipments of military equipment to El Salvador. It is time the United States stated its policy toward Soviet aggression with some authority. After four years with Carter we don't have

much respect from the rest of the world. Two causes are the Iranian hostage taking and the Soviet invasion of Afghanistan. Carter told them to get out but they didn't. With the blockade, Russia would be put in the position we are now in, a lot of complaining, but no action.

David Jones
Oxford Hall



World news

Administration seeks \$33 billion more for defense budget

WASHINGTON (AP)- Defense Secretary Caspar Weinberger asked Wednesday for a \$32.6-billion surge in the Pentagon's budget as the down payment for a larger navy, a faster bomber and other new weaponry because "the United States cannot allow the military balance to swing further" in favor of Russia.

"I think we've fallen dangerously far behind in a number of vital areas, and I think it is essential that we... do something about this as quickly as we can," Weinberger told the Senate Armed Services Committee.

"We are asking for things that we believe are absolutely essential," he declared.

At the same time, the defense secretary warned that "this is not a one-year program for summer soldiers," signaling that the Reagan administration plans a long-term and costly buildup of the nation's conventional and strategic military power.

Taking note of Reagan administration plans for deep cuts in domestic programs, Weinberger told a news conference that "some sacrifices are going to be required" to compensate for essential increases in U.S. military strength.

The administration called for a \$6.8 billion addition to the Carter administration's final proposals for this fiscal year, bringing the total to \$178 billion for fiscal 1981.

Senate expected to approve budget

AUGUSTA, (AP)- With additional money for the legislative staff and none for Indian housing authorities, Gov. Joseph E. Brennan's supplemental budget for this year is expected to win final approval Thursday from the Maine Senate.

The house put its final stamp of approval on the \$11.5 million budget Wednesday in a swift, 132-0 vote.

Senate Majority Leader Samuel W. Collins Jr., R-Rockland, said he anticipates no obstacles to final passage of the budget.

The current version of the budget, which will carry state government through June, includes several changes made by the Appropriations Committee.

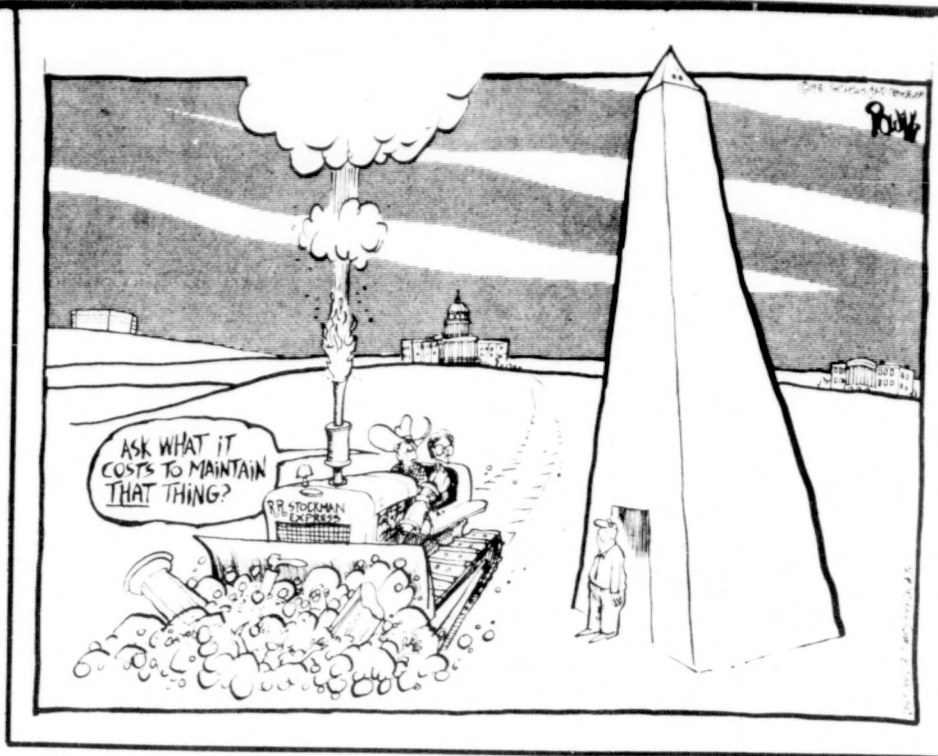
One addition is \$318,000 for the Legislative Department, mainly to cover pay raises for members of the legislative staff, who are not covered by collective bargaining for other state workers.

Missing is a \$155,000 appropriation to continue funding for housing authorities on Maine's three Indian reservations.

That money was deleted by the committee because of legal questions over the state's obligation to continue that funding.

The Penobscot and Passamaquoddy tribes have filed suit against the state in federal court, demanding that the funding be continued under contracts signed more than a decade ago.

However, the Brennan administration contends those contracts are invalid and that the settlement of the Indian land claims extinguished all of the state's obligations to the tribes.



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News Briefs

AUGUSTA, (AP)- The federal government is expected to decide within two months whether it will chip in \$2.7 million to help pay for the controversial spruce budworm spraying this year, according to state forester Thomas Rumpf.

The money would be used for both chemical spraying and for the experimental spraying of the biological insecticide, Bt, said Rumpf, director of research for the project.

The entire project, which involves several million acres in the northern part of the state, is expected to cost about \$8 million this year.

Last year, the federal government refused to pay for any chemical spraying but did pay 50 percent, or \$1.2 million, of the cost of spraying about 200,000 acres with Bt.

SAN SALVADOR, EL SALVADOR (AP)- Junta leader Jose Napoleon Duarte said Wednesday he is extending his offer of amnesty to anti-junta guerrillas and has ordered the arrest of a retired major who called on the military to take over the government.

Gunmen fired six shots at the U.S. Embassy from a speeding car, but no one was injured and Marine guards did not return fire, an embassy spokesman reported. There was no immediate claim of responsibility.

It was the first reported attack on the embassy since the Reagan administration announced a tripling of military aid to the military-civilian junta and the provision of 20 advisers to train Salvadoran security forces to deal with the guerrilla insurgency.

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Maine Pulp and Paper

A supplement of **1981** the Maine Campus



145 awarded this year

Scholarships leading the way

by Bruce Farrin

Paul Smith said, "I couldn't afford school without it." Julia Holmes said it "helped a lot." Ben Moylan said, "I was really glad about it." Jill Cyr said it was a "great idea."

All these students are referring to the Pulp and Paper Foundation scholarships. The scholarships are given out annually by the foundation to deserving students in the paper and engineering related fields.



Jill Cyr

On Jan. 12, 1981 the foundation awarded 145 scholarships to freshman and upperclass students bringing to \$1.8 million the foundation's scholarship support since 1951.

The awards went to 5 fifth year students, 62 seniors, 36 juniors and 29 sophomores. In addition 13 freshmen were awarded full year Maine resident tuition scholarships after successfully completing their fall semester courses.

"The total amount of scholarships given out this year was more than in previous years," said Stanley Marshall Jr., executive director of the Pulp and Paper Foundation at UMO. "These scholarships varied in amounts, but the average was about \$540 per semester, the cost

of in-state tuition here."

In the 1979 fiscal year, the foundation provided \$129,000 worth of scholarships and \$148,000 last year," Marshall said. "The budget for the scholarships has increased by 50 percent since 1977. We didn't give out any more scholarships than in the past but the cost of tuition has gone up."

"The scholarship committee plans now to recommend a scholarship budget of \$180,000 for next year and that we recommend support for 125 upper class students," he said. The annual meeting will be held in mid-April and announcement of the scholarship committee's decision will be made on or about May 1, following adoption of the foundation's budget.

Marshall said that financial need is not a criteria for a scholarship award. A foundation scholarship can be used in conjunction with UMO financial aid or may be received by students who do not receive financial aid.

"Foundation scholarships assist students who receive school and financial aid in that they are able to reduce work-study and can concentrate more on their studies," said Marshall. "These



Julia Holmes

scholarships also can lessen student loans so they wouldn't

owe as much money when they graduate."

"It is important to note that we have no quota on who we give scholarships to. We take the best people we can find," he said.

"There are two things we are looking for basically when judging a student's application," Marshall said. "First of all there is an absolute minimum grade standard, which we will in no way go under." This minimum is 2.2 for a freshman, 2.3 for a



Ben Moylan

sophomore and 2.4 for juniors.

"Eighty of the 125 upper-classmen who received our scholarships last year were on the dean's list," said Marshall.

"The second thing we are looking for is a demonstrative interest in the paper-related fields," Marshall said. "One-half of the support for the scholarships comes from the supply companies," he said.

Marshall noted the majority of awards are given on a continuing basis, meaning if a student receives a scholarship in his or her freshman year and continues to maintain high grades and interest, the scholarships will be granted again.

According to Marshall, there is much competition for the awards. "For every one given out we

had to turn down two more applicants." Marshall said for freshmen the ratio is one grant for every three applicants turned away.

Jill Cyr, a junior chemical engineering major from Caribou, Me., said that the scholarship program "gives you more confidence in your studies to learn that these paper companies are interested in you. It makes you more sure that you can get a job when you get out."

Ben Moylan, a freshman chemical engineering major from Jefferson, Me., said he appreciated his scholarship because of "the opportunity to be recognized. I went to their three week summer program while in high school, and I applied for a scholarship after that."

Julia Holmes, a senior chemical engineering major from Portland, said her scholarship was helpful because "I did not qualify for any financial aid. I received a foundation scholarship during my junior year also. Once you receive a scholarship and they know you're really interested, then it is pretty easy to get another one."

Paul Smith, a junior mechanical engineering major from Glen Falls, N.Y., received his scholarship in a different way.

"I had worked summers for Camyr Inc. since high school and I found that they offered a scholarship in which they sponsor one person through the Pulp and Paper Foundation. I was lucky, not only to be a recipient of this scholarship, but hardly no one had applied for it."

The deadline for the pulp and paper scholarships is March 15, and the money will be awarded for the following school year. Currently the scholarship committee is reviewing applications for students who will enter the university as freshmen in the fall and students already attending.

Pulp and Paper: 'The start of a career'

by Joe McLaughlin

A desire to encourage students to seek careers in the pulp and paper industries is the main objective of the Pulp and Paper Foundation, said its executive director.

"We encourage students to seek paper-related careers," said Stanley Marshall. "We do that by helping the university and helping the student, the result is a good education for the students."

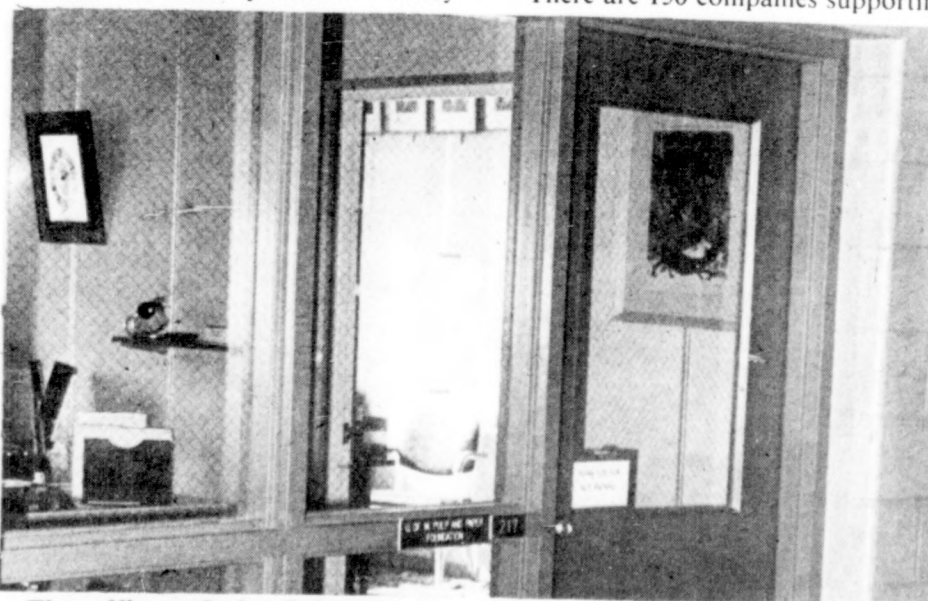
Marshall said the primary way the foundation helps students is through its scholarship program. In 1980, the foundation awarded 140 scholarships, 125 for undergraduates and 15 for freshmen, totaling \$140,000.

"The number of scholarships has not increased over the past five years, but the foundation has kept pace with rising tuition costs," Marshall said.

The foundation helps the university through many different formats, Marshall said. It provides the university with quality equipment. Last year it purchased analytical and computing equipment for the university costing \$500,000. The foundation also supports faculty activities such as travel and seed money for research projects.

"The foundation is basically a mixture of helping students and the university," Marshall said. "By helping the university we are indirectly helping students."

The foundation, a non-profit organization independent of the university, was incorporated in 1952. The idea for it was first established by some alumni and paper mill managers who were seeking more technical assistance to improve their product. They



The offices of the Pulp and Paper Foundation in Jenness Hall.

believed the best way to do this was through education and sought to support pulp and paper-related fields at UMO. The first Pulp and Paper Foundation in the country was then started at UMO.

"They had a good idea and knew it would flourish," Marshall said. "The foundation is an independent corporation from the university, but the only place it spends money is at the university."

There are 150 companies supporting

the foundation, including all of Maine's paper companies, as well as companies in 26 states, three Canadian provinces and one in Japan. Marshall said the funding for the foundation comes from these com-

panies and two other areas. One is donations from over 800 alumni and friends and the other is income from endowments.

The foundation is funded by companies and alumni, Marshall said, because they want to make university programs the best, thus attracting the best students. "The very best students might go to school somewhere else if it wasn't for the foundation," Marshall said. "There's always been competition for the best athletes, in the same way, there is competition for the best students."

Students are helped by the foundation not only through scholarships, but in other ways, Marshall said. "We help students find summer jobs and give them advice," he said. "We help students find summer jobs and give them advice," he said. "When they have questions about careers or loans, we make recommendations to them."

Marshall said in the future the foundation will continue to do what it has done in the past.

A special project the foundation will be working on, Marshall said, is improving the faculty. "We have an extraordinary budget used to help us accomplish special purposes," he said. "This year we intend to use it to strengthen the faculty and continue our exceptional support of it."

Jobs wi

by Deb Kupa

The job market in the paper industry is wide and a graduating class of 1981 those students with engineering degrees.

Jobs in the field are plentiful. Adrian Sewall of Career Placement. "They can work in production side, which is one of different jobs, from raw products, to the product."

The research and development of the industry is also a job area to be found. "I don't see any types of jobs in the industry, to all types of jobs."

Statistics for the graduating class of 1980 found 48 students in paper firms, with 25 students working outside of state, said Stanley Marshall, executive director of the Pulp and Paper Foundation at UMO. Graduates placed in the pulp industry, with 23 outside of state, with 23 outside of New England.

"It has been my experience last six years that they (seniors) all found something," he said. "One thing they are about this senior class, they are very mobile," he said.

There are over 75 students he candidates for placement.

Pulp and Paper Foundation to hold annual open house

Scheduled for late April

by Annette Higgins

The 31st open house of the University of Maine Pulp and Paper Foundation will be held Thursday and Friday, April 23-24.

More than 200 paper industry executives are expected to attend, according to Stanley Marshall, Jr., executive director of the University of Maine Pulp and Paper Foundation.

"These people are of high level responsibility such as chairman, president and vice president of paper making industries as well as suppliers," Marshall said.

According to Marshall, these people attend for basically two reasons. Number one being to see what's up at Orono in the industry, to meet students and faculty, see the facilities, and check out the research being done here. To see their friends in the industry is the second reason these people attend.

The open house begins on Thursday with registration and campus tours. A panel discussion will be held at 2 p.m. with six UMO students participating. The students are: Thomas Fox, a fifth-year pulp and paper/forestry student; Julia Holmes, a senior chemical engineering major; Ruth Mayhew, a sophomore chemical engineering major; Alonzo K. Osgood, a senior in chemical engineering; R. Paul Smith, a junior mechanical engineering major; and Will Mitchell, a senior in civil engineering. The pulp and paper

foundation annual meeting will be at 4:45. Social hour will be in the DAMN Yankee at 6 p.m., and dinner will be at 7 p.m. in Wells Commons.

UMO President Paul Silverman will give the dinner address. He will speak on "What should Industry Expect from the University?"

Presentation of several scholarships and of the 1981 Honor award will follow.

Friday's activities will feature presentation of faculty-student research projects from 9:30-12. "These projects range from the theoretical to the practical," Marshall said. He also said that the purpose of the presentations is to show the results of university research and to "expose our capacity for research in hopes of getting more research contracts."

A 12:15 luncheon at Stewart Commons will feature an address on "Strategic Investments: Opportunity or Threat" by Peter Lample. Lample is the manager for strategic planning and development, wood products group, at International Paper Company. "He is a forester, tries to project the industry future. He is well respected and has a reputation of a good speaker," Marshall said.

"I think people don't realize that the students on campus, even those not in pulp and paper make a good impression on these people," Marshall said.

Scholarship fund named Metcalfe 63rd recipient

Mr. William K. Metcalfe, a founder and now chairman of AER Corporation, Division of Thermo Electro Corporation at Ramsey, NJ, has been honored by his Company with the creation of the University of Maine Pulp and Paper Foundation's 63rd Named Scholarship Fund.

A Colorado native with a degree in mechanical engineering from the University of Colorado he has spent virtually his entire professional career in the paper

vice president-sales in 1956. Mr. Metcalfe continued as vice president-sales following the merger in 1957 of Ross to become a division of Midland Ross Corporation.

Then in 1961 with five other engineers Mr. Metcalfe founded AER Corporation becoming President and Chief Executive Officer until 1977 when he assumed the Chairmanship. In addition to his association with AER, Mr. Metcalfe is a director of Sandy Hill Corporation.

He is a member of TAPPI, PIMA, past president of the Pulp and Paper Machinery Manufacturers Association as well as of other professional organizations. He was honored in 1979 by the Award of the TAPPI Engineering Division Aesard and the associated E.H. Neese Prize in recognition of his contributions to the technology of paper drying. He holds several patents, is the author of numerous articles and has made many technical paper presentations throughout his career. He is a registered Professional Engineer in both New York and New Jersey.

Mr. Metcalfe has been very active in the affairs of Geneva College at Beaver Falls, PA serving as a Trustee for nearly 25 years with current leadership responsibility for Endowment and Investment. Geneva honored him with a Doctor of Science Degree in 1965. Also in 1980 Colorado recognized his technical and business achievements by presenting him the Alumni Association's Norlin Medal. Beyond his interest in higher education, Mr. Metcalfe is a 45 year member of his church which he has served in several responsible capacities both locally and in the denomination.



William K. Metcalfe, founder and chairman of the AER Corporation, was recently honored by being chosen as the 63rd Named Scholarship Fund.

making machinery business. Beginning with the J.O. Ross Engineering Corporation in New York in 1936 he advanced through positions of increasing responsibility to become corporate secretary in 1946 and then



Jobs wide open in 1981

by Deb Kupa

The job market in the pulp and paper industry is wide open for the graduating class of 1981, especially those students with chemical engineering degrees.

Jobs in the field are varied, said Adrian Sewall of Career Planning and Placement. "They can work with the production side, which is a whole series of different jobs, from dealing with raw products, to the processing of the paper."

The research and development end of the industry is also an area where jobs are to be found. "It's a huge industry, with all types of jobs," he said.

Statistics for the graduating class of 1980 found 48 students joining pulp and paper firms, with 33 of these students working outside of Maine, and 25 outside of New England.

"Typically, two-thirds are placed out of state," said Stanley Marshall, executive director of the pulp and paper foundation at UMO. In 1979, 49 graduates placed in the pulp and paper industry, with 23 outside Maine, and 26 outside of New England.

"It has been my experience in the last six years that they (graduating seniors) all found something," Marshall said. "One thing that impresses me about this senior class is that they are very mobile," he said.

There are over 75 students listed in the candidates for placement brochure

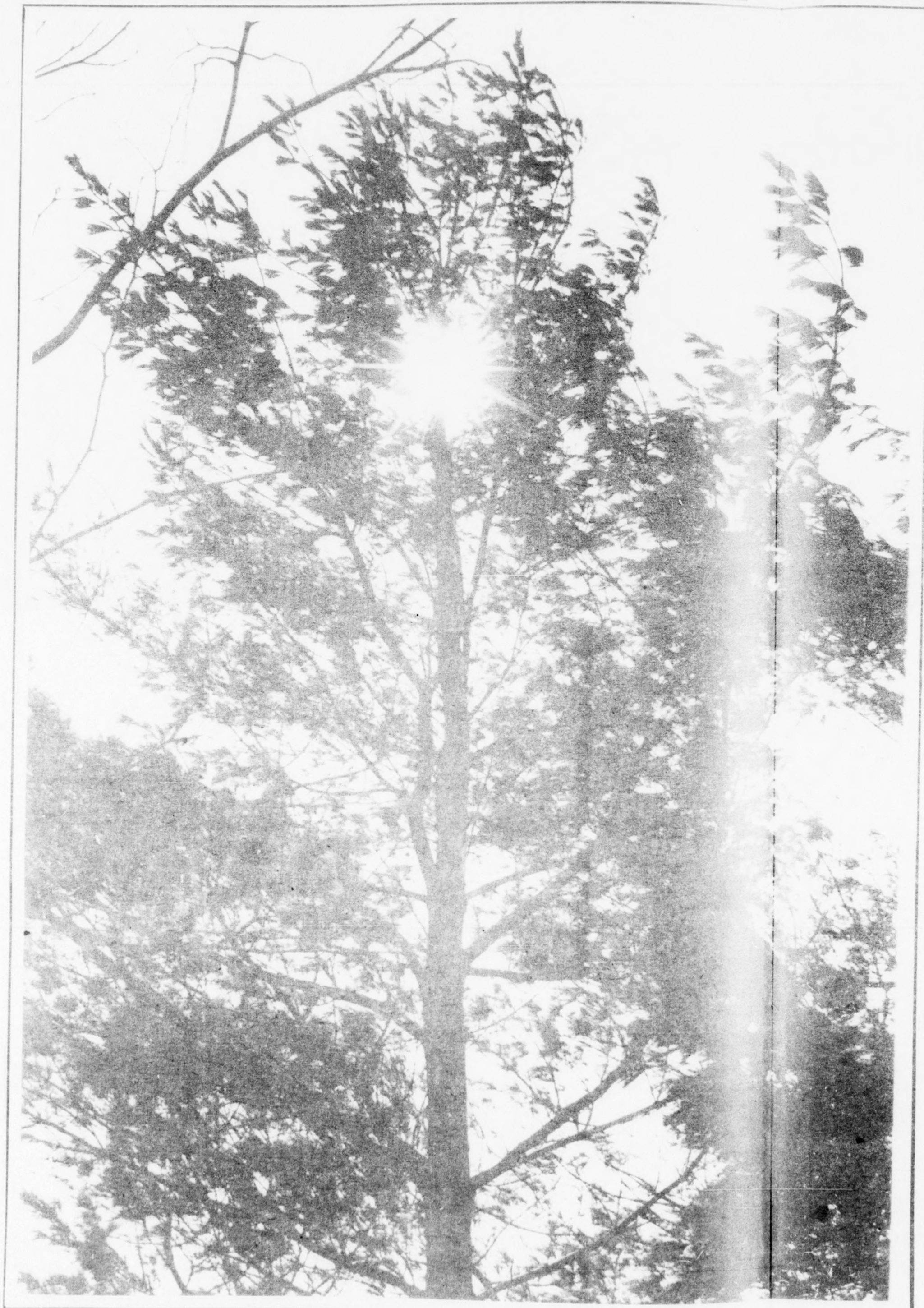
of the Pulp and Paper Foundation, including 15 women. A majority of these students are chemical engineering majors, with other engineering disciplines following.

Salaries for the 1981 graduates will range from \$23,000 to \$25,000, Marshall said. "Most students won't even look at anything under \$22,000." He pointed out that women in the industry earn even more than men. "The women are very much in demand," he said. "They've (the past women grads) had good success with their careers."

Graduates of the Class of 1980 have been spread out all over the nation, including the states of Texas, Alabama, Wisconsin, Washington and California. Marshall believes that the influence of the sponsors of the Pulp and Paper Foundation here is great on the mobility of the students.

UMO graduates who choose to work in the paper industry will find "a lot of upward mobility," Marshall said. He pointed out that a great many of the upper level executives of Maine-based paper companies are UMO alumni.

Chemical engineering seems to be the popular major for those students interested in working the paper industry, although "the greatest need now is for electrical engineers," Marshall said. "It's predominately chemical engineers because there's more breadth of opportunity there. The industry hires people with lots of specialties."



Photos by
Gail Brooks

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Objectives...

In the interest of furthering the study of pulp and paper at the University of Maine, the Foundation continually strives to achieve the following objectives:

- 1. To attract qualified students and interest them in a career within the pulp and paper industry;*
- 2. To provide the necessary financial assistance to career-minded pulp and paper students;*
- 3. To help develop a curriculum that is relevant to the needs of the industry;*
- 4. To encourage more promising students to consider curriculum emphasizing operational management;*
- 5. To help develop advanced study programs which provide students and industry personnel with a working knowledge of operational management;*
- 6. To help the University maintain a highly qualified faculty with modern equipment to support it; and*
- 7. To advance fundamental and applied research for the paper and related industries.*

On behalf of the University, we thank the Foundation for this support.

PAUL H. SILVERMAN

President, University of Maine, Orono

F. PHILIP DUFOUR

Acting Vice President, Research and Public Service

JAMES CLAPP

Dean, College of Engineering and Science

KENNETH E. WING

Dean, College of Life Sciences and Agriculture

FRED B. KNIGHT

Director, School of Forest Resources



UMaine alumni on the job

by Ruth DeCoster

Manufacturing pulp and paper products from wood or other resources depends on chemical engineering for research, design, and management. UMO alumni, after earning degrees in chemical engineering or pulp and paper technology, have worked in Maine and other states contributing to one of the United States' largest industries.

Alan Stinchfield, a 1966 graduate newly-employed by Diamond International of Old Town, said, "There is definitely a need for these things. The pulp and paper program is a well-known and respected part of the university. It's very attractive; one, because of the good financial support given to the students, and two, because it's so well respected, the starting pay for graduates is generally higher."

Stinchfield is the pulp mill superintendent at Diamond International. "I took all the pulp and paper courses while I was there, (at U. M.) he said, "and was in the scholarship program my senior year."

Students in the chemical engineering department have the option of completing a fifth year in the pulp and paper division. Stinchfield said, "The fifth year was like an in-depth course into the industry, we learned the technical aspects. It fit together really well."

Eldon Doody was a 1972 graduate of the pulp and paper program. "The pulp and paper courses were the most practical I ever took," he said. "They were instructed by people with experience, some of them had worked at mills before teaching. They were the most easily applied, with a lot of lab work."

Doody, employed by Great Northern Paper Company since 1974, is the chief engineer of projects. Working on a special program, he is also acting as manager of a coal utilization project. "We're in-

vestigating the burning of coal, and I have to coordinate the phases of the study and the design feasibility."

As chief engineer of projects, Doody is involved in coordinating groups of engineers, who are primarily mechanical and civil. He works with design projects and installations throughout the pulp and paper mill. Previously employed by Firestone Tire and Rubber Company, Doody said the two companies were much alike in respect to applying technologies and dealing with people. "Problems with design, equipment, and relationships with people are the same."

More time is spent interacting with people, said Doody, than with the technical aspect of engineering. Currently at work on approximately 80 projects at the mill, Doody said his work involves all types of work and varies greatly.

"A typical assignment," he said, "is to speed up a particular piece of equipment. Then we have to check out other areas to maintain the quality, make sure there are enough resources and electricity. We have to investigate side effects in all areas. We spend a lot of time designing equipment and systems so that they are safe, won't wear out, and the quantity and quality of production will stay the same."

Doody first became interested in pulp and paper after his sophomore year at UMO. He had a summer job at Great Northern, and it triggered an interest which led to his joining the pulp and paper division of the department. Doody was also recipient of a pulp and paper foundation scholarship.

Stinchfield also received a grant from the foundation and after graduation he worked three years at Northwest Paper in Cloquet, Minn. His father had been involved in the paper industry, so Stinchfield had known about it since he was young. He also spent four summers working

for S.D. Warren in Westbrook.

"It was good experience," he said. "It's extremely useful for technical people. It was a good chance to see what a paper mill was all about."

"The types of things we do," Stinchfield said, "are like planning production schedules for the day, how much tonnage we'll need and the rates we'll be running. We have to check the availability of raw materials, like wood and chemicals. Then I have to check on problems that arise during the day, make sure the equipment is running properly and if it isn't find out the reason why."

Stinchfield said he also supervises a crew of about 60 people.

Larry Leavitt, a graduate of 1942, went back to school after WWII and completed his masters in chemical engineering. He then went to work in a New Jersey refinery of various kinds of vegetable oils.

In 1955 he came back to Maine and was employed by Penobscot Chemical Fibre, now known as Diamond International. "I worked in the quality control division, maintaining efficient operations of running the plant." Five years later he became the technical director.

"The only thing in Maine for chemical engineering," Leavitt said, "was in pulp and paper mills. Now there's a lot more opportunities, and we're more equal to other states in these areas. Maine used to be way below the national level of the average starting pay for graduates."

Summer program aids students

by Stephen Peterson

Each year indecisive high school juniors are aided in the field of pulp and paper by a summer program that shows the students what the pulp and paper industry is all about. It is sponsored by the University of Maine Pulp and Paper Foundation and gives the students a chance to learn, decide and gain valuable knowledge about career opportunities.

Forty students per year are admitted to the three-week summer session, this year to be held from July 13-31. Hundreds of applications are received by the university but only 40 are accepted to learn about the basic of Fortran, a computer language that will enable them to solve basic engineering problems.

After the first week of Fortran training the students camp out and see how the lumbering industry ad lumber camps are run. The other visits include a tour of the pulp and paper plant in Millinocket.

The course includes free schooling, room and board at the university for those that are accepted. This is the 12th summer that the program has been offered by the university.

There are many benefits to be derived from the experience at Orono. Youngsters get to explore career opportunities with other equally talented individuals. It also gives the students a taste of university life and of the expectations of university teachers.

One such person who was involved in his junior year is Charles Siletti, a freshman chemical engineering major from Ows Head, Maine. "I think that program benefitted me," Siletti said, "It is that program which has directed me to a major in Chemical Engineering and I'm enjoying it very much," he said.

The course is taught by senior engineering faculty members and stresses the learning and practical applications of the pulp and paper field without testing and rote memorization.

Stanley Marshall, Jr.

Director stresses partnership

by Darcie McCann

Imagine being the director of a department on campus that receives no funding from the university, but has no financial problems. "We're charity, that's what we are," said Stanley Marshall, executive director of the Pulp and Paper Foundation.

The foundation is comprised of 150 companies and 800 private individuals who contributed over \$300,000 last year for the program. The foundation, explained Marshall, is not an academic department but rather an organization that gives funding to the university's engineering program for pulp and paper courses. Out of the \$300,000 received last year, over \$148,000 was given to UMO students as scholarships. As executive director of the organization, Marshall's job is to oversee the program on campus and to distribute the money received by the contributors.

"It's the best job in the world for me," Marshall said. "I see the Pulp and Paper Foundation as a partnership where there are three partners—the student, the university and the industries. And it's a partnership where everybody benefits."

Marshall graduated from UMO in 1957 with a degree in chemical engineering. For a year he taught high school math and science over in Machias. After leaving Machias he began work for a small Massachusetts paper company.

He came back to the university and received his masters in pulp and paper in 1965. After leaving UMO for the second time, he was hired in S.D. Warren paper company of Westbrook. "What I really was, was a teacher-to teach industry people processes that the Warren Company had invented," Marshall said.

He came back to UMO for the third and final time in 1969 to teach in the now defunct Associate Degree Chemical Engineering Technology



Stanley Marshall, Jr.

program. He started work for the Pulp and Paper office as a part-time director in 1974. "As the foundation grew, it became more ambitious and it became a full-time job," Marshall said.

Marshall is happy with the university and foundations relationship. His office gives funding to the chemical and civil engineering department. "What

the university gives back," he said, "is a good educational program and a developing research program."

Through this program, the paper industry has also benefited, Marshall said. "What the industry gets," he said, "is well-trained people and the chance to have research done under contract by the faculty using the university program."

"Financially I think that's good for the university," he said.

The UMO Pulp and Paper Foundation, one of the six foundations in the nation, is respected within the paper industry, he said. "We have a very good reputation and we work hard. We are the oldest and the biggest."

UMO also has a very good reputation in the paper industry. "We are certainly a very highly-respected school and it is shown by the support of those 150 companies that make annual contributions. We've earned it. The graduates have earned it for the university."

Marshall, who is married, lives in a passive solar house in Veazie. He is also the father of two teenagers: Andy, 16; and Lee, 17.

Marshall loves his job because it allows him to constantly interact with people. "The message I'd like to give to students here is that I care about them and I'd like to help them with their careers choices, especially if they are in engineering."

Under Named Sch Individ

by Peter Phelan

The Named Scholarship program of the University of Maine Pulp and Paper Foundation currently offers scholarships; 60 of them for in-state tuition, and three for out-of-state tuition to the students the Foundation feels are most outstanding in UMO's Pulp and Paper Technology Division according to Foundation Executive Director Stanley Marshall.

The Foundation offers about 125 scholarships each year, but the Named Scholarship recipients are those the scholarship committee considers the top prospects for success in the pulp and paper industry, he said. Those who receive Named Scholarships receive \$100 more than the others, he said. All have grade point averages of 3.2 or higher, he added. The recipients are chosen for scholarship rather than financial need.

The Named Scholarships are all donations of at least \$10,000 which are invested by the Foundation in trust funds. There is a special category of the Named Scholarship program called the International Scholars Fund which has three Named Scholarships established by gifts of at least \$50,000.

Kamy Incorporated, a Scandinavian company, established two of these scholarships, intended primarily to attract students from outside Maine to UMO.

Industry major part of economy

by Katrina Morgan

The paper industry contributes one-third of Maine's economy, Jane Hinson, information expert in the industry.

The industry employs 20,242 in mills alone and another possible 15,000 or more in the cutting business. Hinson said it was difficult to judge the number of people employed in the tanning business because many wood products are not affiliated with the paper companies and they are employed in private businesses.

Combined wages for the workers last year were over \$400, Hinson said, and the industry has the highest wage scale in the state.

"Many other businesses and institutions benefit from the paper industry," Hinson said. "Last year 15 percent of the railroad traffic out of state consisted of paper products, 89 percent of in-state railroad traffic depends on shipping paper products and chemicals."

Hinson also said the industry supported many civic and charitable organizations, and last year it donated over a million dollars to these organizations.

Compared to other industries in the state, the paper industry is the largest dollar volume, according to Hinson. It is the second largest employer in the state, second only to the tanning industry. On a national scale, Maine paper industry is first in capacity production.

"As far as productivity is concerned," Hinson said, "the industry is second only to the state of Wisconsin."

"It is possible that with the opening of the new Scott Paper Mill in Skowhegan," Hinson said, "productivity could be brought up to put Maine in the number one position."

Out of the 33 pulp and paper mills in the state, Great Northern Paper Company is the largest.

Under Named Scholarship program**Individuals credited with sponsoring tuition**

by Peter Phelan

The Named Scholarship program of the University of Maine Pulp and Paper Foundation currently offers 63 scholarships; 60 of them for full in-state tuition, and three for full out-of-state tuition to the students the Foundation feels are the most outstanding in UMO's Pulp and Paper Technology Division, according to Foundation Executive Director Stanley Marshall.

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Marshall said. The other International Scholars Named Scholarship is an endowment by Roy K. Ferguson, "another long-time friend of Maine," he said.

Marshall said the Named Scholarship funds are presently worth a total of \$805,329. He said the Foundation's goal is to reach \$1 million in Named Scholarship funds within the next three years, but he expects the date to be sooner.

The Named Scholarships are so called because the donor's name (or someone else's) is designated as a title to each scholarship established with a \$10,000-plus gift. The Abel A. and Adelaide Scott Greep Fund, for example, was established by their son, Rudolph Greep, a retired vice president and director of the S.D. Warren Paper Co. of Westbrook, as a memorial to his parents. All of the Named Scholarships are commemorated by bronze plaques in the "Hall of Appreciation," which is on the second floor of Jenness Hall, outside the Pulp and Paper Foundation offices.

Ed Bryand is chairman of Honeycomb Systems, an international corporation with home offices in Biddeford. He is also a 1952 graduate of UMO with a bachelor of science degree in

general engineering from the mechanical engineering department. He said Honeycomb is primarily involved in the design of sophisticated machinery for making, drying, and curing paper for consumer products like Pampers, Charmin and Polaroid film. He established Honeycomb in 1960.

He has donated two Named Scholarships to the Pulp and Paper Foundation. Bryand said he is "always active" as treasurer and a director of the Pulp and Paper Foundation. He said he is now involved in soliciting other Named Scholarships from associates in the pulp and paper industry.

Honeycomb Systems, Bryand said, "has been very close to the Chemical Engineering department." One year after he founded the corporation, in 1961, Honeycomb installed an experimental dryer on the chemical engineering paper machine in its research laboratory in Jenness Hall.

He said Honeycomb has hired many UMO graduates, usually some every year. In addition, he said, scholarship recipients are hired each summer.

Marshall said there are three reasons people in the pulp and paper industry give large amounts

of money to the Named Scholarship program. "One rationale," he said, "is to give honor to somebody; the second rationale is to recognize the University of Maine as an excellent place to go to school; the third rationale is the belief on the part of the donor that there will be a long-term demand for people that study engineering...that's why there are endowment funds. That's the job of the trustee, to hold the principle in trust."

"The scholarships are all endowment gifts," he said, "in other words, when someone gives us money we invest it in stocks, bonds, whatever will make money."

"Last year we added \$52 thousand with four scholarships," Marshall said, "and so far in 1981 we've got two new scholarships all paid for, the money is in the bank and earning interest." The Foundation plans to announce two new Named Scholarships in the near future, he said.

Jeff Cross, a senior chemical engineering student from Bucksport is this year's recipient of the Bossen family scholarship. He said the Pulp and Paper Foundation has been a tremendous help to him throughout his college career, and of the Named Scholarship program he said: "They're great, you can't beat it, and they are based on tuition. So if tuition goes up, who cares, so does the scholarship."

Curriculum under review

by Maureen Gauvin

To discover how to better prepare their graduates for the working world, the Chemical Engineering Department formed a curriculum committee of industry representatives and faculty.

The curriculum committee meets for one day in the fall, and in the spring to review the curriculum. It is composed of Chemical Engineering faculty, and representatives from the Pulp and Paper industry.

"We have a fairly close relation with the pulp and paper industry, because many of our graduates enter the pulp and paper industry," Joseph Genco, professor of pulp and paper engineering and chemical engineering said. "They like to find out how good a job we are doing so they come back and critique our curriculum. It has been in existence since before I came in 1974. They make suggestions and if they are worthwhile we petition to change the program through the chairman of the Engineering Department and then to the dean. This doesn't happen too often because the committee has been reviewing for so long, it is a system of checks and balances."

The industry representatives are UMO graduates, who meet and review the curriculum and discuss worthwhile changes which would make students better prepared when they enter the working world.

"We take great pride in the fact that no one graduates without a job," Genco said. "The committee is a sounding board for us. The industry representatives have many good ideas on how to update and revise our curriculum."

Delmar Raymond, who is the chairman of the committee is from Weyerhaeuser Corporation in Seattle. The industry representatives serve on the committee for three years. The pulp and paper industry supplies names of representatives.

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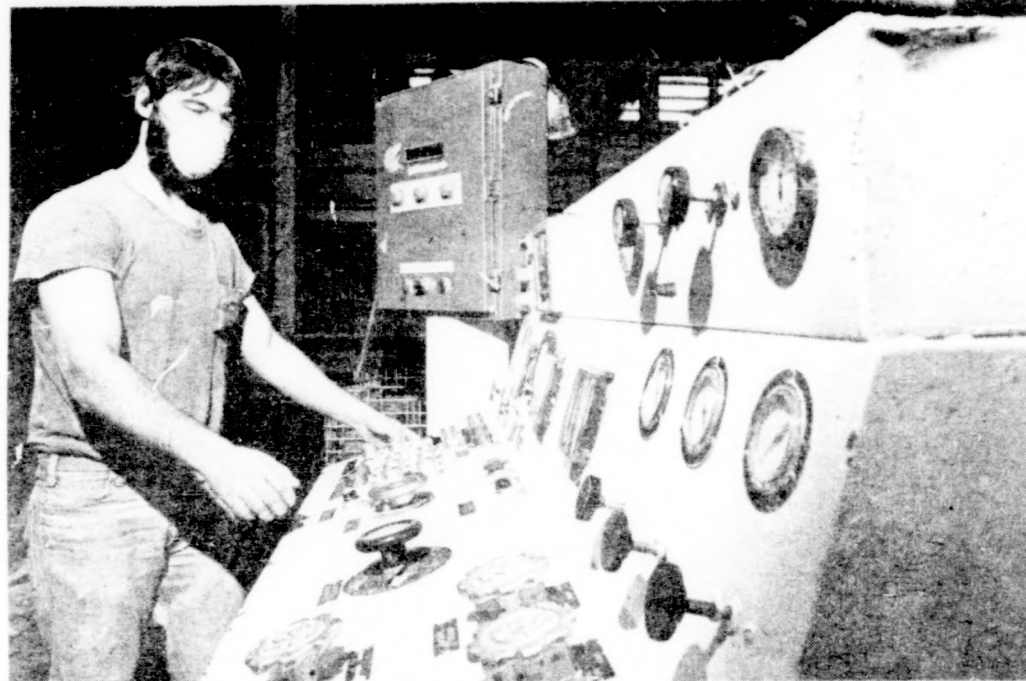
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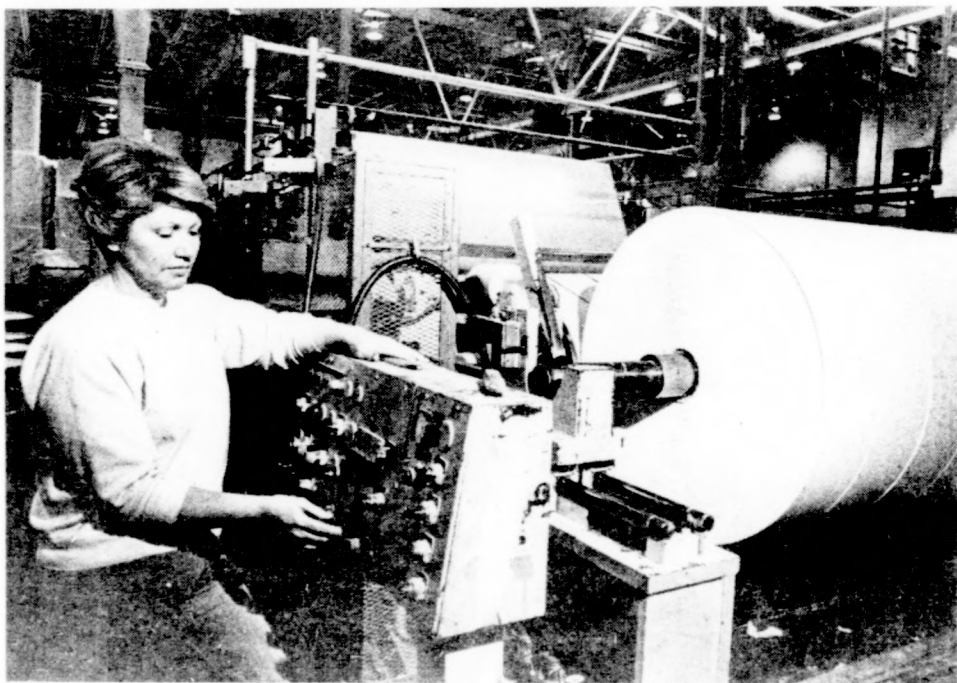
An inside look at the Old Town mill



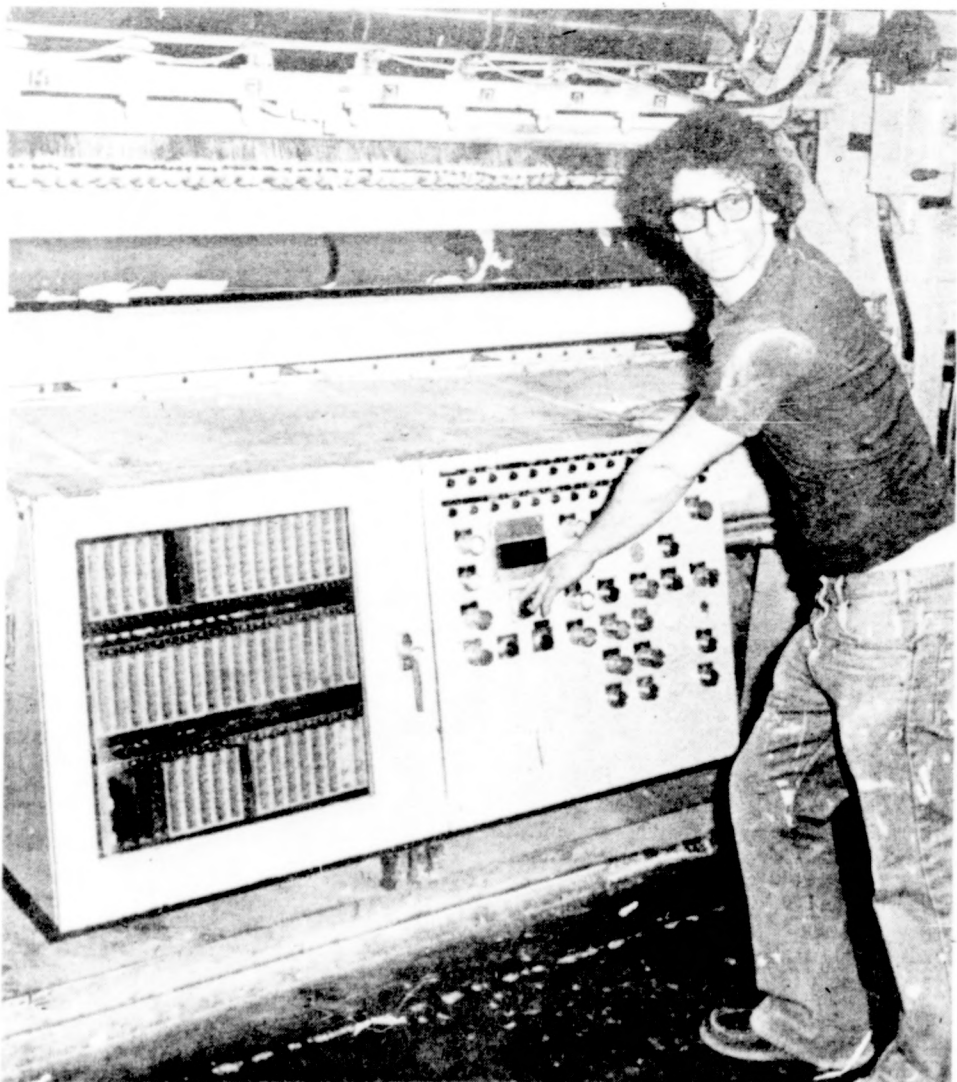
Jim Cyr of Old Town lets the "stock" end of a paper towel roll fly as he sits at towel machine number one. The stock is recycled at the mill into other paper products.



Standing in front of the control board of the tissue machine, Bruce Emerson of Old Town keeps a watchful eye on the dials of the board.



Working at a printing machine on the napkin line in the converting room, Sheri Gilbert of Old Town oversees the printing of Vanity Fair napkins.



Edward Hamel, of Old Town, operates the switchboard of toilet paper machine number three in the tissue room of Diamond International.



Stanley Buck of Milford and Christine St. Louis of Old Town work in the packing department of the converting room.

Photos by Mark Munro

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The University Bookstore welcomes members of the pulp and paper industry to the Orono campus and hopes that they will stop by for a visit.

A Variety of
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are on hand and we provide a special order service for individuals and companies.

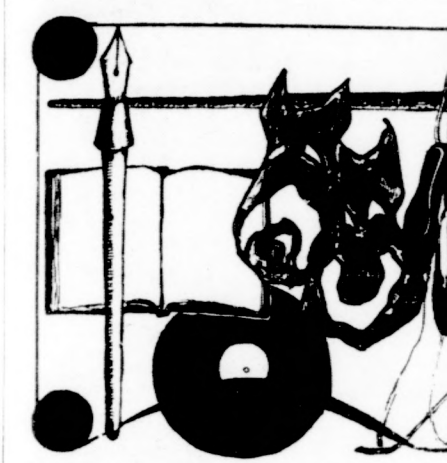
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207-581-7241

WMEB

Members of the WMEB staff are getting ready for what station manager Doug Joseph calls a "weekend blitzkrieg of progressive music." WMEB will be broadcasting 24-hour music the weekend, bringing listeners one hour of music every hour. The block broadcasting begins Sunday at 2 a.m. after 58 hours.

Before starting the weekend program, the station will have a remote broadcast from the Mall from 11 a.m. to 6 p.m. Friday.

"All of our radio personalities will



Bok's playing crowd during

In the tradition of old folk concerts of the past, singer-songwriter Gordon Bok had the whole audience in Hauck Auditorium singing along at last Sunday night's concert.

The nearly 300 people who attended the show were treated to Bok's special kind of folk music.

Dressed in blue jeans, a red shirt and dockers, he played unaccompanied on both six and twelve string guitars. His quick wit and anecdotes about each of the songs made the audience feel all the more comfortable throughout the show.

At the close of each song, he flashed a boyish smile to the audience as they applauded, seeming almost embarrassed that everyone was clapping for him.

The way he interacted with the audience added to the feeling of the show, as well as making the audience all the more forgiving. Nobody seemed to mind at all when he missed a line, humming the tune to keep it going and laughing along with the audience.

Sunday night's show had a good sprinkling of what Gordon Bok is best known for. There were ballads about the sea, traditional Gaelic songs, instrumental pieces as well as a few sing-alongs.

Bok started the show with two traditional sea songs, both haunting and mournful tunes. His first song was



WMEB plans 'weekend blitzkrieg'

Members of the WMEB staff are gearing up for a weekend blitzkrieg of progressive music. WMEB will be broadcasting 24-hours a day over the weekend, bringing listeners one hour blocks of music from various artists. The block broadcasting will end this day at 2 am, after 58 hours. Before starting the weekend programming, the station will have a remote broadcast from the Bangor area from 11 am to 6 pm Friday. All of our radio personalities will be there. We'll

be giving away albums to people, as well as giving away a few tickets to this week's Oak and Blend concert," Joseph said.

One reason WMEB decided to do the remote broadcast was to reach out into the community and make people aware of them. "We don't want people to think we're stuck over here on campus," he said.

Joseph said the station was doing the broadcast because of student input. "Last semester, when we broadcast for 24-hours a day for our Beggar's Banquet, we got a lot of feedback from people in the

community. So we decided to get together and do it again, as a service to our listeners," Joseph said.

Although the programming for the weekend will be different due to the 24-hour schedule, all regular features will be maintained. "We will still have the eclectic hours, Robert Klein and Tom Kevorkian's comedy show, but they will be mixed in with the blocks," said Music programmer Bill Saunders.

The station is going to be distributing 5000 flyers in the next few days that advertise the event and gives a complete listing of all the blocks to be played.



Bok's playing charms crowd during concert

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Over 300 people who attended the show were treated to Bok's special brand of folk music.

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In the way he interacted with the audience, Bok added to the feeling of the show as well as making the audience more forgiving. Nobody seemed to mind at all when he missed a note or hummed the tune to keep it going. Bok's Sunday night show had a good feeling of what Gordon Bok is best known for. There were ballads about sheep shearing, "something I've never even done, but watched before," he said.

He also sang a song called "Cocky Farmer" about a colony of people in New Zealand who are descended from an old prison colony. They are, Bok explained, a rather individual bunch of people who have tilled the soil since the days of the colony.

*This country's dust and mud,
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Not all of Bok's songs were so serious, with some of them being down-right funny. "Why Paddy's Not at Work Today" was sung, without guitar, by Bok. The song was a humorous recounting of a house-builder's bad day at work.

As the show drew to a close, Bok got the audience singing along just one more time. As everyone filed out of the show, quite a few of them were still humming.

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What's inside

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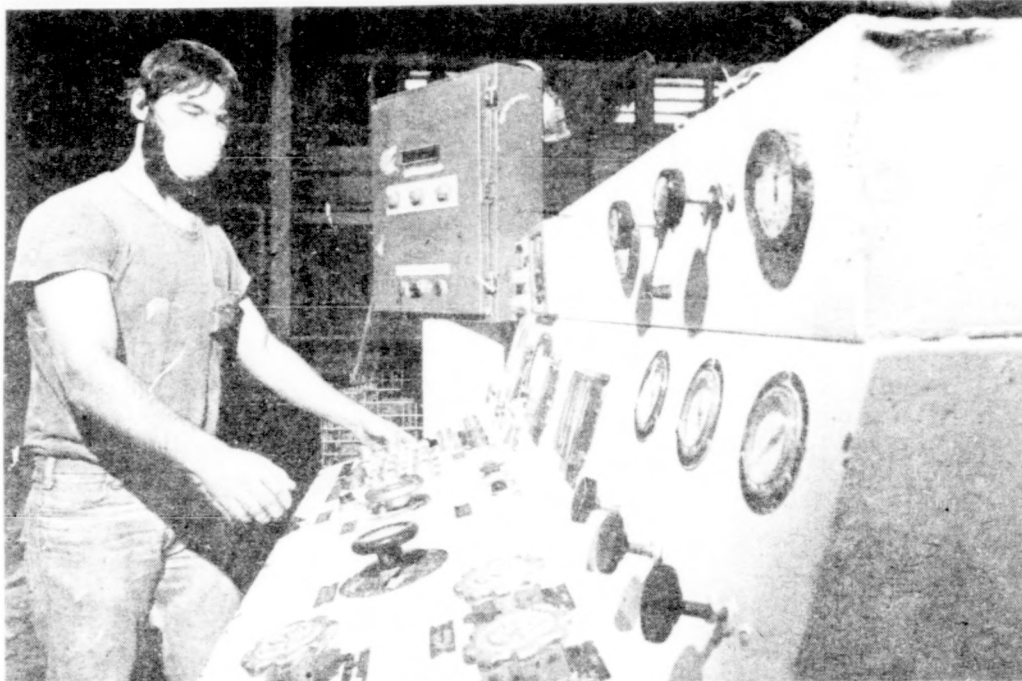
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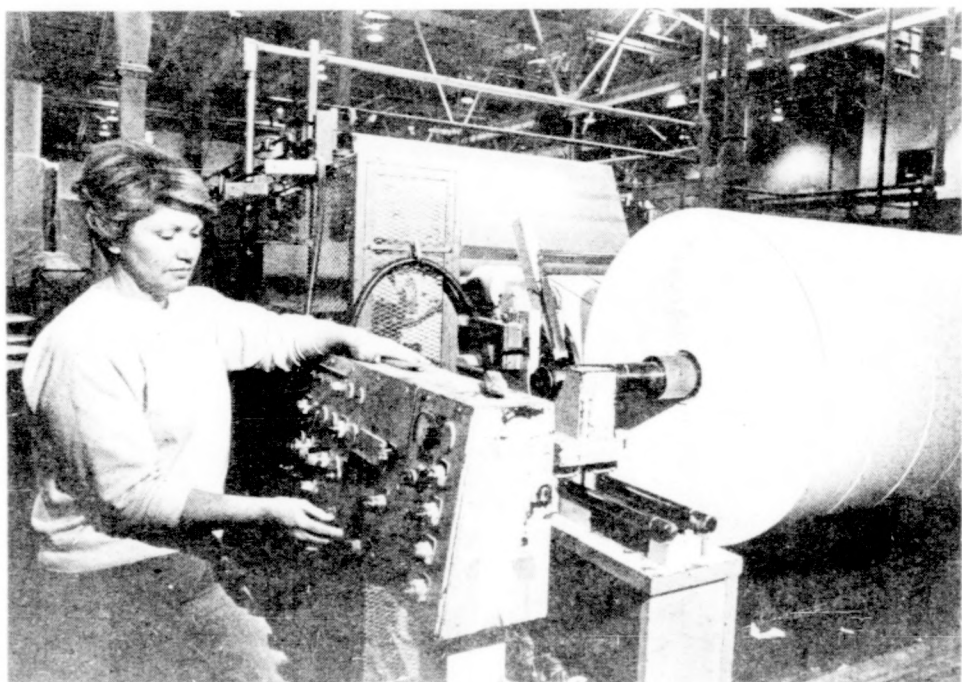
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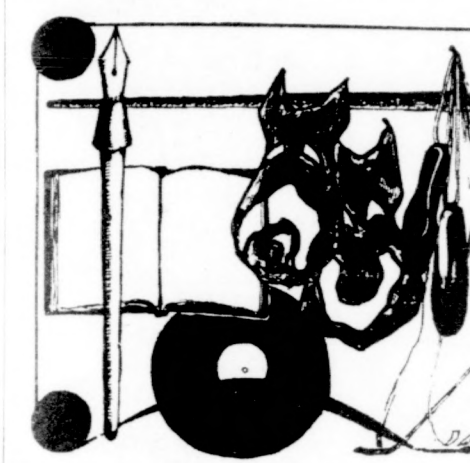
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The tradition of old folk concerts is alive and well at the Hauck Auditorium, where singer-songwriter Gordon Bok played to a crowd of about 300 people who attended the concert.

Bok, dressed in blue jeans, a red shirt and a hat, played unaccompanied on his six and twelve string guitars.

Bok's wit and anecdotes about the songs made the audience feel more comfortable and relaxed. At the end of the show, he flashed a smile to the audience as they clapped, seeming almost embarrassed that everyone was clapping.

As he interacted with the audience, he added to the feeling of the show, as well as making the audience feel more forgiving. Nobody was in a bad mood at all when he missed a note, and he kept it going along with the audience.

Bok's night's show had a good mix of what Gordon Bok is best known for. There were ballads about traditional Gaelic songs, instrumental pieces as well as a few sing-

"Deathship", written by Bruce Traver in a novel of the same name. This eerie song was the story of a doomed ship, similar to the Flying Dutchman, which was cursed to sail the seas for eternity. "The Dark North Sea" also had a similar, haunting mood to it. It was an old Scottish tune which tells the story of a lass who waits for her sweetheart as he sails the North Sea.

Bok also played two traditional Irish songs about love and marriage in the first set, as well as playing his instrumental song "Gulls in the Morning".

While he was on break between sets, many members of the audience wrote requests on paper and tossed them on to the stage. When he returned to the stage, there was a small pile next to his chair.

He went through them as the show progressed, playing a few of the requests and explaining why he couldn't do the others.

As well as playing a fair collection of Scottish, English and Irish songs, he also played a set from Australia. The predominant theme in the set was sheep shearing, "something I've never even done, but watched before," he said.

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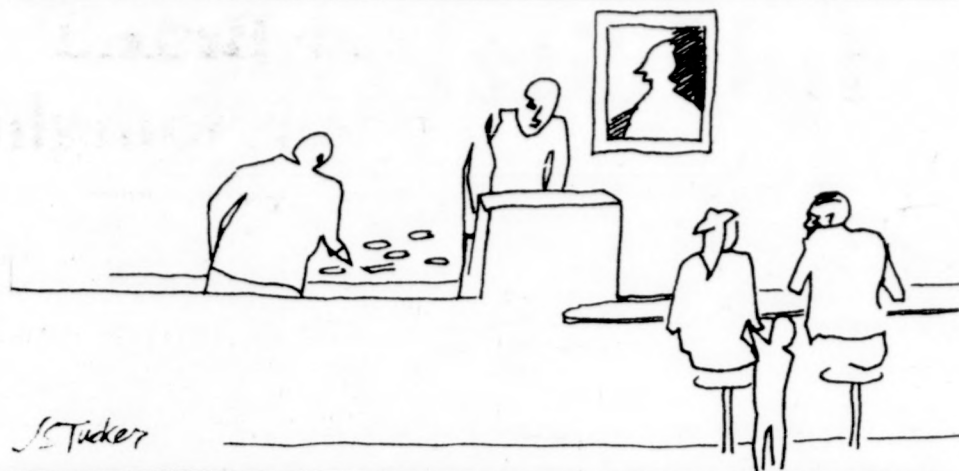
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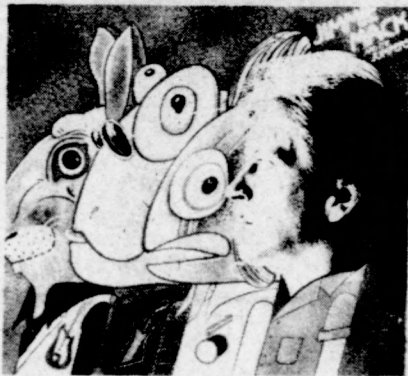


Mack's Jumpers takeoff

This was originally intended to be the obscure album of the semester until I was informed that Jimmy Mack and the Jumpers were by no means obscure. This is in fact their third album and Roy Bittan of the E Street Band fame has produced their latest effort on A & R albums called simply *Jimmy Mack and the Jumpers*.

Aside from the strangest album cover in this galactic Jimmie Mack and the Jumpers are a solid band of performers that take one through gold ole rock n' roll and progress to a rather impressive sound on a few cuts that border on new wave.

The real rock n' roll roots can



be found on a few tunes on the album like the opener *It's Gonna Hurt*. Relatively trivial lyrics get back to the heart of what rock n' roll used to be all about. No prophetic or philosophical musings are found within *It's Gonna Hurt*. Just plain old get-down-and-enjoy-yourself music that doesn't have to have a meaning.

Roy Bittan not only produced the album but he also plays keyboards on all the selections. But Jimmy Mack is the creative soul behind the Jumpers. Mack has written or co-authored all the songs on the album (except for one) and sings on all the selections with bassist Gene Lippik

and guitarist Michael "Flasher" Abate.

Other notable selections on the first side of the album are *I Need You* a slow but hauntingly pleasant piece about the problems of a young man who's in love with a woman he can't understand.

The Jumpers don't make any allusions to the fact they are a power rock n' roll band. They are merely a five-piece band that likes to play the way they feel.

Little Bit of Lovin reveals the rougher edge of the Jumpers and shows that the group can rock without the aid of electronic gadgetry (virtually no special effects are detectable on the disc). If you really hear a lot from the album and want to purchase it don't be thrown by the inside of the L.P. Perhaps it was just the promotional copy I listened to but both side of the album has the same list of songs although the disc does contain nine separate songs.

The second side of the album (if you can determine which side is actually the second side) gets back to some prehistoric classical rock harmonies and guitar licks.

When I Kiss You is the most exemplary of the sound, with a staccato electrical guitar that was first used by the Beach Boys and others of the late '50 era of rock n' roll.

Through the next series of songs; *I Want it All*, *Justelle* and *The Very Last Time* the Jumpers move from early rock to bordering on a B-52's sound on *The Very Last Time* (without the accompanying vocals of course).

If you want to hear rock n' roll like it was played and how it is played today then pick up the Jumpers. Just don't expect the acoustical electronics that your ear has become accustomed to.

Steve Peterson

Dancers getting ready for spring performance

The UMO Dance Company is in the final stages of gearing up for its major production which will be on stage during the last week of April.

The dancers and instructors have been working toward this goal since September. "We go into rehearsals in September and invite everybody in the department (of dance) to join us," said Teresa Torkanowsky, chairman of the department. All dancers are invited to participate, whether advanced or beginner, she said.

Rehearsals for the performance are held five nights a week, with a different discipline each night. "It allows the student to think in terms of performance, rather than limiting themselves to classwork," said Torkanowsky. She believes the fall rehearsals in which 75-80 dancers participate, are free from tension, which makes it easier on the dancers. When the second semester rolls around the tension begins to mount, as the faculty makes the decisions on who will dance in the performance.

About 50-60 dancers will be on stage during the program in April, which means that not everyone who started out in September will be performing. "I have to see how they work under tension," Torkanowsky said. "It's a matter of production and performance, rather than class."

To go along with the fifty or so dancers, there are 140 costumes used throughout the performance. "Each faculty member is responsible for their costumes," she said. "My department is the hardest," because of the intricate work needed to put together outfits for Spanish classical dancing and flamenco. Torkanowsky has solved the problem of finding a capable seamstress to complete this order. "My mother, who's 84 years old, makes all the costumes for my numbers."

In addition to Torkanowsky, there are four other faculty members in-

volved in the show. Jeanne-Marie Aubert and Alex Cooke are working on the two ballet numbers, Jill O'Brien is doing a jazz selection, and Jennifer Trowbridge is in charge of the modern dance part of the program.

Torkanowsky has been working on five numbers, including flamenco, Spanish classical dance, and folk dance.

"Each faculty member does his own choreography," she said. "I have a guest choreographer to help out with two numbers."

Rehearsals for the production have been stepped up as the date grows nearer. Jennifer Trowbridge has begun holding rehearsals for the modern dance selection in Sedgewick, Maine, where she has a dance studio. "Twelve dancers drive down on Saturday for rehearsals," Torkanowsky said, adding that the performers are very dedicated to their work.

The weekly rehearsals make a great demand on the dancer's time. Brenda Cadman, a junior living in Hart Hall, has been working toward the goal of participating in the production since September. "I rehearse three nights a week, from 7:00 to 9:30," she said, along with extra rehearsal time during the weekend. The key to making it through the semester is "keeping ahead in academics," Cadman said, "plus sacrificing weekends."

-Deb Wupa

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Future shows being chosen by department

The theatre department is working to confirm the bill for the Maine Masque '81-82 season and according to James Bost, head of the theater department, two productions have been decided and two are still unknown.

"We keep juggling the season until the last minute," Bost said, "and we don't know what our third production will be because that is our director in residence's show."

The first performance of the season will be a play written by Peter Wies, and is titled "Marat Sade." This play will be directed by Al Cyrus.

"To balance the size of the first production's cast and seriousness," Bost said, "I'm thinking of doing the 'Glass Menagerie', but I have two or three others in mind."

Bost will be directing the second production of the season and is still undecided on the play he wishes to do. He feels the first and last plays of the season are very powerful pieces, but the theater faculty is still looking for other productions to round out the bill.

The last production of the season will be "The Hostage", directed by James A. Colbath.

"We are going to try a few new things next season," Bost said, "we're going to stage the performances over two weeks and alternate the first production in Hauck and the second in the Pavillion, the third in Hauck and the fourth in the Pavillion."

All the productions must be decided on by April 1, for brochures and ticket production Bost said, and the department is working on choosing the director in residence now. The department received 40-50 applications for the position and they are in the process of screening them. Bost said that it will be narrowed down to four or five people and they will be called for interviews.

"Two of us are planning to go to New York City in two weeks to make the decision," said Bost. "And we feel, and the students feel that it is of great value to have a working professional do a production here. The last two years have been very successful."

The production, which the director-in-charge will choose, will fill out the schedule for the '81-82 season. Bost feels "It's not right to tell an artist what performance he is to do."

-Katrina Morgan

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'Competition' is a winner

If you enjoy good piano music, acting and unpredictability, you shouldn't miss *The Competition*.

Richard Dreyfuss and Amy Irving portray two aspiring concert pianists, Dreyfuss driven to excellence by his own bitterness at losing various other competitions, Irving driven by her relentless tutor (aptly played by Lee Remick).

After taking third place in a competition Cincinatti Dreyfuss resigns; himself to the fact that he is only fit for teaching, only to be repulsed when visiting a friend teaching at a local high school. His problems are further compounded by feelings of guilt.

With this in mind, Dreyfuss vows to enter one last competition; one in which first prize is a \$20,000 check and a two-year concert tour of United States and Canada.

The Competition takes a rather realistic look at the world of pianists; they are simply people who are married to their work (at one point in the movie Lee Remick reminds Irving of her responsibility to the piano saying that it is her husband and not Dreyfuss, who she has been with half the night).

Film director, Stan Wanamaker, who also portrays the sophisticated and sometimes lecherous conductor of the symphony, adds a light air to the seriousness of the competition. Exchanging verbal barbs and finally relenting to both Dreyfuss and Irving Wanamaker portrays the perfect human masquerading as a pompous musician.

The most antagonizing aspect of the

movie is Dreyfuss' inability to keep his talent, emotions (mainly bitterness), and ultimate love of fellow competitor Irving all in perspective. Irving, who met Dreyfuss at a Tanglewood festival two years prior to *The Competition*, is hopelessly enthralled with his talent but put off by his brusque manner.

Most of the movie centers around the Dreyfuss-Irving duo and Dreyfuss' problems loving a woman he has to compete against. It also focuses on his guilt feelings about his parents' financial support and the realization of sorting out emotion from professionalism.

It would be unfair to reveal the winner of the competition but it most certainly has an interesting twist. The playing by both Dreyfuss and Irving shows expertise that appears not to be dubbed in. And if it has been dubbed it's the best trick photography I've ever seen.

-Steve Peterson

'The Brand' opens tonight

Tonight's opening of *Brand* resurrects an epoch on the life of playwright Henrik Ibsen, and marks an epoch in the life of its director, James Miller.

It was called the "Brand Event" in its time, and that is what this production is all about. As part of his creative thesis project, Miller has undertaken the enormous task of adapting the original script to playable length and putting it into a unique form.

"The play will mean more to people who know something about Ibsen himself," Miller said.

When he wrote *Brand* he was in a self-imposed exile in Italy. The play shows a lot of sense of shame and anger that Ibsen was feeling towards his fellow Norwegians. For that reason, although it's basically a serious show, it has its moments of levity as Ibsen satirizes some of the lower types that he has known."

This play marked the turning point in Ibsen's career, bringing him the great fame and fortune that he enjoyed later in life. It's rarely done outside of Norway.

The better known shows like *A Doll's House* and *An Enemy of the People* are done often. *Brand* offers UMO a unique opportunity to see a classic play which may offer them some surprises about a playwright they thought they knew.

The play concerns a fiery young idealistic pastor who is dedicated to the idea of "all or nothing." It traces the decisions made by Brand and the people around him. The play is epic in proportions, but Miller feels that it is better off in an intimate theatre such as the Pavilion.

Brand will play Thursday, Friday, and Saturday in the Pavilion at 8:15.

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COMING EVENTS

Thursday, March 5

"A Night At The Opera"
"A Day At The Races"
101 English-Math 7&9pm

Maine Masque
"Brand"
Pavilion Theatre 8:15pm

One Last Swing
Benjamin's 9pm

Scott Folsom
Barstans 9pm

Album Feature
Steve Winwood's "Arc of a Diver"
WMEB-FM 10pm

Friday, March 6

New Birth-New Wave Showcase
WMEB-FM 6:30pm

"And Justice For All"
Hauck 7&9:30pm

Maine Masque
"Brand"
Pavilion Theatre 8:15pm

Burton and Tapper
Damn Yankee 8pm

One Last Swing
Benjamin's 9pm

Schooner Fare
Barstans 9pm

Classic Album Feature
Bill Chinnock's "Blues"

Saturday, March 7

Portrait of Jazz Era
The Fours
Rams Horn 6:30pm

"Animal House"
Hauck 7&9:30pm

Maine Masque
"Brand"
Pavilion Theatre 8:15pm

One Last Swing
Benjamin's 9pm

Schooner Fare
Barstans 9pm

Sunday, March 8

Ode to Billy Joe
101 English-Math 7pm

Oak and The Blend
Bangor Auditorium 7:30pm

Ventriloquist
Otto & George
Hauck 8pm

Symphony Band Concert
Lord Hall 8:15pm

Evening Theatre
Indian Wants the Bronx
Barstans 8:30pm

Robert Klein Hour
WMEB-FM 10pm

Monday, March 9

Suzuki Concert
Hauck 7pm

Bitter Joy
Benjamin's 9pm

Monday Night Jazz
WMEB-FM 8pm

Tuesday, March 10

The Golden Age Of Tin Pan Alley
The Great Songwriters and
Their Music
Bangor, Union 3:30pm

Thirsty Ear Featuring Jack Green
WMEB-FM 6:30pm

Foreign Film Festival
"Padre Padrone"
101 English-Math 7:30pm

J.P. Wrigley & Company
Bears Den 8pm

The Out Patients
Benjamin's 9pm

Searsmont Street Band
Barstans 9pm

Wednesday, March 11

Dance Films
Plisetkaya Dances
101 English-Math 7pm

Faculty Concert
Baycka Voronietzky/piano
Hauck 8:15pm

"Brass Target"
"The Wind and the Lion"
130 Little 7 & 9:30pm

J.P. Wrigley & Company
Bears Den 8pm

The Out Patients
Benjamin's 9pm

Searsmont Street Band
Barstans 9pm

Off the Beaten Track Featuring
Michael Stanley
WMEB-FM 9pm



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The TASK FORCE ON ADULT LEARNERS AT UMO invites adult undergraduates (older, married parents, CED, veterans, etc.) to attend an **OPEN FORUM** to discuss the needs and interests of adult learners at UMO. You are encouraged to attend any of the following forums to express your ideas and concerns:

Date	Time	Location
Monday, March 9	Noon	No. Bangor Room, Memorial Union, UMO
Tuesday, March 10	5:30 pm	" " " " "
Wednesday, March 11	8:30 am	" " " " "
Wednesday, March 11	8:15 pm	" " " " "
Thursday, March 12	3:30 pm	" " " " "

The location for the open forums at Bangor Community College will be announced. For More in For more information contact Katie Hillas, Asst. Dean of Student Affairs at 581-7042

Bears face

by Ernie Clark

One game down, and two to go for a Black Bear basketball NCAA berth. But the next obstacle will be bigger, at least physically, than quarterfinal victim Colgate as the Black Bears face Holy Cross in an ECAC-North semifinal contest at Worcester, Mass. tonight (7:30, WMEB-FM).

Balance and perimeter shooting will remain the keys to Black Bear playoff success. Against Colgate, Champ Godbolt, Jim Mercer, Rick Carlisle and Dave Wyman all scored in double figures, as the Black Bears ripped the nets with a 60 percent field goal accuracy. The Black Bears preceded that shooting exhibition with a 70 percent performance during their regular season finale against Delaware State.

Probably the unsung hero for Maine in its quarterfinal win was 6-5 forward Rick Carlisle. Although held to 13 points (only 6-13 from the field), Carlisle was very noticeable in the Black Bear offense, dealing off a season-high 12 assists in running his team-high total to 128. The sophomore swingman also contributed seven rebounds on the night, while helping Godbolt contain the ever-present Mike Ferrara.

The second-seeded Crusaders, a 73-67 winner over Maine in last year's semis, feature a huge front line of giants Chris Logan, Tom Seaman and Gary Witts. Witts, a 6-7 senior forward, leads George Blaney's Crusaders in scoring, averaging 15.3 ppg. Seaman, who stands at 6-9, has been scoring at a 13.5 clip, and he also tops the 18-8 Crusaders by hauling down 5.7 rebounds per outing. Logan, a 6-8 sophomore, and 6-9 Ernie Floyd will split time in the Holy Cross pivot. The two combine for about 12 points per game.

And if that isn't enough size for Clay Gunn and Wyman to cope with, 6-7 forward Dave Mulquin (6.9 ppg) will also see plenty of action in the Crusader frontcourt.

Women's team

by Dale McGarrigle

Once again, the UMO women's basketball team is top ranked going into today's MAIAW playoffs at USM, where the Bears will be shooting for their third straight championship and fifth in six years.

UMO (8-0 instate, 13-7 overall) as the first seed, faces eighth seeded Bates (3-6, 9-14 overall) at 9 pm. at Hill Gymnasium on USM's Gorham campus. The Bears would then go on to meet the winner of the game between

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WMEB top 10

- 1-Clash--Sandinista!
- 2-Elvis Costello--Trust
- 3-Bill Chinnock--Dimestore Heroes
- 4-Talking Heads--Remain in Light
- 5-Dire Straits--Making Movies
- 6-Patrick D. Martin--Patrick D. Martin
- 7-Bruce Springsteen--The River
- 8-Journey--Captured
- 9-Pat Benetar--Crimes of Passion
- 10-Steve Winwood--Arc of a Diver

Sports

Bears face tall, talented Holy Cross

by Ernie Clark

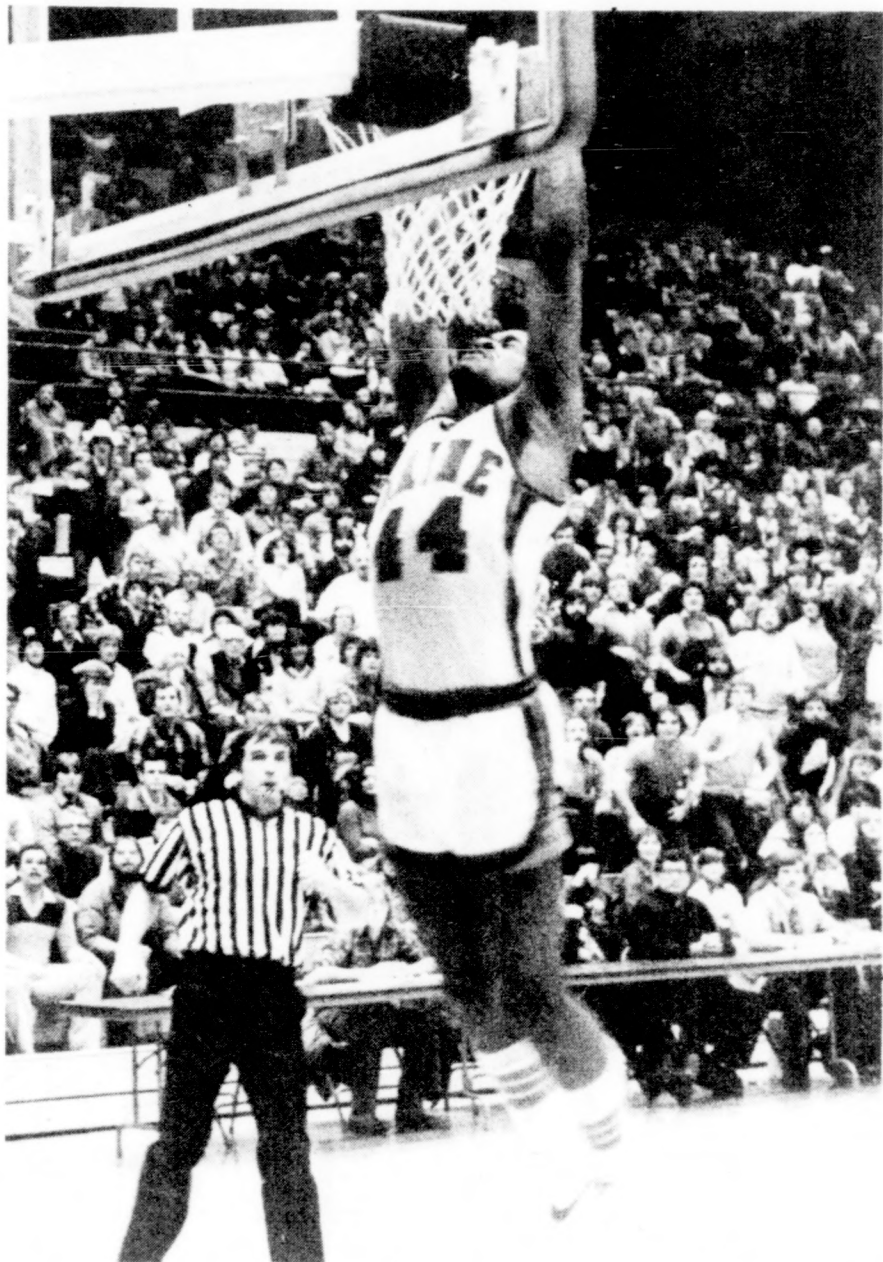
ame down, and two to go for a near basketball NCAA berth. Next obstacle will be bigger, at least physically, than quarterfinal victory as the Black Bears face Holy Cross in an ECAC-North semifinal contest at Worcester, Mass. (7:30, WMEB-FM).

Three and perimeter shooting will be the keys to Black Bear playoff success. Against Colgate, Champ Jim Mercer, Rick Carlisle and Ryan all scored in double figures as the Black Bears ripped the Crusaders in a 60 percent field goal exhibition. The Black Bears preceded that exhibition with a 70 percent shooting performance during their regular season game against Delaware State.

Only the unsung hero for Maine, forward Mike Mulquin, was 6-5 forward in the game. Although held to 13 points (only 6-13 from the field), Mulquin was very noticeable in the team offense, dealing off a high 12 assists in running his game total to 128. The team's swingman also contributed to the team's success on the night, while Godbolt contains the ever-like Ferrara.

Second-seeded Crusaders, a 73-57 record over Maine in last year's season, feature a huge front line of Chris Logan, Tom Seaman and Mike Wits. Wits, a 6-7 senior forward, averages 15.3 ppg. Logan, who stands at 6-9, has been a 13.5 clip, and he also tops the Crusaders by hauling down rebounds per outing. Logan, a 6-8 senior, and 6-9 Ernie Floyd will be the Holy Cross pivot. The team averages about 12 points per

game that isn't enough size for Clay Gun, who stands at 6-7. Dave Mulquin (6.9 ppg) will be plenty of action in the frontcourt.



Clay Gunn, shown here ramming home a dunk during the regular season, will have his hands full tonight with Holy Cross' giant front line in the ECAC North semifinal clash.

The Crusader frontcourt has apparently made up for the loss of New England's all-time leading Division I college scorer, Ronnie Perry. Six-five junior Kevin Greaney ranks third in club scoring with a 13.4 average, and joins with HC assist leader Eddie Thurman (13.4 assists) to provide Blaney with an adept frontcourt.

Chappelle will probably resort to the "patience plus" offense that he has employed against most of the bigger teams on the Black Bear schedule.

"They're ungodly big, just physically awesome," Chappelle said. "Our game plan is going to have to revolve around that situation."

AROUND THE RIM Holy Cross is making overtures like it would like to become a member of the Big East Conference next season, but all talk of this is purely rumor at this point, according to Crusader Sports Information Director Dave Senko.

"Some people around here have expressed interest in that type of move," Senko said. "But right now, everyone is waiting for the outcome of the ECAC playoffs."

According to Senko, a decision to move by Holy Cross could be based on an NCAA meeting next summer. At the meeting, the NCAA basketball committee will decide if three spots will be reserved in the NCAA championships for champions of the ECAC's three conferences. If the ECAC loses a spot in the NCAA's, Holy Cross might be headed for the Big East.

A Crusader move might signal a death knell for the ECAC-North, according to Chappelle. The move of the "glamour team of the ECAC-North"

could result in the rest of the ECAC-North member schools again becoming independent, a status that could jeopardize several of the basketball programs within the conference.

Women's team seeded first

by Dale McGarrigle

Again, the UMO women's basketball team is top seed going into today's W playoffs at USM, where the Bears will be shooting for their third straight championship title in six years.

O (8-0 in-state, 13-7 overall) is first seed, faces eighth seed Bates (3-6, 9-14 overall) in the first round at Hill Gymnasium on the Gorham campus. The game would then go on to meet the winner of the game between

fourth-ranked St. Joseph's (12-5 in-state, 14-8 overall) and fifth-ranked UMF (10-8) on Friday night in the 9 pm. semifinal games Friday night.

The other semifinal match at 7 pm. will pit the winners of the USM (third-ranked, 14-3, 21-6) - Husson (sixth-ranked, 13-6) and the Bowdoin (second-ranked, 10-3, 16-4) - Colby (seventh-ranked, 3-9, 5-16) games against each other.

The owners of Elfman's Riverside Mobile Home Park are retiring and selling all their mobile home units.

Conveniently located 1/2 mile from the University and the park borders the Stillwater River with an attractive picnic area. This is a great opportunity for couples, singles and groups of roommates to own a mobile home at no greater cost than merely paying rent and getting your money back when you sell! We are now showing and selling mobile homes. Use our "layaway" plan. You can start buying your mobile home now for spring, summer, or fall occupancy. Financing is available at low interest rates and no entrance fee is charged. Children and pets are not allowed.

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Fidelity Union Life's Athlete Of The Week

Beth Carone has been chosen as this week's Fidelity Union Life Athlete of the Week. David L. Theriault, general agent of the Bangor Office, has established the weekly award to recognize outstanding UMO student athletes.



Carone went to town at last weekend's New England's and went out of her career in Black Bear country in a splash of glory. The Marblehead, Mass. native won the 50 breaststroke and was part of the winning 400 medley relay team, both winning times setting new school records, and garnered two second place finishes in the 100 individual medley and the 50 backstroke.

The senior education major was also awarded the Kay Fromer award, which is given to the senior who accumulated the most points during her career. "No one else came even close," said UMO swim coach Jeff Wren.

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Residential Life NewsPage

NEWSPAGE EDITOR
BRUCE HUNTER
DUNN HALL

Health program widens awareness

by Sue Bradstreet

The Exploring Professions in the Health Sciences program (E.P.H.S.) in Corbett Hall is little known to most students and faculty, but is a very worthwhile endeavor to Nancy Price, current Resident Director of Corbett and Coordinator of E.P.H.S., and to Jean Krall, originator of the program three and a half years ago.

E.P.H.S. is an attempt to widen health science students' awareness of careers and opportunities in a variety of health and medical fields.

The program is still quite young, having been in existence for just under four years. Corbett is especially for students majoring in the health sciences, and 85 percent of them are freshmen. Living together in one dorm gives the students an opportunity to single out people in their particular field of study, and to discuss problems or study together.

A major portion of E.P.H.S. programming is the presentation of guest lectures on assorted topics relating to the study of health sciences. Past lectures and programs have included fitness and the use of weights for women, alcohol awareness, a term paper clinic, a help session for pre-registration, and speakers on current research in medical fields presented by professors and people from the local community. Health Awareness week brought programs such as preventive medicine, a breathalyzer demonstration, a discussion on nutrition, and CPR course. Peer Sexuality presentations were also made on birth control and relationships.

Plans are now underway for a day

trip to Jackson Labs in Bar Harbor, which will introduce students to the workings of a research lab. Speakers are being lined up for talks on such topics as veterinary science, rural pediatrics, physical therapy as a profession, and radiology and nuclear medicine.

Nancy Price, coordinator of the program, thinks that it has generally been very successful. "We are hoping to draw people from outside the dorm to the lectures and discussions," she said. "So far, the students attending the programs have been primarily from within the dorm. We are now trying to coordinate our efforts with those of the Medical Careers Club on campus, hopefully for the benefit of both organizations."

Student Academic Advisors (S.A.A.'s) are another endeavor unique to Corbett Hall on this campus.

These are students who aid in referrals, tutoring, and seeking out new guest lecturers for the E.P.H.S. program.

Don Verreault, one of 8 S.A.A.s, last semester brought Dr. Waddell, a biology professor, to Corbett on the night before each test to discuss the material and answer questions. He also set up a Bio I help session on one extra hour. Verreault, a zoology major, said "the program is a plus for students living in Corbett. Most students have the same courses their freshman year and we have had a great deal of success with faculty coming to the dorm to help the students before tests."

E.P.H.S. is also equipped with a test

file in the main office, and each S.A.A. has his own test file for lending to students in the dorm. Kathy Dimitre, a junior in Natural Resources has used the S.A.A. files extensively. "The old Chem II tests were a great help in preparing for the tests, but I think there should be a greater variety and more tests in each subject file," she said. Some of the files are incomplete, but they are in a constant process of updating.

Resident Assistants in Corbett have an overall favorable impression of E.P.H.S. Margaret Hart, 3rd floor R.A. said, "The program has been very effective. It has so much to offer the students, but not as many participate as we would like." Another R.A., Sybil Turner of 2nd floor, has similar feelings about the program. "I've never seen so many speakers and faculty members brought right in to the dorm to meet with and speak to the students," she said.

A few drawbacks have been noted in the program, however. Living with mostly freshmen, the students have few older role models. But more importan-

tly, the students don't have ready access to upperclassmen who perhaps have more knowledge about some of the courses and their problems. As Kathy Blayne, a freshman in the dorm, put it, "It would be advantageous to have a better distribution of classes in the dorm. We have too few upperclassmen to go to for advice or information, let alone help with difficult courses."

Price noted this problem and said she would consider the program a great success if more of the freshmen stayed in the dorm for two or more years. This way, there would be a much fuller distribution of students, and more experienced help would be available to the freshmen. "I try to coordinate the efforts of the S.A.A.s within the dorm by meeting with them once a week. We also have a faculty advisory board that meets once a month to discuss new ideas and directions for E.P.H.S. With the help of these people, we hope to make the program as successful as possible, thereby creating an atmosphere that students will want to stay in year after year."

RA conference to offer workshops, guest speakers

The Third Annual Resident Assistant Conference, "Focus on Personal and Professional Development," will be held on Saturday, March 7, from 8:30 a.m. to 5:00 p.m. in the Memorial Union. President Paul H. Silverman will present the keynote address at 12:45 p.m., following lunch in the Damn Yankee. Twenty-four workshops will be offered, including "To Help, Or Not To Help: Increasing Sensitivity to the Needs of People with Physical Disabilities," by Veronica Barry, Counselor/Coordinator of Handicapped Student Services; "Your R.A. Position: An Aid in Choosing or Preparing for a Career," from Dr. Robert D. Stokes, Associate Director, Career Planning and Placement; "Time Management," by Dwight Rideout, Dean of Student Affairs; "Coping with Stress," from Dave Lee, SHOP Coordinator, and Diane Hook, Assistant SHOP Coordinator, and "Programming with the Student in Mind," by Jean K. Krall, Assistant Director of Residential Life.

The Conference is sponsored by Residential Life to provide student residence staff with opportunities to learn more about themselves and to share information in the area of

Co-op to hold car care clinic

The Wells Auto Co-op, Dunn Hall, will present a car care clinic on Saturday, March 7 at 1:00 p.m. in the Balentine Hall main lounge. Wells auto coordinators Ed Haas and Rich Belanger will present the program, and will answer questions following the presentation.

residential life. The Conference fee is \$5 per person for non-UMO staff and \$1 for UMO staff. Resident Assistants will volunteer overnight accommodations, free of charge, for visiting residence staff, and R.A.'s Mark Fryover, Sharon Patterson, and Paul Anderson will entertain at a reception scheduled from 4-5 p.m. in the Peabody Lounge.

For further information, please contact:

Irene K. von Hoffmann
Assistant Director
Residential Life

Ask Aunt Sal

Dear Aunt Sal,
I have a friend who has been losing weight since we came back from Christmas break. She barely eats anything at meals and I think she gets sick after she eats. What can I do to help?

Distressed

Dear Distressed,
Your friend sounds like she could use professional help especially if she's losing an abnormal amount of weight. I suggest you notify your RD or Complex Director, and talk with your friend about going to the Health Center: the professional staff there are trained to deal with problems like hers, and can help her more than you can.

Aunt Sal

Falling in love

This is the first article in a three-part series on Relationships, and is presented by the Peer Sexuality Program (581-2147)

Love is something we fall into. Who can predict what it is about another person that somehow we start to feel closer to him or her than to other people we know? Love can't be analyzed, maybe it shouldn't be.

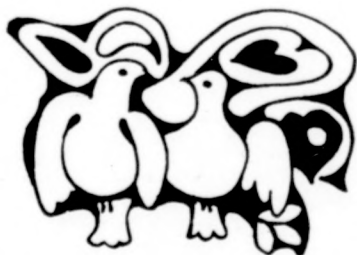
How do these common myths affect how we "fall in love", or for that matter how we fall out of it? One thing that happens is we tend to use them in place of trying to really understand ourselves and that "special" person. There's something very dry, even a little cynical, in thinking of love as a compatible and mutually fulfilling of emotional and sometimes physical needs.

But people do think in these terms, though maybe not in so many words, when deciding who wants to be friends with or to date. Statements like, "He's not my type," "She doesn't think like I do," "We feel the same about (whatever)" all reflect our

ability to recognize that love and closeness have very practical aspects to them.

Knowing what we need in a relationship is the first step to making it work.

Next week, the Peer Sexuality



Program will present our second article on Relationships which will deal with specific ways to discover our unique needs and expectations in forming relationships.

There will be a workshop on Loneliness presented on the fourth floor of York Hall, Thursday, March 5th. A specific time has not been finalized, but information is available at 581-2147, or contact an RA on fourth floor York.

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The late afternoon sun reflects off campus is seen in the background

In Greenbush Petition

by Andrew Meade

A petition to rid Greenbush radioactive waste by 1983 is circulated by a member of the planning board, Donald Soler.

The petition followed increased concern in the town over the University of Maine's use of a dump site in that town. It was used up until three years ago, the university began shipping their out of state. The stored containers

Mousy York

by Ruth DeCoster

In a York Hall room sits an empty Country Time Lemonade container. In the bottom is shredded newspaper, a crumbled cracker and some of granola.

And amongst the crumbs of paper, there is a small gray mouse. York Hall residents found the mouse Wednesday morning under some clothing on the floor room 405.

"We've been hearing it on and off since December," room 405 resident Scott Fletcher said Thursday. "Tuesday night we heard the noise a lot."

Fletcher, with his roommate Dennis Kingman and other fourth-floor residents, removed a ceiling Tuesday night and with a flashlight saw a mouse. The next morning 1 1/2-inch long mouse was found Kingman.