

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1922

Once Upon A Time

Harold Levey

Composer

Zelda Sears

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Levey, Harold and Sears, Zelda, "Once Upon A Time" (1922). *Vocal Popular Sheet Music Collection*. Score 1329.

<https://digitalcommons.library.umaine.edu/mmb-vp/1329>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Fanny Harper

ONCE UPON A TIME

HENRY W. SAVAGE
OFFERS

THE CLINGING VINE

A SPARKLING COMEDY WITH MUSIC

BOOK AND LYRICS BY
ZELDA SEARS
MUSIC BY
HAROLD LEVEY

STAGED BY
IRA HARDS
MUSICAL NUMBERS ARRANGED BY
JULIAN ALFRED

The Clinging Vine
Once Upon A Time
The Pathway To Paradise
Home-Made Happiness

HARMS
INCORPORATED
NEW YORK

Vp. 004241
1922

ONCE

Once Upon A Time

Words by
ZELDA SEARS

Music by
HAROLD LEVEY

Moderato

p con moto

Come from out the twi - light dim The

Piano

mf *rall.* *p*

child I used to be — Out-worn games and van - ished dreams, Oh,

bring them back to me. I — dwelt then in a pal - ace, Built on a mag - ic

strand, Where ev-ry shad-ed path-way Led straight to fair-y-land:

rall.

Refrain
Slowly with much expression

The Ros-es sway-ing, The-breez-es

rit. *p-f* *a tempo*

play-ing, The rain-bow bend-ing,

rit.

Marked a pot of gold. The sun-set

L.H.

por - tals ———— Swung wide to mor - tals ————

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "por - tals ———— Swung wide to mor - tals ————". The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady bass line.

Their glo - ry lend - ing ———— To a day grown

The second system continues the vocal line with the lyrics "Their glo - ry lend - ing ———— To a day grown". The piano accompaniment maintains the same harmonic structure as the first system.

old. ———— My hair en - twin - ing, ———— With - jew - els

The third system features the vocal line with lyrics "old. ———— My hair en - twin - ing, ———— With - jew - els". The piano accompaniment continues with chords and a bass line.

shin - ing, ———— A — prince came woo - ing ————

The fourth system concludes the vocal line with the lyrics "shin - ing, ———— A — prince came woo - ing ————". The piano accompaniment provides harmonic support throughout.

from a dis-tant clime ————— With ban-ners

stream-ing ————— His good sword gleam-ing

For my hand came su-ing ————— Once up-on a

1 time. The Ros-es ————— 2 time.

rit. *smorzando* *ppp*

rit. *smorzando* *ppp*

Ped. * *Ped.* *

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gi: of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

Copyright MCMXIX by Francis, Day & Hunter
T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved International Copyright Secured