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1915

## On The Way To Home Sweet Home

George W Meyer  
*Composer*

Sam M Lewis  
*Lyricist*

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# THERE'S A LITTLE LANE WITHOUT A TURNING ON THE WAY TO HOME SWEET HOME

WORDS BY

**SAM M. LEWIS**

MUSIC BY

**GEO. W. MEYER**

Bagaduce Music  
Lending Library

Blue Hill, Maine

Donor: **1060**

Vp. 004230  
1915  
ON THE WAY

BROADWAY MUSIC CORPORATION  
WILL VON TILZER PRESIDENT  
145 WEST 45<sup>TH</sup> ST. NEW YORK

2

# Try this over on your Piano.

## If You Only Had My Disposition

Words by  
CHAS Mc CARRON

Music by  
ALBERT VON TILZER

Moderato

VOICE

There's a rea-son why I look as I do -  
Peo-ple talk a lot in our neigh-bor-hood -

*Vamp*  
*p*

I am nev - er sat - is - fied, ——— Don't seem to get e -  
Say I have a rogu-ish eye, ——— You nev - er live long

nough of you ——— Want you al-ways by my side, ———  
be - ing good ——— If that's the case I'll nev - er die ———

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# There's A Little Lane Without A Turning "ON THE WAY TO HOME SWEET HOME"

Words by  
SAM. M. LEWIS

Music by  
GEO. W. MEYER

Moderato

VOICE

I won-der if they miss me  
When ev-'ry friend youve had has

now - a - days, - I won-der if they would for - give my ways, -  
turned you down, - When ev-'ry smile has turned in - to a frown, -

I'd love to kiss some - bod - y I a - dore -  
When ev-'ry fin - ger points at you in shame -

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I'd give a lot to see them all once more, I have-n't treat-ed them just as I  
 Some-bod-y home says you are not to blame, I some-times hear some-bod-y teach-ing

should ——— I'd go home to - mor - row if I could ———  
 me ——— My first les - son in ge - og - ra - phy ———

*rit.*

**CHORUS**

There's a lit - tle lane with-out a turn-ing, On the way to home sweet

home ——— There's a lit - tle moth er al - ways yearn-ing, For the

ones that long to roam— There's a road that leads to strangers

*p (dolce)*

That's where friend-ship parts, An - oth - er leads to dan - gers, And it's

paved with bro - ken hearts Take the lit - tle lane with - out a

turn-ing, On the way to home sweet home.— There's a home.—

1. 2. *pp*

THE MELODY YOU HEAR EVERYWHERE

(THE MOST POPULAR INSTRUMENTAL IN YEARS)

# PIGEON WALK

FOX TROT

By JAMES V. MONACO

Moderato



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