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1898

## On the Road to Mandalay : A Barrack-Room Ballad

Henry Trevannion  
*Composer*

Rudyard Kipling  
*Lyricist*

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Kelly Russell

To the poem  
by  
**RUDYARD  
KIPLING**



C  
(Original)



B $\flat$

Price, 60 cents  
(In U. S. A.)

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1907  
ON THE

G. SCHIRMER, INC.  
NEW YORK



# On the Road to Mandalay

From "Barrack-Room Ballads"  
by Rudyard Kipling

Oley Speaks

Alla Marcia

Piano

The piano introduction is in 4/4 time, marked *ff* (fortissimo). It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. A *ritard.* (ritardando) is indicated towards the end of the introduction.

Voice

The first system of the song features a voice melody and piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *sf* (sforzando) and *p* (piano). The tempo is marked *a tempo*.

1. By the old Moul-mein Pa - go - da, look-in'  
2. 'Er - pet - ti - coat was yal - ler, an' 'er

The second system continues the song. The piano accompaniment maintains the same rhythmic pattern. Dynamics include *mf* (mezzo-forte).

east - ward to the sea, There's a Bur - ma girl a -  
lit - tle cap was green, An' 'er name was Su - pi -

The third system concludes the song. The piano accompaniment features a final chord marked *r. h.* (ritardando). Dynamics include *mf*.

set - tin' an' I know she thinks o' me; For the wind is in the  
yaw-lat - jes' the same as Thee-baw's Queen, An' I seed her first a -

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palm-trees, an' the tem - ple-bells they say: "Come you back, you Brit - ish  
smok-in' of a whack - in' white che - root, An' a - wast-in' Chris-tian

sol-dier; come you back to Man-da - lay, come you  
kiss-es on an 'eath - en i - dol's foot, on an

*rall.* *dim.* *ff* *a tempo*  
back to Man - da - lay!" Come you back to Man - da -  
'eath - en i - dol's foot: Bloom-in' i - dol made o'

lay, mud - Where the old Flo - til - la lay: Can't you  
What they called the great Gawd Budd - Pluck - y

*cresc.* *rall.*

'ear their pad-dles chunk-in' from Ran - goon to Man-da - lay? On the  
 lot she cared for i - dols when I kissed her where she stood! On the

*cresc.* *rall.* *piu rall.*

8

*ff a tempo*

road to Man-da - lay, Where the fly - in' - fish - es play, An' the  
 road to Man-da - lay, Where the fly - in' - fish - es play, An' the

*a tempo* *ff*

*rall.*

dawn comes up like thun - der out of Chi - na 'crost the  
 dawn comes up like thun - der out of Chi - na 'crost the

*rall.*

8

*a tempo*

bay.  
 bay.

*a tempo* *rit.*

3 3 3

Poco meno mosso *mf*

3. Ship me some - wheres east of

Su - ez where the best is — like the worst, Where there

aren't no Ten Com - mand-ments, an' a man can raise a

*rall.*

thirst; For the tem - ple-bells are call - in', an' it's

*p a tempo*  
*a tempo*  
*p r.h.*



there that I would be— By the old Moul - mein Pa -

-go - da, look-in' la - zy at the sea, look-in'

la - zy at the sea; Come you back to Man - da -

*rall.* *dim.* *pp* **Tempo 1°**

lay, Where the old Flo - til - la lay, Can't you

*rall.*

'ear their pad - dles chunk - in' from Ran - goon to Man - da -

*rall.*

8.....

*ff* *a tempo*

- lay? On the road to Man - da - lay, — Where the

*ff* *a tempo*

3

3

*cresc.*

fly - in' - fish - es play, An' the dawn comes up like

*cresc.*

8.....

*ff* *rall.* *ten.*  $\Delta$   $\Delta$

thun - der out of Chi - na 'crost the bay.

*ff* *rall.* *cresc.* *colla voce*

3

8.....



# SONGS

## by OLEY SPEAKS

The minimum and maximum range of every solo is carefully indicated;—notes on the staff are indicated by capital letters; notes below or above the staff by small letters.

	High		Medium		Low		Price
	Key	Range	Key	Range	Key	Range	
At starlight-time	G	d-g	F	c-F	E <sup>b</sup>	b <sup>b</sup> -E <sup>b</sup>	.50
Back again in Eldon	F	F-ga	E <sup>b</sup>	E <sup>b</sup> -Fg	C	c-DE	.50
†The bells of youth	F	d-g			D	b-E	.60
Bend low, O dusky night	A	E-F#			F	c-D	.60
Call of the lark	F	E-g			C	b-D	.50
Charity	C	c-F	C	c-F			.60
†Elysium	G	d-g			E <sup>b</sup>	b <sup>b</sup> -E <sup>b</sup>	.60
Eternity	B <sup>b</sup>	c-gb <sup>b</sup>	G	a-Eg	G	a-Eg	.50
An evening song	G	d-g	F	c-F	E <sup>b</sup>	b <sup>b</sup> -E <sup>b</sup>	.60
Everywhere	D	d-g	C	c-F	A	a-D	.50
For a day	C	cd-g			B <sup>b</sup>	b <sup>b</sup> c-F	.60
For love and thee	F	d-ga			D	b-EF#	.60
A garden idyl	A <sup>b</sup>	E <sup>b</sup> -gab			E <sup>b</sup>	b <sup>b</sup> -DE <sup>b</sup>	.50
Go 'long, chile, to Sleepy-Town	G	d-g			E <sup>b</sup>	b <sup>b</sup> -E <sup>b</sup>	.50
Her rose	G	d-g			E <sup>b</sup>	b <sup>b</sup> -E <sup>b</sup>	.60
The hills of Dawn	D	d-ab			A <sup>b</sup>	a <sup>b</sup> -E <sup>b</sup> F	.50
If I knew	A <sup>b</sup>	d-ga <sup>b</sup>			F	b-EF	.50
It came upon the midnight clear	C	d-g			A	b-E	.60
The joys of June	F	d-g			E <sup>b</sup>	c-F	.60
June-time	F	c-a			D	a-F#	.60
The lane to Ballybree	D	d-gb			B <sup>b</sup>	b <sup>b</sup> -E <sup>b</sup> g	.50
The lassie I love best	F	c-g			D	a-E	.60
Life	A	E-F#			F	c-D	.50
†Life's joys	G	d-g	G	d-g	E <sup>b</sup>	b <sup>b</sup> -E <sup>b</sup>	.50
Life's twilight	A <sup>b</sup>	d-Fa <sup>b</sup>	G	c#-Eg	F	b-DF	.60
The little Christ is coming down			C	c#-E			.50
Little house o' dreams	A	d#-F#a	G	c#-Eg	F	b-DF	.50
A little way to walk with you	C	d-g			A	b-E	.60
Love of yesteryear	C	F#-a <sup>b</sup> a	A	d#-FF#	G	c#-E <sup>b</sup> E	.60
A lover's song	F	c-F			D	a <sup>b</sup> -D <sup>b</sup>	.60
Memory of you	G	d-ga	F	c-Fg	D	a-DE	.50
A message	F	d-g			C	a-D	.50
†Morning. Le jour. f.c.	Dm	d-F#a	Cm	c-Eg	B <sup>b</sup> m	b <sup>b</sup> -DF	.50
Mother	G	c-g			E <sup>b</sup>	a <sup>b</sup> -E <sup>b</sup>	.50
My homeland	C	F-g	B <sup>b</sup>	E <sup>b</sup> -FA	A <sup>b</sup>	d <sup>b</sup> -E <sup>b</sup>	.60
Never a winter but sang of the May	F	c-F-F			D	a-d	.50
The night has a thousand eyes	C	G-F			A	E-D	.50
Ohio			F	c-D			.40
†On the road to Mandalay	E <sup>b</sup>	d <sup>b</sup> -gab	C	b <sup>b</sup> -EFB	B <sup>b</sup>	a <sup>b</sup> -DE <sup>b</sup>	.60
Over the hills and home again	E <sup>b</sup>	E <sup>b</sup> -g	C	c-E	B <sup>b</sup>	b <sup>b</sup> -D	.50
†Pegging along	G	d-Ea	F	c-Dg	E <sup>b</sup>	b <sup>b</sup> -CF	.50
The quiet road	G	d-g			E <sup>b</sup>	b <sup>b</sup> -E <sup>b</sup>	.50
Rainbow-land	B <sup>b</sup>	d-g			G	b-E	.50
Realization	D	d-a	C	c-g	A <sup>b</sup>	a <sup>b</sup> -E <sup>b</sup>	.60
Reveries	G	d-g			E <sup>b</sup>	b <sup>b</sup> -E <sup>b</sup>	.50
Roses after rain	F	E-g	E <sup>b</sup>	d-F	C	b-D	.50
The secret	F	c-Fg			D	a-d-E	.60
Serenade	B <sup>b</sup>	EF-g <sup>b</sup>			G	cd-E <sup>b</sup>	.75
Since we parted	B <sup>b</sup>	F-g			G	d-E	.50
A song of gladness	C	c-g			A	a-E	.50
Song of spring	C	d-a			A <sup>b</sup>	b <sup>b</sup> -F	.60
Song of waiting	A <sup>b</sup>	E <sup>b</sup> -a <sup>b</sup>	F	c-F	E <sup>b</sup>	b <sup>b</sup> -E <sup>b</sup>	.60
Star-eyes	G	d-g	F	c-F	E <sup>b</sup>	b <sup>b</sup> -E <sup>b</sup>	.50
The star of hope. A Christ-child legend	G	d-g	F	c-F	E <sup>b</sup>	b <sup>b</sup> -E <sup>b</sup>	.50
Summer in the heart	D	d-a			B <sup>b</sup>	b <sup>b</sup> -F	.60
Summer skies	B <sup>b</sup>	d-F			G	b-D	.50
†Sunshine and happiness	C	d-a			G	a-E	.50
†Sylvia	G	d-g	F	c-F	D <sup>b</sup>	a <sup>b</sup> -D <sup>b</sup>	.50
The thought of you	G	d-a	F	c-g	D	a-E	.60
To one unknown	G	d-g			E <sup>b</sup>	b <sup>b</sup> -E <sup>b</sup>	.60
Toward the sunrise	G	d-gb			E <sup>b</sup>	b <sup>b</sup> -E <sup>b</sup> g	.60
To you	G	d-F#	F	c-E	E <sup>b</sup>	b <sup>b</sup> -D	.50
Under the wide and starry sky	Dm	c#-g			B <sup>b</sup> m	a-E <sup>b</sup>	.40
The vagabond	C	d-ga	B <sup>b</sup>	c-Fg	A <sup>b</sup>	b <sup>b</sup> -E <sup>b</sup> F	.50
Were I a king!	G	d-ga	F	c-Fg	D	a-DE	.50
When all the bonny birds	F	c-Fa			D	a-DF#	.60
When June days come again	G	c#-g			E <sup>b</sup>	a-E <sup>b</sup>	.60
†When the boys come home	Z <sup>b</sup>	E <sup>b</sup> -a <sup>b</sup> bb	C	c-Fg	B <sup>b</sup>	b <sup>b</sup> -E <sup>b</sup> F	.60
Where you, beloved, are	G	d-g	F	c-F	D	a-D	.50
With the dreams of May	G	d-g			E <sup>b</sup>	b <sup>b</sup> -E <sup>b</sup>	.60
Your smile	G	d-g	F	c-F	E <sup>b</sup>	b <sup>b</sup> -E <sup>b</sup>	.60

†Orchestral accompaniment available

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