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1905

## On The Old Virginia Shore

Edward Gabriel

*Composer*

Dorothy Browning

*Lyricist*

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M. B. MOON  
BLUE HIL. ME. RFD NO. 1

# ON THE OLD VIRGINIA SHORE



WORDS BY  
**DOROTHY BROWNING**  
MUSIC BY  
**EDWARD GABRIEL**

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McKinley Music Co.  
CHICAGO NEW YORK.

Vp. 004218  
1905  
ON FIRE

# In the Shadow of the Carolina Hills

## THE NEW SOUTHERN BALLAD

Words by BETH SLATER WHITSON

Music by LEO FRIEDMAN

**REFRAIN.** *With Expression and Slow.*

In the shad-ow of the old Car-o-li-na hills,..... Where the

mock-ing-bird his love-song ev-er trills,..... Where the

bend-ing skies are blue, Oh, I long to be with you, In the

shad-ow of the old Car-o-li-na hills.....

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158 Harrison St., CHICAGO **McKINLEY MUSIC CO.** 74 Fifth Av., NEW YORK

# ON THE OLD VIRGINIA SHORE

Words by DOROTHY BROWNING

Music by EDWARD GABRIEL

Moderato

Man - y years a - go I wan - dered to a cot - tage by the sea, Where my  
But those days have long de - part - ed. and to - night I wan - der here, Far a -

lit - tle sweet - heart maid - en there did dwell, \_\_\_\_\_ For to  
way from old Vir - gin - ia where she liès, \_\_\_\_\_ But my

me there was no oth - er in the land so bright and free. And I  
mem - 'ry's ev - er bring - ing her dear voice I loved to hear, And the

The musical score is written in G minor (two flats) and common time (C). It begins with a piano introduction marked 'Moderato'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal line is in a simple, lyrical style. The lyrics are printed below the vocal staff. The score includes dynamic markings such as 'f' (forte) and 'rit.' (ritardando). The piece concludes with a final piano chord.

knew that she was lov - ing me as well. — We wander'd in the moon-light as the  
 sweetness of the love-light in her eyes. — The snows of age are fall - ing, and my  
 hours flew swift - ly by, We told our sto - ry soft - ly o'er and  
 years are grow - ing few, But fond - ly still I cling to days of  
 o'er, — Then we said "good-night" and part - ed with a  
 yore, — For I loved her as no oth - er with a  
 fond caress and sigh, Man - y years a - go on Old Vir - gin - ia's shore. —  
 pas - sion fond and true, Man - y years a - go on Old Vir - gin - ia's shore. —

REFRAIN

On the Old Vir - gin - ia shore, In those hap - py days of yore, Dwelt a

maid - en that my heart did once a - dore; \_\_\_\_\_ She was

all the world to me, And my bride she said she'd be, But to

day she's sweet - ly sleep - ing on the Old Vir - gin - ia shore.

# THE FOUR MOST POPULAR PIECES OF THE YEAR

## ROLL ON THE ROLLAWAY

Words by ROGER LEWIS  
Chorus

Music by AL. BROWN

Roll with me on the roll - a-way. Roll my cares a-way. Roll me night and day.

Roll me a - round to the mu - sic. No mat-ter what tune they

play. Many's the time you have strolled with me. Love tales told to me.

But they're old to me. Come let's be gay while the mu - sic they

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## LOVE RULES THE WORLD

Words by BETH SLATER WHITSON  
REFRAIN

Music by LEO FRIEDMAN

Love, rules the world, Where - ev - er you may stray. It

fills the heart with hap - pi - ness. Or - sad-ness night and day. 'Tis

love that makes the world go round, Life has no fair - er pearl in

Love rules the world - 4 - 4 -

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## HOW'DY HIRAM BARN DANCE

Moderato.

By LEO FRIEDMAN

*f* (CHICKENS)

Schottische Time.

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## DIXIE DARLINGS TWO-STEP

Moderato

By PERCY WENKICH

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