

1913

## On The Old Front Porch

Arthur Lange  
*Composer*

Bobby Heath  
*Lyricist*

Parker  
*Illustrator*

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# ON THE OLD FRONT PORCH

WORDS BY BOBBY HEATH  
MUSIC BY ARTHUR LANGE



GILBERT AND LEWIS

MAINE MUSIC CO.,  
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THE JOE MORRIS MUSIC COMPANY  
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1913

ON THE OLD



# "On The Old Front Porch."

Words by  
BOBBY HEATH.

Music by  
ARTHUR LANGE.

Moderato.

*f*

There's a fel-low fol-low-ing me, — Im as  
Just pick out an-y old night, — But be

*mf* *p*

ner-vous as — can be, — He might fol-low me, — Till the day is  
sure the moon is-n't bright, — 'Cause it must be dark, — And she can

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through, I won-der what he would do, — If I stoped and said,  
 be, A-sit-ting right on your knee, — So that you can do,

"How do you do," like other girls do, Why he might die with de-light, — He'd want to  
 lots of nice things that no one can see, So if her dreadful old Pa, — Would come

call and love me at night, — In the Par-lor, No, in the  
 down to give you a jar, — You must un-der-stand if it's

ham-mock, no, Well I think I know just where we'd go:  
 dark that's grand, 'Cause the kick he aims will ne-ver land:

Out on the old front porch, Move o-ver Charlie, On the old front porch,

*pf*

now stop, I was on-ly try-ing to steal a lit-tle kiss, Well

kis-ses do in-vite me dear, But Gee, you tried to bite me, On the

old front porch, now don't get an-gry On the old front porch,

Please dont, Ey - 'ry - thing is love - ly and you're

cud-dled up so dear, When sud - den - ly a voice you know rings

out so loud and clear, Will that young man go home to night or

have his break - fast here? On the old front porch, Oh Char - lie, on the

old front porch. Out on the porch.

# Just A Dream of You, Dear

Words by  
C. F. Mc NAMARA

Music by  
F. HENRI KLIKKMANN

CHORUS.  
*Very slowly, expressive*

Just a dream at sun - set, In the fading  
glow, Just a dream of you, dear, When the  
sun is low, Just a dream at  
twi - light, Ans'ring mem' ry's call,  
*rall e cresc* Just a dream of you, dear, *a tempo* Just a dream,  
*rall e cresc* *a tempo*  
that's all, all. *rit.* *D.C.*

*p-f*

*rit.* *D.C.*

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