

1916

On The Hoko Moko Isle

Harry Von Tilzer
Composer

Lou Klein
Lyricist

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ON THE HOKO MOKO ISLE



SUNG BY
FLORENCE BAIRD
of BENSEE & BAIRD

WORDS BY
LOU KLEIN

MUSIC BY
HARRY VON TILZER



Vp-004313
1916
ON THE

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On The Hoko Moko Isle

Words by
LOU KLEIN

Music by
HARRY VON TILZER

Moderato

Piano introduction in 2/4 time, key of D major. The music features a rhythmic accompaniment with chords and single notes in both hands.

The first white man to ev-er land on the Ho - ko Mo - ko Isle, Was
Shure Pad - dy wrote they get my goat with their meals here it's no fun, Its

Vamp

A vamp piano accompaniment consisting of a repeating rhythmic pattern of chords in the right hand and a bass line in the left hand.

Pat Mac Shane of the ship wrecked Jane With his great big I - rish smile, The na - tives found him gath - er'd round him
co - coa - nuts, and its co - coa - nuts, Till I al - most look like one, But oh their danc - es, oh their pranc - es

Piano accompaniment for the second line of lyrics, continuing the rhythmic pattern.

and be - gan to sing, They took his clothes, put a ring in his nose And then they crowned him King. He
you can take my tip, They kick so high, that they would - n't pass by The Board of cen - sor - ship. My

Piano accompaniment for the third line of lyrics, including a fermata over the final chord.

ruled a - while up - on the Isle, and then he sent a note, To a girl so grand in Ire - land, he wrote: —
I - rish rose, don't pack your clothes be - fore old Cork you leave, Ar - rah you can guess, out here they dress like Eve. —

poco rall.

Piano accompaniment for the fourth line of lyrics, ending with a *poco rall.* marking and a final chord.

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CHORUS (Not fast)

Won't you come out to the Isle of Ho-ko Mo-ko? See your mum-bo rid-ing on a

p-f

jum-bo It's great to be a King, that's true, But I'd give my crown for an I-rish stew, Shure they've

got me Lo-co in the co-co My sweet Col-leen - o come and be my Queen-o,

We'll get mar-ried on a croc-o - dile. And for the ring, dear I sup-pose We'll
Now bring a - long your moth - er, dear, The

use the one that's in my nose. On the Ho-ko Mo-ko Isle. Won't you Isle.
can-ni-bals are hun-gry here.

1 2



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GOLDEN EYES

NOVELTY SONGS

CLOSE TO MY HEART
SOMEBODY KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
UNDER THE AMERICAN FLAG
TELL ME SOME MORE
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT
ALAGAZAM (TO THE MUSIC OF THE BAN-
ABIE AND ME AND THE BABY
GENERAL HOOLIGAN
CHEER UP THE WORST IS YET TO COME
COWS MAY COME AND COWS MAY GO
THEY ALL HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOU!
LAWFUL WIFE
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAG TIME GOBLIN MAN
I WANT A GIRL
ALL ALONE

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOD
GEE I WISH I WAS BIG

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THE BRAZILIAN (TANGO)
DON'T STOP (ONE STEP)
TRES CHIC (ONE STEP)
CANDY KISSES

You'll Always Be The Same Sweet Girl.

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Chorus. *con espressione.*

You'll al - ways be the same sweet girl that's why I
love you, — You'll al - ways have the same sweet way so good and
true, — For you re - mind me of one oth - er
That's my own sweet Moth - er, just like me I know she loves you

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