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On A Sunday Afternoon

Harry Von Tilzer
Composer

Andrew B Sterling
Lyricist

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HARRY VON TILZER'S
GREAT WALTZ SONG HIT

ON A SUNDAY AFTERNOON

SUNG
WITH GREAT SUCCESS BY

WORDS BY
**ANDREW B.
STERLING**

MUSIC BY
**HARRY
VON TILZER**



Vp. 004201
1902
ON A SUN

HARRY VON TILZER
MUSIC PUBLISHING CO.
42 West 28th Street,
NEW YORK CITY.

Cressey, Jones & Allen,
566 Congress St., Portland, Me.

Try this over on your Piano.
THE MANSION OF ACHING HEARTS.

Words by ARTHUR J. LAMB.

Music by HARRY VON TILZER.

Tempo di Valse. Moderato.

First system of piano introduction. Treble clef, bass clef, 3/4 time signature, key signature of two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

Second system of piano introduction, continuing the musical theme from the first system.

VOICE.

Vocal line and piano accompaniment for the first system. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef with a piano (*p*) dynamic. The lyrics are: "The last dance was o-ver, the mu-sic had ceased, And the dancers were A-lone by the fire-side, a man sad-ly looks, At a pic-ture that

Vocal line and piano accompaniment for the second system. The vocal line continues with lyrics. The piano accompaniment continues. The lyrics are: "leav-ing the hall, ——— A few men were say-ing their hangs on the wall, ——— He has nev-er for-got-ten the

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On a Sunday Afternoon.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Tempo di Valse.

First system of piano introduction. Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

Second system of piano introduction. Treble clef, 3/4 time signature. Starts with a fortissimo (*ff*) dynamic. The melody continues in the right hand, and the accompaniment is in the left hand.

Vocal entry and piano accompaniment, first system. Treble clef, 3/4 time signature. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. Dynamics include *mf*.

1. There's a day, we feel
2. Com - ing home, star - ry

Vocal entry and piano accompaniment, second system. Treble clef, 3/4 time signature. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff.

gay If the weath - er's fine Ev' - ry
dome with a soft moon - shine Lov - er's

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lad feels so glad, if the sun does shine In his
kiss, oh what bliss, oh what joy di - vine "Good-night

best, he is dressed, and with smi - ling face, He
Joe" Good-night Flo, don't for - get now dear Next

goes with his Pear-lie his own lit-tle gir-lie to some nice place.
Sun-day at two, I'll be wait-ing for you on the old Iron Pier."

rall.

CHORUS.

On a Sun - day aft - er - noon In the mer - ry month of June

mf f

— Take a trip up the Hud-son or down the bay, Take a trol-ley to

Co-ney or Rock - a - way, On a Sun - day af - ter - noon — You can

see the lov - er's spoon, — They work hard on Mon-day But one day that's

fun day Is Sun - day af - ter - noon. — On a - noon. —

On a Sunday Afternoon

TRY THESE ON YOUR PIANO

"THE PRICE OF PEACE."

LOO-LOO-OO-LOO LOO.

OR
My Dusky Loo.

Marcato.

Verses and Music by
RAYMOND A. BROWNE.

1. I weep for those poor mothers who have no cause for joy; — My
tears are for the ma - ny — who mourn a miss - ing boy; For
I have known the heartache, and the pain that can nev - er cease; — For
ev - ery cheer must fall a tear; That is the Price of Peace! "1. Peace!"

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Written by MATTHEW OTT.

Composed by J. B. MULLEN.

1. tempo
Loo - loo; — My dusk - y Loo — Oh my Loo-Loo-Loo-Loo-
Loo Loo, I love you in - deed I do. In de evi - by de
mons - light, — When stars are peep - in' — I'll think of
you, my Loo-loo Loo my dus - ky Loo. — My Loo-loo Loo my Loo-Loo-Loo-Loo-
Loo. —

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Please Let Me Sleep.

Words by R. C. Mc PHERSON.

Music by JAMES T. BRYMAN.

CHORUS. Slow.
Please go way and let me sleep. Don't disturb my slum - ber deep,
I would rather sleep than eat; For sleep to me is such a treat, treat, treat, I
nev - er had a dream so nice, Thought I was in Par - a - dise,
Wak - in' up makes me feel cheap. Please let me sleep.

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MY BAMBOO QUEEN.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

CHORUS.
She is my Queen, my Bamboo Queen, boys, She is a dream, the fair - est seen, boys.
She is the best of the rest that I know, She is as nice as the nic - est that grow,
She is my dark-eyed Zu - lu ba - by, She is my spark-eyed Bamboo la - dy.
She is the prize that I i - del - ite She's my lit - tle Bam - boo Queen. — Queen —

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