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# Maine Campus February 05 1981

Maine Campus Staff

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## McEvoy and Mercer

# Student presidential candidates to debate

by Stephen Oliver

Both candidates for the presidency of the UMO Student Government have agreed to tentative plans for a debate to be held next Wednesday night.

Christopher J. McEvoy, president of the Off-Campus Board, and Charlie A. Mercer, senator from Aroostook Hall, agreed yesterday afternoon to the debate, which will involve questioners from the campus' three student media sources, the *Maine Campus*, the *New Edition* and WMEB-FM.

McEvoy and Mercer became the only two formal candidates for



Off-Campus Board President Chris McEvoy [Weggler photo]

student government's top position when the official filing deadline ended Tuesday. Both had announced their intention to run for the office earlier in the semester.

McEvoy is running with vice-presidential candidate Jim Beaulieu, an off-campus senator. Mercer is running with Don Oakes, senator from Aroostook Hall. The two vice-presidential candidates will not take part in the debate.

Mercer called the debate "a good idea" and said he hoped it would be a discussion of specific issues.

"I hope that the campaign will



Aroostook Hall Senator Charlie Mercer [Weggler photo]

start focusing on particular issues instead of the way it's been going now," he said.

Earlier in the day, McEvoy also responded enthusiastically towards the upcoming debate.

"It sounds like a really great idea," he said. "I'm really looking forward to it."

"It should clearly show the differences which exist between myself and Charlie Mercer," he said.

Final details as to the time and location of the debate, as well as the choosing of questioners, the specific times for questions and answers are yet to be worked out.

the daily

# Maine Campus

The University of Maine at Orono  
student newspaper  
since 1875

vol. 88, no. 19

Thursday, Feb. 5, 1981

## Professors rebut Aceto Student-faculty

by Pamela Bemis

Some UMO faculty members disagree with Tom Aceto's recent statement that UMO faculty-student relations have declined.

Aceto, vice president of Student Affairs, was quoted in the *Bangor*

classroom. They care about students' moral, educational and ethical development."

Walter Schoenberger, professor of political science said, "I think it is true that the university puts an emphasis on research, especially

He said the faculty was much more accessible at UMO and the faculty here do things with students outside the classroom which allows for the transfer of information both ways.

Lutz said he does see a trend toward large classes which is a trend toward impersonality. Large classes imply a much more impersonal atmosphere. "Smaller classes foster what is called brotherhood rather than what is called otherhood."

In the sixties, Aceto said the students were saying they wanted to run their own lives, they didn't want faculty involved. "But I think students are saying something different today. I think they are saying they would welcome contact with faculty beyond the classroom."

Some of the things Aceto said Student Affairs has done to get faculty involved with students outside the classroom are: give free meal tickets to faculty who wish to eat with their advisees, there are five faculty members living in residence halls, and faculty members are acting as advisors on dorm activity boards.

One solution Aceto said he would like to see implemented is to provide work time for faculty-student interaction outside of the classroom. He said he would like to see faculty members rewarded when tenure time rolls around for spending time with students outside the classroom.

"If it is true that residential life wants faculty participation," Schoenberger said, "then they should begin to remove the obstacles to their (faculty) participation."

"There have been occasions when faculty have attempted to become active in matters involving the residence halls and their efforts to do so have been made difficult and in some cases they have actually been told to stay out of it, that it was none of their business," he said.

"I think there is little if any connection between the level of faculty-student relations and the disorders that are reported to take place in the dorms," Schoenberger said.

## relation sought

by Bruce Farrin

More interaction between students and faculty can contribute positively to the university's environment, Deans Council members decided last November.

This student-faculty interaction forms the basis of a study made by the inter-dormitory board (IDB) and its president, Frank Card. Although in the planning stages, IDB members hope to soon work with the academic community to work out some kind of uniform effort which will bring the faculty and students together, especially in the residence halls.

"Over the past few years I have become aware that the interaction between students and faculty has become very impersonal," said Card. "Even though Residential Life has taken great strides in trying to improve this relationship, there has been no uniform effort in this endeavor, and therefore there has been no great progress."

Card said studies have shown that student-faculty interaction has a stronger relationship to student satisfaction with college experience than any other student or institutional characteristic. "Students who interact frequently with faculty are more satisfied with all aspects of their institutional experience, including student friendships, variety of courses, intellectual environment, and even administration contact between faculty and students might increase students' satisfaction with their college experiences," he said.

Currently, the IDB is preparing to have a series of student-faculty nights in which students personally will invite faculty members and their families to a reception and dinner. "The IDB would pay for the receptions," Card said. "And we are in the hopes that Residential Life would pay for meal tickets for faculty members."

## FEPC chairman resigns

The chairman of the UMO Student Government Fair Elections and Practices Committee resigned her post, it was officially announced at a committee meeting Wednesday.

Paula Madrazo, a senator from Balentine Hall, tendered her resignation as chairman, following confusion in the committee during the past week concerning the approval of

election rules and the use of political buttons.

President of the General Student Senate Kevin Freeman said yesterday, "There was a lot of pressure on Paula from both inside the committee and from the press. I think she felt it (resigning) was in the best interests of students."

Neither Madrazo or Morton could be reached for comment Wednesday night.



Vice President for Student Affairs Thomas Aceto [Weggler photo]

Daily News as saying, "We have a whole student affairs division here because faculty stopped relating (to students) back somewhere..." He also said faculty-student relations have declined because of an increasing emphasis on research and public service.

Aceto said, "What I was trying to say is the kind of pressure faculty have been put under to do research and publish along with student pressure in the sixties to be left alone have served to remove faculty from students."

Aceto said this was not true of all faculty members. "I think there are faculty members that already do spend time with students outside the

research that draws outside funds but to talk about faculty in general is misleading. Many faculty members spend time outside the classroom with students."

Schoenberger said he has taught at a number of universities and the one thing that characterizes this university has always been the advising system. "There is a big effort here to concentrate on a one-to-one relationship between faculty and students."

Mark Lutz said, "Given the broadness of his statement I would just like to say Maine is not as bad as most places. We do a lot of things here with students than were done when I was at Berkeley."



## ★ Police blotter ★

by Susan Allsop

Peter Polk, UMO, saw a snow sculpture late Sunday night in front of Hannibal Hamlin Hall shaped in 6-7 foot column to resemble male genitalia. The officer spoke with a resident assistant in the dorm and told him he found the sculpture distasteful and expected it to be destroyed before morning when the public would view it. But by that time the sculpture had already been in the public view since noon time Sunday. The sculpture has now been destroyed.

A Corbett Hall resident reported Tuesday that his sports jacket was taken from his car while parked in the Delta Tau Delta parking lot. The green J.C. Penney sports jacket is valued at \$45.

It was reported from the Stodder Complex Business Office that a wood frame chair, valued at \$100, was taken from Balentine Hall last week.

Micheal Venturio, Orono, reported Monday that someone hit the rear of his vehicle causing damage to the rear bumper and rear deck lid. Total damage of the hit and run accident is approximately \$150.

A student from Old Town reported Saturday that she left her canvas bag next to her desk in English/Math and left for 20 minutes. When she returned, \$30 was missing from her purse.

A Balentine Hall resident reported that her wallet was taken from her book bag while she was at the inaugural dance Friday night. The maroon fold-type wallet contained \$20 in cash and various identifications. Total value is \$45.

Tonney Boan, Waterville, reported that someone shattered the rear window of his 1979 Malibu sometime Saturday night while parked in the Beta-Hancock parking lot. Estimated damage is \$100.

## Life insurance policies can be poor choice, SLS cautions

by Sue Wright

This is the time of year when insurance companies try to convince college seniors that life insurance policies are a must. SLS staff attorney Barbara Kleinman cautioned students on the high-pressured sales techniques used by agents and said students should "strongly look at why they need life insurance."

"As an investment, life insurance has little merit unless the prospective buyer finds it difficult to save on his own," Kleinman said. "Traditionally (life insurance policies) are not a good form of investment since they give less than a five-percent return on your capital. There are better returns on your money," she said.

Kleinman said students should inquire about different kinds of policies, such as term or whole-life. She said term insurance gives the same amount of coverage although it does not build up equity.

"Students should definitely shop around, since rates do vary," Kleinman said.

Some companies offer modified payment plans, with reduced initial payments that are increased in steps over a period of time. They may even offer a one-year deferment of payments, which is in essence a loan on which student ends up paying the interest.

Students should look at the policy's cash value, along with the premium cost, in viewing insurance as a means of investment," said Associate Dean of Student Activities David Rand.

"I have no knowledge of students experiencing fraud, but I do know of students making bad choices," Rand said. Rand said his office tries to determine "the reliability of any agency trying to conduct business on campus," which he said can be very difficult to do.

Students who feel they may have made a hasty choice in buying insurance still have the option of cancelling the contract by midnight of the third day following the transaction, according to state law.

"If students have any questions about policies they should come see us (SLS)," Kleinman said.

## Committee recommends

## Electrical conservation needed

by Deb Kupa

Energy Advisory Committee members are trying to find ways to step up energy conservation on campus.

"It is not just a question of fuel oil conservation. It's not just the thermostats and changing the calendar. The committee has to explore other areas of possible electrical losses," said Vice President for Finance and Administration John D. Coupe, chairman of the committee.

"We have had a preliminary discussion about things that might be done," Coupe said. "Lights are only a small part of the electrical usage" on campus. Much of the draw on the electrical power comes from unseen factors, such as motors and fans.

Committee member Ross Moriarity, director of Residential Life, said "The committee just felt that in the academic buildings there hasn't been as much emphasis on electrical conservation." He added that the residence halls have been involved in an ongoing effort to cut down electricity usage, including energy usage contests between dormitories, and individual hall efforts.

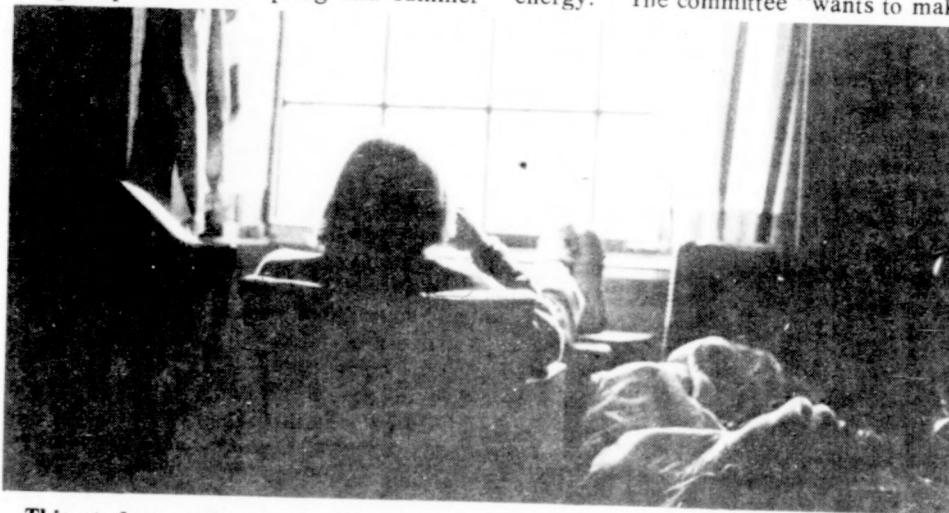
## Hikers caught by weather, hospitalized

NORTH WOODSTOCK, N.H. (AP)—two hikers stranded overnight in the White Mountains were rescued by helicopter and flown to Littleton Hospital, where they were treated and released Wednesday, hospital officials said.

The helicopter could not land on Mt. Liberty, where the two Williams College students were spotted. But rescue workers dropped boots and snowshoes to the pair, who hiked to an area where the copter could land. Hospital officials said they were treated for minimal frostbite.

Officials at the college, in Williamstown, Mass., identified the two as Michael Newkirk, 20, and Edward Wreath, 20. Officials said the pair began hiking Saturday with two other students, Nick Lyle and Olivia Garfield, who made their way to safety Tuesday. Lyle and Garfield said the group had been plagued by rain and wind storms, as well as freezing temperatures.

Members of the committee stressed that they are only in the early stages of planning and brainstorming, and have not set definite courses of action. Ben Kassel, one of the three student members of the committee, said the committee is beginning to plan for the spring and summer



This student studies in the Memorial Union using only the light spilling in from a window, saving electrical lighting costs. [Wegler photo]

months, when oil usage is down, and the emphasis is on conserving electricity.

"There hadn't been as much in-depth analysis (of electrical conservation) as there was of oil," said John Lyman, a mechanical engineering instructor. "We

have to try to get a feel for electrical usage."

"The big question is what kinds of things to look for," he said. "There are some indications that we probably don't have a great deal of wastage of electrical energy." The committee "wants to make

sure," he added.

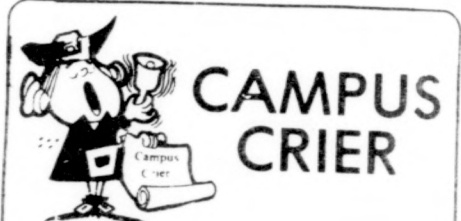
The advisory committee is composed of administrators, faculty, students, and a representative from BCC.

The next meeting of the committee will be held Feb. 13.

## Orono Parks and Recreation Department 1981 Summer Employment

Openings for swim instructors/lifeguards (WSI required), playground supervisors, swimming pool building supervisors, activity supervisors, tennis instructors, and parks maintenance.

Applications are available at the Parks and Recreation Office, 95 Main Street, Orono. All applications must be returned to the Parks and Recreation Department no later than Thursday, March 5, 1981.



**CAMP COUNSELOR OPENINGS:**  
CAMP BECKETT - boys' camp in the mountains of western Massachusetts - has openings for college students, teachers and coaches to serve as cabin counselors and program specialists in its summer program. Activities include hiking, sailing, swimming, canoeing, athletics, crafts, dramatics. Also openings for nurses (RN). For application contact Lloyd Griffith, State YMCA, 6 St. James Ave., Boston MA 02116. (617/426-8802).

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FOR SALE: 1979 Pinto Hatchback. 19,000 miles, \$3,200, excellent condition, call Heidi, Room 307, 581-7661. 3-1

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## Campus conservation collects paper, saves trees

by Darcie McCann

Over 100 trees are saved per month due to UMO and Orono paper conservation efforts, said Sherman Hasbrouck of the Land and Water Resources Center.

Hasbrouck, along with the Soil Conservation Society unit on campus, has been involved with the paper recycling program for over six years. The university program started on the initiative of the Orono Conservation Committee.

"The reason we got into it," said Hasbrouck, "is because we're into it. And we save some trees."

Newspapers, colored sheets, office paper, computer tabs and printout paper are presently being saved on campus. The Augusta Mental Health Institute collects over 10 tons of recycled paper per month from the collection point at Bennoch Road parking lot in Orono. AMHI arranges the sale of this material to the recycler.

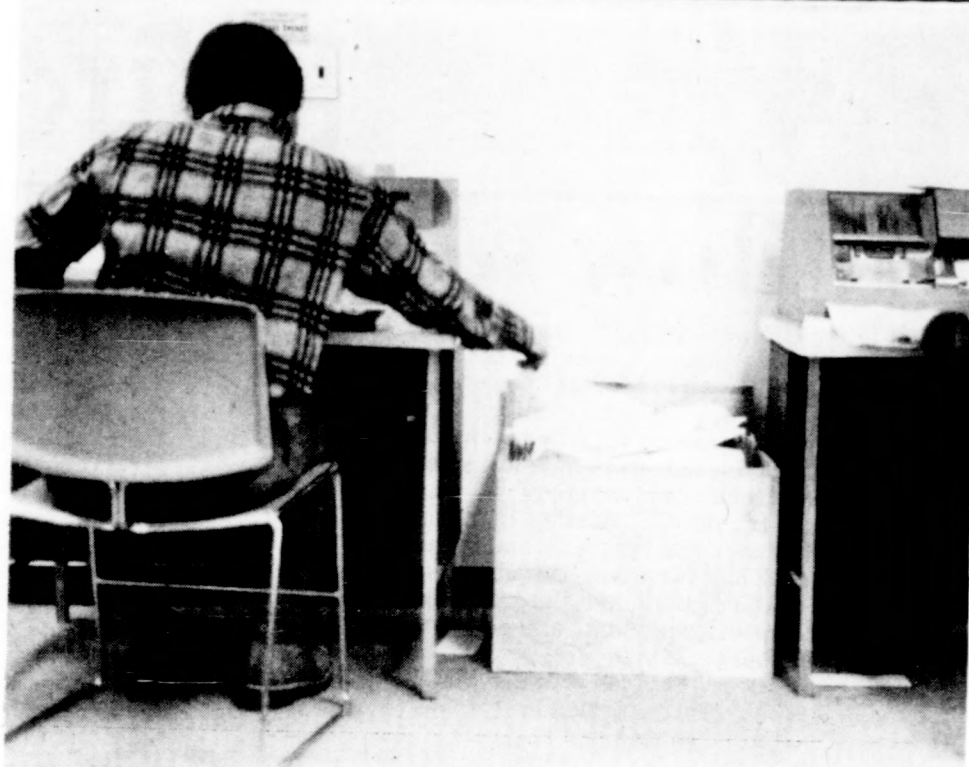
University support has been strong since the program started, Hasbrouck said.

"We worked with people in particular campus offices. We would work with someone interested in the project and that person would coordinate the project in that particular area," he said.

There is hope the recycling program will expand to a more regional effort. Palms are being made to run a program at the Bangor Mental Health Institute. "People who live there and out patients would have meaningful work to do, and they'd be able to get paid for it," Hasbrouck said.

This would allow "student groups, the Boy and Girl Scouts, and local environmental groups a chance to get involved," he said. With the program at BMHI and more volunteers, Hasbrouck hopes they can branch out into metal, glass and cardboard recycling.

The recycling program owes its success, he said, to the Soil Conservation Society. "This student group has been marvelous. They provide the manpower on campus. They are terrific."



The Computer Center is one facility on campus that actively participates in a paper conservation program. This student discards waste paper in a recycling box. [Weggler photo]

## Public misconceptions cloud art center future

by Steve Peterson

The campus doesn't have an accurate picture of the plans for the proposed performing arts center according to Russell Bodwell, chairman of the building selection committee.

"All those aspects of the performing arts center are not being recognized," Bodwell said.

"What I'm saying is let's put everything in proper perspective," Bodwell said. "What we're really looking at is something that will improve the quality of life not only for the students at Orono but give the university something to be proud of."

The building selection committee submitted a \$14.5 million proposal for a new performing arts center to President Paul Silverman two weeks ago.

Bodwell explained the arts center would not just be a place where plays and dance productions would be presented. "We're talking about renovating the bookstore, building classroom facilities, and seminar rooms for the benefit of education as well as the arts," Bodwell said.

Silverman said he wanted to assure there is action being taken on the Building Committee recommendations. "These are not commitments," Silverman said. "They are merely recommendations from the committee that we are considering. From here they will be sent to the chancellor's office."

Some aspects of the proposal may not be included in the final arts center after being reviewed by Silverman, Chancellor Patrick McCarthy, or the Board of Trustees.

A Maine museum is one of the proposals, according to Bodwell. Bodwell also said he felt media handling of the \$14.5 million package had scared away some prospective supporters who were enthusiastic about the arts center at the outset.

Silverman agreed with Bodwell. "It put off some people who were supportive...If we were able to release the information (about the arts center) earlier, people wouldn't have been mixed up." Silverman stressed the plan was not a commitment but a set of recommendations. "It is my responsibility now to review those recommendations," Silverman said. "There are separate facilities for each field."

Bodwell is a 1944 graduate of UMO and under the support of Bodwell, a four-man team from the university went to England last year and toured the country's art facilities. The four were instrumental in revising the plans for the arts center. The

team included Silverman's predecessor Dr. Kenneth Allen, a zoology professor; theater professor, James Bost; Richard Jacobs, professor of music; and Eaton Tarbell, an architect from Bangor.

## Drug abuse programs aid students

by Deb Kupa

The Students Helping Others Program is broadening and redirecting its goals for this semester, in order to reach more students.

SHOP, formerly known as the Alcohol Awareness Program, is "based on the idea that people abuse drugs and alcohol to reach goals which would take certain developmental skills which they haven't yet developed," said David Lee, coordinator of the program. He cites as an example a person who is unable to loosen up and be social without first having a drink, or a few drinks.

"One of our workshops works on communications skills," he said. "Ideally, the person would not use a drug to reach that state of social ease." There are 10 different workshops that SHOP provides. Among them are assertiveness training, coping with stress, the power of positive thinking, and alcohol and sexuality programs.

"We are presenting the workshops in the dorms," Lee said, "in kind of a package form." The group will be taking its programs to all the dormitories during the semester, and the programs will vary from place to place. "It depends upon what the dorm wants," Lee said. The general procedure in deciding upon a program is having the resident assistants propose it to the residents of the dorm, and use the feedback from the students to decide upon a program.

The reason for the group's change, according to Lee, is that SHOP "more accurately reflects the services we provide and the approach we take to alcohol prevention." In previous years the program dealt mainly with alcohol problems, but is expanding to a "holistic, developmental program," he said.

"We are an active intervention referral service," Lee said, "when students feel like talking to someone" they can call Lee or another member of SHOP.

## LOWDOWN

Thursday, Feb. 5

noon Sandwich Cinema. "Water, A Costly Commodity," and "Food From the Sea." No. Lown Room, Union.

2-4 p.m. Introduction to ASAP seminar. Second meeting. 131-133 Barrows.

6:30 p.m. WMEB open house meeting. North and South Lown Rooms, Memorial Union.

7 p.m. Episcopal Eucharist. Canterbury House, College Avenue and Chapel Road

7 p.m. Exercise to music. For women. Hilltop Health Club.

8 p.m. Maine Dance Umbrella '81. Random Moves Dance Collective, Bowdoin Dance Co., Susan Charles Nelson. Hauck. Admission.

## Public Display of Affection

Win your Valentine's heart - use our Valentine Personals, an annual Maine Campus Classifieds Feature, to appear in our February 13th issue.

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# Editorials

## Hollow words

Bewilderment reigns in academia at UMO. Hollow words which have recently been voiced by the Board of Trustees and Maine Gov. Joseph Brennan have brought to light the unfortunate realization that the persons entrusted with the authority to lead this university have lost sight of its inhabitants and their academic goals.

Gov. Joseph Brennan on Monday attended President Silverman's inauguration and because of his political rank had the privilege of addressing the gathering of UMO community. But, did Brennan have to fill his speech with pomp and pledge to the future of academics at UMO.

Just a week earlier, Brennan dropped the 21-year-old medical school contract program from his proposed budget. The dreams of hundreds of Maine residents now attending UMO, graduates of UMO, and those hoping to come to UMO who depend on the support of the medical school contract may see a life-long ambition crushed and yet a week later hear heroic words at a gala event that talk of a burgeoning academic community.

The contradiction between Brennan's words and his actions is startling. This is often becoming the case with top university officials. The publicity regarding life at UMO in the past year has all too many times done little to point to the cultural and educational aspects of UMO but has instead sensationalized it, for example, the comments of a professor who secretly confides some commonly held belief that the Orono campus is no more than a continuous drunken orgy. Similar isolated statements

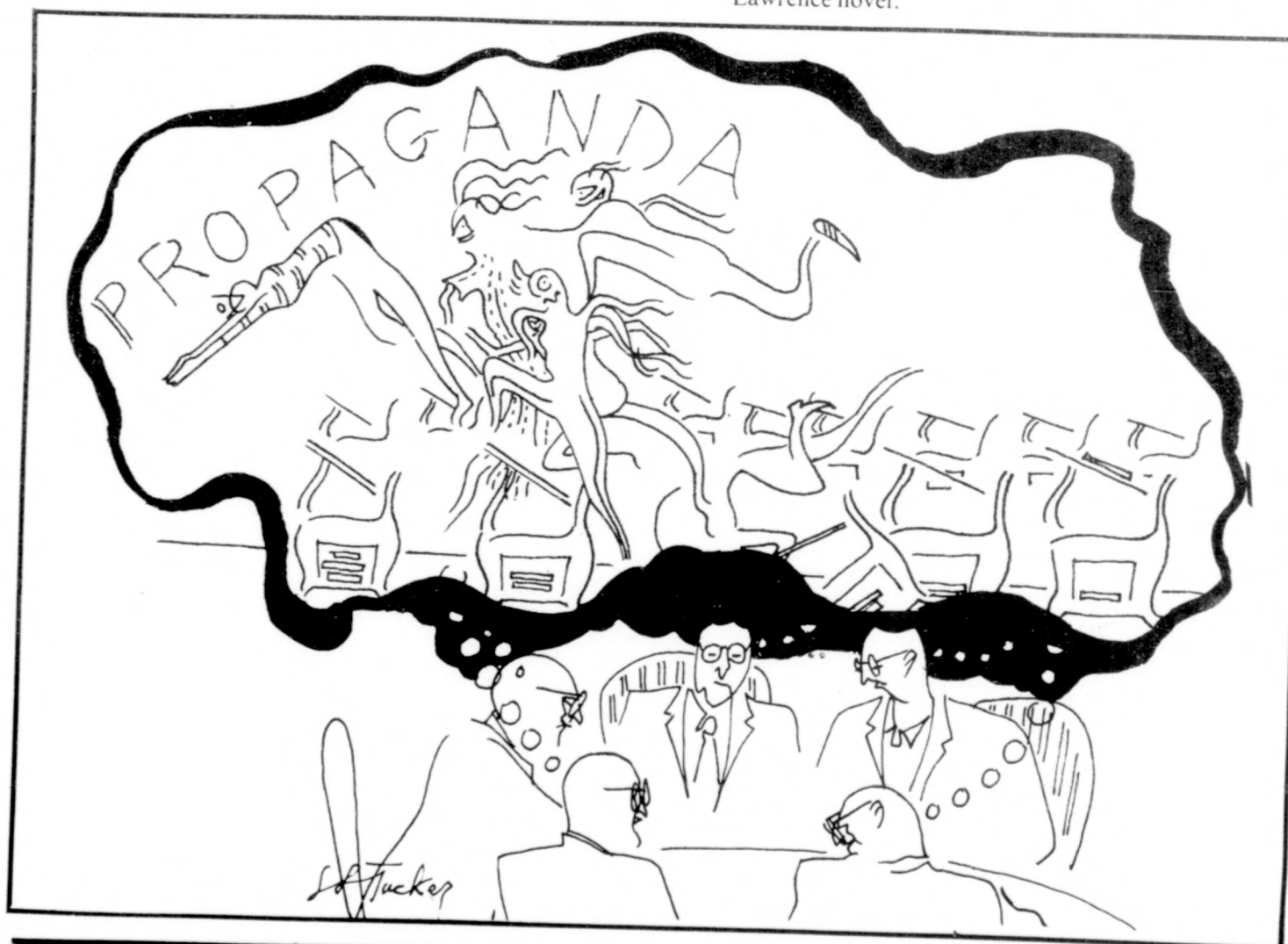
were greatly reinforced by Board of Trustees member Harrison Richardson's untimely remark about there existing a "zoo" in Orono.

Surely the faculty and students dare to believe that their actions are contradictory of such statements. Is there really any doubt whether students and faculty are more involved in educational practices than a continuous drunken orgy.

At the January meeting of the Board of Trustees, another faithful university mentor, although saying he was trying to protect the small minority view of students, could not stop from alluding to his "fright" that personalities G. Gordon Liddy and Jerry Rubin, "men who threatened to overturn american society", were able to graze the minds of students and faculty who attended the very popular DLS lectures. Robinson's often discussed proposal to disallow student monies from perpetuating free speech even takes a back seat to his later comment that before talking with the student body to garner their opinion, he told Board of Trustee members, "tell them to read a classic by Benjamin Franklin as as to be able to discern where they are really coming from."

Although they have tremendous power of making major decisions regarding the university system and its direction, the Governor and the BOT are seriously out of touch with this campus.

If this situation continues, will students be told what to learn and teachers what to teach? UMO is more deserving of treatment befitting adults rather than likening them to a crowded brothel in a D.H. Lawrence novel.



The University of Maine at Orono's student newspaper since 1875

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## Faculty viewpoint Prof. Richard Blanke

### AF-ROTC!

At a recent special meeting of the Arts and Sciences faculty, about 50 percent of those present expressed themselves in opposition to the establishment of an Air Force ROTC program at this university. One wonders that there can be two positions on the wisdom of doing what we can to encourage and sustain our country's military. So, having been asked to contribute something to this space, I decided to offer the following resume of my own remarks at this meeting.

To begin with the obvious, while a university and the military may perform tasks of a different kind in a free society, they do so ultimately in behalf of a common goal: the realization of freedom through the preservation of that society. As a particularly fragile enterprise, a university and its faculty can only function in the right context, such as the one which our armed forces help to secure here.

Secondly, from the standpoint of the Maine student, AF-ROTC provides an additional career option. The profession of military officer is both respectable (comparable, say, to that of university professor) and very important to our society. Students who desire to pursue it deserve only encouragement from the faculty. The presence of military programs on campus will not contaminate the values of youth nor deprive the faculty of its pretense to virtue. Not only can the university enrich the training of military officers, but military officers can contribute useful perspectives to the academic scene, for in important respects (e.g., self-discipline, patriotism, a sense of duty, a more realistic outlook on affairs generally) they may compare favorably to much of the professoriate. The College of Arts and Sciences allows only 10 hours of ROTC credit toward the BA degree; apply antidotes and try to impose their own opinions (which, to the extent they deal with political issues, most students fortunately disregard).

So how does one explain the reflexive anti-military sentiment that surfaces whenever ROTC is discussed in academia? Is it all just an atavistic ritual, an attempt to relive the heroic struggles of the 1960s? Is it fear of ideological competition from those who don't share the conditioned responses of the typical mandarin? A few opponents of ROTC may be true pacifists who simply don't like things military and would rather accept slavery than resort to violence (a choice which our military has spared them thus far). There may be a couple who don't like our army but who relish the successes of their armies. But the thinking of the bulk of otherwise intelligent opponents (still only a small minority of the faculty at large, of course) remains difficult to comprehend. I have no trouble accepting a free society's need for armed forces and thus the notion that its universities should cooperate in the training of military officers. I see no good reason to keep students from pursuing a military career under a program that exacts minimal costs from this institution and provides considerable financial support to a lot of students who may have no other way to get through college. For their sake, and perhaps for our own one day, we should welcome this new program.





# intune

## Maine Dance Umbrella 81: Act I

The Maine Dance Umbrella '81 kicked off its week of performances with programs by the Bates College Modern Dance Company, soloist Alma Yoray, and the Colby Dancers.

At the top of the program were the dancers of Bates College performing six en-



Members of the Colby dance troupe from their dance entitled "Trio". [Munro photo]

Joyable numbers. Their program began with an energetic number titled "Subject to Change," which was choreographed by Laurie Boyd. The melting of music and motion created a pleasing and fun effect which was clearly appreciated by the crowd in Hauck Auditorium.

The second number in the Bates program brought about a change of mood, enticed by the Joan Armatrading music and the expressive movement of the two dancers, Sharon Saltzger and Kathleen Sheehan.

A moving performance was given by Lizette Panet-Raymond in a number she

also choreographed. "Emotional Angles or Angular Emotions" was a delicate expression of emotion involving the use of an inanimate object to bring a sense of sharpness to the setting.

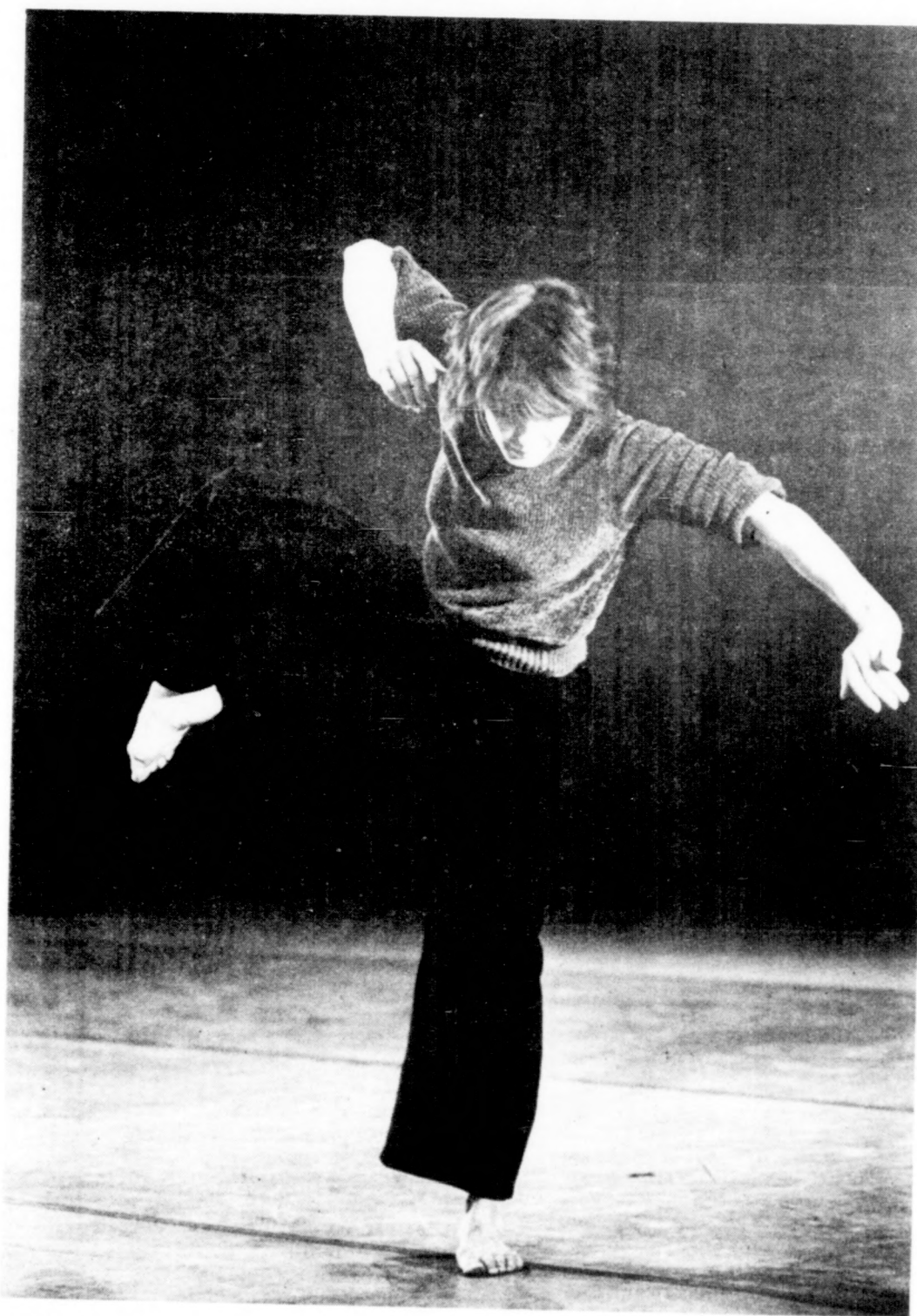
The Bates dance company brought music to life in their last number, which they danced with great energy and lively motion.

A truly unique performance followed the Bates company, with soloist Alma Yoray doing an improvisational modern dance. Her only prop was her body and she used it with assuredness and energetic motion. Before her number began, she spoke to the audience, informing them that she was going to try to "set stillness into motion." With pianist Beth Bergerhoff accompanying, she achieved this and more. Yoray was able to fill an entire stage with movement and brought about subtle changes of mood with the flick of a wrist.

She used her abilities to the utmost during the final 10 minute set, showing fine extension and style. Her improvisations were a treat for the small crowd at Hauck Auditorium who clearly enjoyed her efforts.

Finishing up the evening's program were the Colby Dancers. A combination of smooth styles and interesting choreography made this group pleasing to watch.

The performances will continue throughout the week, along with Master classes given during the day by all the dancers. Thursday night's program includes The Bowdoin Dance group, soloist Susan



Alma Yoray dances in her improvisational number featured at last night's show. [Munro photo]



Bowdoin dancers performing in the act entitled "Subject to Change". [Munro photo]

Nelson, and professional company Random Moves. The Ralph Robinson Ballet Company and Jennifer Trowbridge will dance Friday night, and the Dance Umbrella culminates Friday evening with the Ram Island Dance Company and soloist Maria Jimena Lasansky performing. Making use of fine music by Simon and Garfunkel, Colby dancer Pajes Merrimen choreographed an interesting piece called "Serenade." Merriman, dancing along with Barney McGrane created sensual mood which was as pleasing to the eye as to the ear.

--Deb Kupa

### What's Inside ?

Coming events

British graphics show

The Elephant Man reviewed

Codder's Borderline

The Music Man



## Hard work and long hours all part of The Music Man

UMO's School of Performing Arts will soon present its first musical "Guys and Dolls," in four years.

*The Music Man*, by Meredith Wilson, will appear Feb. 24-28 in Hauck Auditorium with a cast of 56, including actors, chorus, and dancers. Al Cyrus will direct the show, assisted by music conductor Ludlow Hallman and choral director Dennis Cox.

Cyrus said that the large cast is a problem with musicals. "We're dealing with a large number; it exceeds 50 people. We have to work around schedules. With a small cast, this problem isn't as acute."

Costs are higher in musicals than in regular plays, said Cyrus. "We have to inflate our budget for costuming and scenery is more extensive," he said.

According to Cyrus, 60 people tried out for the play. "In a musical comedy, most are required to do some singing and dancing," he said.

There are four big numbers in the show, including *76 Trombones* and *Marion the Librarian*. "The major dance numbers are finished, but we're still trying to polish them," said

choreographer Alex Cooke. "They're enthusiastic, so it's going fairly well."

Dance rehearsals started a week before the semester began. The dance corps practices two or three ½ nights per week and four hours on weekends. Cooke says he will have more rehearsals as the show approaches.

Cyrus said the cast has "a good deal of mature strength." Robin Lisher, who plays the lead as Prof. Herald Hill, is on sabbatical from Skowhegan High School. He appeared in central roles in *The Cherry Orchard* and *MacBeth* last semester.

Marion the Librarian, his co-star, is played by Lynne McGhee, who has had experience with professional musical comedy at the Brunswick Music Theatre. She appeared in *HMS Pinafore* last year.

Cyrus said there's no question about the success of the show, although the show is in rough shape at this point.

"It's popular theatre," he said, referring to musical comedy. "This is a real good show...good sound...good script...very exciting."

--Kathy McLaughlin

## Ry Cooder: Borderline

There's so much good music in the world these days that one person just can't sample enough of it most of the time.

Case in point: Ry Cooder. I've heard so much about the man over the years - how great he is as a guitarist and performer - and yet I've never really sat down and listened to anything by him before.



So this week I was thumbing through a stack of new releases, I came upon Ry's new album, *Borderline*, and decided to give it a whirl. I'm glad I did.

*Borderline* is just what I expected it to be: a clear, crisp, down-home selection of tunes which draw heavily upon Cooder's bottleneck style of playing and his sense of humor.

Rock with a country-funk base (much like Bonnie Raitt and Little Feat) is Cooder's appeal on *Borderline*. Produced by Ry himself, and mixed utilizing the recently popular 3M digital system, the disc's sound has a clarity which makes it all the more enjoyable.

Side one starts things off with the lp's pop song, *634-5789*. The song is driven by a springy beat and a solid bass line, and features a Doobies-type keyboard arrangement and some slick pickin' by Ry.

*Down in the Boondocks* continues in the Jamaican vein. An old Joe Smith hit, Cooder's version of the song would make Jimmy Buffet proud.

Cooder "slides" into *Johnny Porter* to finish up side one. The track is the story of an outlaw on the run, and typifies the storytelling theme that dominates most of Cooder's work.

The next track, *Speedo* is one of the album's stronger cuts. The

tight vocals mix well with Cooder's fills on guitar, giving the song a mischievous mood which is fun to experience.

Things slow down a bit for the album's next two cuts. The first, a love song called *Why Don't You Try Me*, finds Cooder trying his hand at some mild reggae. His guitar, and some good vocal and percussion work help the song along.

Side two is as smooth as the first, starting off in a Latin beat with *The Way We Make A Broken Heart*. Again, Cooder's fills and some percussive organ riffs add to the flavor of the piece.

*Crazy 'Bout An Automobile* shows off Ry's sense of humor as he sings about how all girls love cars. Based on dialogue and some "shoo-she-doot-in-do-do" vocals, the piece shuffles along to the rhythm of the piano and the bass.

A country number, *The Girls From Texas*, finds Cooder lamenting about a strange relationship between himself and a lone-star cowgirl.

Next is the title track, probably my favorite cut on the album. The only piece written by Cooder on the album, this powerful, and yet laid-back instrumental provides the listener with the record's best show of Cooder's mastery of the slide technique, reminiscent of Rory Gallagher and Ellen McIlwaine.

*Never Make Your Move Too Soon*, the record's longest cut, ends things up in a slow, clipity-clop sort of fashion. Cooder's guitar squeals and whines throughout the song, adding to the bluesy feel of the song.

This, my first real exposure to Ry Cooder's music, I was obviously impressed with his expressive and intricate guitar playing. But the optimism of the songs here, and the quaintly humorous stories they tell are what really make this album stand out. If you like to feel good about music, and like to listen to music that makes you feel good, then I recommend you give Ry Cooder a try. You'll be glad you did.

--Bill Scott



## Elephant Man warms both heart and soul

I don't often cry over movies. In fact, I think *Brian's Song* was the last film that caused me to shed a tear, and before that there was *Bambi* when I was about four years old.

But when I recently saw *The Elephant Man*, I nearly had to get out the old handkerchief one more time. I didn't though, because the quality of the movie (not the story) wouldn't let me.

*The Elephant Man* is a sad but true story about John Merrick, a hideously deformed man who lived most of his life as a circus freak in England at the turn of the century. But more than that, it is the story of one man's compassion and another man's courage.

Merrick was "discovered" by a Victorian doctor (Anthony Hopkins) who saw him first as nothing more than a scientific discovery to be examined, prodded, poked, and displayed to scientists and doctors in the medical academy. Soon after, the doctor understands that "This poor unfortunate creature" is, after all, a human being, and he begins to treat him as such. Merrick does not respond quickly, though, because he has never been considered to be anything more than a freak or an animal.

What follows is a truly touching account of a friendship that grows between the doctor and his new patient. Although Merrick's body was deformed, his mind was sharp, and the doctor allowed the cream of English society to visit him at the hospital. Merrick became the pet of the London society having afternoon teas and poetry recitals with everyone who was

anyone.

As the *Elephant Man*, John Hurt gives an admirable and sensitive performance. Keep in mind, however, that his character is one which audiences would find hard to resist. You would have to have a heart of stone not to feel some compassion and pity for Merrick, regardless of whether the acting was brilliant or not.

The beauty of Merrick's character may not have been physical, but his personal courage was certainly an inspiration. It's amazing how much abuse one man can take and still remain free of bitterness towards his fellow man. If the real John Merrick was as brave and loving as his character was in this film, we should all be proud that a man such as Merrick ever lived among us.

Unfortunately, the film has a slight tendency to portray Merrick as a freak to movie audiences. The disjointed editing never allows us to examine Merrick's inner self; instead we see him from a distance as some kind of thing that's trying to act human. Too often we are reminded of the "monster" stigma. How are we supposed to really know John Merrick as a man if he's being repeatedly treated as a monster?

Still, this is a wonderful and moving story that deserves to be told. Although the film may not be a classic, the story certainly is and shouldn't be missed if you're ready for a sad, sad, look at the cruelty we sometimes dish out so heartlessly to our fellow human beings.

--Brian Farley

# BANGOR

Feb. 14th Cabinet Room

Valentine JAZZ Concert

## JOY SPRING JAZZ QUINTET

Featuring Claudia Finkelstein

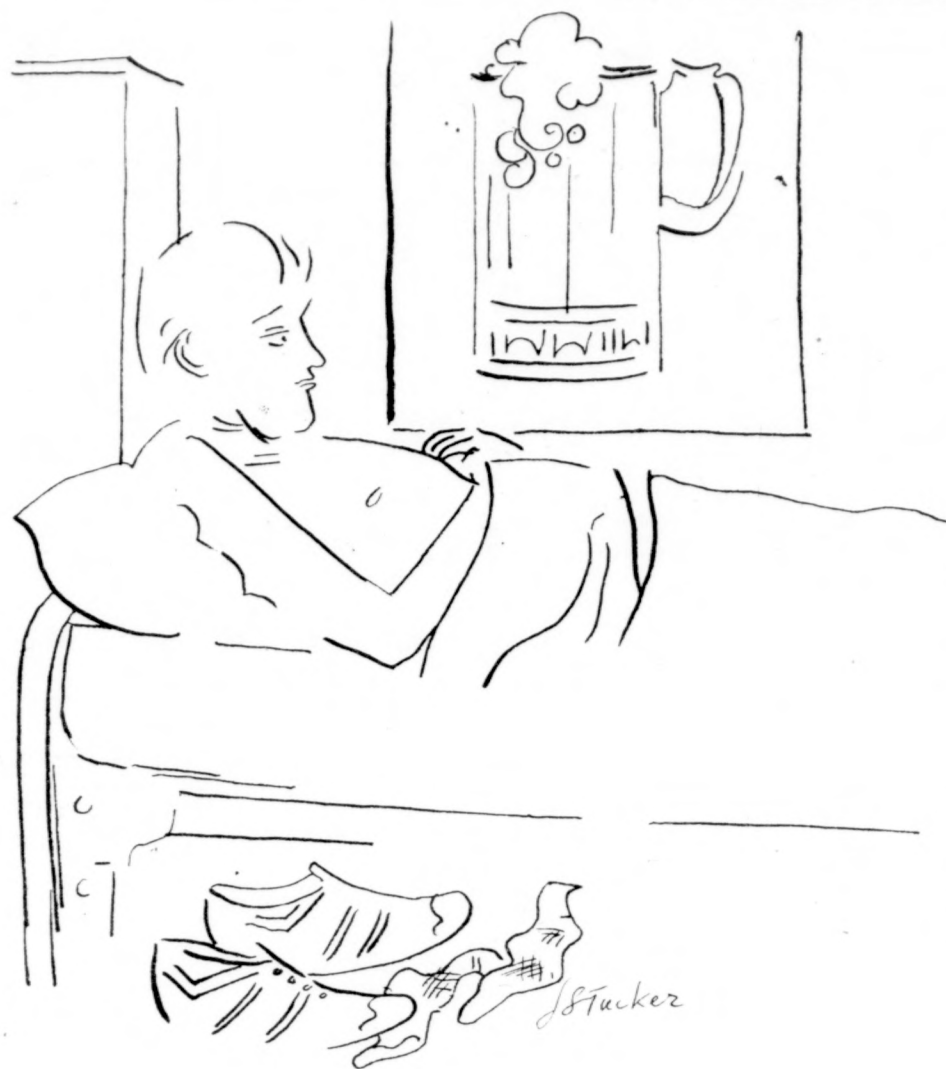
8:15 to 12:15

\$2.00 cover, cash bar dancing and more!

x x x x x

# HILTON





## British graphics show featured outside Hauck

A show of British graphics opened recently in the lobby of Hauck Auditorium.

The show, scheduled to run through Feb. 28, is a provocative and rich exhibition which features many of Britain's foremost graphics artists.

The works of Frank Auerbach, Terry Frost, Bernard Cohen, Colen Self and Graham Ovenden are just some of those offered in the exhibition.

The screenprints that make up this show of British graphics are part of the University's latest acquisition from the Ackerman Foundation. The type, quantity, and quality of the art objects received from the Foundation varies, but in each group there are several good pieces. In this exhibit there are a number of good works representing some of Britain's leading artists.

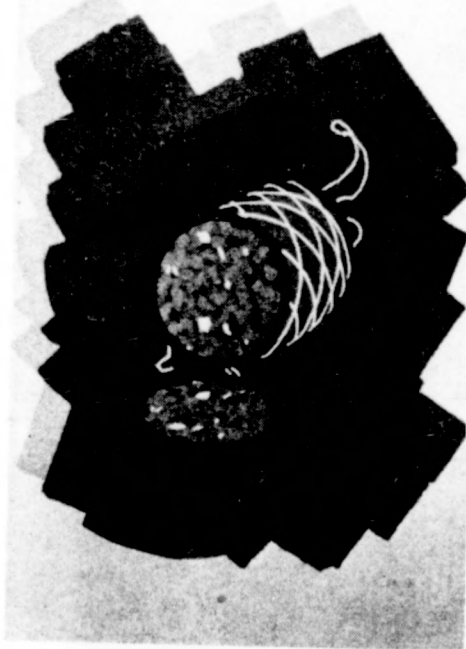
Patrick Caulfield's tendency, since the early '70's, toward the nondescript. Bland subjects are treated to a uniform outline and then charged with intense but arbitrary color. The appeal of the result lies in the strength of the color interaction. Caulfield's method actually emphasizes the lack of importance, the "non-uniqueness", of the subject matter but it succeeds due to the sense-appeal of the color and the intellectual appeal of the idea of a celebration of the mundane.

In this show, Caulfield is represented by several of his "sausage" prints. Each, in keeping with his style, features only a display of one or more sausages on a field of intense color. These prints are smaller than many of Caulfield's works but this doesn't detract from their effectiveness. In each, Caulfield conveys his unique vision of the ultra-ordinary.

Nicholas Munro: In Munro's *Gazelles* (1972) the treatment of subject matter is simple but effective. A series of "in-motion" gazelle-figures is horizontally arranged within a large bordered rectangle. Strong figure/ground color interaction energizes the figures while a slight arc in the line of the figures' movement across the paper prolongs the release of that energy. A heavy black border checks the figures' movement short of the print's edge and returns the

viewer's focus to the first figure in the series. This is a modest work, but quite capable of creating and sustaining interest through the competent handling of color and line.

Eduardo Paolozzi: Paolozzi's *General Dynamic F.U.N.* (1965-70) is one of several of his ambitious artistic statements on contemporary Western culture. Paolozzi's focus in the non-sequential series (shown only in part in this exhibit) is on the character of life in the '60's. Multiple juxtaposed images are used in most of the individual prints to isolate and comment on a wide range of issues specific to the '60's. The individual prints, then, as a group, work together to form a cohesive statement that is broad in scope. Paolozzi's approach has its drawbacks: in such an extensive work it is impossible to avoid occasional lap-



"The Big Sausage". [Munro photo]

ses of quality. But on the whole the work is a successful and provocative work by a major British artist.

--Charles Shephard

## Cookbook could spell survival for students

*The Simple Fool's handbook to Cooking*  
(Far Out West Publications; 104 pages)

If there is one thing that every university should have is a survival course in cooking for every college student who has to figure out for himself what he is going to have to eat.

If such a course were offered, then a good textbook to have would be *The Simple Fool's Handbook to Cooking*, written and conceived by Cliff MacGillivray.

How many times have you, as an average student who must cook for himself, discovered there is more to cooking than just opening the fridge, grabbing something and then tossing it into a pot on the stove? How many times have you been forced to eat macaroni and cheese because that was all you could fix without having the stove turn your prospective meal into ashes? Well, no longer do you have to put up with problems like these.



If you can read and follow directions, then this cookbook could be a lifesaver for your stomach.

MacGillivray has compiled in a somewhat humorous manner, a collection of recipes for main course dishes, vegetables, desserts, salads, dips, sandwiches, as well as deciphering many terms used in more complex cookbooks to levels that even a college student can understand.

The introduction of the book labels it as "a manual for the college bound gourmand", and I think the author has labeled his work quite accurately. The recipes are simple to follow and easy to prepare. Allowances are made for those who still might have problems following directions or decide they cannot stand some ingredient in the recipe (such as zucchini) and want to leave it out. MacGillivray has recognized, and probably experienced, that most college students have a shoestring budget when it comes to food and have treated his recipes accordingly by using a lot of hamburger, chicken and fish and eliminating those expensive spices that are used only once in a blue moon by the most experienced cooks. This is probably the biggest help that he can provide: keeping things simple.

For those of you who live in a dorm and have decided that cafeteria

cooking is about ready to get the better of you, he includes a whole section on dorm room cooking, and the hazards there in like getting caught. For those dorm students with no way to cook, he offers an excellent selection of sandwiches that can be made with little fuss and mess. For these you could use ingredients smuggled out of the cafeteria that you feel could be edible with a little work. Here is a sample recipe you might like to try:

### STUFFED BURGER BUNDLES

1 lb. ground beef  
1 1/2 cups stuffing  
1 can cream of mushroom soup  
1/2 evaporated milk  
1 tbsp. ketchup  
2 tsp. worcestershire sauce

Prepare stuffing, combine meat with evaporated milk, dividing into 5 patties. Pat each patty into a 6 inch circle. Put 1/4 cup stuffing in center of each one. Close meat around stuffing. Place in casserole dish. Combine remaining ingredients and pour over meat. Bake, uncovered for 35 to 40 minutes.

This recipe is one of the great cheapies, usually running about 30¢ per person.

After trying out this recipe, you might want to get the cookbook for yourself. There is one recipe I'll caution you against. It is the one called "Tasty Goldfish Delight" calling for about 18 cans of beer, a late night, and an aquarium full of fish. As the author notes, dad may have some other recipes for this slippery little number, but there is just something about raw fish scales I for one can't handle.

--Glen Chase

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**THIS WEEK:**  
Thurs: Open Microphone Night  
8-Midnight  
Serving homemade apple pie.  
Come share your talent!

Sat: Karl Sperber 8-Midnight  
(Guitar, flute, vocals)  
Serving Sicilian pizza and more.

**No Cover**





Jonathan Tucker

## Quick takes

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Wier's lawyer, Alex Landon, said the 33-year-old Wier entered the plea to avoid legal costs. He was charged with resisting arrest and battery after the incident. Wier and other members of the band were caught in a scuffle with security guards at the San Diego Sports Arena.

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Hauck, 8 p.m.

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Andrea Re and Clouds  
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WMEB-FM, 10 p.m.

The Armenian Comedy Hours  
WMEB-FM, 11 p.m.

Monday, Feb. 9

J.B. Hutto and the New Hawks  
Barstan's, 9 p.m.

Ernie Osborne  
Bear's Den, 8 p.m.

Wednesday, Feb. 11  
Off the Beaten Track  
WMEB-FM, 6:30 p.m.

WMEB Winter Party  
Featuring Randy Hawke's Overtones  
Barstan's, 9 p.m.

### Movies

Thursday, Feb. 5

The Stunt Man

Hopscotch  
100 Nutting, 7 p.m.

Friday, Feb. 6

Xanadu  
101 English/Math, 7&9:30 p.m.

Tuesday, Feb. 10

Mr. Klein  
101 English/Math, 7:30 p.m.

Wednesday, Feb. 11

The Groove Tube  
Kentucky Fried Movie  
101 English/Math, 7 p.m.

### Miscellaneous

Thursday, Feb. 5

WMEB Open House  
North & South Lown Rooms  
Memorial Union, 6:30 p.m.

## On Tour For NWSA HOLLY NEAR

with

Adrienne Torf

A Fundraiser for the National Women's Studies Association

Hosted by:

Bowdoin Women's Assoc.

Feb. 8, 8:00pm

Morrell Gym

Bowdoin College,

Brunswick, ME

Tickets \$6.50

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\$45 PER PERSON

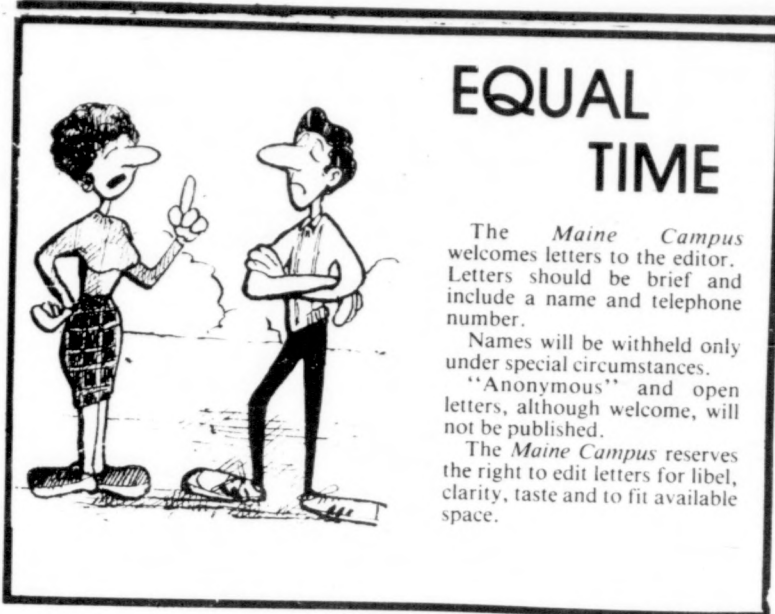


For information and  
reservations  
Call: 528-2183  
Patten, Maine

# MT CHASE LODGE



# Letters



## Thanks from Alpha Gam

To the Editor:

On Saturday, Jan. 31, UMO held one of the most unique events in its history--the bed-sled contest. There are a few facts I would like to announce. First and foremost, the event was a total success with literally hundreds of people participating. We raised over \$150 for the Kennebec Valley Council for Retarded Citizens.

## Leaving OCB

To the Editor:

In the light of the course of events occurring in the last several days, I have decided to take a leave of absence from my duties as Chairperson of the Off-Campus Board.

The charges of running my campaign from my OCB office may thus be silenced. As a result, any conflict of interest will be avoided. The responsibility of maintaining a strictly ethical campaign must remain a priority.

I deeply regret announcing the temporary absence from the day to day operations of the Off-Campus Board until Feb. 18 when the future of my position will be decided. Until then, Andy Czarnicki will assume the responsibility. If anyone needs information, feel free to call at the OCB office at 581-2664.

Sincerely yours,  
Christopher Jay McEvoy

The contest was on local television and newspapers as well as submitted to *Real People*. Unfortunately, due to the number of people standing on the runaway, the official times were not accurate enough to be submitted to the *Guinness Book of World Records*.

As Project Director, I have a list of people to thank about one mile long. Unfortunately, I can't in this letter but I would like to thank a few who helped considerably.

President Silverman and his wife  
Dean Lucy and his wife

Dean Rand for judging the contest

The UMO Grounds Crew and fire department for such a good job on the hill

Capt'n--you were the greatest buddy

The brothers of DU--for their last minute miracle

The brothers of Alpha Gam--for their constant help and support

All the fraternity men who helped with "crowd control"

And lastly, but far from least, I would like to thank all those who came and participated in the event. If it weren't for you there would be no event at all. Thank you all.

Sincerely,  
Robert C. Lattanzi  
Alpha Gamma Rho

## commentary

## rep. dick davies

The Legislature has returned to Augusta for the beginning of the 110th Legislature. The first few weeks were slow because the bills were being drafted and few had reached the floor of the House and Senate for debate. Last week the pace quickened.

Governor Joseph E. Brennan gave the Legislature a package of 55 bills this week, and told us he plans to have the state intervene in hearings which will decide whether additional spent fuel rods can be stored at the Maine Yankee Nuclear Power Plant at Wiscasset.

The hearings will be held by the Nuclear Regulatory Commission, and the governor said the state would intervene because Maine Yankee should prove the safety of the plan "every step of the way".

The governor's legislative package covered a broad range of areas, but it did not include a tax increase, and the governor described the package as reflecting the public's desire to halt the growth and the increasing power of the government.

Here are a few of the highlights of the governor's package:

A bill splitting up the Department of Mental Health and Corrections and establishing a new Department of Corrections.

Bond issues, including

\$29 million for cargo ports in Portland and Searsport and for a feed grain transfer facility and for centralized potato packing and storage facilities; \$12.8 million for highway and bridge improvements; and \$6 million for energy conservation, airports and state parks.

A bill to create a fund to pay for hazardous waste cleanups.

Legislation undedicating the highway fund. This would mean that highways would have to compete with other state needs.

Establishment of a bill of rights for the mentally ill.

Legislation making additional money available for the adoption of children who are under the protection of the state.

Legislation which would re-establish a limited parole program.

A bill increasing the bonding limit of the Maine State Housing Authority by \$125 million.

### UNIVERSITY MATTERS

I will be sponsoring several bills which are of interest to the University community. None of them are in final form yet but I can give you the subjects. When they are further along in the process, I will give you more information.

A bill to allow 18 to 20 year olds to drink on-

premises in bars and restaurants.

A bill to remove the sales tax on college textbooks.

A proposal, supported by Governor Brennan, to create a seat for a student member on the University of Maine Board of Trustees.

A bill to facilitate greater transferability of credits from one campus of the University to another.

A proposal to have the University assist fraternities in paying their property taxes because the fraternities provide an essential service (housing for 600 UMO students) and without some assistance several houses may be forced to close.

In addition, I will be working closely with several other legislators to reverse or modify Governor Brennan's proposal to end the program of purchasing slots in medical and dental schools for Maine students. The problem is that only 25 percent of the students who benefit from the medical and dental school slots actually return to Maine for practice. I will be trying to find a method to increase this low percentage so more will come back to Maine. I believe that the Governor will agree to back off from his proposal if we can demonstrate that more students will return under my proposal.

## Dorm damage policies are unjustified

To the Editor:

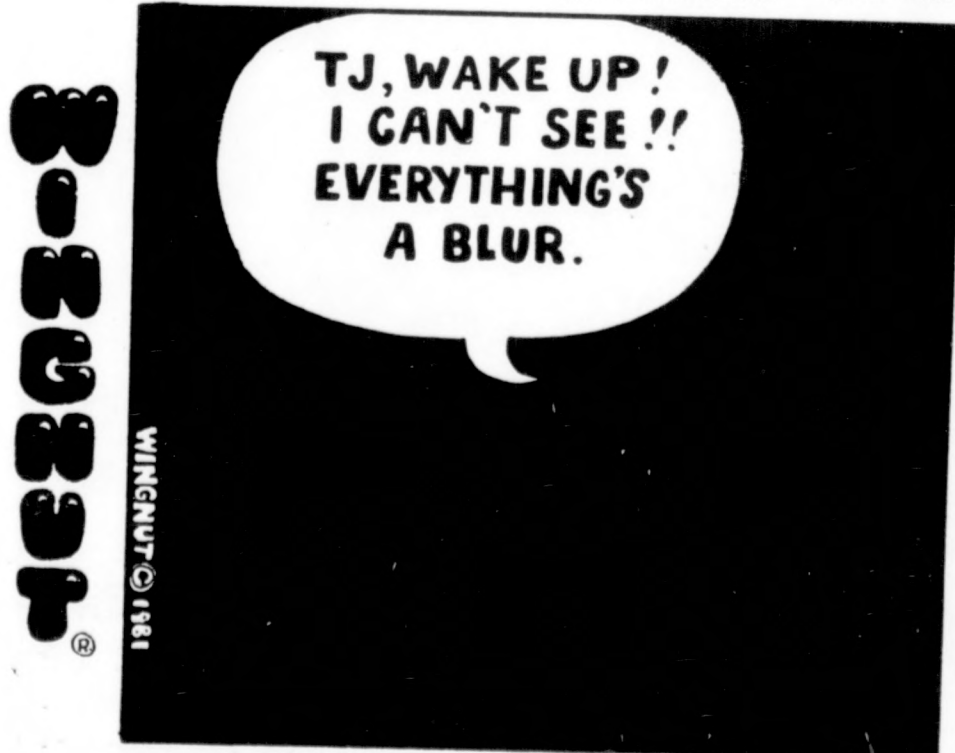
I am writing to complain about one of the university policies which I am not too fond of. They, I assume the dorm board, have a system that if anything in the public area of the dorm, such as hallways, lounges, and stairways gets damaged, and they don't find out who did the damage, they bill everyone on the particular floor of the dorm where the damage was

done. I agree that bills and repairs have to be made and paid on these things but what about the people who go home on weekends, or who just aren't around when the damage is done? I referred to the weekends because most of the actual damage is done during weekend parties. Why should we pay for other people's destruction??? For example, collect calls have been accepted on dorm phones and who's paying for these calls, we the

students are. So far ceiling tiles have been damaged, exit signs stolen, furniture ruined and a huge hole has been punched in the wall.

These damage expenses may seem small divided among a whole floor of students, but they do add up and college is expensive enough without having to pay someone else's damage expenses.

Joann Ellis  
208 Knox Hall







## Quick takes

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WMEB-FM, 11 p.m.

Monday, Feb. 9

J.B. Hutto and the New Hawks  
Barstan's, 9 p.m.

Ernie Osborne  
Bear's Den, 8 p.m.

Wednesday, Feb. 11  
Off the Beaten Track  
WMEB-FM, 6:30 p.m.

WMEB Winter Party  
Featuring Randy Hawke's Overtones  
Barstan's, 9 p.m.

### Movies

Thursday, Feb. 5

The Stunt Man

Hopscotch  
100 Nutting, 7 p.m.

Friday, Feb. 6

Xanadu  
101 English/Math, 7:30-9:30 p.m.

Tuesday, Feb. 10

Mr. Klein  
101 English/Math, 7:30 p.m.

Wednesday, Feb. 11

The Groove Tube  
Kentucky Fried Movie  
101 English/Math, 7 p.m.

### Miscellaneous

Thursday, Feb. 5

WMEB Open House  
North & South Lown Rooms  
Memorial Union, 6:30 p.m.

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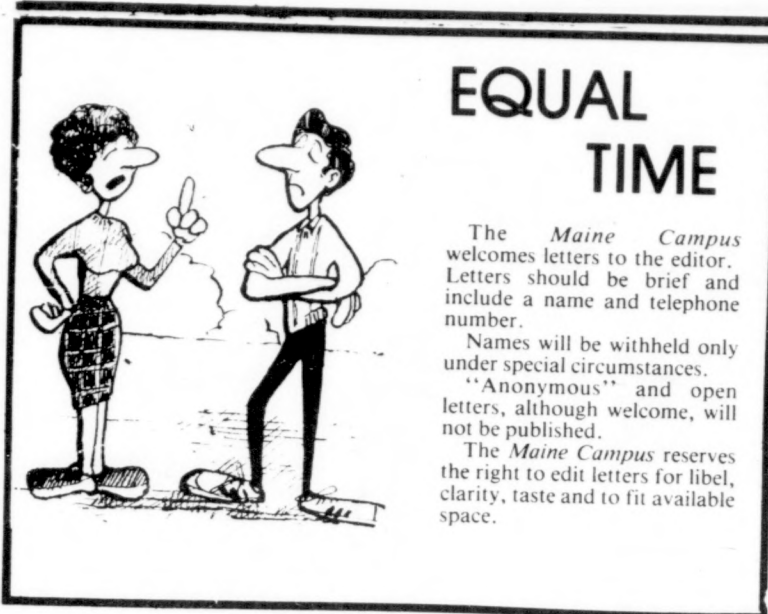


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# MT CHASE LODGE



# Letters



## EQUAL TIME

The *Maine Campus* welcomes letters to the editor. Letters should be brief and include a name and telephone number.

Names will be withheld only under special circumstances.

"Anonymous" and open letters, although welcome, will not be published.

The *Maine Campus* reserves the right to edit letters for libel, clarity, taste and to fit available space.

## Thanks from Alpha Gam

To the Editor:

On Saturday, Jan. 31, UMO held one of the most unique events in its history--the bed-sled contest. There are a few facts I would like to announce. First and foremost, the event was a total success with literally hundreds of people participating. We raised over \$150 for the Kennebec Valley Council for Retarded Citizens.

## Leaving OCB

To the Editor:

In the light of the course of events occurring in the last several days, I have decided to take a leave of absence from my duties as Chairperson of the Off-Campus Board.

The charges of running my campaign from my OCB office may thus be silenced. As a result, any conflict of interest will be avoided. The responsibility of maintaining a strictly ethical campaign must remain a priority.

I deeply regret announcing the temporary absence from the day to day operations of the Off-Campus Board until Feb. 18 when the future of my position will be decided. Until then, Andy Czarnicki will assume the responsibility. If anyone needs information, feel free to call at the OCB office at 581-2664.

Sincerely yours,  
Christopher Jay  
McEvoy

The contest was on local television and newspapers as well as submitted to *Real People*. Unfortunately, due to the number of people standing on the runaway, the official times were not accurate enough to be submitted to the *Guinness Book of World Records*.

As Project Director, I have a list of people to thank about one mile long. Unfortunately, I can't in this letter but I would like to thank a few who helped considerably.

President Silverman and his wife  
Dean Lucy and his wife

Dean Rand for judging the contest

The UMO Grounds Crew and fire department for such a good job on the hill

Capt'n--you were the greatest buddy

The brothers of DU--for their last minute miracle

The brothers of Alpha Gam--for their constant help and support

All the fraternity men who helped with "crowd control"

And lastly, but far from least, I would like to thank all those who came and participated in the event. If it weren't for you there would be no event at all. Thank you all.

Sincerely,  
Robert C. Lattanzi  
Alpha Gamma Rho

## commentary

## rep. dick davies

The Legislature has returned to Augusta for the beginning of the 110th Legislature. The first few weeks were slow because the bills were being drafted and few had reached the floor of the House and Senate for debate. Last week the pace quickened.

Governor Joseph E. Brennan gave the Legislature a package of 55 bills this week, and told us he plans to have the state intervene in hearings which will decide whether additional spent fuel rods can be stored at the Maine Yankee Nuclear Power Plant at Wiscasset.

The hearings will be held by the Nuclear Regulatory Commission, and the governor said the state would intervene because Maine Yankee should prove the safety of the plan "every step of the way".

The governor's legislative package covered a broad range of areas, but it did not include a tax increase, and the governor described the package as reflecting the public's desire to halt the growth and the increasing power of the government.

Here are a few of the highlights of the governor's package:

A bill splitting up the Department of Mental Health and Corrections and establishing a new Department of Corrections.

Bond issues, including

\$29 million for cargo ports in Portland and Searsport and for a feed grain transfer facility and for centralized potato packing and storage facilities; \$12.8 million for highway and bridge improvements; and \$6 million for energy conservation, airports and state parks.

A bill to create a fund to pay for hazardous waste cleanups.

Legislation undedicating the highway fund. This would mean that highways would have to compete with other state needs.

Establishment of a bill of rights for the mentally ill.

Legislation making additional money available for the adoption of children who are under the protection of the state.

Legislation which would re-establish a limited parole program.

A bill increasing the bonding limit of the Maine State Housing Authority by \$125 million.

## UNIVERSITY MATTERS

I will be sponsoring several bills which are of interest to the University community. None of in final form yet but I can give you the subjects. When they are further along in the process, I will give you more information.

A bill to allow 18 to 20 year olds to drink on-

premises in bars and restaurants.

A bill to remove the sales tax on college textbooks.

A proposal, supported by Governor Brennan, to create a seat for a student member on the University of Maine Board of Trustees.

A bill to facilitate greater transferability of credits from one campus of the University to another.

A proposal to have the University assist fraternities in paying their property taxes because the fraternities provide an essential service (housing for 600 UMO students) and without some assistance several houses may be forced to close.

In addition, I will be working closely with several other legislators to reverse or modify Governor Brennan's proposal to end the program of purchasing slots in medical and dental schools for Maine students.

The problem is that only 25 percent of the students who benefit from the medical and dental school slots actually return to Maine for practice. I will be trying to find a method to increase this low percentage so more will come back to Maine. I believe that the Governor will agree to back off from his proposal if we can demonstrate that more students will return under my proposal.

## Dorm damage policies are unjustified

To the Editor:

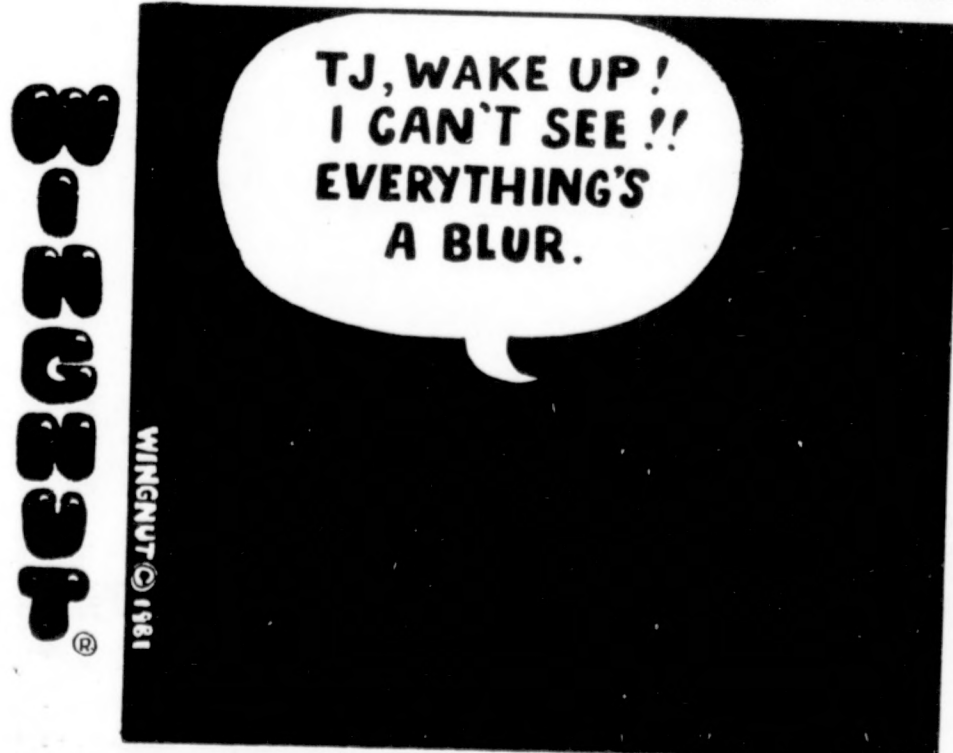
I am writing to complain about one of the university policies which I am not too fond of. They, I assume the dorm board, have a system that if anything in the public area of the dorm, such as hallways, lounges, and stairways gets damaged, and they don't find out who did the damage, they bill everyone on the particular floor of the dorm where the damage was

done. I agree that bills and repairs have to be made and paid on these things but what about the people who go home on weekends, or who just aren't around when the damage is done? I referred to the weekends because most of the actual damage is done during weekend parties. Why should we pay for other people destruction??? For example, collect calls have been accepted on dorm phones and who's paying for these calls, we the

students are. So far ceiling tiles have been damaged, exit signs stolen, furniture ruined and a huge hole has been punched in the wall.

These damage expenses may seem small divided among a whole floor of students, but they do add up and college is expensive enough without having to pay someone else's damage expenses.

Joann Ellis  
208 Knox Hall





# World news

## Polish strikers given warning as negotiations break down

**WARSAW, POLAND (AP)**- Negotiations aimed at ending a crippling local strike in southern Poland broke down Wednesday and independent unionists called for reinforcements while the government warned of "consequences."

Independent labor leader Lech Walesa, on hand in Bielsko-Biala for the talks, told The Associated Press: "It is better to fall while carrying one's head high than to retreat ignominiously."

"We are not afraid," said the leader of the 10-million member independent labor federation Solidarity.

Warsaw Radio said government negotiators headed by Czeslaw Kotela, deputy minister of administration, local economy and environment, returned to Warsaw after the talks failed. It said no date was set for a possible resumption.

The broadcast said the government representatives told the strikers there was "no basis" for their nine-day-old job action, which has affected transportation and some 120 enterprises in the city in the southern province of Katowice.

## Oil companies may drop anchor in the Georges Bank this summer

**BOSTON (AP)**- After years of debate and delay, the behemoth rigs of the oil industry seem finally on the verge of heading for New England waters to search for oil and natural gas in one of the world's richest fishing grounds.

Hydrocarbon hunters like Exxon and Mobil have tentative plans to drop anchor in the Georges Bank sometime this summer- if state and federal agencies can wade through an ocean of applications and plans still awaiting approval.

A step in the process takes place this week when the Massachusetts Office of Coastal Zone Management holds public hearings on Exxon's plan to drill an exploratory well 110 miles southeast of Nantucket.

"This is it, it's really happening," says Patricia Hughes, offshore oil coordinator for CZM.

But even if the complex licensing process takes place in time, the pristine waters of the spawning grounds for haddock and cod won't erupt into a confusion of tilted platforms and oil derricks.

If the permits are issued in time, if there are no further court challenges and if oil rigs- now in short supply- are available, no more than four drilling platforms will be operating in the 20,000 square miles of the Georges Bank before winter.

### News Briefs

by Associated Press

**WASHINGTON (AP)**- President Reagan, trying to build a foundation of congressional support for politically unpopular budget cuts, made an extraordinary trip to Capitol Hill Wednesday to sell his case to Senate and House leaders.

On Thursday, he will begin his effort to sell the program to the American public, with a televised speech to the nation. White House press secretary James S. Brady said the address was undergoing "substantial rewriting" by the president.

The president has come under increasing pressure to assuage fears that his efforts to stem the growth of the federal budget will not be made at the expense of the poor and most needy in the nation.

**LITTLETON, N.H. (AP)**- An Army Special Forces soldier on winter survival maneuvers in New Hampshire's White Mountains died Wednesday of exposure after falling into an icy stream, an Army spokesman said.

The Green Beret, whose identity was not immediately released, died at about 4 a.m. Wednesday at Littleton Hospital, said Maj. James Block, public affairs officer at Fort Devens in Ayer, Mass.

The victim, in the second week of a three-week winter exercise, fell into the icy water Tuesday and apparently became entangled in tree limbs, Block said. He said he did not know how long the soldier was in the water.



## Iranian Revolutionary Court tries American journalist

**BERN, SWITZERLAND, (AP)**- An Iranian Revolutionary Court tried American freelance journalist Cynthia B. Dwyer on espionage charges Wednesday, the Swiss Foreign Ministry said. The ministry said a verdict- and possibly sentencing- was expected as early as Monday.

The surprise move came only two weeks after 52 American hostages were released from 444 days of captivity and at a time when the Reagan administration was reviewing terms of the agreement with Iran that freed the hostages.

The Swiss, who represent U.S. interests in Iran, also said the Iranian-born, naturalized American citizen Mohi Sobhani was freed by Iranian authorities after being held on unspecified charges since Sept. 6.

Mrs. Dwyer is a 49-year-old mother of three who has been held in Iranian prisons for nine months. A Swiss diplomat who attended the one-day trial said she appeared "nervous but in good condition" and was able to "speak freely" during the trial.

In Washington, State Department spokesman William Dyess said information the department received reported Mrs. Dwyer had a hearing and not a trial and that "we are not aware of any specific charges."

But, Swiss Foreign Ministry spokesman Othmar Uhl insisted it was a trial and that a verdict, which could mean conviction on the spy charges, was expected "around Monday". He said the Swiss had been invited to send an observer to the trial.

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# Sports

## The 'grand defenseman' Andre Aubut

by Bill Scott

Three years ago, the UMO hockey program was getting off the ground and was at a crucial stage in its development toward Division I status.

"At the time, we needed some key, quality individuals to supplement the hard workers returning from the first year," said UMO coach Jack Semler.

It was at this time that Semler heard from a friend, UVM Coach Jim Cross, of a "grand defenseman" playing Junior B in Quebec for St. Eustache. The player's name was Andre Aubut.

"Andre was so good at such a young age—so mature," said Semler, "I was really impressed with the way he controlled the play on the ice."

Of course it's no secret on the Orono campus (or the entire ECAC for that matter) that Aubut has been everything he was billed to be, and more, in his three years with the Black Bears.

But it's more than his hockey skills that make Aubut the intriguing person he is. The All-American from Laval, Quebec, is not just a student athlete, but a married one at that.

"I'm not crazy about studying," said Aubut with a laugh. "But being married and playing hockey at the same time forces me to budget my study time." A physical education major, Aubut and his wife, Mahan, have been married now for about a year and a half. The two have an apartment in Orono while in school and live with Andre's parents when in Canada.

Aubut graduated from Pont Vieu High School in Laval, where he played baseball, as well as hockey.

"I was a good catcher in high school," Aubut said, "I enjoy playing baseball, and I still play some in the summer."

After high school, Andre spent four months in a Canadian Junior A hockey league, before he started with St. Eustache.

While with St. Eustache, Andre received numerous offers from schools such as BU, Vermont, and UNH, as well as Canadian Universities. Then, why did he come to Maine?

"Sure the money (scholarship) had a lot to do with it, but I mainly wanted to be able to play and study somewhere. It's tougher to do both in Canada," said Aubut.



All-American defenseman Andre Aubut feels the team will be back in form against Yale and St. Lawrence, this weekend, after solid practices throughout the week.

Aubut, who celebrated his 21st birthday on Tuesday, said he couldn't speak much English when he came to the United States. "I was forced to learn for my own sake; French was all that was ever spoken at home."

In his third year in a Maine uniform, Aubut has scored 10 goals and 27 assists, bringing his career total to 26-84-110 pts, fifth on Maine's all time scoring list.

The soft spoken defenseman said he's pleased with what he's done so far in his college career, but as his coach put it, "Andre's still improving day by day. There's plenty of room for his talent to grow."

Aubut describes himself as a playmaker, and said his strengths lie in his two-way play and his passing. He said he was happy about earning All-American honors last season, but would rather see his team in a playoff berth this year.

"We haven't played well in our last three or four games," said Aubut. "But I think we're getting our confidence back now. We've had all week to practice and prepare for the Yale and St. Lawrence games this weekend, and I think we'll be back in form by then."

Aubut makes no bones about how much hockey means to him.

"I came to school mainly for hockey. If I'm ever good enough to play in the pros, I'd like to. I think I have a pretty good chance, but it all depends on if the scouts like me or not. There's a lot of luck involved."

Aubut would be a shoe-in if Jack Semler were an NHL scout. "There's no doubt Andre's been a great part of our success," said Semler. "He's a real competitor with a lot of hockey sense and maturity."

Andre Aubut is happy with his life, and he deserves everything that's coming his way. All of his hard work and determination have got him to where he is today—an All-American defenseman on a solid Division I hockey team.

### Student bus for Maine-Villanova

There will be a fan bus leaving for the Maine-Villanova basketball game in Portland at 11 a.m., Saturday. It's first come, first serve so sign up today at the Student Activities Office in the Memorial Union. The cost is \$3 and sport passes will be accepted at the game.

## CMVTI five clobber BCC

by Cavanaugh Kelly

The BCC Jets lost to Central Maine Vocational Technical Institute 104-67 at CMVTI Tuesday night. The game was marred by very poor officiating, according to BCC coach Mike Methvin, who said "It was the worst I've ever seen in my life. Even the head coach of CMVTI said it was the second worst he's ever seen."

The Jets were called for fouls 30 times in the game to CMVTI's 14. BCC was hit with five technicals with four players being thrown out. Methvin said he plans on reporting the game to higher officials.

The Jets got as close as four points of CMVTI only to have foul trouble put the game out of reach. Leading scorers for BCC were Mark Collins with 20 and Dennis Martel with 15. CMVTI was lead by Rod Brushwein with 33 and Tom Ryder with 29.

The Jets now 4-4 on the year, needed the game badly to make the playoffs. It was the third straight loss for the slumping Jets, who now face a tough uphill battle to qualify. Their next game is against Maine Maritime at BCC Thursday night.

## Second half surge lifts Bears to win over Bowdoin 66-41

by Dale McGarrigle

After a sluggish start, the UMO women's basketball team rallied to grab its second win of the season Tuesday at Bowdoin 66-41 and even its season record at 6-6.

The only good thing Coach Eileen Fox had to say about the first half was that "it was over in 20 minutes." The team's timing was off. "We couldn't penetrate with the ball, pass, or get the offensive rebounds. We should have been down by 20 at the half," Fox said. Instead, the halftime score was Bowdoin-20, Maine-19.

"Bowdoin started with intensity, we started overconfident. It's tough to get up for a team you've already beaten," Fox added.

In the second half, Bowdoin came out in a man-to-man defense, while Maine countered with a full court press. With two clubs matched one-on-one, the team with superior talent usually wins. And so Maine did, rolling up 47 points in the second half

and running away.

Fox cited frosh center Barb Miltner as a key, especially in keeping Maine close in the first half. Miltner scored 13 points and grabbed 16 rebounds, while Beth Hamilton grabbed with 14 points and 11 rebounds. Cathy Nason had seven assists to go with her 10 points.

Miltner leads the squad in rebounding with 7.3 boards per game, and is second in scoring with a 9.4 point average. Hamilton leads in scoring (10.4 a contest) and free throw shooting (73 percent), while followup Miltner in rebounding at 5.8 per outing. Tammy Gardiner is tops in field goal percentage at 58 percent, while floor general Cathy Nason holds the assist lead at 55.

The team is in the home stretch, with five out-of-state and three in-state games left before the MAIAW playoffs March 4-6. Fox said she believes her team can go 6-2 through the stretch. The Bears start with a two-game series at UVM this weekend.

Interested in writing sports?

Call Scott Cole or Dale McGarrigle  
at the **Maine Campus** 7531

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UNIVERSITY OF MAINE





# Residential Life NewsPage

NEWSPAGE EDITOR  
BRUCE HUNTER  
DUNN HALL

## Winter jogging tips

When the weather turns cold, many people think that running is out of season. Little do they know that winter running can be even more satisfying than running in warmer weather. There is no need to discontinue your running program on account of the weather. If you dress and warm-up properly, and run a well chosen route, running in the winter can be an exhilarating experience.

A general rule of thumb for winter running is that you should wear many thin layers of clothing as opposed to a few thick layers. The basic outfit could consist of a mesh T-shirt, shorts, turtleneck, sweatpants, wool socks, hats and mittens. A windbreaker can be added along with other layers depending upon the temperature, and the wind-chill factor. Remember, it's a lot easier to take off a layer during a run if you're too warm than it is to add one.

After you have decided what to wear for your winter run, the next important thing is a proper warm-up. This is essential due to the fact that your muscles take longer to loosen up when they're cold. There are many different

types of stretching exercises but a basic set should include the hurdler's stretch, toe touches, and a groin stretch. These stretches, done properly, should take about 10 minutes to perform.

The next problem to deal with is finding a safe place to run. During the winter this is a genuine concern due to the amount of snow on the sides of the road. Choose a road that isn't very busy but is somewhat clear of snow or ice. No matter where you choose to run, you will inevitably meet some traffic. Many runners have found that running facing the traffic on the shoulder works out the best. If the shoulders are icy or covered by snow, stay 20 to 30 feet away from them. This forces a car to go around you but it is a lot better than slipping and falling out into traffic.

Running in cold weather can be a very fulfilling experience. Not only is it good to get outside and get your blood flowing, it can also be very scenic. The important thing is to use your common sense. Dress properly, warm-up, and choose a safe route to run and enjoy it!

## What's that name again? How to improve memory

by Joyce Baker, Director of the  
Brokerage Study Skills Center, 120  
Dunn Hall

Norman Pliscou once said, "I'll never forget what's his name." Now, I don't know who Norman Pliscou is, but I believe I've seen him wandering through the stacks at Fogler Library,

or was he thumbing through the phone directory trying to remember his best friend's name? He's the guy who thinks that memory is a steel box that is miraculously attached to the brains of a "chosen few." He has never learned that memory is a process, not an organ. Maybe he can be forgiven. Obviously, he's out of practice; and the fact is that we forget about 70 percent of what we've learned in one hour, and 84 percent within forty-eight hours. These figures are based on not using your memory after you learn something new.

How does a person improve memory? Paying attention, simple as it sounds, is very important - attention as a listener and attention to your surroundings. This will help you to get the information right. Ask others to repeat information you do not understand. Repeat it to the person for clarification, to yourself or someone else for reinforcement. From where do you suppose all those good joke tellers come? Repetition, repetition, repetition. Like joke telling, 6 hours of repetition are not as good as 6 one-hour sessions. After one or two hours, the process becomes too much.

Be creative. We remember best the terms, items, names we can picture in our minds. Think water. Do you see a glass of water or the letters w-a-t-e-r? Exaggerate and be artistic about your pictures. Need to remember a string of words? chair, tree, telephone. Picture an evergreen talking on the phone while sitting on a chair. Ridiculous! I'll bet you got the picture and will remember these words.

So, poor, dear Norm, I hope you're reading this. These are just a few of the ways to develop a memory. On the other hand, if you forgot to pick up a copy of the *Maine Campus*...

Beginning next week....

A series on  
the  
Dunn Hall Co-op

in the  
Residential  
Life NewsPage

## Preventive methods Quiet section survey yields supportive results

Contraception is a personal decision which should begin with adequate information. A good time to find out about contraception is when you are, or may be soon, involved in an intimate relationship. An even better time is *before* contraception ever becomes a concern, so that this personal decision can be based on your own individual values and feelings, and in your own time. Making this decision at the last moment, or not at all, can be very difficult and confusing, and could leave you with doubts about pregnancy. Without effective birth control the chances of pregnancy can be 80 percent; with it changes of pregnancy can be less than 1 percent.

The Peer Sexuality Program offers *Birth Control* workshops which provide facts, and discuss advantages and disadvantages of the various methods of contraception available for both men and women. There are many common misconceptions and much misinformation about the effectiveness of contraceptive methods, and these are addressed in the presentation and in the discussion afterwards.

Anyone can request a workshop for presentation anywhere on either campus. *Sharing About Men* will be presented in Androscoggin Hall at 7 p.m. on Thursday, February 5, 1981.

Call Rosemarie Swett 581-2147, for more information on this and other workshops, or to see about scheduling one you'd like to see presented in your dorm or Student Union.

The quiet section survey was administered through the Resident Assistants to students living in the 16 quiet sections on the Bangor and Orono campuses and two residence halls on the Bangor campus. Out of 657 surveys distributed, 444 were returned, or 67.6 percent.

The survey results indicate that 63.5 percent of students living in quiet sections are able to study effectively in their rooms. 54.1 percent of the students study most effectively in an atmosphere which is "mostly quiet with occasional distractions".

The preferred atmosphere for everyday living for 32.0 percent of the students was "mostly quiet with occasional distractions" and for 50.2 percent was "soft background music, T.V., etc."

Students living in quiet sections located on the fourth floor of the building were not affected by noise from adjacent section with the exception of 4 W & E Chadbourne, 4 W Oxford, and 4 N Aroostook that were affected by noise from floors below them. In the cases of 2 W Hancock, 2 W Somerset, 1 N Gannett, 1 N Andro and 4 N Kennebec, noise from adjacent sections did bother these students. Recommendations have been made to move quiet sections to the top floor of buildings and to create an entire quiet floor rather than one section.

Students find it easier to interact with students living on the same floor if they are also in a quiet section.

Although 40.8 percent of the students reported not requesting a quiet section and assigned to one, our residential life records show that all students requested to live in a quiet section. This information has been communicated to the staff in those halls and opportunities have been available for students to move out of those sections. A reason for the discrepancy in this response could be attributed to those students forgetting that they requested to live in a quiet section.

Based on these survey results, the quiet sections are providing students with an atmosphere conducive to studying and everyday living. This is supported by the 85.8 percent of students who indicated that most students comply with the level of quiet established for their section.

### Advisory report

The Residential Life Advisory Committee is meeting to discuss and summarize the information and suggestions it has received. An update report will be published on this page in the near future.

### Ask Aunt Sal

Dear Aunt Sal,

Often when I'm watching T.V. I find myself getting really hungry, even though I'm just sitting around. Is this normal?

D.L.

Dear D.L.,

Don't worry; your hunger pains are probably a normal response to television commercials promoting products to be eaten or drunk. Under some conditions television commercials can be very persuasive and stimulate eating. Be careful not to eat or drink too many high calorie foods or beverages, though, or you may have to worry about gaining weight.

Aunt Sal