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1908

The Old Man Of The Sea : Marjorie and Girls

Karl L Hoschna

Composer

Mark Swan

Lyricist

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SAMUEL E. RORK *Presents*
FRANK LALOR *In*

PRINCE

LUMBUG

**A MUSICAL
 COMEDY**

Porteous, Mitchell & Braun Co.,
 MUSIC, DEPT.,
 PORTLAND, - MAINE

BOOK
 AND
 LYRICS BY
MARK SWAN
 MUSIC
 BY
KARL L. HOSCHNA



Vp. 004161
 1908
 04D

✓ THE OLD MAN OF THE SEA	50
I'VE BEEN STUNG.....	50
THERE'S NOTHING LIKE GOOD GERMAN BEER (Stein Song).....	50
HONEYMOON DAYS SHOULD LAST ALWAYS (Coo, Coo, Coo).....	50
TAKE ME BACK TO THE ARMY.....	50
SHE WILL TEACH HIM HOW.....	50
THE FLAG OF MY FATHERS.....	50
I AM YOUR OWN THRO' ALL ETERNITY	50
ANTONIO	50
HURRAH FOR FAIRY TALES.....	50
SELECTION..... 1.00 WALTZES.....	75
SCORE.....	2.00

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M. WITMARK & SONS
 NEW YORK CHICAGO LONDON PARIS

Prince Humbug.
2

4 4 7 4

The Old Man Of The Sea.

Marjorie and Girls.

Lyrics by MARK SWAN.

Music by KARL HOSCHNA.

Moderato misterioso.

Piano. *f*

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato misterioso' and the dynamics are 'Piano' with a forte 'f' marking.

Till Ready. SOLO.

A - way down deep in the sul - len sea,
Old man of the sea felt ver - y mean,

p

The first vocal solo is for the character 'Till Ready'. It features a single vocal line with lyrics and a piano accompaniment. The piano part includes a 'p' dynamic marking and a 'trill' marking.

GIRLS. SOLO.

ooh ooh. There dwells a dem - on of high de - gree,
ooh ooh. So he swal - lowed a pint of gas - o - line,

The girls' solo consists of two vocal lines with lyrics and a piano accompaniment. The piano part features a steady accompaniment with some melodic lines in the right hand.

M.W.&SONS 8478-b

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GIRLS.

SOLO.

ooh _____ ooh _____ His eyes are red and his
ooh _____ ooh _____ He felt so mean he _____

hair is green, His teeth are pink and his arms are lean, He
scratched his back, On the keel of a sunk - en — fish - ing smack, Just

GIRLS.

boss - es the re - gion sub - ma - rine ooh! _____
then he stepped ona star-board tack ook! _____

REFRAIN.

SOLO. 2nd time GIRLS.

When you sight the old man of the sea,— Just put your hell - um

p-f

hard — a lee — Jumps on your back — and he

won't get down Sticks right there till he makes — you drown.

Turns you o - ver to fin - ny imps They — feed you to the

crabs and shrimps Then_ who howls_ and shrieks with glee?

cresc.

Old — man of the sea. sea. *D.S.*

1. 2. *D.S.*

COMPOSITIONS BY

Caro Roma.

Resignation 60
Four keys, B \flat , G to A. C, A to F. D \flat , B to G. E \flat , C to A.

Thinking of Thee 60
D \flat , B \flat to C. E \flat , C to D. F, D to E. A \flat , F to G.

My Faithless Love 60
Tenor or Soprano in D \flat , D \flat to A \flat .

Love's Messenger 60
Tenor or Soprano in E, C to A.

The Rosary. Words by Cameron E. Rogers . . . 60
Soprano in F, A to A \flat .

Love's Yesteryear 60
Tenor or Soprano in D \flat , D \flat to A \flat .
Baritone or Contralto in B \flat , B \flat to F.

My One Hour 60
Tenor or Soprano in A \flat , E \sharp to A \flat .

Sleeping 60
Baritone or Contralto in F, D to F.

Here, Little Girl, Don't Cry. Words by Riley . . 60
Tenor or Mezzo-Soprano in D \flat , D \flat to G \flat .

The Golden Chain Words by Adelaide Anna Procter . 60
Tenor or Soprano in A, F \sharp to A.

The Jewels. Words by Lucille Watson 60
Tenor or Soprano in A, E to A.

Sometimes 60
Baritone or Contralto in D \flat , B \flat to E \flat .

Memories. Words by Ethel Wetherald 60
Tenor or Mezzo-Soprano in C, D to G.

Love's Sacrifice 60
Tenor or Mezzo-Soprano in C, E to G.

Adorned Rose 60
Four keys, B \flat , E to F \sharp . C, F to G. F, D to C. A \flat , D to E \flat .

Nobody Belongs to Me 60
Baritone or Contralto in C, C to E.

My Lips Are Like Twin Roses 60
Tenor or Soprano A \flat , D to A \flat .

Will I Worship You in Dreams 60
Two keys, C, C to F. E \flat , E \flat to A \flat .

The Wandering One, (A Song Cycle) 1.00
Including

- 1—ABSENCE
- 2—THE LAMENT
- 3—DOUBT NOT
- 4—THE PRAYER
- 5—THE JETTER
- 6—THE RETURN

Abide With Me. (Sacred) with Violin Obligato . . 60
Tenor or Soprano in F, C to A.
Baritone or Contralto in D, A to F \sharp .

Nearer My God to Thee. (Sacred). 60
For Solo Voice, Quartette, Piano,
Organ and Violin Obligato.
Tenor or Mezzo-Soprano in G, D to F \sharp .

The Angelus. With Violin Obligato 60
Baritone or Mezzo-Soprano, key of F, C to F.

Thou Art Like Unto a Flower. With Vio. Oblig. . 60
Baritone or Contralto, key of F, E to E \flat .

In the Nest. With Violin Obligato 60
Baritone or Contralto, key of B \flat , A to D.

Forbidden. With Violin Obligato 60
Tenor or Mezzo-Soprano, key of G, D to G.

Separation. With Violin Obligato 60
Baritone or Mezzo-Soprano, key of F, C to G.

Your Tender Voice Lulls Me to Rest 60
With Violin Obligato
Baritone or Mezzo-Soprano in G, D to F \sharp .

Joy and Sorrow. With Violin Obligato 60
Tenor or Mezzo-Soprano in G, D to G.

Sleep, Baby Dear. With Violin Obligato 60
Baritone or Mezzo-Soprano in F, C to F.
Words by E. H. Benjamin.

I Kiss the Little Flower You Wore 60
With Violin Obligato Words by E. H. Benjamin.
Tenor or Mezzo-Soprano in A \flat , C to A \flat .

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