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When You're Dancing The Old Fashioned Waltz

Albert Von Tilzer

Composer

Chas. R McCarron

Lyricist

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WHEN YOU'RE DANCING
THE OLD FASHIONED WALTZ



WORDS BY
CHAS McCARRON

MUSIC BY
ALBERT VON TILZER

Vp.004147
1915

OLD F&W

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

2 When You're Dancing The Old Fashioned Waltz.

Words by CHAS. Mc CARRON.

Music by ALBERT VON TILZER

Moderato

VOICE

Oh! oh! there's a mys-ter-i-ous
Oh! oh! oh! mis-ter lea-der man,

Vamp

p

some-thing in the air, I de-clare, that its fa-
play that lit-tle strain, once a-gain, I can't for-

mil-lar, Oh! will you lis-ten to that
get it, Just let it take us all right

L.H.

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Will Von Tilzer, Pres.

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mus - ic play - ing, So — slow — there's a de - lir - i - ous
back to child - hood, No, — no, — no, mis - ter lea - der man

Some - thing in the swing — that is bring - ing back a grand - old -
Don't you syn - co - pate, — cause I hate to lose a chance - to -

dance, Ev - 'ry bod - y used to know, long a - go, long a - go —
dance, To that beau - ti - ful re - frain, once a - gain, once a - gain

He'll be do - ing it, She'll be do - ing it, We'll be do - ing it too.
She will love it so, He will love it so, There's a rea - son you know.

CHORUS
Tempo di Valse

It's noth- ing more or less, oh! cant you guess It's the old fash- ioned

waltz — Ev - ry bod - y loves the old fash - ioned waltz —

— Ev - ry bod - y does the old fash - ioned waltz It's so

dream - y, It keeps you sway - ing while they're play - ing the

old fash-ioned waltz, ——— And you will ad - mit your head's ———

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. An 'accel' marking is present in the piano part towards the end of the system.

— in a whirl ——— when you whirl ——— your best

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment maintains the harmonic support with chords and a steady bass line.

rit. girl ——— *a tempo* And it's love you're think - ing of ——— When you're

The third system includes a tempo change. The vocal line starts with a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment features a more active bass line. A 'rit.' (ritardando) marking is placed above the first measure, and an 'a tempo' marking is placed above the second measure.

1. dan-cing the old fash-ioned waltz. 2. It's noth-ing waltz. ———

The fourth system contains two first endings. The first ending is marked '1.' and leads to the start of the second ending, marked '2.'. The vocal line for the first ending has quarter notes G4, A4, and B4, followed by a double bar line. The second ending has quarter notes G4, A4, and B4, followed by a double bar line. The piano accompaniment includes various articulations like accents and slurs.

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RAGGING THE SCALE

by *ED B. CLAYPOOLE*

Moderato (Not too fast)

The first system of musical notation consists of a grand staff with a treble and bass clef. The tempo is marked 'Moderato (Not too fast)'. The first measure is marked with a forte 'f' dynamic. The piece is in 2/4 time. The notation includes various rhythmic patterns and accidentals.

The second system of musical notation continues the piece. It features a 'mf' (mezzo-forte) dynamic marking. The notation includes various rhythmic patterns and accidentals.

The third system of musical notation continues the piece. It features a 'mf' (mezzo-forte) dynamic marking. The notation includes various rhythmic patterns and accidentals.

The fourth system of musical notation concludes the piece. It features a 'mf' (mezzo-forte) dynamic marking. The notation includes various rhythmic patterns and accidentals.

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