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Old Age

Jennie Watson

Composer

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Beatrice Whouston

A BEAUTIFUL BALLAD.



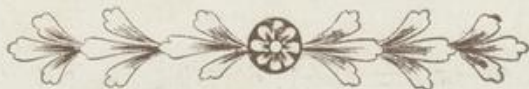
Old Age



Words and Music
by

Jennie
WATSON

The Charming Favorite



5

PUBLISHED BY

North American Music Co.

59 West 28th Street

New York

Vp.004137
1907
OLD

OLD AGE

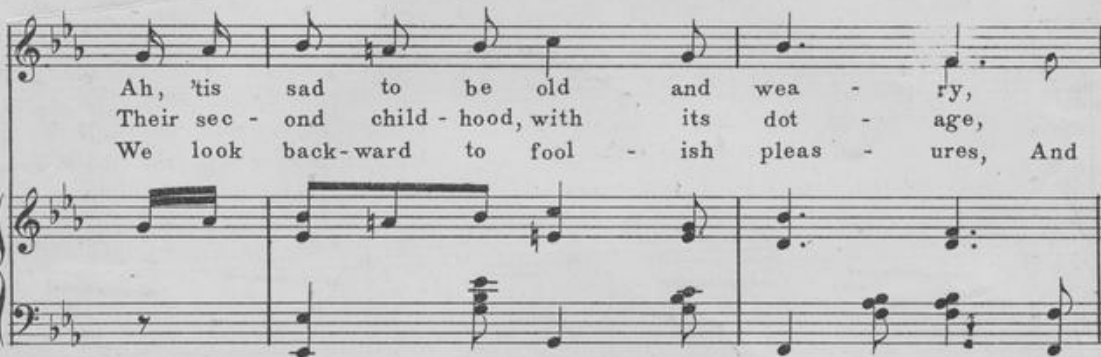
By JENNIE WATSON

Mod'to



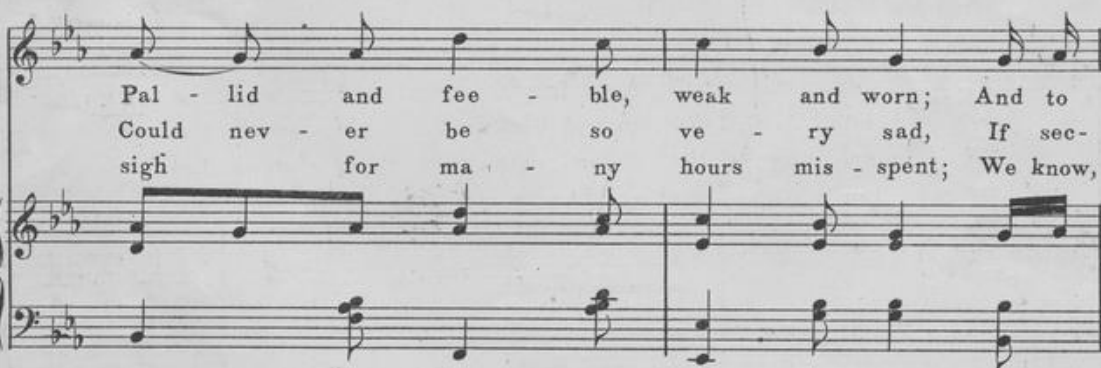
mf

The piano introduction consists of two staves. The right hand begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It starts with a quarter note G4, followed by a half note chord of F4 and A-flat4, and then a series of eighth notes: G4, A-flat4, B-flat4, C5, D5, E5, F5, G5. The left hand begins with a bass clef and a 6/8 time signature, starting with a quarter rest, followed by a half note chord of C3 and F2, and then a series of eighth notes: C3, F2, G2, A2, B2, C3, D3, E3.



Ah, 'tis sad to be old and wea - ry,
Their sec - ond child - hood, with its dot - age,
We look back - ward to fool - ish pleas - ures, And

The vocal line is on a single staff with a treble clef, two flats, and 6/8 time. The lyrics are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with two flats and 6/8 time. The piano part provides harmonic support for the vocal line.



Pal - lid and fee - ble, weak and worn; And to
Could nev - er be so ve - ry sad, If sec -
sigh for ma - ny hours mis - spent; We know,

The vocal line continues on a single staff with a treble clef, two flats, and 6/8 time. The piano accompaniment continues on two staves (treble and bass clefs) with two flats and 6/8 time.



wish, in this world so drea - ry, Oh, that I had nev - er been
ond love with - in a cot - tage, And sec - ond youth we al - so
at last, the price - less treas - ures Of youth and strength were on - ly

The vocal line concludes on a single staff with a treble clef, two flats, and 6/8 time. The piano accompaniment concludes on two staves (treble and bass clefs) with two flats and 6/8 time.



born. That wea - ry days were on - ly end - ed, The
had. But life is like a tur - bid riv - er, Flowing
lent. We won - der that in youth's bright sea - son We

ma - ny cares all laid a - side, Or youth's er - rors could all be
on o - ver rocks and sand, Un - til stayed by the All-Wise
did not save more of life's pow'rs; Won - der, too, how in right or

mend - ed, And life turned back like o - cean's tide.
Giv - er, In that far dis - tant, un - known land.
rea - son, We wast - ed a - ny prec - ious hours.

4

Ah, the priceless years that are vanished,
The splendid opportunities gone,
The many loves and friendships banished
By a little kindness left undone.
Oh, the years that we pine and languish
For the past days that we have known;
Ah, how the heart cries out, in anguish,
For youth and strength forever flown.