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Isle Of Joy : Waltzes

Ethel Clutterham

Composer

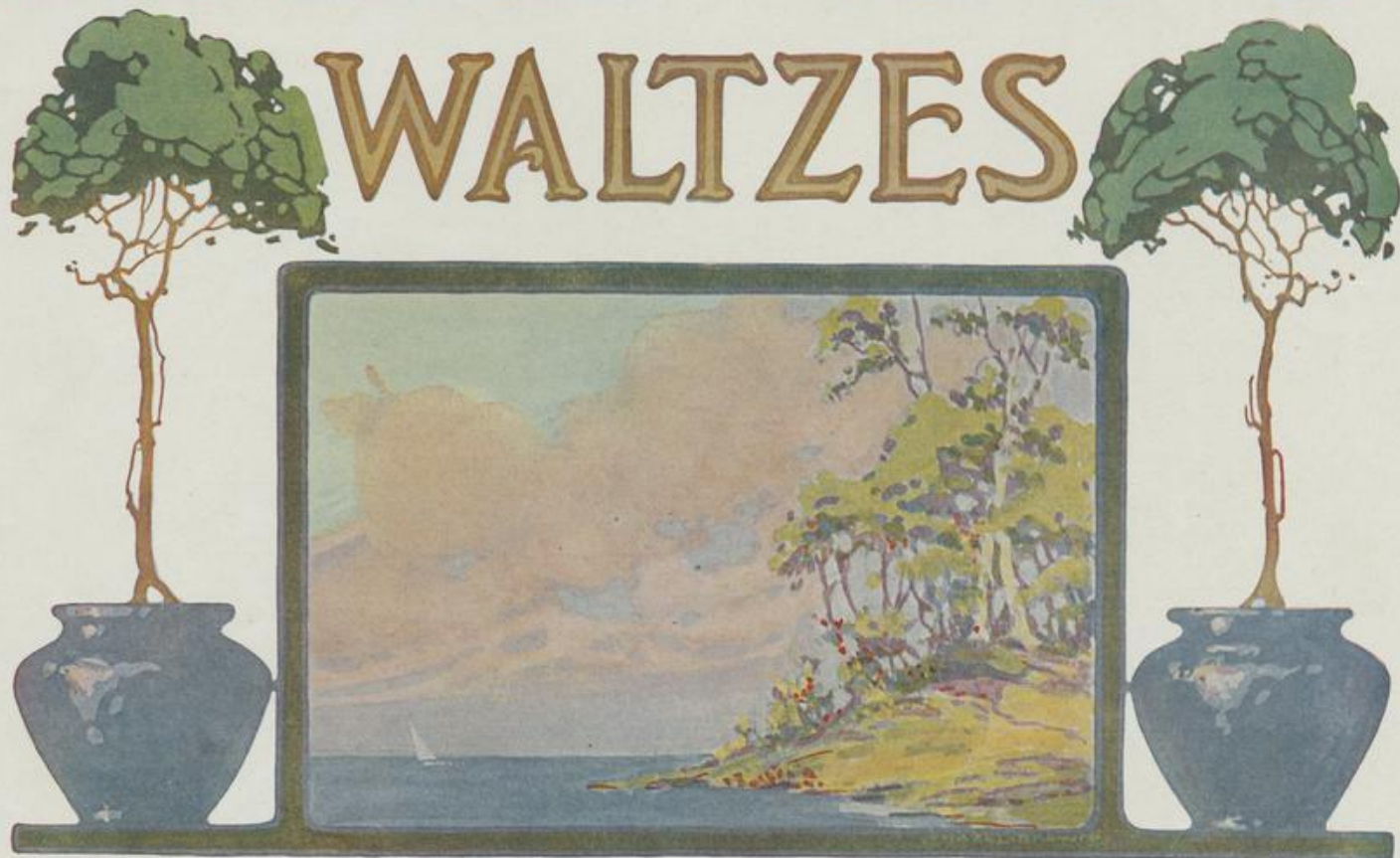
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ISLE *of* JOY



by Ethel Clutterham

Ted Browne Music Co.
325 MADISON STREET
Chicago

Kas-W.
003679
clut

Lovingly dedicated to Harriette M. Petit

ISLE OF JOY

Waltzes

by ETHEL CLUTTERHAM

Andantino

PIANO

p

Tempo di Valse

f

First system of musical notation for 'Isle of Joy 4', consisting of a treble and bass staff. The music features a variety of chords and melodic lines, with some notes beamed together and others held as longer notes.

Second system of musical notation, including first and second endings. The first ending is marked with a '1' and a double bar line, and the second ending is marked with a '2' and a double bar line. The notation continues with complex chordal textures.

Third system of musical notation, continuing the piece with intricate chordal and melodic patterns in both staves.

Fourth system of musical notation, showing further development of the musical themes with dense harmonic accompaniment.

Fifth system of musical notation, maintaining the complex texture of the piece with various rhythmic and harmonic elements.

Sixth system of musical notation, concluding the piece with first and second endings. The notation includes a final cadence and a repeat sign.

Isle of Joy 4

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First system of musical notation, featuring a piano (*p*) dynamic marking. The music is written in a grand staff with treble and bass clefs, showing a melodic line in the right hand and a supporting bass line in the left hand.

Second system of musical notation, continuing the melodic and harmonic development of the piece.

Third system of musical notation, showing further melodic and harmonic progression.

Fourth system of musical notation, concluding the main section of the piece.

TRIO

Play right hand one octave higher than written

First system of the Trio section, marked *dolce* and *mf*. The right hand features a rapid sixteenth-note pattern, while the left hand provides a steady bass accompaniment.

Second system of the Trio section, continuing the rhythmic and harmonic texture.

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gva.....

Slowly



To obtain the proper "Chimes" effect, strike each chord firmly and keep loud pedal down throughout.

HERE IS A PORTION OF THE SECOND MOVEMENT

Andante con espressivo



STILL ANOTHER MOVEMENT, PRETTIER THAN EVER

Andante cantabile

melodia marcato



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