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1891

Oh! what a Difference in the Morning!

Felix McGlennon

Composer

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Oh What a Difference in the Morning

THE FAVORITE SONG OF

MISS ALICE ROOSEVELT AND THE COUNTESS CASSINI. "OH WHAT A DIFFERENCE IN THE MORNING"



COUNTESS CASSINI PICKED OUT ODD SONG

Baltimore, Dec. 6.—Dicky Bell has just made public a most interesting note which he received last evening when he took part in a wonderful entertainment at the Hudson Hotel. It was, he says, headed to him by the Countess Cassini. Here is a copy:

Dear Mr. Bell—Will you please sing "Oh, What a Difference in the Morning" to the ladies who are here.

Yours truly,
COUNTESS CASSINI.

The note was written "O. M. Alice Roosevelt".

The joke was the artist didn't have his glasses with him and couldn't read it till it was too late to comply with the request.

DINNER TO THE JAMES CLUB
AT M...



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MUSIC SUPPLEMENT OF THE CHICAGO SUNDAY AMERICAN, SUNDAY, JAN. 29, 1905—PAGE

Vp-004121
1891
OR W&A


Oh! what a Difference in the Morning!

Additional lines and arrangement
by M. C. J.


Composed by
FELIX Mc GLENNON.

1. How queer are the scenes we be - hold on the street, At night, at
 2. There are la - dies who walk on the av - e - nue, At night, at
 3. And then there's the friv - o - lous gay mar - ried man, At night, at
 4. You pass up the street on your way to the show, At night, at


night! The fac - es we see, and the folks we meet, At
 night! Their fig - ures are hand - some, and they dress well, too. At
 night! To tell what he gets at, is part of my plan. At
 night! You bow so po - lite - ly to the girls you know, At



night, at night! A young fel - low comes with his
 night, at night! Their waists are so dain - ty, com -
 night, at night! With plen - ty of mon - ey, he
 night, at night! You fall quite in love with the

mon - ey so free, A - long with his friends just to go on a spree; They
 plex - ions so new, And toot - sies so neat in a num - ber two shoe; With
 goes on the booze, He meets some old pals, and they have a ca - rouse; And
 star of the play, And hear ev - 'ry word that her sweet lips say; For a

take in the town, and the sights they see. At night, at night!
 hair of such del - i - cate straw - col - ored hue, At night, at night!
 when he gets home on the door - step he'll snooze, At night, at night!
 glance from her eyes you would glad - ly pay, At night, at night!



Chorus.

But oh! how they feel in the morn - ing! Where 's all the
 But oh! what a diff-rence in the morn - ing! What an al - ter -
 But oh! what a djff-rence in the morn - ing? Then comes re -
 But oh! what a diff-rence in the morn - ing! Gone is your

2nd time f

mon-ey in the morn - - ing? Not a dol - lar do they find - Ev-'ry cent is "left be -
 a - tion in the morn - - ing; With - in their pri - vate room, On their cheeks there 's lit-tle
 pentance with the dawn - - ing; Tho' he's ve - ry, ve - ry dry, For a drink he'll vain - ly
 love in the morn - - ing, When you learn she's for - ty - five, Has three husbands still a -

hind;" They're a handsome lot of chap-pies in the morn - ing; But ing!
 bloom, And their hair lies on the ta - ble in the morn - ing! But ing!
 cry, For his wife's been thro' his poc-kets in the morn - ing! But ing!
 live, And is going to take an - oth - er in the morn - ing! But ing!

1 *2* *D.C.*