

1914

Oh! My Love

James V Monaco
Composer

Joseph McCarthy
Lyricist

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OH, MY LOVE



WORDS BY
JOE MC CARTHY
MUSIC BY
JAS. V. MONACO

Vp. 004117
1914
Oh, NY

BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRESIDENT
145 WEST 45TH ST. NEW YORK

Try this over on your Piano.

When You're A Long, Long Way From Home

Words by
SAM M. LEWIS

Music by
GEO. W. MEYER

Moderato

I know where the
When I leave this
sun is shin - ing I know where some - one is pin - ing
town I'll hur - ry Where they ne - ver frown or wor - ry
just a sim - ple pal a coun - try gal I know she's true
when I say good - bye no one will sigh when I am gone

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Oh! My Love.

Words by
JOE Mc CARTHY

Music by
JAMES V. MONACO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has one flat (B-flat). The music begins with a dynamic marking of *f* (forte). The melody in the right hand starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of chords and eighth notes. The left hand provides a steady accompaniment with quarter notes and chords.

Musical notation for the first vocal phrase and piano accompaniment. The vocal line is on a single staff with lyrics: "Ev' - ry night, yes / Ten o' - clock, at". The piano accompaniment is on two staves. Dynamics include *mp* (mezzo-piano), *fz* (forzando), and *mp*. There are accents (^) over several notes in both hands.

Musical notation for the second vocal phrase and piano accompaniment. The vocal line has lyrics: "ev' - ry night, right a - cross the way from me, / ten o' - clock, I can see her stand - ing there,". The piano accompaniment continues with chords and moving lines in both hands.

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Ev' - ry night, yes, ev' - ry night, some things there that
Twelve o' clock at twelve o' - clock, she starts tak - ing

I can see, There's a sweet young girl - ie
down her hair, One A. M. each morn - ing

who re - tires — ear - ly Though I don't mean
I stand there a yawn - ing It is al - most

an - y wrong I al - ways sing this song. —
break of day be - fore she hears me say. —

CHORUS

Oh! my love — won't you please pull down the cur-tain

Oh! my love — can't you see I'm mad-ly flirt-in' oh! my

love — won't you please put out that light — I can look at you for an
I'm here a peep-in — my

hour or two but I can't stay up all night. — night. —
wife is sleep-in' if she cat-ches me good- night. — night. —

ALBERT VON TILZER'S
SUCCESSOR TO
GOOD - BYE SWEETHEART GOOD - BYE

Come Back To Me

Words and Music by
ALBERT VON TILZER

REFRAIN

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system is labeled 'REFRAIN' and includes the lyrics 'Come back to me, heart of my heart,'. The piano accompaniment begins with a dynamic marking of *mf*. The second system includes the lyrics 'Come back to me, dear, nev - er to part;'. The third system includes the lyrics 'I want just you You want me too,'. The fourth system includes the lyrics 'Love - birds are mat - ing, Don't keep me wait - ing Come, come,' and features a melisma 'Ah' above the vocal line. The piano accompaniment in the fourth system includes the dynamic marking *poco accel*.

Come back to me, heart of my heart,
Come back to me, dear, nev - er to part;
I want just you You want me too,
Love - birds are mat - ing, Don't keep me wait - ing Come, come,
Ah

mf
poco accel

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