

Fall 11-18-1982

Maine Campus November 18 1982

Maine Campus Staff

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the daily **Maine** Campus

The University of Maine at Orono
student newspaper
since 1875

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Wednesday, Nov. 18, 1982

To be or not to be

The changing faces of Shakespeare

by Michael Guilmette
Staff Writer

A member of the Royal Shakespeare Company spoke on Shakespeare, one of the theater's dearest legacies, in a Wednesday lecture.

Maurice Daniels, the fall lecturer

for the department of theater/dance of the School of Performing Arts discussed the "Changing Face of Shakespeare" in two lecture/slide presentations held at Hauck Auditorium and the English/Math building.

He has worked with the world-renowned Royal Shakespeare Theater

Company (Stratford-upon-Avon and London, England) for 25 years and is currently development administrator and stage director.

James Bost, professor of theater and director of the department of theater/dance said the company is one of two national theaters in Great Britain.

"It is hailed today as perhaps one of the finest theater companies in the world," he said.

Daniels said, "Every time I get up to speak on the subject of Shakespeare I get a sneaking suspicion that someone has said it somewhere before."

But he said the nature of Shakespearean theater and its development over the past 100 years needs restating.

Shakespeare was written for entertainment Daniels said. "It was written to grab people, to excite them, to make them laugh, to make them cry and perhaps to make them more aware of themselves after the play."

Being aware of the nature of Shakespearean text, Daniels became interested in legacies inherited or lost

in approaches to Shakespeare over the past 100 years.

One of the legacies still prevalent from the 19th century is puritanism, representing a Victorian attitude.

"I have seen some school editions where educators become a kind of censor. They are terrified of sex as if it didn't exist 400 years ago and that it represented the dark side of human nature," he said.

Daniels also discussed developments that have made Shakespearean theater more accessible to modern ways.

One way, he said, is bringing actors back to Shakespearean language through the text.

"An actor's script has clues in the text through the nature of the words and even the rhythm," he said.

The other way is through the play itself. He said directors need to be aware that actors and audiences have changed over the years.

"Audiences respond in different ways because conventions have changed through things that people have experienced even vicariously," he said.



British actor Maurice Daniels of the Royal Shakespeare Theater Company brings the Shakespearean legacy to UMO.

Closer auditing of books saves funds

by Frank Harding
Staff Writer

The accountant hired to audit Student Government finances has already saved some Student Activity Fee money but will save more by eliminating potential future losses, says Chris Skillman, Student Government vice president for financial affairs.

"We've found a lot of things were done wrong in the past," Skillman said. "Some of the money has been lost, but some of it can be recovered."

Tony Valley, a certified public accountant with the Bangor firm Loiselle and Beatham, began work last month on the annual Student Government audit required by the Board of Trustees.

While preparing his report, Valley found a \$500 overpayment had been made on the 1981-82 unemployment tax for Student Government employees. As well, the IRS had penalized Student Government \$800 because the employees federal withholding tax reports were filed quarterly, not monthly.

Skillman said Student Government may have been making these tax payment mistakes for years but, it was impossible to know because the books before fiscal 1981-82 "are a real mess."

Skillman has applied to the state Bureau of Taxation for a refund on the overpayment and is now submitting the IRS reports monthly.

He said while these savings may be only a small percentage of Student Government's \$309,000 budget, Valley's work will help to eliminate potential losses. For instance, there was \$21,000 in proceeds for which there are no receipts in the 1981-82 books. The money was listed under miscellaneous funds, but someone could have embezzled it just as easily, Valley said.

Valley and Skillman have also compiled a list of all Student Government's assets which includes all of WMEB's equipment, many pieces of office equipment and the Graduate Student Board computer. The assets are being insured against theft and damage for the first time and will also be depreciated beginning in this fiscal year.

In past years, an accountant was hired only to audit the books for the Board of Trustees. This year however, Valley will be retained after the audit report is submitted to help Skillman streamline Student Government's allocation system. He will also be available for consultation and to help new Student Government officers adjust to the system.

Under the new allocation system, Student Government boards and organizations with large budgets will receive their allocation in one payment. Presently, each organization must come to Skillman for money from their appropriation each time they make a purchase. Skillman must keep the books for everyone, a task that often results in great confusion.

Mahaney continues his tradition of donations

by Mary Quinn
Staff Writer

The base structures for new bleachers at the Mahaney Diamond are being installed await 500 permanent seats to be delivered this spring, thanks to Larry Mahaney.

Mahaney, UMO graduate from the class of 1951, has already donated



Larry Mahaney

money that has replaced the dug outs, put up fencing around the field and backstop, planted hedging, replaced infield drainage system, and renovated the baseball and basketball players' locker room.

UMO received \$10,451.40 check from Mahaney which was a restricted gift for improvements in 1982. He has previously donated \$7,716 in 1980 to be used for the baseball field.

"I like to associate myself and my name with something successful and I am very honored," Mahaney, president of Webber Oil Company in Bangor, said. "Everytime they have a successful season, I feel that I have to donate, and if they keep up the way they are, I'll be broke," he laughed.

John Winkin, the baseball coach, said that because of Mahaney, the baseball team "in essence has a new field". Also, Mahaney is donating about \$6000 for the annual spring trip. This year the team is competing at the University of Miami and will leave March 11. For about this amount, the university is replacing the warning



At Mahaney Diamond this week, work began on new bleachers, which will include 500 permanent seats.

track in the outfield.

Mahaney received his Masters degree in Education from UMO. He was captain of the basketball team in 1950 and has since been Chairman of the UMO Development Council, recipient of the Black Bear Award in 1981 and in 1977 had the baseball field named after him.

Other donations of his include

\$1,000 in 1978, \$833.34 in 1980 and \$833.33 in 1982 for UMO through the Annual Alumni Fund.

"Also, this money will aid in improvements for John Winkin if he wants to attract the caliber of players that the university wants," Mahaney said. "I hope to make this the best facility in New England and one of the best on the East."

Future college students benefit from scholarship fair

by Rich Miller
Staff Writer

The 10th annual Christmas Scholarship fair will be held Nov. 12 to benefit the children and grandchildren of classified employees.

The fair will be held in the Damn Yankee in the Memorial Union from 9 a.m. to 3 p.m. Merle Mitchell, chairperson of the Classified Employees Scholarship Committee, said proceeds from the fair go to a scholarship fund for classified employees' children and grandchildren.

"We give out five or six scholarships a year," he said. "The scholarship is for half the cost of tuition for one semester at whatever college in Maine the recipient decides to go to."

A classified employee is a university employee who is paid by the hour and biweekly. Faculty and professional employees are paid by salary and monthly.

Mitchell said five classified employees volunteer to be on a scholarship selection committee. The committee reviews applications and decides on recipients.

"The selection process is the same

one the university uses for their scholarships," Mitchell said. "It is done by evaluating the financial need of the applicant. The academic aspect is also looked at. If the applicant's academic achievements aren't satisfactory, we might look at someone else."

In an effort to discourage favoritism in the selection process, the scholarship committee doesn't release the names of the applicants.

"We started doing it this way last year," Mitchell said. "Now the selection committee can't be influenced by knowing the name of the applicant.

In the past, knowing who the applicants were caused a lot of hard feelings among the committee. They tended to favor applicants they knew personally."

Debbie Russell, vice chairperson of the Classified Employees Scholarship Committee, said the fair will have a variety of booths.

"Baked goods, woodcrafts, books and knitted mittens will be on sale," Russell said. "Used items that have been donated will also be sold."

Russell said a raffle will be held and door prizes given out during the fair.

"First prize in the raffle is a 19-inch (see Fair p.3)

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Student wins local school board seat

by Bruce Clavette
Staff Writer

He decided he wanted to learn more about how government works. So, at the age of 20, James Dufour ran for and won a seat on Old Town's School Board this November, becoming perhaps the youngest person in the state ever to hold such a position.

Dufour is a sophomore geology major at UMO. He lives in Old Town on Cooper Street with his parents, brother and three sisters.

"At first they were a little skeptical when I told them I was going to run, but they've been pretty supportive," he said.

Peter Dufour, superintendent of

grounds and services at UMO, said he was shocked when his son said he was going to run for the school board.

"I had no idea he was interested in that sort of politics," he said. Also, he tried to talk James out of it because he was afraid the work load, combined with his studies, would be too much.

"But he had a mind of his own and when he pointed out that he offers the unique perspective of having recently come through the school system the boards' policies affect, I just couldn't argue with that," James' father said.

James Dufour said he was a little surprised when he won in view of his youth and inexperience, but only a little. Dufour, a democrat, said probably a big reason he won was that

his family name is well-known in the community of 9,000.

He said his grandfather had served as a state representative for Old Town and his father has been on the city council. In contrast, he said, his three opponents have lived in Old Town only about three years and the voters didn't know them as well.

Dufour said he won't be sworn in until Dec. 6. He says he knows the other six members of the board well and reactions about his election are mixed.

"A couple are a little skeptical about my lack of experience," he said. But he says he knows he can handle the job and his father agrees.

"I have no doubt he'll do a good job," Peter Dufour said.



James Dufour

Space limitations hinder class scheduling

by Matt Smith
Staff Writer

There are more than 3,000 sections for courses offered at UMO and special problems arise when scheduling the classes for rooms.

When people with disabilities register for a course, consideration must be given to the accessibility for the classroom, said Janice LeVasseur, senior job controller for the office of the registrar.

"Wheelchair accessibility is one of the first considerations when scheduling classes," LeVasseur said. "We evaluate each disability and retain accessible rooms before any other scheduling is done."

LeVasseur noted that there is other rescheduling for the handicapped during the add-drop period for spring semester and even some rescheduling for this semester's final week.

"We get a lot of help from the handicapped students. They try to

register for classes and sections where they know the buildings and rooms are accessible," she said.

"For the regular scheduling of classes the department chairman is notified of how much class space is available and most of the time the instructors can predict the class size they will have.

There is a concentration time during the day schedule from 9 a.m. to 1 p.m. when it's near to impossible to reschedule classes, LeVasseur noted. Most of the students register for classes during that time period and all available rooms are taken up, she said.

LeVasseur also noted that none of the UMO classes have to be rescheduled to the Bangor campus.

"The students in the engineering sciences have more difficulty in registering for classes than most other students," said LeVasseur. "They are locked in to morning classes because the afternoon must be devoted to

laboratory periods.

Wayne A. Hamilton, associate dean of engineering and science, said engineering students often have to settle for second or third choice when it comes to registering for a humanities course.

"Our biggest problem is lack of

classroom space. Last semester we had to block out one course section to make room for another," Hamilton said.

Out of the more than 3,000 course sections offered, less than 1 percent could not be scheduled at registration this year, LeVasseur said.

Fair to benefit future students

(cont. from p.2)

color television," she said. "Second prize will be \$200."

Proceeds from the fair should run from \$1,000 to \$2,000, Mitchell said.

"Last year we made well over \$1,000 and we hope to make more this year," he said. "It all depends on the turnout."

Although the Christmas Scholarship Fair is organized by classified employees, students are welcome to donate their time to work in the booths, Russell said.

"If students want to work, that's great, but it's mostly run by classified

employees because their children and grandchildren derive all of the benefits," she said.

George Lovett, associate director of personnel services, said classified employees don't have to have a college degree, but they do have to have a high school diploma and two years of further schooling or related job experience.

"They're the cooks, janitors, electricians and other people who are at the university before we arrive and who are here after we leave for the day," Lovett said.

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Opinion

Golden glove

Before Larry Mahaney is all done, the University of Maine baseball team is going to have the nicest facilities on the east coast.

Thanks to monetary donations from this man, UMO's baseball diamond, which is appropriately named "Mahaney Diamond," will sport 500 new, permanent seats when the home season opens this spring. A new section of bleachers is being added behind the backstop to give the fans one of the best outlooks on Maine baseball ever.

But this isn't the only contribution Mahaney has made. He is also responsible for a new fence around the outfield, new hedges around the fence, and a totally renovated locker room complete with carpet, new, larger lockers, and portable footstools. He has also replaced the dugouts and has put a new drainage system in the infield.

Mahaney is a graduate of UMO himself, a former captain for the basketball team. But unlike many alumni who have become successful since graduation, he has stayed involved with the university through his contributions. He has cared enough that UMO is competitive to provide the baseball team with top-rate facilities. Through these facilities, he hopes the school and Coach John Winkin will be able to continue to attract high caliber

players for a team which has already achieved great success.

Although Mahaney contributes a great deal himself, he also cares that other people contribute. For this reason, he has put stipulations on some of his donations so the university will also take an active part in improvement.

The modest Mahaney says he feels he should contribute to the team as long as they are successful, but if they keep going the way they are, he jokes, "I'll be broke."

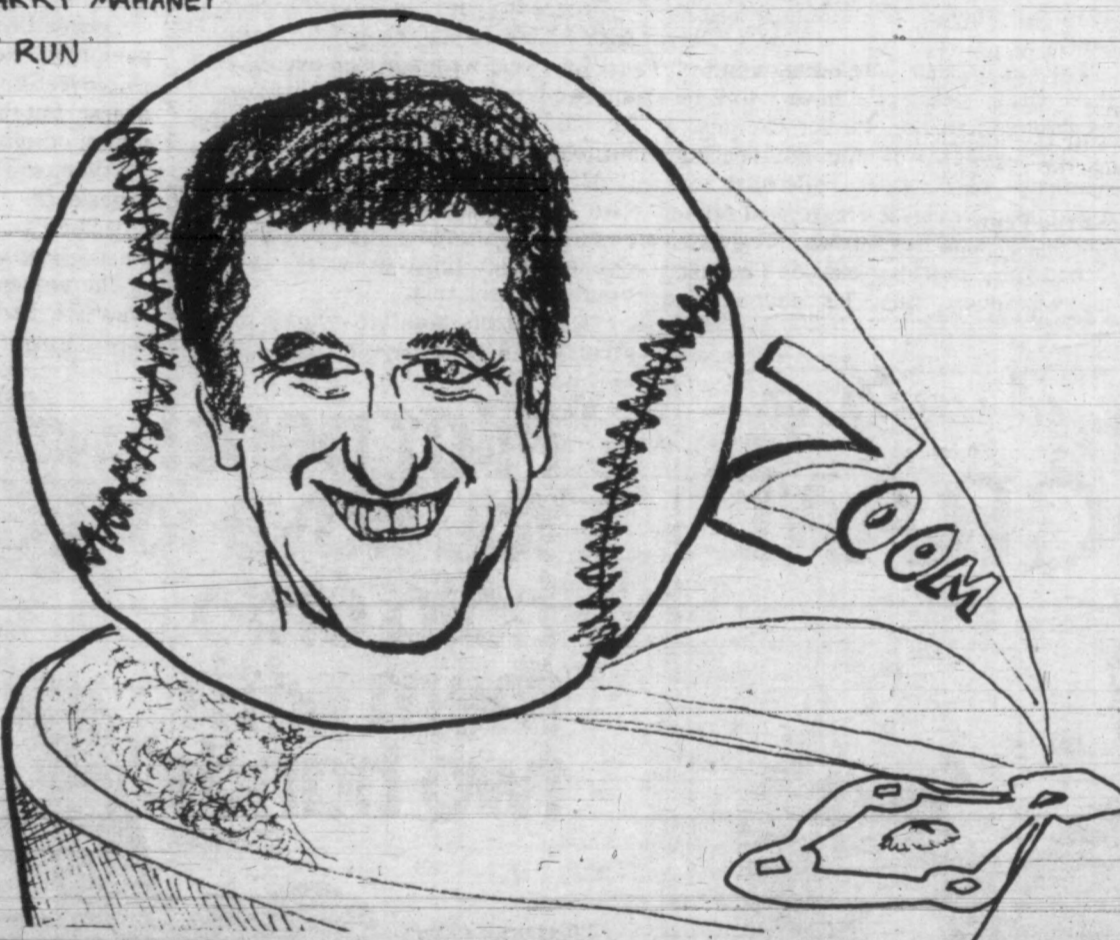
It's too bad more alumni don't think of their alma mater once they leave. If they did, maybe the quality of, not only the baseball team, but also of total education could be improved. School offers so much more than just an education and if all 11,000 or more people currently at the university could realize how much they've actually gained and make even a minor contribution after they leave here, we'd all be much better off.

The university owes much to Larry Mahaney, not only for his contributions, but also for setting a commendable example. Thanks.

N.S.

ALUMNUS LARRY MAHANEY
HITS A HOME RUN
FOR MAINE
BASEBALL.

BLAUFAS 02 11-18



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Extraneous Verbiage

TOM BURRALL

Loser logo

"It struck the mayor 'like a bolt out of the blue,'" the *Bangor Daily News* reported.

It floored me when I learned of Bangor's new and colorless theme—"Bangormania!"

"I guess the judges liked it," one teenager said.

It's obvious the judges are the only ones who like it.

"I think it's asinine," one Maine native said.

"It sounds like a Broadway production," another said.

I asked another: "What do you think of Bangor's logo?"

He laughed. "It's the most ridiculous thing I've ever heard."

I was expecting something creative. I figured this contest would bring out something original—something that would put Bangor on the map. I was expecting something ingenious, not a joke.

With more than 1,100 entries, one would think a classy logo could be chosen. But this must have been impossible. There were some real losers.

"Bangor shines brighter." Then what? Cloudy Seattle? Smoggy Los Angeles? Ashland, Maine shines brighter.

"Bangor, the Maine place to be" is so overused and tacky that it's ludicrous. Mars Hill is the Maine place to be.

"Bangor, the number one city in Maine" is misleading. It has the number one worst logo if it's number one in anything.

"Vacation city Bangor" is the ultimate loser. Who the hell are we kidding? There are more youngsters who vacation at summer camps in Bridgton, Maine in one week than all people who vacation in Bangor in one year. I'd rather vacation in Westfield, Maine.

"Right here in River City" is Pittsburgh or Cincinnati, not Bangor.

"Diamond on the edge of the wilderness" would be more appropriate for Old Town and its international corporation.

To think a \$500 shopping spree was awarded to the "Bangormania!" genius is a lark.

The explanation point ices the absurdity of the logo. An explanation point is used "to express a high degree of surprise, incredulity or other strong emotion," one source writes.

No doubt, Bangor's tag is a disappointing surprise.

Because of Bangor's stately location and its wealth of beehive activity, I reckon "Bangor—the dead center of Maine" to be most fitting.

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The Maine Campus Magazine

Thursday, Nov. 18, 1982

Little Flags

Peace and a
Pentagon
comedy

NEW RISE OF THE MASTER RACE—Written and directed by Maxine Klein; music by James Oestereich; set by Michael Anania; costumes by David Carl Olson; lighting by Elisa River Stacy; presented by Little Flags Theater from Boston.

by David R. Walker

MAXINE KLEIN IS FURIOUS. NOT ONLY IS she furious, she's talented enough to package her fury in the form of an exquisitely executed play.

New Rise of The Master Race, performed by Little Flags Theater in Hauck Friday, is serious comedy. Depicted via short vignettes is a futuristic conflict between the rebellious people of Detroit and a staunchly dogmatic military. The rebel workers of Detroit threaten to disarm the nuclear stockpiles there. In response to the uprising, the Pentagon attempts to subdue the turmoil.

All television programming is banned and the Pentagon programs in its place its own "Crisis Management Television Network." The Pentagon's aim: to propagandize the American people back to complacency. This story line allows Klein great opportunity to poke fun at the dinosaur-like intelligence of the military. And she does.

Flashing lights and a piercing siren set the mood in scene one: people running madly, shrieking, while heavy-handed cops arbitrarily grab, question and haul panic-stricken persons off to an unknown fate. We await an explosion.

But the explosion never comes. It just seems that it may at any time. This tension-ridden, life-or-death struggle pervades the entire play. We are kept on the edge of our seats by it. But Klein allows us to relax. Despite the severity of the topic, she laces the script with sardonic, message-packed humor. My god, she almost bites off more than any company could chew.

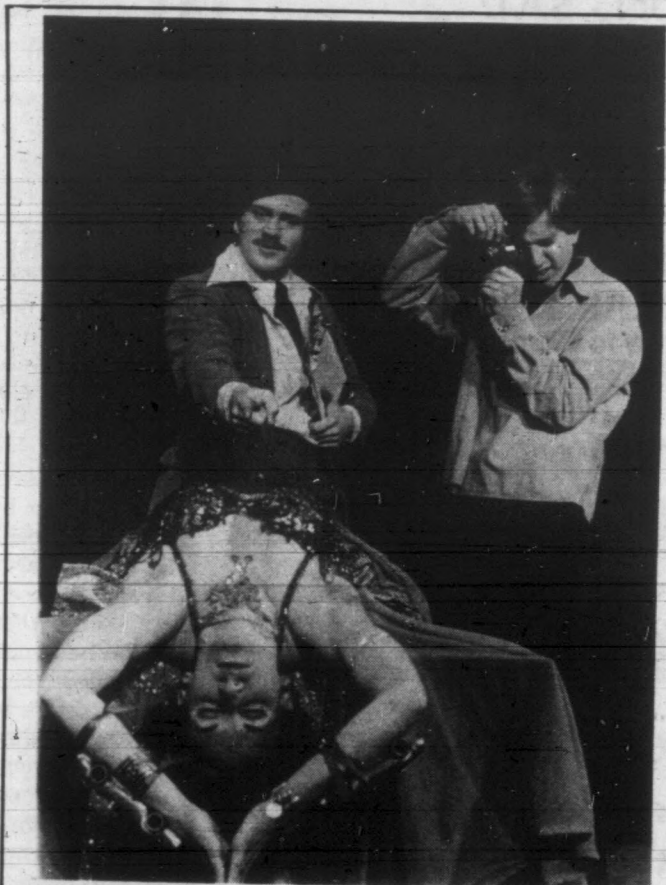
A play that depicts a struggle for peace is one thing, but a play that asks its audience to digest all the "ills" of modern-day western society may be asking too much. In *New Rise*, Klein seems to pull it off. But she pulls it off assuming her audience is a targeted group, savvy and sympathetic to her vehement anti-capitalist, anti-commercial, pro-disarmament ideals.

Typical of Klein, *New Rise* is for those with the less powerful voices. Yet she wrote *New Rise* with a twist from her usual work. Rather than from a working-class perspective, *New Rise* parodies the perspective of the U.S. military elite. An undercurrent of the "people is struggle," however, is always apparent. Klein accomplishes this in part through the character of Major Cauldwell (Sid Atwood), a spy for the "People's Government of Detroit." He plays the Detroit insurgent's Pentagon connection. His coded calls to Detroit allude to the rebel's strategy.

'They've gone from a Ford in your future to a canary in your cleavage. Soft-core pornography is no longer selling cars.'

Captain Hertz, played well by Guy Strauss, makes numerous attempts to produce programs to "sooth" the nation, programs that will renew faith that the U.S. is stable and on course to economic prosperity. Naturally, he fails miserably in this task, but we delight in the mockingly farcical sitcoms he directs and participates in.

In one skit, college students are portrayed by the military as merciless subverts bent on overthrow of the



Commercial on "Pentagon Crisis Management Network." (Photo by James Oestereich)

country. The students are hooded.

Fade back to a military officer's club where drinks are served and seductive women traipse about. Abruptly, the lights blacken—severe energy shortage is the message here.

And in another scene, set to music composed by James Oestereich, "Death to the Devil," David Carl Olsen mimics the ravings of Jerry Falwell. Singing the hymn with the minister are militant, right-wing church-goers and klansmen. The Detroit people are labeled communists. The path of the Pentagon is the path of God. And the devil is a homosexual; the devil is a communist.

As I said earlier, it's almost too much to handle. We are bombarded with somber-toned parodies. But it is fun, especially when Ellen Field, visibly the oldest woman in the cast, emerges. Acting in three roles, Field spouts forth such gems as, "What are you staring at? Ain't you ever seen a sexy dame before?" It's funny in a pathetic sort of way. As a scrounging bag lady, Field talks of selling her body for food and money—social security has become a scarcity.

Another scene mocks commercial advertising and the American macho car scene. Margaret Dexter, gawdily dressed as a belly dancer with toy cars strapped to her wrists, acts in a TV commercial aimed at selling cars. "They've gone from a Ford in your future to a canary in your cleavage." And when she breaks down laughing, her director threatens her with a hard-core scene: "Soft-core pornography is no longer selling cars."

The tragicomic relief is tireless and always well executed. The majority of the play zeros in on military strategy presentations—usually presided over by Colonel Blakely (James Oestereich). He portrays the stereotypical military officer with just the right touch of pomposity and calculating military machismo. In the final moments of the play, he discovers the hopelessness of a military suppression of the people of Detroit and concedes to Major Cauldwell. The military should support the popular uprising of the American people against production of nuclear bombs. Klein's characteristically upbeat ending

shines forth once again.

New Rise of The Master Race seems a climactic extravaganza—a culmination of all the loathsome ills of industrialized society that Klein has written of before. Her seventh play, *New Rise* is also her most ambitious. It encompasses a multitude of less emphasized themes all intertwined. Yet all are designed around a greater focus—the apocalyptic struggle for peace.

UMO. Planetarium joins science and religion

by Victor R. Hathaway

Ever since his brain was complex enough to ponder the cosmos, Man has been enchanted by the twinkling lights in the heavens and their mysterious movements across the night sky.

To primitive Man, the heavenly bodies were the gods themselves, and later, he saw them as the mansions of the divine beings whose will was made manifest by the ever-changing face of heaven. And so he studied the stars in an effort to find his place in the sacred machinery of the universe. The astral lights have affected the religions of mankind more than perhaps all other natural phenomena combined.

One of the most celebrated religious mysteries connected with the celestial is the Star of Bethlehem, which heralded the birth of Christ. And that mystery is the central theme of the UMO Planetarium's annual "Star of Bethlehem" show, which will run this year from Nov. 27 to Dec. 24.

"The 'Star of Bethlehem' program incorporates several different elements of science and the tradition of Christmas," said Alan Davenport, planetarium manager. "We take a look at the Star itself, and we try to second-guess some of the natural phenomena that it might have been, such as a supernova of a star, a comet, or simply a planet that was exceptionally prominent at the time."

"But we also spend about half of the show talking about the traditions of Christmas which stem from rituals and traditions prior to Christianity as well as small additions which came later."

One of those traditions includes the date of Christmas itself. Davenport said evidence is presented in the program that places the birth of Christ in the springtime rather than early winter. The celebration of Christmas at Dec. 25, he said, is in connection with a Roman holiday that observed the winter solstice, the shortest day of the year.

"Traditionally, people were afraid that the days would continue to shorten until the sun never returned," Davenport said. "So they burned fires in order to rejuvenate the energy of the sun. Hence, we have fires as the emblem of this celebration: the yule log is one such symbol."

Davenport said other symbols, such as the Christmas tree and Christmas lights, are also examined in the program.

The show is a montage of special effects which can be produced only in a planetarium. The projection screen is a 20-foot, plaster-and-cement dome suspended 17 feet over the audience.

On it is cast a starfield which replicates the sky at any given moment in time as it would appear to the naked eye. Also, with the use of a battery of projectors placed throughout the room, images appear of almost anything from planets to laser lights. A recorded soundtrack and a live narrator guide the audience through the program.

(See Planetarium, p. 6)

The Hair After

3 Mill Street, Orono

Girls cuts \$8.00

Guy's cuts \$7.00

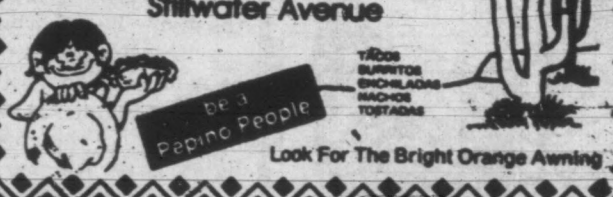


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Planetarium

(continued from page 5)

The program, which runs about an hour, is only a fraction of the work that goes on behind the scene in preparation.

"The 'Star of Bethlehem' probably represents 150-200 hours that go into the production, and that's all volunteer work," said John Meader, program director. Davenport and Meader are the only permanent staff at the planetarium. The rest of the labor is donated by students.

Meader said students help shoot, mask and mount slides; build projectors and special effects; put the soundtrack together; and narrate the program. He said the students come from a variety of majors—education, history, German—as well as physics.

Much of this year's show had to be done from scratch because the script was written by Meader to accommodate the special capacities of the UMO planetarium. In past years, the program used a script purchased from another planetarium.

"When you take a show that's been designed for a planetarium with a dome that's 80 feet in diameter and runs 120 slide projectors," Meader said, "and you try to fit it to a 20-foot dome with six slide projectors, you have to make a lot of adaptations. So we're tending toward more programs of our own because we can design programs that work better in this planetarium."

Davenport said, "We're going about 50-50 between scripts and shows that we originate entirely, and

scripts that we either purchase and show entirely or, purchase from another planetarium and modify to our format."

The programs range from the basic *The Sky Tonight*, an introduction to star-gazing, to programs such as *To Worlds Unknown*, a tour of the solar system. Titles offered in the past included *The World of Dr. Einstein* and *Cosmos: Voyage to the Stars*.

As well as showing programs to the public, the planetarium is also used as an instructional aid by astronomy courses, as it has been since it opened in 1954.

When it opened, the planetarium was one of only a few in New England and the first in Maine. It took a year to build in Wingate Hall and cost \$8,100, of which approximately \$2,000 went to the star projector and most of the rest to the dome. In its early years, the planetarium was used exclusively for academic purposes.

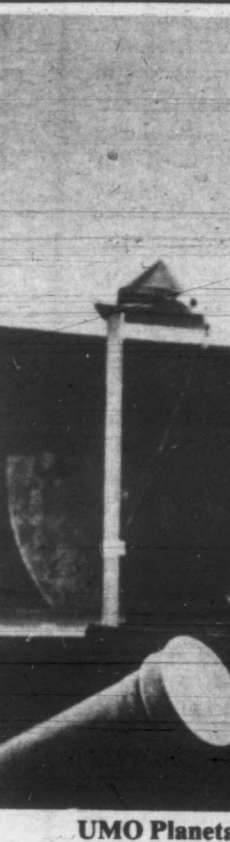
"It went through phases of use and non-use," Meader said. "There were times when it was used actively and other times when it was closed."

Gradually, the planetarium opened its doors to the public and by 1977, with an annual budget of only \$500, was offering free public shows four times a month.

Today, the planetarium operates on an annual budget of \$21,000, and last year gave about 360 showings to more than 12,000 people, Davenport said.

While many different shows feature different topics, all have the same dual purpose: to educate and entertain.

"We're not just academic like the



UMO Planetarium

people outside Maine. Davenport, "and kiddie-stuff like the may believe. The doing are full-ran everybody can get so

Year after year, show is the "Star of Bethlehem" Davenport said that percent of all the planetarium will particular show. Th will feature many n

"This year, we have twinkling star for Bethlehem," Davenport have a zoom projector designed and built h

No normal guitarist

by Jonathan Norburg

One. Not just the right pitch, but clear timbre. Who has it? John McLaughlin has a distinctive tone, but it is jagged, cutting. At Dimeola's is heavily-laced with staccato bursts up and down the fretboard. Jeff Beck distorts his sound so strongly that tone is lost in the buzz. Pat Metheny has it. The sound is distinctive. Notes shimmer in the air before fading, only to be replaced by other notes, pure and crystalline.

I first saw Metheny play at Given Auditorium on the Colby campus back in 1977, just before the "Metheny Group" album, his third overall, was released. There, the people of Maine got their first look at his steady touring group of Lyle Mays, Dan Gottlieb and Mark Egan. Since then he has made five albums and two other forays into the Pine Tree state. Egan has been dropped and replaced by Steve Rodby, a young journeyman bassist who has worked with Paul McCandless and Ross Traut. A unique addition to the group is Brazilian percussionist Nana Vasconcelos, a solo artist in his own right for ECM, Metheny's label.

Since the first time I saw him, his maturation as a composer and artist has



Pat Metheny

been nothing short of phenomenal. The music he played then was strongly influenced by the spacy sound Manfred Eicher imposed upon it in the studio. Although he still retains that sound it is no longer an insurmountable limit. The young guitarist has grown.

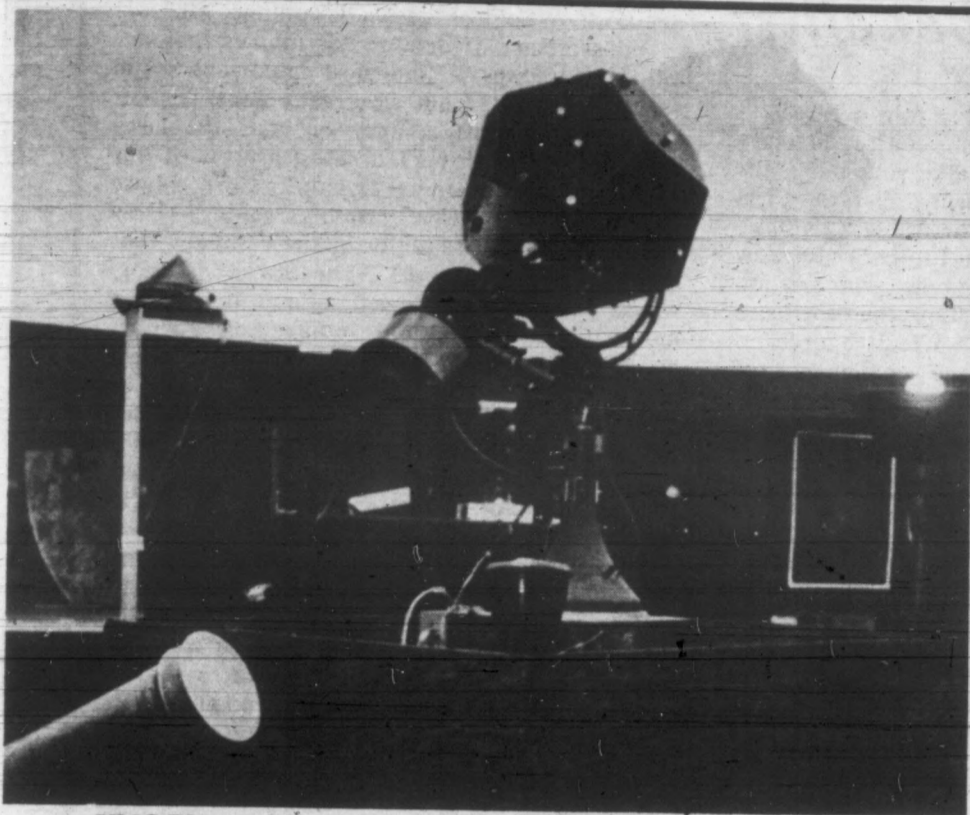
At about 20 minutes after eight, Thursday evening, the lights finally dimmed and the Pat Metheny Group took the stage in the Memorial Gymnasium. After five years their opening number is still the same, *Phase Dance* from the first Pat Metheny Group album. The song is my favorite. It demonstrates Metheny's mastery of dynamics as no other piece does. The shifts from building towards crescendo to almost total silence were instantaneous and warningless.

Phase Dance was followed by Keith Jarrett's *The Windup*, adapted for the group by Metheny. Then came an unnamed number for an upcoming album. It was a slow country-swing ballad delicately picked out on a

Gibson Larchtop Hollow body another piece came at that this was their appearance this year, s be an extra long set. told the assembled th the music would be coming album and as s He then launched into and 11.

One of the strongest night was *As Falls Wichita Falls* with solo vocals. The upper lip stage went out and gre the rear came on, mak look like an Asian intensity put most of the edge of its seats choppers and perc crossed the stage, a wordlessly vocalized horror of a people strangers.

Let's return to tone Along with three fairly Metheny had a pair of guitars. The first was



UMO Planetarium star projector in Wingate Hall. (Photo by PICS)

people outside may believe," said Davenport, "and we're not just kiddie-stuff like the people on campus may believe. The programs we're doing are full-range shows that everybody can get something out of." Year after year, the most popular show is the "Star of Bethlehem." Davenport said that more than 25 percent of all the people who go to the planetarium will go to see that particular show. This year, the show will feature many new elements. "This year, we have developed a twinkling star for the "Star of Bethlehem," Davenport said. "We have a zoom projector which we designed and built here, and that will

give us a different perspective with a particular slide. We'll also be using an effect that produces what looks like snow and clouds. And of course, one of our most popular special effects is Santa Claus in his sleigh flying across the dome." That's always a hit, he added, particularly with the adults. In the millennia of human civilization, few have scanned the night sky and escaped the overwhelming sensation of being dwarfed by some awesome mystery. The UMO planetarium's "Star of Bethlehem" show combines the elements of science and religious tradition in exploring one of the most famous mysteries of all time.



(Brian Lamb photo)

no
normal
sound

synthesizer, a guitar able to virtually eliminate the attack factor in the striking of its strings. It did, in fact, sound like a second synthesizer on stage. The other guitar was used for the song *James*, a little altered from its album version on *Offramp*. Pat announced that people here in Maine probably hadn't heard this instrument before, especially since it was one of a kind—a digital guitar. I had seen a picture of one once in *Guitar Player* magazine, but had no idea what it sounded like. We all soon found out. Although it has no strings, it is to all other appearances a guitar. The sound was somewhere between bells and a church organ. No normal guitar could produce that kind of tone.

The set closers were *Jaco*, named for bassist Jaco Pastorius, and *San Lorenzo* both from the "Pat Metheny Group" album. After sustained applause, the group returned for a two-song encore: *Crossing the Heartland* and the title selection from "American Garage." *American Garage* is an all-out rocker, yet through it Metheny maintains that pure, undistorted guitar sound, clear as water, notes cascading from the speakers. Pat Metheny's tones are hard to mistake, or forget.

Gibson Larchtop Hollowbody. After another piece came an announcement that this was their only Maine appearance this year, so it was going to be an extra long set. Metheny also told the assembled throng that a lot of the music would be from the forthcoming album and as yet had no title. He then launched into a new piece, *Six and 11*. One of the strongest pieces of the night was *As Falls Wichita, So Falls Wichita Falls* with some rather eerie vocals. The upper lights around the stage went out and green footlights in the rear came on, making the staging look like an Asian jungle. The intensity put most of the crowd on the edge of its seats as synthesized choppers and percussive artillery crossed the stage, and Vasconcelos wordlessly vocalized the fear and horror of a people at war with strangers.

Let's return to tone for a moment. Along with three fairly normal guitars, Metheny had a pair of fairly unique guitars. The first was a Roland guitar

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Thumbing through the course directory the other day, I began to wonder how I was going to pay for all this education I've been getting myself into. Parents have a hard time meeting their own requirements and have little money left to help with their children's education. Loans from government sources, which have always aided parents, are becoming scarcer, and jobs for students in college are a rare commodity.

But there is a fourth institution that will give students money for their education. There is, however, a rather large thorn in this appealing rose, a very specific condition to be fulfilled by the students who accept this money. They must become a participating member of this institution. What is this institution? The military.

Our government has cut back on student loans without military obligations; at the same time they've increased money given to the military to recruit impressionable students in times of financial hardship. Between 1980 and 1981, ROTC scholarships increased by 40 percent.

It seems that our government would like us in the military. They can accomplish this by transferring and adding funds to their scholarships with military obligations. Is this the new draft? The money the government is shifting to military scholarships should be returned to the form of civilian loans.

I would argue that our military forces, ostensibly designated as "defense forces" constitute an ever expanding offensive force which

Who really benefits?

has become institutionalized as a job—a career! I refer you specifically to your course directory where you will find ads for, take your pick: the marines, the navy, or the army reserves. The ROTC ads you can find in the *Maine Campus*. These ads tell us how great our future can be, how much money we can make and how secure our job can be, but they say nothing about the experience of war, the real purpose of an "offensive force."

These ads talk of unique challenges, of "challenging and rewarding careers" and even benefits like "medical and dental care." Isn't it wonderful that we can gain responsibility and satisfaction in life by flying "the hottest thing flying, the F-18 hornet," by navigating the most "sophisticated nuclear equipment in the world" and to be all that we can be. Why do these clean ads we see in our directory and at career day speak nothing of the death and destruction that these "complex, advanced" weapons systems perpetrate on our world?

There are people in ROTC who are there because it is the only real alternative funding for their education. I harbor no resentment nor am I antagonistic to these people, I know some of them and they are good people.

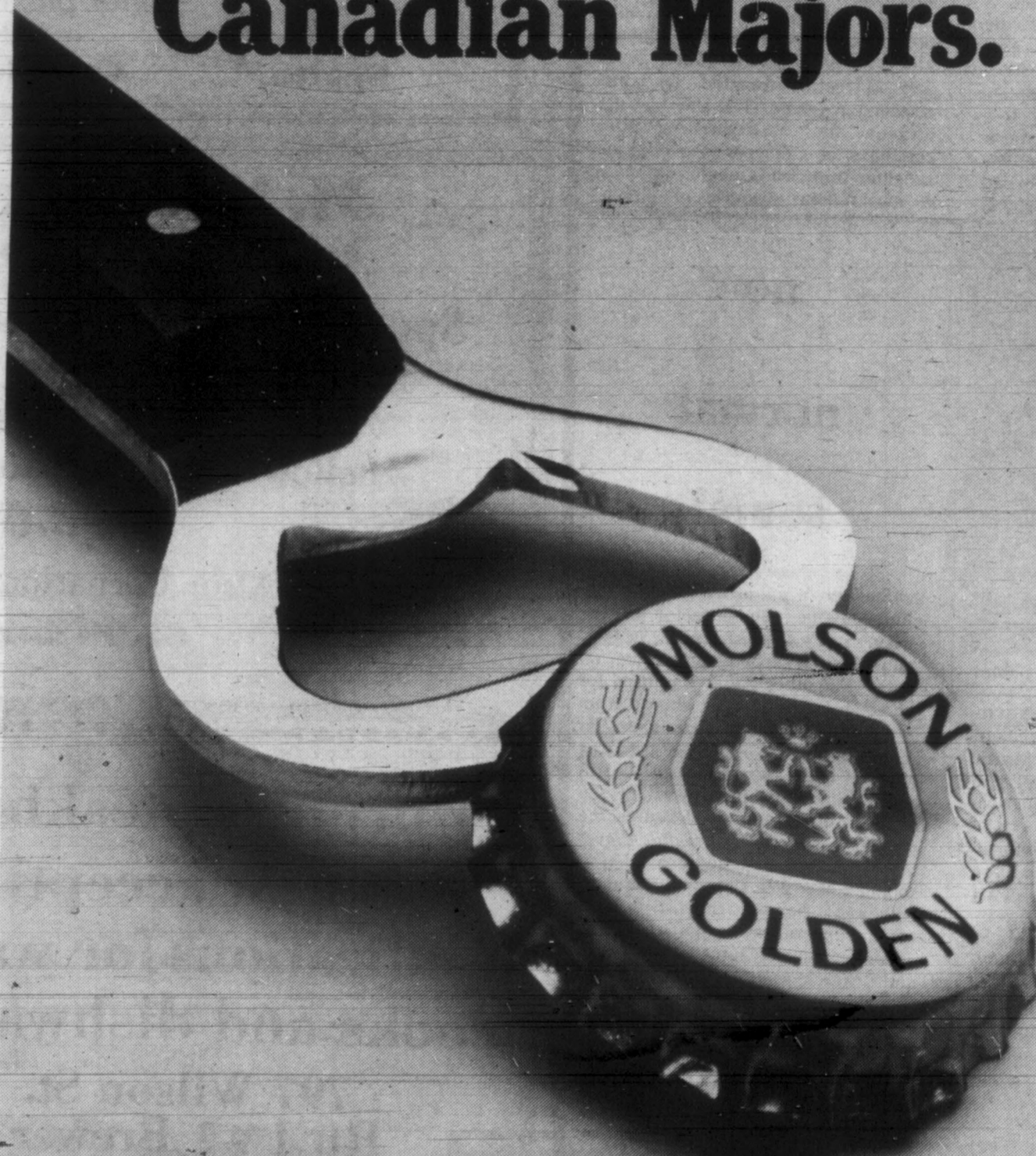
I only ask that ROTC members and all students in the process of our education of and in this

world ask themselves a very important question... Who profits from this military life?

Our secretary of defense has told us that our military buildup is "the most important social welfare program," but who really benefits; is it the people of this country or is it the large corporations which pervade most aspects of our society? Is it not General Dynamics Corp. whose submarines you will be "proudly" sailing? How about Rockwell International, the company that builds the B-1 bomber? The Soviet paranoia which pervades our society allows these large multinational corporations to make excess profits at the expense of society. Indeed, these corporations, entities unto themselves, tell us about the Soviet "threat" everyday. And they spend millions of dollars each year to influence legislation. They tell us we need countless new weapons systems— they are only too happy to supply them.

The peacetime, full-time, ever-expanding military— intruding into our lives in ever-increasing ways— is deadly to our society and to the world society. These military scholarships are part of a coordinated effort to increase this country's military arms production to the direct benefit of large, multinational corporations. The profit margin for these corporations is a whopping 100 to 300 percent greater in arms production than in civilian manufacturing. We are being hoodwinked by big business and if we don't open our eyes soon we will fall off the cliff.

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Response

EQUAL TIME

The *Maine Campus* welcomes letters to the editor. Letters should be brief (300 words or less) and include a name and telephone number. Names will be withheld only under special circumstances. "Anonymous" and open letters, although welcome, will not be published. The *Maine Campus* reserves the right to edit letters.



Poor concert management

To the editor:

I would like to express my feelings toward the poor management and employee trust of the SEA Concert Committee. This is in direct response to the Thursday night "Pat Metheny Group" concert of which I was willing to pay to get in but did not get to see and hear.

After getting out of work at 9:00, I rushed over to the gymnasium thinking I could still catch the major part of the Metheny concert. It was approximately 9:10 when I entered the gym where I was greeted by a few policemen and security people. I did not see any ticket sales booth or table so I asked one of the policemen if the concert was sold out; he said he didn't think so.

I then asked if I could get in and he referred me to an SEA concert person. I posed him with the same two questions. He looked around and replied in a low tone of voice, "I'll try

to get you in." He led me to the stairs leading up to the gym seats. In the stairs he again suspiciously looked around and said "I don't think I can get you in." I then stated again, quite clearly, that I was willing to pay for a ticket and I wanted to see the rest of the show.

He then said that I could give him the \$4.50 and he would let me in. Without too much contemplation I realized that if I gave him the money it would land in his pocket rather than the SEA concert take box. Enraged and frustrated about the entire situation, I left the gym in a very disgusted mood.

In closing, I feel the SEA should review and screen their employees. Perhaps then, they would not worry as much about breaking even on such type concerts, or any concert for that matter.

Sincerely,

Brian Christopher Rossignol
Off-Campus student

Native American Art

To the editor:

There will be a Native American Art exhibit entitled "Feathers of Many Colors" featuring recent works by Native Americans from this area during the month of November at the Hole in the Wall Gallery and the Memorial Union, UMO.

The exhibit is sponsored by the Office of Indian Programs and Services in cooperation with the Native Americans at Maine.

The exhibit includes paintings, wood carvings, beadwork and basketwork. The public is encouraged to take advantage of this opportunity to view some fine work by local artists and craftspeople of Native American heritage.

Also tentatively scheduled are demonstrations on technique of Native American

craft work by participants in the exhibit. Specific works may be available for sale. Please contact the Office of Indian Programs and Services for more information.

Vinita Brown
Publicity Director

Education is more than job training

To the editor:

I recently received a clip referring to Thomas Monaghan's remarks on the system at UMO. I believe that the article, written by Tom Burrall, was of your paper's origin. Being well acquainted with your school and once a student, I feel fit to comment on the article in defense of a required liberal education as Monaghan stressed.

In Burrall's article "Look Further", he harshly disputes Monaghan's criticism over the lack of liberal education required at UMO, and the need to have more. Burrall insists that if one were to follow Monaghan's methods that "we would be harpooned to death with his education." In further comment on the ideas stated by Monaghan, he says, "We aren't interested in wasting our valuable money

and time with foolishness."

Burrall, and others with similar viewpoints, obviously have no conception of the educational benefits offered in "liberal arts studies" of which Burrall refers to as being "foolish."

But where does the folly lie? Is it not in the view, such as that held by Burrall, that universities should be job training centers?

The system that Burrall opposes would enable one with the greatest available instruments to think and gain knowledge, as well as appreciate, the great works Monaghan expressed. But explaining the need and value of a liberal education along side any major, as Monaghan suggests, would be like explaining colors to the blind if all students shared the same view of a liberal arts education as the one Burrall maintains.

Monaghan is emphasizing that a student in the Maine system should acquire more than just job training, but also an education. The means that Monaghan suggests are the same as those used to teach all great scholars and men that once passed through the doors of all educational institutions in pursuit of an education to prepare them for a career. It is truly a shame and disgrace that students are not only ignorant of the books which Monaghan spoke of, but also to the great benefits that they hold in profiting any human being, including foresters.

Maybe when Burrall and others like him understand the meaning of what being educated is, they might be a little closer to it.

Joel Benson
St. John's College

Who's really out in the cold?

To the editor:

We offer a few comments to Nancy Storey on the new hockey ticket policy. Regarding your term "true sports fan," you say that these people won't mind picking up their tickets three or four days in advance. Well, that's probably true—but it doesn't necessarily mean they'll make it to the game.

If something comes up in the meantime, Nancy, (for instance *studying*), they may

have to change their plans. Now that leaves an empty seat in the arena, and a potential spectator out in the cold, because someone claimed a ticket but didn't go to the game.

Theoretically, all the student tickets could be passed out in advance, yet all of these seats could remain empty at game time because conflicts arose with the ticketholders.

At this point, the "non-fans" (those "waiting for the parties to start") are standing outside—there may be empty

seats, but these people can't get in. Now who's the "true-fan"—the one at home with the ticket, or the one at the door trying to see the game?

I don't want to deprive someone else of a seat by getting a ticket and not getting to the game, but if that's the only way to allow myself the option of attending the game, I'll do it.

Sincerely,
Bob MacGregor
Dave Walsh
Old Town

WMEB is what you make it

To the editor:

There is something going on here that concerns me deeply. It concerns student government and WMEB-FM.

First, I must say that I do not speak for or represent WMEB-FM in any way, shape or form.

The funding for WMEB-FM has been tabled until a survey to determine the listenership is completed. The funding for WMEB-FM has nothing to do with its programming. It is true that WMEB buys certain syndicated programs, but this

comprises very little of its budget or programming. These are black and white facts and cannot be disputed.

There are elements in student senate that dislike WMEB's programming and are holding up funding. This is FASCISM! Government controlled media! This is AMERICA, damn it! Government should not control the media.

WMEB has an obligation beyond that of the university. WMEB's signal carries far and WMEB has a responsibility to more non-university people than UMO students. WMEB is

licensed to Orono and not UMO!

WMEB is what the volunteer people, both students and non-students, make it. If these people dislike the programming then how come they're not involved?

WMEB deserves all of the money in its conservative budget. *CMJ Progressive Media Magazine* named WMEB-FM as one of the Top 50 college radio stations in the nation. Don't these people realize what we have here?

Wake up and smell the coffee!
Clifford L. Colby III
Orono

BLOOM COUNTY

by Berke Breathed



Sports

black bear notebook

rich garven

Playoff denial fails to tarnish superb season

When the season started for the Maine football team anyone associated with the team from the alumni to the students would have been happy to see the Bears finish at .500. Well they finished with a 7-4 record (.636) and all you hear about is how they didn't make the playoffs. Everyone who watched Maine play this fall shouldn't forget what a great year the team and individual players had.

The Bears played the two longest games in college football history against the Rhode Island Rams and the Boston University Terriers. These games could stay in the record books for a long time to come if Maine coach Ron Rogerson gets his way and has the Yankee Conference abolish the overtime rule.

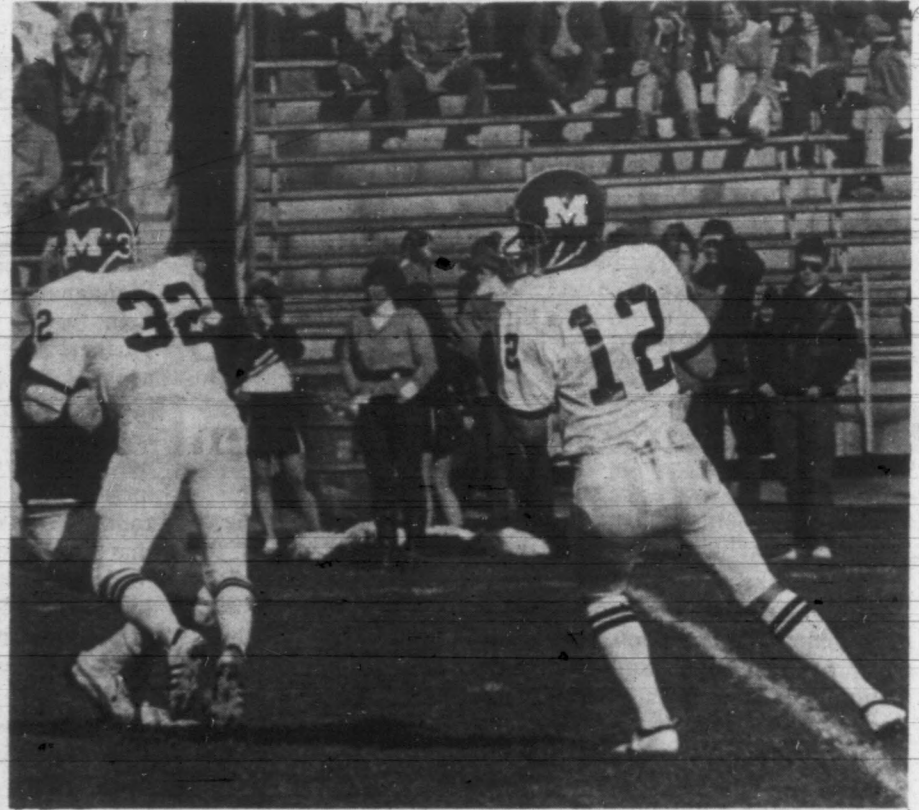
Maine lost to four teams this year by a total of 24 points. Towson State and BU both beat the Bears on last-second field goals. URI won by six and Holy Cross (the best team Maine played all season) by 14. With any kind of luck Maine could have ended up 7-2-2. As it was their 7-4

record was the best by any Maine team since the 1965 team went 8-2 and to the Tangerine Bowl.

Other team accomplishments were: gaining a share of the Yankee Conference title for the first time since 1974, posting a 5-1 record before an average crowd of 7,542 (this figure doesn't include the tailgaters who went to the game, but never actually got in) and winning five straight games while climbing as high as second in the Lambert Cup poll.

Now for the numbers. Maine lead the country (Division I-AA) in scoring with 33.7 points per game, were second in rushing offense with 250.2 yards a game and were seventh in total offense with 402 yards a game. This was all before the Holy Cross game though, so the averages and national rankings could fall a bit.

Lorezo Bouier became New England's all-time career rushing leader. Bouier ended up with



Rich LaBonte, just a sophomore this year, will be back next season to quarterback Maine's offense. (Tukey photo)

3,827 yards for his career. Much of this can be attributed to the fine blocking he received all year long, especially from senior offensive guards Barry Buckley, Louis Ortiz and Peter Smith.

Jack Leone set a Division I-AA record by connecting on 45 consecutive extra points. The all-time college record is 118 consecutive set by Miami Dolphin's placekicker Uwe von Schamann while at Oklahoma. Leone's got two years to go before he graduates, so who knows, maybe he'll break that record before he leaves UMO.

Individual records for this season were:

Quarterback Rich LaBonte's 1,640 yards passing and a 54.9 completion percentage;

John Chishom's 13 career interceptions;

LaBonte's 42 extra points for this fall and 63 for his career;

Bouier's 33 career touchdowns and 14 for this season.

Team records for this season were:

2,637 yards rushing
4,277 yards total offense
344 total points

So the Bears didn't make the playoffs. The thing to remember is that they gave us all more than we expected and actually made the trip to Alumni Field enjoyable this fall. Who knows, maybe the hockey and basketball teams will follow the football teams lead and make a run at the ECAC playoffs.

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Comm

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It was summer the Gene the Oneonta names.

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Commentary

Tom Burall

Burall and Adams: A match made in Maine

It was during a rain delay last summer in Geneva, N.Y., where the Geneva Cubs were hosts to the Oneonta Yankees, when I found myself scanning the Oneonta roster for familiar names.

The heading 'INFIELDERS' was followed by '18 Adams, Pete.'

The name rang a bell. It sounded like a guy who played short for Maine.

I went to the visitors dugout where players were engrossed in swinging bats, freshening their chew and joking to pass the idle time.

"Excuse me. Can you tell me where Pete Adams went to school?" I asked a pair leaning against the fence.

"Maine," one said.

"Well, could you get him over here. I'd like to talk to him," I said.

"Hey Adams—Pete Adams. There's a guy over here that wants to see you," one shouted.

A short personable-looking fella emerged from a group and bounded my way.

"Pete Adams?" I asked with a finger pointed at him.

"Yes, what can I do for ya?" Adams said as he held out his hand.

"I'm Tom Burall and I go to school at Maine."

That's what it took for me to start following Adams and Oneonta in the NY-P League this summer.

I made a special effort to catch the games when Oneonta came to town. Each time the Yankees came in for a series, I would get a progress report from Adams.

While the entire Oneonta club

was being overshadowed by outfielder John Elway, Stanford's All-American quarterback and two-sport man, I was reading about a no-name, Pete Adams, who hit a homer in Geneva to nip us. I missed that one. I read where Pete Adams walked with the the sacks full in an extra-inning game to push across the winning run. I wished I had been there.

As I watched him play his spirited shortstop position, I thought of him as a product of John Winkin and a product of Maine.

I could relate to him more than all the other players, as I had seen pass through the NY-P ranks. He had walked on the same turf that I had walked on in Maine. He had been influenced by the same man, John Winkin, who had influenced me in a course. Pete Adams became a grown man because of that.

I had spent more time on that field as a player and coach than he had, but he looked so different.

Pete Adams was playing on the same diamond as Pete Rose, Tony Perez, Kent Tekulve and Mike Hargrove (to name a few) had played with Geneva.

He was playing there with the same aspiration in mind as had those stars. He was shooting to play big league ball.

But Pete Adams looked so different. He was wearing pinstripes and collecting a salary and I knew him. And I'm proud of that. I'm proud to know Pete Adams.

College hockey's top 10

PROVIDENCE, R.I.—The Minnesota-Duluth Bulldogs, currently the hottest team in college hockey, have been named the top team in the first WDOM/CHSB National College Hockey Media Poll of the Season. The poll is sponsored by WDOM, the student radio station of Providence College, and the College Hockey Statistics Bureau and is composed of five eastern and five western college hockey writers and broadcasters.

The Bulldogs, who are currently leading the Western College Hockey Association, received all 10 first place votes.

RANK	INSTITUTION (first place votes)	POINTS
1	Minnesota-Duluth(10) (9-2-1)	100
2	Minnesota (6-2-1)	77
3	Providence (7-2)	67
4	Wisconsin(6-3-2)	63
5	Bowling Green (6-2-2)	54
6	Michigan State(8-2)	47
	Clarkson (3-0)	47
8	No. Michigan (5-2-2)	35
9	Michigan Tech (6-4)	30
10	St. Lawrence (3-1-1)	13

Also receiving votes: Boston Univ., Denver, Maine, No. Dakota

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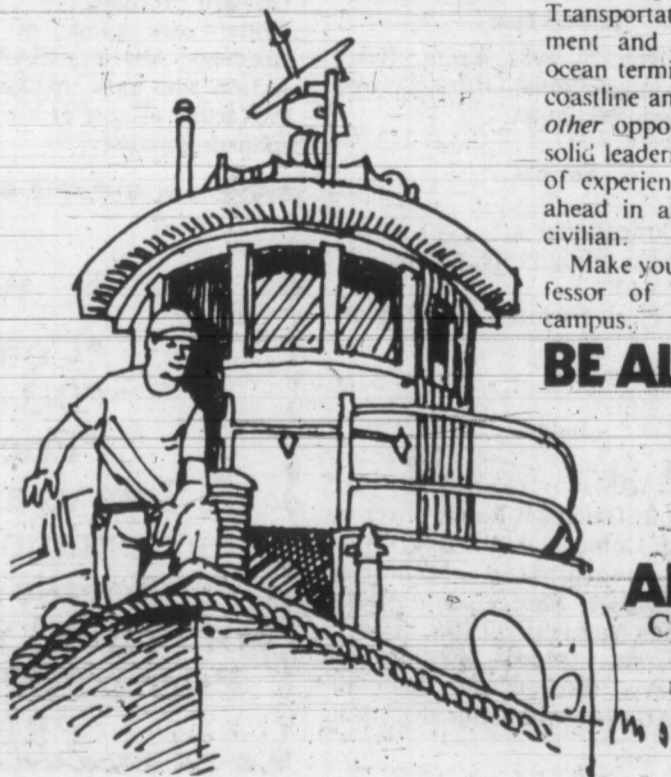
If the smell of the sea excites you, you'll be excited by the executive opportunities available to the Army officer. Opportunities, for example, with the Corps of Engineers—responsible, among other things, for construction and main-

ARMY

tenance of dams, waterways, harbors and bridges. Opportunities with the Transportation Corps, moving equipment and personnel through military ocean terminals along the United States coastline and overseas. These and many other opportunities give adventure and solid leadership experience. It's the kind of experience that can put you a step ahead in any job market—military or civilian.

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RESIDENTIAL LIFE

EDITOR IRENE K. von HOFFMANN

vol. III, issue 12

News Page

Changes in roles of both sexes needed

In the past 10 years, the women's movement has made a great impact on the role in society that women play. But in order for this change to be beneficial, both men's and women's roles must undergo change for the liberation of both sexes to really work.

Men are as much victimized by stereotypes as women are. For example, the Peer Sexuality Class sat down and tried to come up with a list of masculine traits. (You might try this yourself.) What we came up with was majorly a list of "typical male stereotype traits." These traits reflect the pressures put on men by society. Characteristics such as breadwinner, strong, family leader, ambitious, and father figure all depict the role that men are supposed to play in American society. But men don't have to be that way.

A lot of men have been looking quite seriously at the roles that they are supposed to fulfill in society, and finding something they don't want to be. Men also can reject the "A type" male image. Men are the ones in society who have the heart attacks and die earlier because of the ideal they are

trying to live up to, the achiever. Men must be the breadwinner, and be ambitious. Not every man's ambition is to make money. Women have had the option of either working in the home or establishing a career outside the home. Are men not entitled to the same choice?

Men traditionally take the risks. How many times have men gone out on the limb, taken the risk of asking a woman out on a date, and then had the woman turn them down? Women by comparison have it easy in that respect. Men traditionally have been the ones who were supposed to know about sex and be "more experienced than the woman." An unfair burden has been placed on the shoulders of the male, sexually. Men should not have to take the whole responsibility for sexual experiences. Ideally, if the burden were shared between the male and female, life would be a lot easier for everyone concerned.

Men, you have a choice. You do not have to accept the traditional ideas and values that society has placed on you. With a little redistribution of the responsibilities placed on men, men

have the option of living longer, more healthy and less stressful lives. Remember that it is up to you to decide what your values are, and live by them accordingly.

If you are interested in learning more about men's roles, discussing the effects of stereotypical values and

exploring your options, the Peer Sexuality Program is offering workshops on this topic. If your group or floor is interested in talking about men's and women's sex roles or any other topic dealing with sexuality, contact the Peer Sexuality Program at 581-2147.

Dean of education speaks at Hilltop

Education majors at Hilltop Complex were challenged by Dean Robert Cobb of the College of Education to get involved in their college. He encouraged each of them to become involved in the various committees of the college and to help provide input into the planning of changes in the college.

Dean Cobb's address was part of a special dinner for education majors at the Hilltop. About 30 students and seven faculty and spouses attended. This dinner has become an annual

tradition for Hilltop students. In addition to providing a time for students to hear from their Dean, it is also intended to provide an informal setting for faculty and students to become acquainted outside of the classroom.

Traditionally, this dinner has been planned jointly by the Dean's Office and Hilltop Complex Staff. This year Gail Jackins, Oxford Hall Education Major, coordinated the entire program. Gail's effort resulted in an excellent program and supper.

Students and faculty interact in dorm setting

"Professors don't understand how hard it can be to live in a dorm and get all the work they assign done." "My professor doesn't have a clue that we have any function outside of this class." With these common laments

floating around campus as usual, it is nice to find a bright spot of faculty-student relations.

From Wednesday, Nov. 10 through Friday, Nov. 12, eight faculty and staff members from the Corbett Hall

Advisory Board, a board designed to aid in the implementation of the E.P.H.S. (Exploring Professions in Health Science) Program, slept overnight in Corbett Hall to see how the other half lives. The faculty and staff members—MaryAnn Jerkofsky, Microbiology; Bonnie Wood, Zoology; Joan Brissette, Nursing; Katherine Musgrave, Food and Nutrition; Rodney Bushway, Food Science; Al Bushway, Food Science; Martin Stokes, Animal Science; and Howard Wright, BCC Counseling Center—were guests of the Student Academic Advisors (SAA) from each section who gave up their rooms for the faculty as part of this EPHS dorm sponsored activity.

The professors participated in many student organized activities including a faculty floor social, help sessions, and a women's broomball game on Wednesday night, a special SAA staff meeting on Thursday night ending with the Corbett Hall "Down Easter" contest.

The student reaction and interactions with faculty was enthusiastic and rewarding! Students had a chance to be with faculty in the students' own environment. This allowed students to relate to the faculty on a more personal basis. Overall, the experience was well received by both the students and faculty. So much so, that upon their departure the faculty requested a return visit.

Enter a logo in the Study Abroad contest

Awards
\$25.00 Grand Award. Awarded at the discretion of the judges.

Theme
Study Abroad

Exhibit Dates
November 29 thru December 14, 1982.
International Office, Memorial Union.

Eligibility
Any UMO/BCC student, faculty, or staff member who is an amateur. An amateur is defined as anyone whose major source of income is earned from work other than creating art.

Judging
The art will be judged on the basis of its artistic merit and technical quality.

Entries Due
Tuesday, Nov. 23, 1982, 4 p.m. Bring entries to International Office, Second Floor, Memorial Union.

Format
1. Two dimensional art. No crafts, photography, or sculpture, please.
2. Size 8" x 10"
3. Color: black & white or black, white & grey.
4. No lettering.

Judges
Ronald Ghiz, chairman art department; David M. Rand, director, Memorial Union, UMO; B.A. Ives, program coordinator, Memorial Union, UMO; Marion Hamilton, information specialist, PICS, UMO; Debbie Ergas, student, UMO; and Ruth Barry, assistant to Dean of Student Affairs/ International student advisor

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