

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1920

Oh! Doctor

Rubey Cowan
Composer

Billy Joyce
Composer

R. S
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Cowan, Rubey; Joyce, Billy; and R. S, "Oh! Doctor" (1920). *Vocal Popular Sheet Music Collection*. Score 1284.

<https://digitalcommons.library.umaine.edu/mmb-vp/1284>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Oh Doctor

Maxine Tootman



By
BILLY JOYCE
AND
UBEY COWAN

MACK RUSSEY
STARK & COWAN INC.
MUSIC PUBLISHERS
234 W. 46TH STREET, NEW YORK

THIS NUMBER ON ALL
PHONOGRAPH RECORDS
AND MUSIC ROLLS

Vp 1920
Hill

OH! DOCTOR

By RUBEY COWAN
and BILLY JOYCE

Marcia moderato

piano



Musical notation for the piano introduction, featuring a treble and bass clef with a 2/4 time signature. The music is in G major and includes dynamic markings like *f* and *sfz*.

Voice


amp

Most ev-'ry-bod - y you meet now a days — Seems to be feel -
When Con-gress told — us that li - quor must go — Things looked quite bad




Musical notation for the piano accompaniment corresponding to the first vocal line, including dynamic markings like *p*.

ing so blue They say it is an im - po - si - tion To en - force this
for a while We nev - er thought they'd pass new by laws That would force on




Musical notation for the piano accompaniment corresponding to the second vocal line.

pro - hi - bi - tion And now think so too But Con-gress has giv - en to
us these dry laws But now we can smile For I have a way to




Musical notation for the piano accompaniment corresponding to the third vocal line.

Doc-tors the pow - er To hand out the Bran - dy and Rye And now in their of -
fool each pol - it - ion Who said ev - 'ry state must go dry And now when I'm sad



Musical notation for the piano accompaniment corresponding to the fourth vocal line.

face at most an - y ur You're bound to hear some - bod - y cry.
and I'm lack - ing am - bi - tion I go to my doc - tor and cry.



Musical notation for the piano accompaniment corresponding to the fifth vocal line.

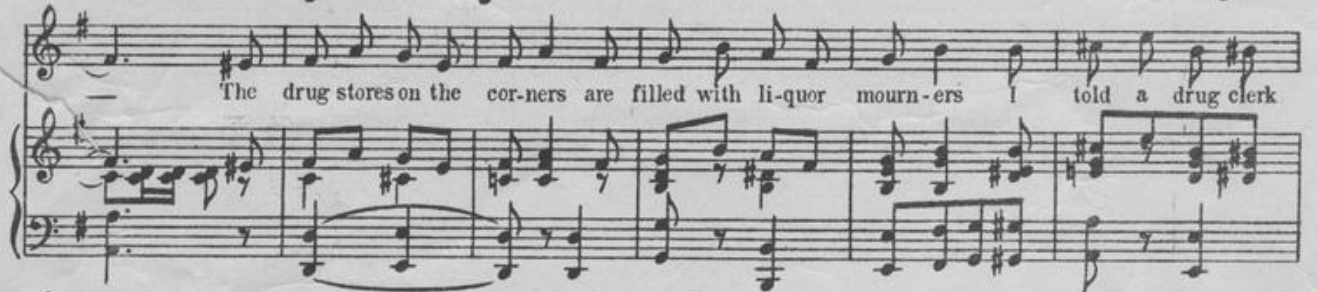
Copyright MCMXX by Stark & Cowan, Inc.
Copyright Canada MCMXX by Stark & Cowan, Inc.
International Copyright Secured

Chorus

Oh! Doc-tor, Oh! Doc-tor, I'm feel-ing blue — Oh! Doc-tor, Oh! Doc-tor, it's up to you —



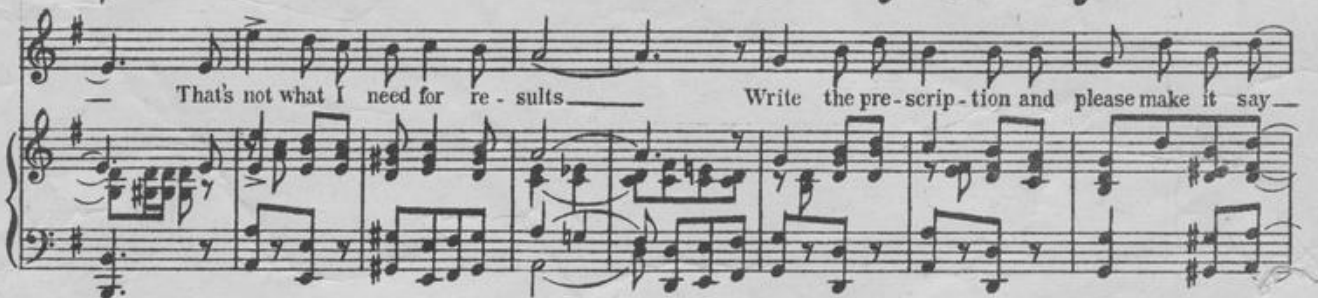
The drug stores on the cor-ners are filled with li-quer mourn-ers I told a drug clerk



my con-di-tion, He said, Go see your phy-si-cian,' Oh! Doc-tor, Oh! Doc-tor, don't feel my pulse



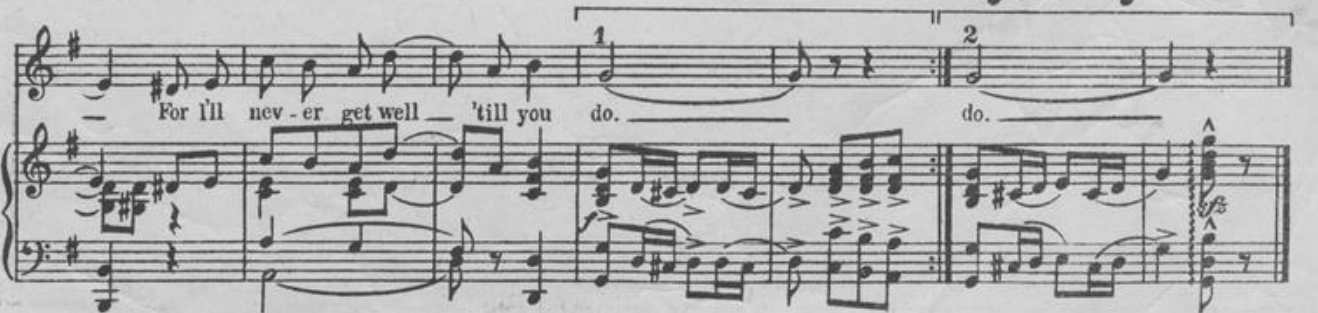
That's not what I need for re-sults — Write the pre-scrip-tion and please make it say —



"Take with your meals," I eat ten times a day — Oh! Doc-tor, Oh! Doc-tor, help me pull thro' —



For I'll nev-er get well — 'till you do. do.



There's Just A Little Touch Of Dixie In Your Eyes

Words by
JACK STROUSE and
THOS. F. SWIFT

Music by
RUBEY COWAN

Chorus

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into systems, each containing a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes dynamic markings such as 'mp-mf' and 'mf'. The score concludes with a double bar line and repeat signs.

There's just a lit-tle touch of Dix-ie in your eyes — I know you were born un-der-neath those South-ern skies. — You have that South-ern style — Oh I love your South-ern smile — And it's plain to see — You have the South-ern hos-pi-tal-i-ty — Your voice is like a Car-o-lin-a breeze — It sounds just like the bird-ies in — the trees. — You are a won-der-ful prize — The thing that makes it seem like Par-a-dise, — Is that

Copyright MCMXX by Stark & Cowan Inc. 234 W. 46th St. N.Y.C.
Copyright Canada MCMXX by Stark & Cowan Inc.
International Copyright Secured

For Sale By All Music Dealers Or Sent
Direct On Reciept Of 15 cents in U.S. Stamps

MACK RUBEY
STARK & COWAN INC
MUSIC PUBLISHERS
234 WEST 46 TH. STREET, NEW YORK.