

Fall 11-10-1982

Maine Campus November 10 1982

Maine Campus Staff

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the daily **Maine Campus**

The University of Maine at Orono
student newspaper
since 1875

vol. 91, no. 41

Wednesday, Nov. 10, 1982

Senate slashes funding for some groups

by Marshall Murphy
Staff Writer

Tempers were shortened and feathers were ruffled as various clubs came before the General Student Senate for funding Tuesday evening.

During new business, a motion was passed to suspend the rules in order to discuss final approval of funding for the women's ski club.

The club, formerly the women's ski team, is no longer a sanctioned varsity sport. The club, which will now compete with division two teams instead of division one, was given preliminary approval for funding last week. In order to compete this winter, the club needs the chance at GSS funding that comes with final approval.

A move to table final approval for the women's ski club for one week was passed, giving the club time to come up with exact funding figures for their group.

Wendie Moore, president of the

women's ski club, said the delay may start to hurt the motivation of the team members.

Moore, who gave an approximate figure of \$1,000 dollars for expenses, said this figure will go towards lodging and meals for the team, transportation, and entry fees for the various ski carnivals they participate in.

The first three clubs up for funding immediately had their funding amended.

The Student Alumni Association was quite surprised with an amendment for zero funding by off-campus senator Ed Cutting. Student government president Jeff Mills amended that to a funding level of \$700. After lengthy debate, Cutting withdrew his objection, and the Alumni Association received their funding.

Le FARO Forum, a bilingual monthly newspaper located in Fernald Hall, found its funding slashed from \$4,320 to \$2,720. Staff of the paper, whose circulation numbers



Many groups came up for funding at last night's Senate meeting, but some came away disappointed. (Lamb photo)

6,500, both on campus and in the United States and Canada, were unable to sway the Senator's attitudes and the decreased funding motion passed.

In other business, the Forestry Club, Senior Skulls, Amateur Radio Club, and the Hilltop Health Club all received total funding for their various projects and activities.

Pre-registration next week

by Marshall Murphy
Staff writer

Again this semester, students will have only a short time to decide on courses for next semester before registration week.

The Registrar's office reported that course registration booklets will arrive on campus Thursday.

Diana Estey, registration officer, said this is not an unusual situation. "The registration information was sent to the company in October and then we wait for the people to produce the book," Estey said.

The company that prints the course booklets is the University Communications of Rahway, N.J. When asked if any printing company in Maine has been contacted about the printing, Estey said the reason they choose the New Jersey company is the expense factor.

"This company has consistently delivered their product for less," Estey said.

There is a great deal of preparatory work before the finished computer copy actually goes to the printer. Janice Levasseur, senior job controller is solely responsible for compiling lists of courses from each college, assigning class space, and the computer work.

"When I am putting together the schedule, I look at the previous spring schedule, and then edit from the spring before," Levasseur said.

Along with the scheduling, Levasseur must also set up classroom space. "We have classroom seating space for 6,000 students with a student population of 11,000 plus," Levasseur said.

Course book won't arrive until Thursday

Out of 3,000 spring courses being offered next semester, only about 25 could not be scheduled for class space. This amounts to less than one percent of all the classes.

Since some classrooms are asked for by four or five professors, department heads have to be notified about the problem.

After the final computer programming is done the program is set and then sent to the printer who

typesets the information portion and then the course offerings are made "camera ready."

While receiving the course registration booklets may seem frustrating for the spring semester, Levasseur said the fall semester can be even worse. "There are approximately 100 more courses being offered in the fall," she said.

Besides the course registration booklets being late, the finals schedule

will not be out until next week. "The finals schedule is going to press this week," Estey said.

Students who may have to make travel plans in advance have had a chance to look at the finals schedule at the Registrar's office already. "Some of the hockey players who live large distances away from Orono have stopped to take a look at the schedule," Estey said.

'Boogeyman' adapted into movie

by Bruce Clavette
Staff Writer

"The Boogeyman", a short story by horror novelist Steven King, a well-known former UMO student, has been adapted into a short movie to be shown in room 100 of the English-Math building on Nov. 16 at 7 p.m.

Michael Lewis, former director of UMO's art department, has seen the film and says it's very well done.

"It's definitely a scary movie. It gives you moments when you're not sure you want to keep your eyes on the screen," he said.

The film, also entitled "The Boogeyman", was adapted, produced, and directed by former UMO student, Jeffrey Schiro. Schiro, 23 of Bangor, attended Maine in '78 and '79 and is now at New York University working for a degree in film production.

Schiro says he is obsessed with psychological drama and thought an adaptation of King's story would make "an interesting and intense film." Schiro plans to be here when the film is shown to answer any questions

about it.

The film is a student project taking him two years and \$10,000 to produce. He got permission from Doubleday Publishing Co., who controls the rights to "Boogeyman", to make the story into a film. Schiro also got the Screen Actors Guild to let him use professional actors without paying them because the film is a student showcase.

"I think it's a really remarkable film," Lewis said. Schiro, who Lewis has known for years, was always "very, very intensely interesting in film making even as a young boy," he said.

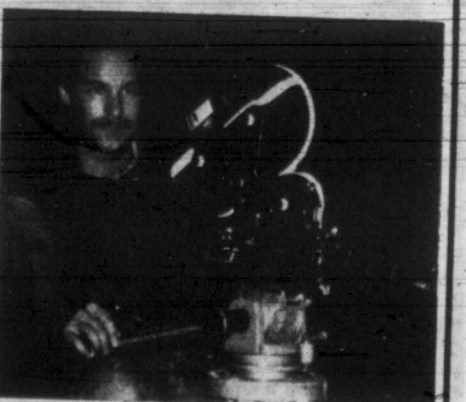
The music of the film, which Schiro calls "Crucial", is all original and arranged by another former UMO student, John Cote, using a synthesizer.

Cote went to UMO when Schiro did, but they didn't meet each other until they both went to NYU. Cote is in NYU's music and technology division.

After Lewis saw the film, he recommended it to Barbara Ives,

UMO's programming coordinator. Ives said she thinks the movie will appeal to the campus community not only because it's based on a story by Steven King, but also Schiro will be present to answer any questions after the showing.

"The Boogeyman" is Schiro's first 16 millimeter film but another work, "Animation Breakdown", in 8 millimeter won for Best in Animation at a NYU Film Festival.



Jeffrey Schiro (Lamb photo)

New library policy to impose stricter fines

by Rich Miller
Staff writer

In an effort to get borrowers to return books on time, the Fogler Library has revised its fine policy for overdue books.

Karen Boucias, Support Services Librarian, said that a \$5 fine is now charged for every overdue book. In the past, there was no set policy, she said.

"If the person brought the book back, even if it had been overdue for a month or longer, we might let it all go for just a \$2 fee," Boucias said. "It just didn't seem right."

Sam Garwood acting director for libraries at UMO, said that the purpose of the fines is to bring the books back to the library.

"We're not issuing fines to make money," he said. "In fact, fines probably make up less than one percent of our total budget. We'd be happy if we never had to collect any fines."

The new policy allows for a maximum \$10 fine. If the borrower



This desk in the library will be busier due to an increase in fines for overdue books. (Lamb photo)

hasn't returned the book three weeks after the initial \$5 fine, another \$5 is added.

Boucias said if a book is lost, the price of it is added to the \$10 fine and charged to the borrower.

"In the past we would just charge a flat \$25 for a lost book to save us paper some are \$85 or more. If the book is a

volume of a set, we have to re-order the whole set, not just the single volume. It's expensive."

Garwood said the library loans books to students, staff and non-students who can borrow books if they have a library courtesy card.

"We have some problems with students, but non-students present

more of a problem," Garwood said. "We can put fines on a students' university bill, but we can't do that with a non-student."

Boucias said at the end of a semester there are usually more than 1,000 books that are overdue.

After last fall, we had 1,360 books still out," she said. "Of these, 535 were returned. We get roughly one-third of the overdue books back after the first month. Others do come back later, but there are still a lot of books lost."

During the summer of 1981, 101 books were listed as lost. Figures for overdrawn and lost books for 1982 aren't available yet, Boucias said.

"We usually wait a year before books are declared lost," she said. "After that, we decide if the book should be re-ordered."

So far this semester, the library has had a lot of response with the \$5 fine, Boucias said.

"The stiffer fine seems to be reducing the number of overdrawn books," she said. "I hope it continues that way. We just want the books back."

Writing lab offers new approach

by Bob Danielson
Staff Writer

Most students have experienced writer's block, whether when writing an English assignment, a cover letter or a graduate thesis. When this happens, the writing lab is available, where students and staff get 1-to-1 feedback on their writing.

The lab staff of students and English department professors also work with students referred to the lab by English teachers for individual help or preparation for the required written

proficiency exams. In addition, the lab is used in normal course work for some English courses, including EH-1, advanced college composition.

The staff works toward "raising the level of written conversation in the university," Harvey Kail, director of the lab and assistant professor of English, said.

People in this university converse well, but the writing is not as proficient, he said.

Writing labs, such as the one at UMO, have been popping up in colleges across the country during the past five years, but not all have 1-to-1 tutoring, Kail said.

"Some labs are machine-oriented. Students are plugged into programmed

tapes or computers," he said.

Kail drew attention to the nine paid student tutors who work in the lab. All took a three-credit course for training, EH 95, English Apprenticeship.

Kail said peer tutors were effective because, for the students, "education is not a consumer activity. They are actively engaged in the educational process."

"Our program is a model for programs at schools such as Providence College, University of Hartford, and UMass at Amherst," he said.

The writing lab is open Monday through Friday from 9 a.m. to 4 p.m., and on Wednesday and Thursday nights from 6:30 to 8:30 p.m.

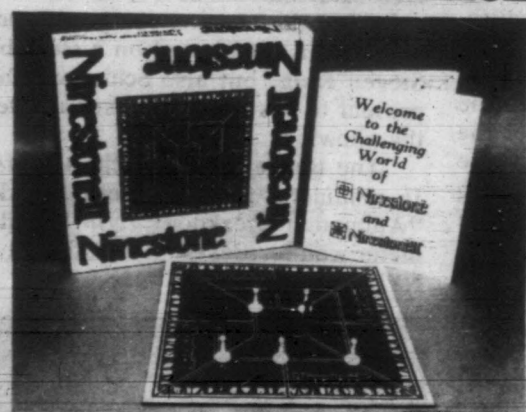
Campus Crier

Maine Animal Club Dairy Clinic, UMO far Wed., Nov. 10, 3-5 p.m. Breeds, parts of cow. Basis for judging team, showmanship clinics. All are welcome.

Zoology Junior English Proficiency Exam will be given Monday, Nov. 15, 7:00 p.m., 102 Murray Hall.

WANTED:007, 99, 86 and all other interested agents. Important assignment. Contact Chief. 581-7177, Rm. 437.

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UMO

by Steve Bul
staff writer

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by Debra Daver
Staff writer

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UMO student has 'jolly good' time in England

by Steve Bullard
staff writer

English pubs and traditions, new wave music, new friends, academic growth, London, Paris and skiing in Innsbruck were all part of studying abroad for Brad Gould.

"It was a romantic experience for me," said the senior economics major from Chepachet, R.I. "I was away from home in a strange environment, calling my own shots and truly enjoying it."

Gould spent the 1981-82 school year at Lancaster University in Lancaster, England, a rural town 60 kilometers north of Liverpool.

Two years ago Gould saw a poster in the Memorial Union on study in England that stroked his interest. He talked to one of his fraternity brothers at Phi Gamma Delta who had been to England.

"He told me, 'Just do it, you won't regret it,'" Gould said. "He was absolutely right."

The most difficult period he faced was the first two months as he had to overcome a communications barrier with his English friends.

Eat, drink and learn

"The English have almost a different language than we do, they have different slang words than we hear in the U.S.," Gould said. "For example, cigarettes are called 'fags' and erasers 'rubbers'. I often had a hard time understanding exactly what people meant."

Lancaster University was similar to the University of Maine in the types of courses offered, but the schedule was more rigorous.

A typical day consisted of two or three lectures and once a week, he had to attend a tutorial session for each class. Five or six students would attend each session with the professor as a participant.

A different student each week was assigned to lead the discussion. That student would be responsible to bring up new material and teach it to the other participants.

"But they're just like we are," Gould said. "They blow off classes and sometimes aren't prepared for the tutorials."

Gould said only six percent of English students ever go on to college. Those who do have an elite social

status, but they still have a "hellish" time getting jobs. Unemployment runs about 12-14 percent, reaching 26 percent in some areas.

"They view Americans with a bit of jealousy, we're dynamic and growing while they're very traditional and resistant to change," Gould said. "They view us as being confident and cocky, we like to call all the shots."

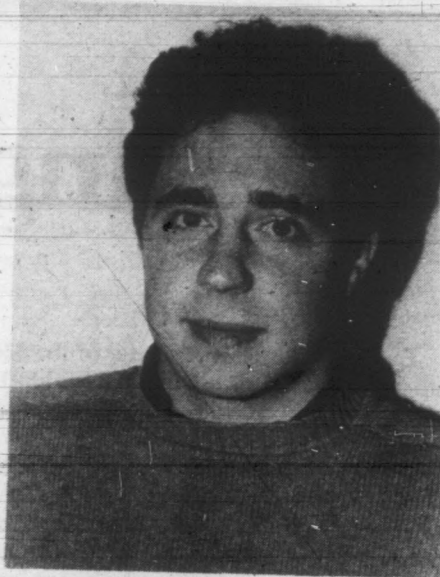
Gould feels the typical college student in England is stifled by society, so they tend to be more rebellious and left-wing than U.S. students.

"They don't have as optimistic an outlook as we have," Gould said. "New wave and punk rock music are statements against that society."

There's more to England than just school, Gould found. His major interest was the canoe club, plus he did a lot of traveling.

"I took the 'whistle stop' tour through Europe visiting places like Paris, Innsbruck, Amsterdam, Copenhagen, Munich and Calais," Gould said. "I went till I ran out of money."

London was "fantastic" city and he did some mountain climbing in North



Brad Gould (Lamb photo)

Wales, but the "most beautiful city I have ever seen" was Durham, 20 miles outside of Lancaster, Gould said.

He stayed in Durham for two weeks with some friends he had made at school and found it to be "100 percent English."

Art professor teaches unique course

by Debra Davenport
Staff writer

Huddilston Professor Vincent Hartgen does everything but the cooking for his non-credit evening art course which includes a 2½-hour slide lecture and a buffet dinner.

The class meets Mondays from 6:30 to 9:30 p.m. Appetizers are served in the lobby before the lecture, and the class breaks at 7:30 for a buffet dinner.

Next week, the class will meet for the last time. Hartgen, who has taught the course for 12 years, will retire in December.

Because Hartgen changes the course perspective each year, several of his 81 students are repeating the class.

Most of those students agree that Hartgen's expertise and his skillful and dramatic narration are two qualities that distinguish Hartgen's lecture from any other.

Dr. Marshall Smith, a lung specialist at Eastern Maine Medical Center said he has taken the course "at least four times."

"Hartgen is a very inspiring lecturer; he brings the subjects to life," Smith said.

In his lecture Monday on "Gods and Goddesses; Heroes and Heroines," Hartgen indeed seemed to bring to life Michelangelo's "David."

"Look at the fear, the tension in David as he faces the giant Goliath," Hartgen said with urgency.

"You can almost see the sweat coming off that sculpture. David, the boy, is frightened... although he is confident of representing good over evil."

Hartgen has seen many of the European exhibits he discusses in his slides and often tells his class what to expect if they have a chance to see the works.

Smith said Hartgen has helped him appreciate works he later saw in Toronto and in Boston.

Bruce Stinson, staff associate at Conferences and Institutes Division and coordinator of non-credit courses, said Hartgen's class is "one of the most popular courses we've offered."

Stinson said the class is filled within three days after registration opens and this year about 15 persons had to be turned away.

Hartgen who has been at UMO since he was hired to establish the art department in 1946, has taught day and evening art courses. He is currently the curator of the UMO art collection, and he paints in his "spare time."

Hartgen said he is a little nervous about retiring because he works best

under pressure, but he looks forward to the personal freedom.

Asked whether he plans on a gradual "winding down," Hartgen said no.

"I plan to do as much work as I'm doing, if not more," he said. "I've known too many people who've wound down and then just sat."

250 Seniors Shot

Philomena Baker will be back on campus Nov. 8th-Nov.18th

to shoot pictures of graduating seniors for the 1983

Prism yearbook. Last week, 250 seniors had this honor.

Sign up sheets for dates and times are posted on the

Senior Skulls room door. Sign up now to reserve your time.

This sitting is offered to you at no charge to all graduating

seniors. Stop by the 3rd floor of the Union today to

select your sitting date.

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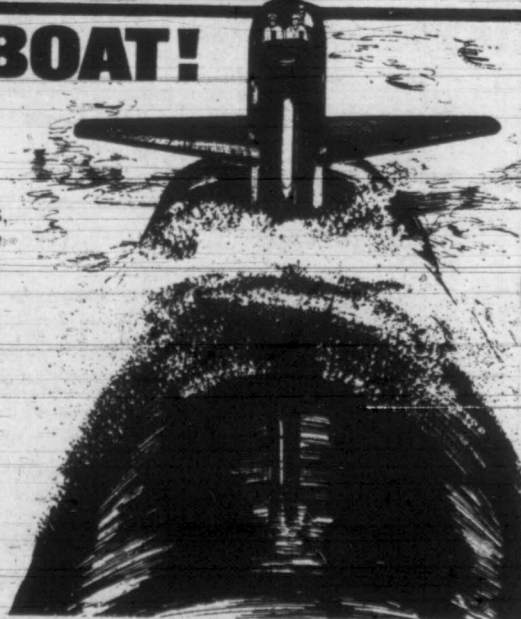
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GENERAL DYNAMICS

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Opinion

Exchanging ideas

Even the most casual reader of the *Maine Campus* during the last couple of weeks couldn't help but notice the ongoing debate about the Maine Peace Action Committee.

Numerous commentaries have poured in either supporting or criticizing MPAC.

This debate was ignited when some members of the Student Senate decided they didn't want to fund MPAC. With only one week to convince senators of their worth, MPAC scrambled to prepare for the funding showdown in the Senate. Part of their response was to write many letters to the *Maine Campus*.

The Senate did eventually agree to fund MPAC, but at a much lower level than MPAC had either expected or wanted.

Up to that time, the arguments focused on whether MPAC had violated the Student Government Constitution or whether they were being singled out because of their political and economic leanings, most of which are contrary to mainstream America.

But the debate is now taking different directions. Today a letter to the editor says the *Maine Campus* "censored" student expression on the MPAC funding issue by not printing all the letters dealing with it.

We disagree. We can't print every single letter to the editor. It's simple economics. To print every letter we receive, we would have to run at least one extra page, a page that would be without any paid advertising.

The original MPAC debate is now widening to the broader issues of war and peace. Commentaries have appeared concerning nuclear weapons, ROTC and Soviet and American foreign policy.

A wide spectrum of views are now being expressed on these vital issues, some of which had received little press attention in the past.

In a true democracy, all citizens benefit from this healthy exchange of ideas. We are certainly glad to see it happening now, and we hope it continues.

J.L.

Getting the shaft

Once again the time nears for registration for the coming semester. Students must start thinking about the classes they are going to take, planning their schedules to meet various working needs and other conflicts.

But once again the students are getting the shaft.

Pre-registration begins next Monday, yet the class schedule booklets will not arrive on campus until this Thursday, leaving students with insufficient time to prepare their schedules before they are required to register.

But this isn't the only way in which students are currently getting shafted—the finals schedule, which lets students know when their finals are so they can make their vacation plans around them, hasn't even gone to press yet and won't until later this week.

Consequently, the schedules won't be in circulation until the day before classes get out for Thanksgiving break. Although many students who have to make long-distance travel plans have been able to check to see when their finals are, the majority of the students will have to wait until there are just two weeks of classes left in the semester.

Contrary to popular belief, most final exams take longer to study for than two weeks and students want to know in what priority they should begin studying for different classes in order to best prepare for the final week.

And yet, while the Registrar's office seems to be having problems in getting information to the students, the business office doesn't ever seem to have any problems in issuing bills. It is traditional that the bill for the spring semester arrives before the grades for the past fall semester do.

What is the story? How can the university continue to expect us to meet the deadlines they impose upon us when, for the second semester in a row, registration materials are extremely delayed in getting to the students.

Students are charged an extra \$25 when their payments are overdue—shouldn't there be some such enforcement of different administrative agencies on campus?

Fair is only fair.

N.S.

The University of Maine at Orono's student newspaper since 1875

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Eyes right

FRANK HARDING

Predictions

I see by the magazines sold at supermarket check-out counters that it's time to make a few predictions about 1983. So step aside Jean Dixon...

—Feb. 14, 1983, Valentine's Day, will mark the first observance of National Herpes Day. Over 1 million members of RASH—Repentant Americans Suffering from Herpes—will petition the federal government to start a crash program to find a cure for the disease.

—Steven Spielberg's new movie, "T.B. the Tubercular", will flop miserably.

—Nancy Reagan will tell People magazine she's always been a valley girl at heart. She will admit she loves the Washington shopping scene and reveal that the President has forbidden her to wear a ponytail or chew gum in public.

—Charles DeGaulle, Francisco Franco, Winston Churchill, Adolph Hitler and Napoleon Bonaparte will not reincarnate in 1983. Nor will they hold a "Famous European Leaders Conference" in Des Moines, Iowa.

—Sporting a trendy blue Mohawk haircut, Barry Manilow will present the Grammy Award for Best Performance by a Rock Band to X. Lead singer Exene Cervenka will say from the podium, "This is for all those people who said we suck."

—Time magazine will name Liberace its Man of the Year.

—Menachem Begin and Yassir Arafat will accidentally be locked in a closet together.

—Much to Queen Elizabeth's chagrin, Prince Andrew will star with sweetheart Koo Stark in the X-rated movie "Every Inch a Prince;" Prince Charles will publicly call Princess Diana a "snotty little bitch;" and Prince Philip will be arrested after scaling Buckingham Palace's wall to sneak into the queen's bedroom.

—Beavermania will sweep across the country. Young and old alike will spend hours watching reruns of "Leave it to Beaver" hoping to hear such classic lines as, "Gee Wally, Mom told me I was a gift from heaven."

—President Reagan will fire David Stockman and abandon supply-side economics. In his State of the Union address, Reagan will tell Congress he was "only kidding" and ask them to support his new recovery program based on DeLorean economics.

Frank Harding is a junior journalism/history from Maine.

The *Maine Campus* will be brief (300 words or less). Names will be withheld unless otherwise noted.



Consistent

To the editor:

On Monday night visiting my girlfriend, Balentine Hall when the department staged a fire. Upon exiting the building, I observed a line of cars extended completely across the front of the building in a lane.

The majority of the cars belonged to the sororities who hold their meetings in Balentine. Let me state that I have nothing against sororities, but one happened to park

commentary

I shared a moment with a Radical C the other day over a cup of red cabbage soup in the Den, after Holly N before George Mitchell.

C knows the ropes. Her name has been on the petition for about Zimbabwe. She has sat down, struck, marched, and otherwise demonstrated since 1968 when she relates, her mother gave her a copy of *Disobedience* for her birthday. She has funds for causes from Louiseworth R the Sid Vicious Disco to the US North America Party Taco Fest.

On the breast of her PLO flak jacket, wearing a button that says "the women's (handmirror of Ve dove (white), a clench (black), and the

Women Against I like the button covers everything.

I ask conversationally, with current voting position.

She frowns at me. She precision Bugle stick rolling with one hand licks it, lights it, informs me that she is currently registered.

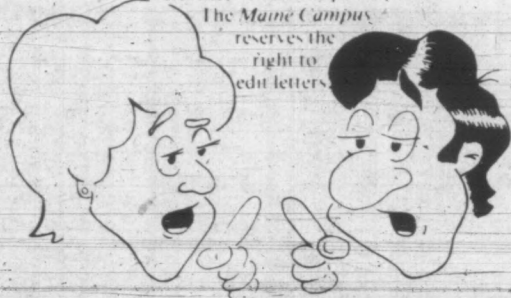
Response

EQUAL TIME

The *Maine Campus* welcomes letters to the editor. Letters should be brief (300 words or less) and include a name and telephone number. Names will be withheld only under special circumstances.

"Anonymous" and open letters, although welcome, will not be published.

The *Maine Campus* reserves the right to edit letters.



Consistency needed

To the editor:

On Monday night I was visiting my girlfriend at Balentine Hall when the fire department staged a fire drill. Upon exiting the building I observed a line of cars extended completely along the front of the building in the fire lane.

The majority of these cars belonged to the sorority sisters who hold their meetings at Balentine. Let me state clearly that I have nothing against sororities, but one night I happened to park outside

Balentine at about 11 p.m. to walk my girlfriend inside and when I returned (in 5 minutes) there was a policeman writing a \$10 ticket for parking in the fire lane.

This leads me to ask one question—why do the policemen ticket one car parked alone and not a long line of cars on sorority nights? Is it taken for granted that fires will not occur on Monday nights? Come on guys, what's good for one is good for the others!

Brett Ramsdell
Gannett

Letter policy questioned

To the editor:

The *Campus* has always claimed to be a voice for student opinion, yet a recent episode suggests otherwise. On Tuesday, November 2 the Maine Peace Action Committee came up for funding in the Student Senate and as usual there were many misunderstandings about MPAC. Many senators are brand new on campus or are new to student government or simply do not know anything about MPAC. And, of course, there are always one or two who want to vent their personal spleen and see

MPAC as a convenient target. One of the ways MPAC has tried to clear up misunderstandings is by letters to the editor. At this point it should be noted that in the past whenever a controversial issue has provoked letters to the editor the *Campus* has handled the overflow by running an additional page of letters. This policy was violated in the case of MPAC. I personally know of 10 letters to the editor that were not published. One of those was a letter of support signed by all but two professors in the sociology department.

When asked, Nancy Storey, speaking for the *Campus*, said that the couple of letters published were "enough". In contrast, the *Campus*' faculty advisor said that it has always been *Campus* policy to publish ALL letters to the editor that were not libelous or in poor taste. Which of these two conditions did the letters about MPAC violate?

One final question: if the *Campus* is going to censor student expression then why in hell should we bother to write to the *Campus* at all?

Chris Bradley
Orono

Radical C

generations is the invincible force able to steamroll all other imperialist power structures. Then, after a century and a half of it they tell us, it's OK, it's solid now, we'll let you cracks have the vote.

"By the time we get so they let us play, they have a whole new bunch of guys up there rewriting the rule book."

"What about Her Honor O'Connor?" I point out.

"No, no," she moans. "It's still eight against one. And you know the current tally of women in the Senate."

"Not exactly," I confess, "but I bet I could count them on one hand."

"On one nipple," she informs me severely. "No. Participation is clearly a one-way street. They even have a law that says you can't change the energy of a system from the outside."

"Very scientific," I tell her. "But you're not suggesting a revival of separatism at this late date?"

"Why not? Create a parallel structure, from the top down. A woman President. A female House, Senate, Court..."

"FBI, CIA, IRS?" I suggest.

"You do see it" she says, ignoring my sarcasm. "This will provide a real choice for honest representation."

"Defense department?" I continue, needling. C frowns. Then a pure clear light of joy spreads over her brow.

"That's it" she whispers, in the grip of vision. "The All-American All-Women's All Responsive Department of Defense."

"Not guns and tanks," I protest.

"No" she muses. "More of a mental state of readiness. T-shirts perhaps... All women automatically commissioned. Pregnant women and lactating mothers as the special forces. A diplomatic attaché. Total universal disarmament being the objective. With our own constitution giving us power to declare peace any time we have a quorum."

I point out the obvious folly of this position: "They'd declare war on us immediately."

"Yes, but we could win. They won't shoot us all right in our own homes. What kind of an army would gain any prestige by

hafiza haqili

butchering a bunch of women and kids?"

We are both silent for a moment as we remember the facts of the sixties.

"Well, suppose we could win," she says, "with tactics such as Lysistrata, or turning the preschoolers loose on the assembly sites. Do you realize that victory means you get to make demands? They'll have to surrender all their military bases all over the world to us."

"Oh massive rock concerts!"

"Oh massive rock concerts!" I exclaim, beginning to see the poetry of the vision.

"The silos, the trackers, the underground depots..."

"Oh spacious fruited mushroom farms!"

"The rockets, jets, transports, jeeps..."

"Oh the majestic new public transportation!"

"The whole entire Pentagon."

"Oh blessed national day care center!"

As we come back down to reality over this, what hits us like a megaton is, we think we might be the only two minds around who could accept a scenario like this. We wonder if anyone else would vote the party.

commentary

I shared a moment with Radical C the other day over a cup of red russian cabbage soup in the Bear's Den, after Holly Near but before George Mitchell.

C knows the ropes. Her name has been on every petition from abortion to Zimbabwe. She has sat in, sat down, struck, rioted, marched, and been otherwise demonstrative since 1968 when, she relates, her mother gave her a copy of *Civil Disobedience* for her 18th birthday. She has raised funds for causes ranging from Lousewort Relief to the Sid Vicious Defense Disco to the US out of North America People's Party-Taco Fest.

On the breast pocket of her PLO flak jacket she is wearing a button bearing the women's symbol (handmirror of Venus), a dove (white), a clenched fist (black), and the legend *Women Against Nukes*.

I like the button. It covers everything.

I ask her, conversationally, what her current voting position is.

She frowns at me over the precision Bugle stick she is rolling with one hand; she licks it, lights it, and informs me that she is not currently registered.

BLOOM COUNTY

by Berke Breathed



Sports

black bear notebook

paul tukey

LaBonte and McGrath closing in on team records

"I would hope we'll be in there somewhere this week," Ron Rogerson said Tuesday referring to the national Top 20 poll for Division I-AA.

After all, Maine is the top scoring team in the country, second in rushing and seventh in total offense. Rich LaBonte is the second rated passer in the country. Lorenzo Bouier is a top rated running back.

And best of all, the Black Bears, with a 7-3 record, are the second best team in the East according to the Lambert Poll—ahead of all Yankee Conference teams, all Ivy League teams, and Pennsylvania and Holy Cross.

But it's official. The national coaches committee that votes on the Top 20 poll left Maine off their list. Indeed the Bears did not get a single vote in the poll. last week Delaware, Holy Cross, Colgate and Harvard were in the Top 20 and Maine is now rated higher than all of them except Delaware in the Lambert Poll.

Coaches who aren't from the East don't take Maine football seriously.

Maybe that will change if Maine beats Holy Cross. A Top 20 ranking will be a big plus in the Bears' quest for one of the

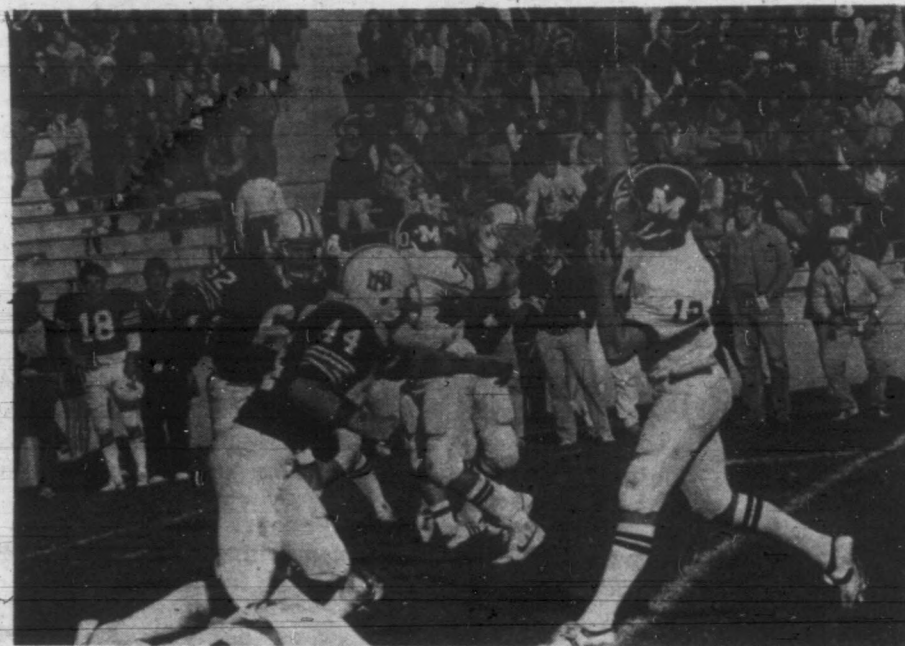
three at large bids to the 12 team national tournament.

Sports Information Specialist Drew Finnie said Tuesday that the ONLY way for the Bears to get the Yankee Conference berth to the playoffs is for UNH and UConn to win their upcoming games against UMass and URI. If UMass or URI wins or both teams win, Boston University will go to the playoffs by virtue of their head-to-head record against conference foes.

As I mentioned, Maine's sophomore quarterback LaBonte is the second rated passer in the country. He's rated higher than 90 other starting quarterbacks in Division I-AA and all the back-up quarterbacks.

Only Frank Novak, a junior from Lafayette leads LaBonte in passing efficiency by a few points on a computer rating scale.

People have already been putting LaBonte in the category of all-time greatest UMO quarterback. While it may be early to say that, (since he has only started 15 games in his



Sophomore sensation Rich LaBonte puts up another one in Maine's 31-14 win over UNH Saturday. LaBonte is the nation's number two ranked passer.

young career) he is most likely going to set some passing records that have stood at Maine since 1965.

LaBonte needs just 11 completions, 75 yards passing and 2 touchdown passes to break seasonal marks set by Dick DeVarney in '65. LaBonte has so far bettered DeVarney's completion percentage for a

Free safety John McGrath needs just one interception to tie Norm Tardiff's ('65) record of seven for a season.

Team captain Steve Keating played what Rogerson called the best game of his career against UNH and 6-2 236 pound senior was justly awarded the game ball.

The Bears are still reasonably healthy. Except... defensive end/punter Dave Sanzaro pulled ligaments in his left knee and is wearing a cast.

Sanzaro was being blocked in one direction while trying to tackle a Wildcat in the other direction—which twisted his knee in a direction it doesn't normally go. He may still play next Saturday.

A fan bus will be provided for the Holy Cross game by the Office of Student Activities if enough interest is shown.

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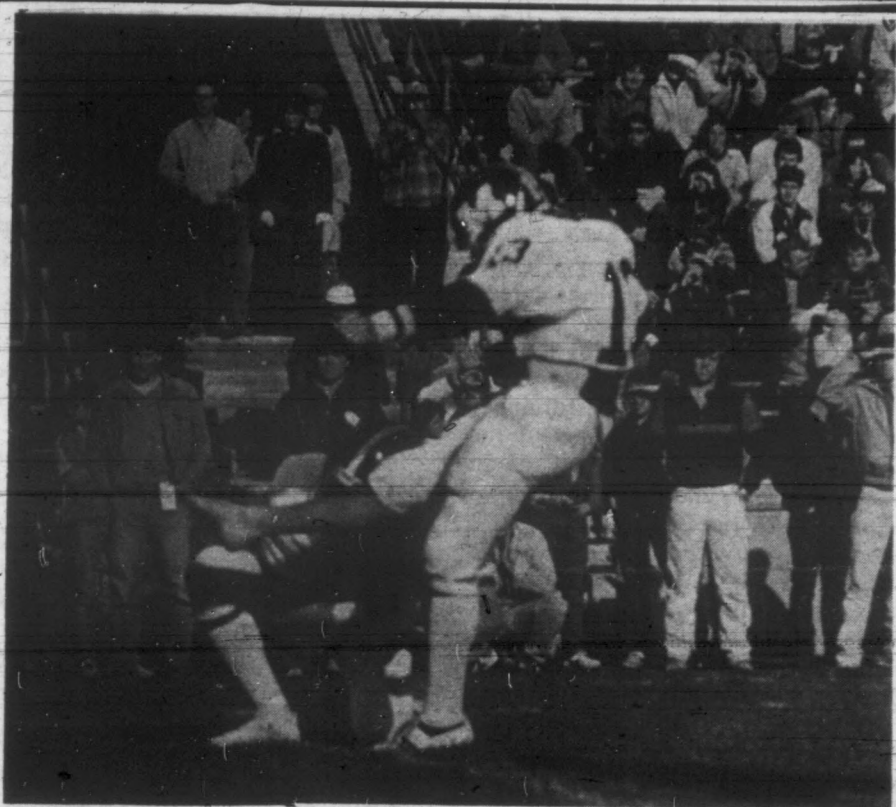
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Maine kicker Jack Leone bucks superstition by wearing the number 13 on his uniform. Leone has now kicked 43 consecutive extra points to up his Division I-AA record.

Weekly sports calendar Nov. 10-16

MEN'S VARSITY FOOTBALL

Saturday--UMO at Holy Cross at Fitton Field at 1:00

MEN'S VARSITY HOCKEY

Friday--UMO hosts Dalhousie at 7:30

Saturday--UMO hosts Dalousie at 7:30

Tuesday--UMO hosts Lowell at 7:30

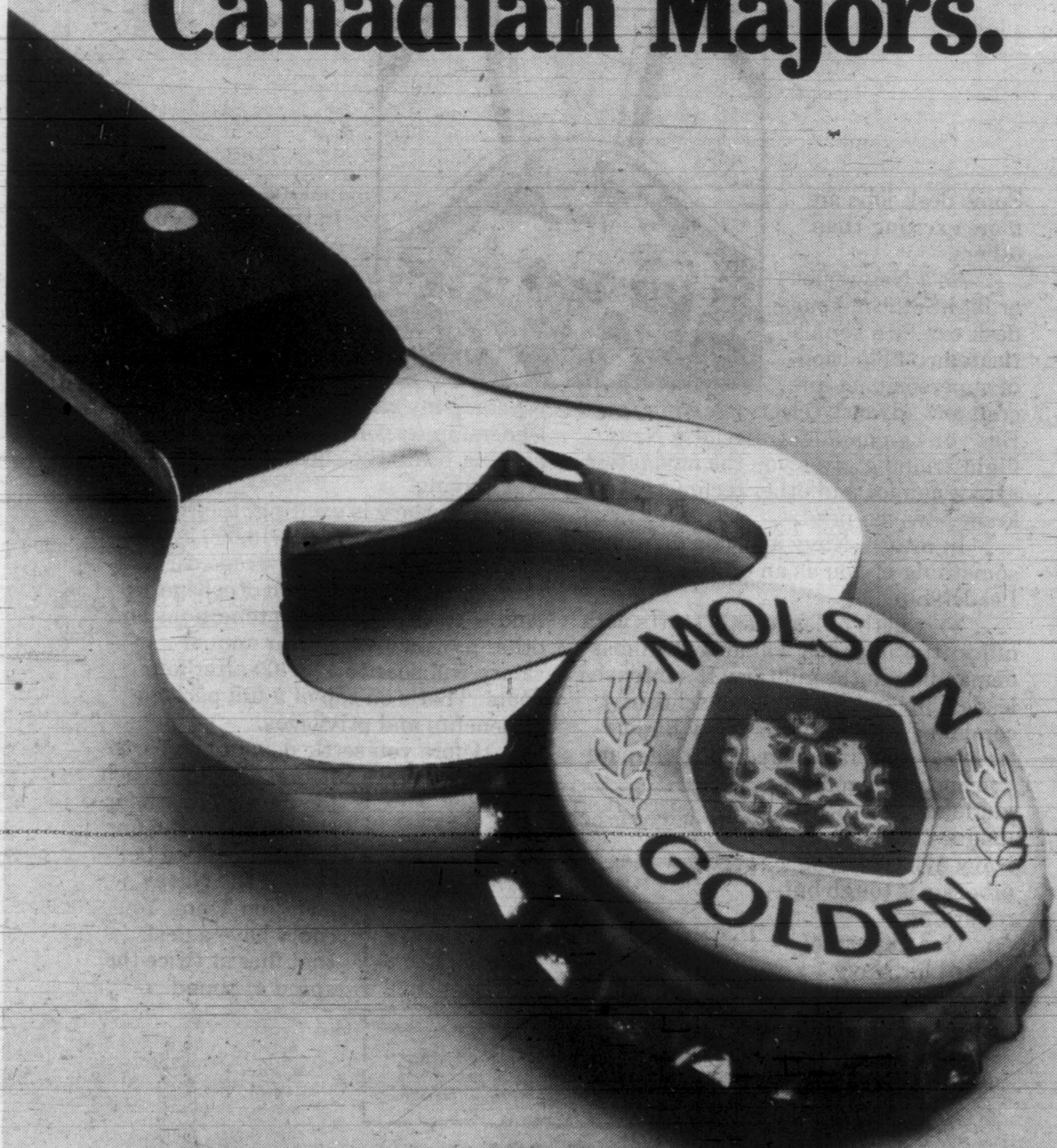
MEN'S VARSITY CROSS COUNTRY

Saturday--UMO at NCAA qualifier at Lehigh at 1:00

WOMEN'S VARSITY CROSS COUNTRY

Saturday--UMO at NCAA qualifier at UVM at 11:00

Prerequisite for Canadian Majors.



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Irish beat Maine 72-64

The UMO men's basketball team lost a 72-64 decision to the Irish National team, Monday night in Portland. Maine center Jeff Cross scored 29 points to lead all scorers. Clay

Pickering added 14 points and Jeff Sturgeon contributed 10 points for Maine.

Maine outrebounded the Irish National Team 43-29 in the game.

MINI-SKIRT CONTEST

STARTING

SOON



WATCH

FOR MORE
INFORMATION

BOUNTY TAVERNE

Clapper leads harriers to ninth place finish at New England

by E.J. Vongher
Staff writer

Black Bear harrier Gerry Clapper ran the best race of his college career, placing eighth in the New England Cross Country championships held last Saturday at Franklin Park in Boston.

"Gerry's was the best performance of any Maine runner to compete in the New England. He really had an excellent race," said Black Bear cross country coach Jim Ballinger.

Clapper covered the five mile distance in 23:57. He now owns the fastest clocking of a Black Bear Harrier on the New England course, as he bettered UMO graduate Pete Brigham's best by three seconds.

Perhaps Clapper was psyched up by the fact that the UMO jayvee squad placed fifth in the first race of the day. They were led by John Mills, who placed 21, covering the same five mile distance in 26:04. Mills was followed closely by team mate Alan Pierce, who

finished nine seconds behind, in 24th place.

Other Maine jayvees who placed were Chuck Morris (30), Steve Dunlap (31) and Todd Allen (32).

The varsity squad managed to finish ninth out of the 29 teams that competed. Providence College, was the clear winner of the meet. Their runners took six of the top seven places.

Maine varsity runners Sheril Sprague (54), Glendon Rand (61), Pete Bottomley (62), and Steve Ridleyb (67) provided the punch necessary for Maine's ninth place finish.

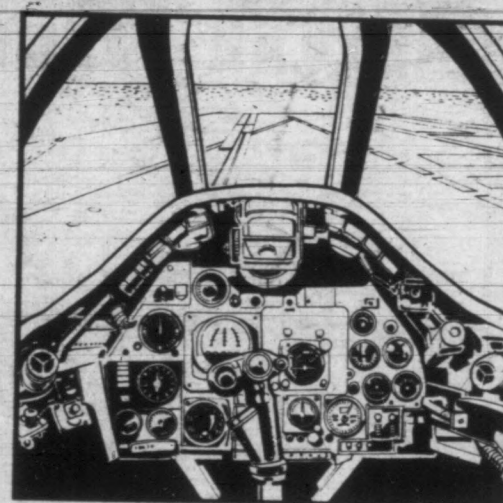
"Everybody ran a good race. I think they did a super job," Ballinger said.

The team's next race will be the NCAA qualifying meet, to be held next Saturday, at Lehigh University.

While Ballinger feels the team's chances of qualifying for the nationals are slim, he is confident of Clapper's chances.

"Gerry will be awfully close if he doesn't qualify," said Ballinger.

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