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So, so, Rock-a-by, so!

H. L Cramm

Composer

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Ruth D. Newcomb.

TEN LITTLE TONE PICTURES

FOR
PIANO

BY
H. L. CRAMM

Op. 7

FOUNDED ON POEMS BY
EUGENE FIELD, ROBERT LOUIS STEVENSON
and MARY MAPES DODGE

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To Estel B. Sargent.

So, so, Rock-a-by, so!

*) "So, so, rock-a-by, so!
Off to the garden where dreamikins grow!"

Eugene Field.

H. L. Cramm, Op. 7, No. 9.

Andante cantabile. $\text{♩} = 52$

PIANO. *mp dolce*

legato, with a rocking motion

rit. mp

a tempo

p dim. - calando - pp

una corda

The musical score is written for piano in 6/8 time. It consists of five systems of music. The first system is marked 'Andante cantabile' with a tempo of 52 beats per minute. The dynamics are 'mp dolce' and the performance instruction is 'legato, with a rocking motion'. The second system continues the piece. The third system includes a 'rit.' (ritardando) and 'mp' dynamic. The fourth system is marked 'a tempo'. The fifth system concludes with 'p dim.' (piano, diminuendo), 'calando' (crescendo), 'pp' (pianissimo), and 'una corda' (soft pedal). The score includes various fingering numbers and articulation marks throughout.

*) From "Lullaby-Land" by permission of the publishers, Charles Scribner's Sons, also by special permission of Mrs. Julia Sutherland Field.

Dance of the Fumfay in Dreamland.
Allegro (♩ = 112.)

8

ppp
legato

una corda

8

pp

8

8

ppp

8

dim.

rit. - *lento*

Tempo I.

mp dolce
legato

The first system of music consists of four measures. The right hand (treble clef) features a melodic line with a slur over the first two measures and a crescendo hairpin. The left hand (bass clef) has a steady eighth-note accompaniment. The key signature has one sharp (F#).

legato

The second system continues the piece with four measures. The right hand has a more active melodic line with slurs and a crescendo hairpin. The left hand continues with eighth notes. The key signature changes to two sharps (F# and C#).

rit. mp

The third system contains four measures. The right hand has a complex melodic line with slurs and a decrescendo hairpin. The left hand has eighth notes. The key signature is two sharps. Measure 11 includes a 4/2 time signature change and a 3/4 time signature change. Measure 12 has a 7-measure rest.

The fourth system consists of four measures. The right hand has a melodic line with slurs and a decrescendo hairpin. The left hand has eighth notes. The key signature is two sharps. Measure 16 has a 7-measure rest.

p dim. - calando pp

The fifth system consists of four measures. The right hand has a melodic line with slurs and a decrescendo hairpin. The left hand has eighth notes. The key signature is two sharps. The dynamics are marked p, dim., calando, and pp.

TEN LITTLE TONE PICTURES FOR PIANO SOLO

by H. L. CRAMM, Op. 7.

Founded on poems by Eugene Field, Robert Louis Stevenson and Mary Mapes Dodge.

o.1. The Hayloft.

Allegro.
f

2nd Theme.
p

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Moderato.
mp
sempre legato

2nd Theme.
p

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o.3. Marching Song.

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mf

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mf
sempre legato

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mp

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p
marcato il basso

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o.8. Ride To Bumpville.

Allegro.
mf
simili

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o.9. So, So, Rock-A-Bye Sol!

Andante cantabile.
mp dolce
legato, with a rocking motion

2nd Theme.
Dance of the Fumfay in Dreamland.
Allegro.
ppp legato
una corda

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o.10. Two Little Froggies.

Moderato.
p
e legato

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mf

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